

Muhlenberg Weekly

Volume 108, Number One

Friday, September 18, 1987

Muhlenberg College, Allentown, PA 18104

Campus housing problems explored

By Christine Bucher

Coming back to Muhlenberg each fall often means more than simply returning to classes. Unpacking the station wagon means the end of secure, parent-supervised living and the beginning of the adventure of dormitory life. This year the housing jungle seems especially dangerous as rumors of extreme overcrowding and an unusually severe rainfall

have caused more than a few problems with campus residents.

Despite a widespread rumor to the contrary, there are not thirty freshman living in hotels. According to Thomas Wignot, director of housing, the rumor probably arose from the fact that, for the first week of classes, four transfer students were living in the Traylor Hotel, Fifteenth and Hamilton Streets in Allentown. Unlike freshmen, transfers are

not guaranteed housing, but are housed as space becomes available. The hotel situation arose from problems connected to the renovation of the Union basement. The college radio station, WMUH, was temporarily located in the basement Prosser apartment, which was designated as living space for the transfer students. These four students have since been housed in Prosser rooms.

Other student concerns have included the temporary living quarters provided for about 37 male campus residents, who are occupying basement rooms in various locations around campus. According to Wignot, "There is a lot of concern [on the student's part] until they see the space. We have had no complaints from the residents" of the temporary rooms. These students are given the option of moving into permanent housing as it becomes available, but, as Wignot notes, many choose not to move. "There is a camaraderie built up,

and the students often do not want to be separated," he says. The housing office policy is, in these cases, to allow the students to remain where they are.

Last year 1230 students lived on campus; this year the number is between 1250 and 1260, causing dorms to be a little more crowded. The main reason Wignot cites for the higher number of campus resident is a lack of attrition among the upperclassmen. "We just didn't have as many transfers or off-campus moves," says Wignot. Room assignments are something of a gamble for the housing office, which must "play percentages" beginning with the spring lottery and continuing until the arrival of freshmen in the fall. There is also a gamble on the number of freshmen who will actually enroll at Muhlenberg.

The overcrowding is actually a "good problem for Muhlenberg" says Wignot. Students' desire to live on campus is an indication of a healthy social calendar. Also, the increased enrollment that

leads to the housing problem as a good sign for Muhlenberg's competitiveness in the college market. "There are fewer and fewer college-aged high school students, so the problem [housing] is a good indication for Muhlenberg. It fits in with the plan for increased enrollment," explains Wignot.

The housing situation is also forcing Muhlenberg to take a look at housing options for the future. Another few years of increased enrollment could force a severe housing shortage, as temporary spaces become increasingly unavailable. Options for future housing include building new residence halls or acquiring other facilities. The recent number of improvements on campus limits available funding for these projects. Present campus locations are restricted by such things as zoning laws and building codes. Wignot notes that a variety of options are being examined, but no

*see HOUSING, page 8

Library construction progresses

By Diane C. Mammon

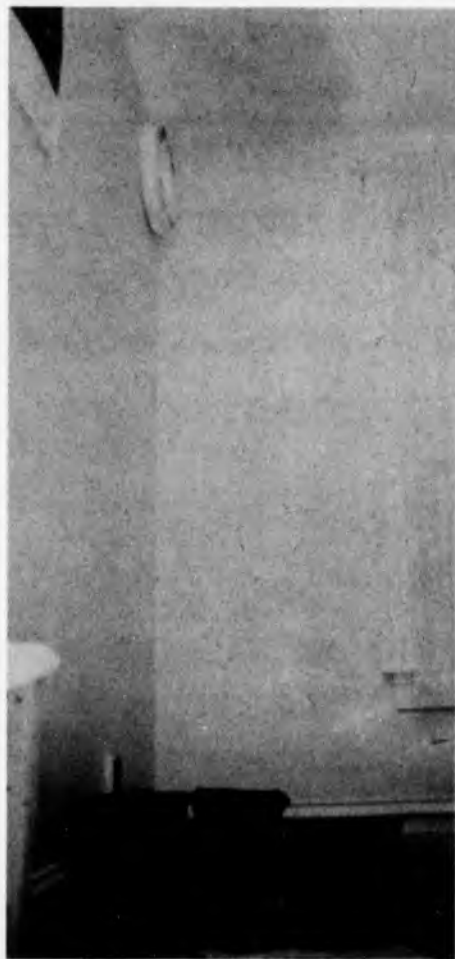
The new library construction began last spring in an effort to complete the project by the fall of 1988. According to project engineer R. J. Gill, the construction is according to schedule: "As far as the completion date, we're still on schedule, although there are certain intermediate dates which cannot be met primarily because of late material delivery. To a small degree, weather has affected the project; however, overall, it

has been pretty good weather-wise."

Concurring with Gill, director of plant operations Ted Borek says, "Overall, the project will meet the schedule. There are no significant problems, only the normal construction-type problems." He adds that although the progress appears to be slow, there is much progress. "There is a lot of effort, though a little progress. The skeleton is going up and we are beginning to start the inside

finishes. It is a coordination of receiving and installing the materials," Borek notes. Gill observes, "It is a crash schedule established for this library so we do intend to expect some difficulties."

To date, the cooperation between the architect and the coordinator has been excellent. Gill notes that the inside of the second floor must be finished by October 10 because President Messerli plans to have a hard-hat dinner to celebrate the progress.



Weekly photo by Alan Merenbloom

One of a number of housing problems aggravated by last week's storm.

Inside The Weekly

* Lois Erickson and Debrah Hoff are among the new faces at Muhlenberg. Find out more about them.
--see page 3.

* MTA opens new season. Look forward to "Adventures in Theatre"
--see page 5

* Coach Moore leaves Muhlenberg for Wooster College coaching position
--see page 10

World News Summary

Hart turns down candidacy

Former Democratic presidential hopeful Gary Hart related Tuesday night, Sept. 8, that he would not be seeking to reenter the 1988 election race and, in an unusually candid interview, admitted to having been unfaithful to his wife.

Hart apologized for the mistakes that caused him to quit the race last May.

"I am totally and fully responsible for my own actions and I want to say to everyone how sorry I am," he said. "I'm not a candidate for president and have no plans to become one," Hart said during his appearance on ABC-TV's Nightline. "I am not running for president."

Questions about Hart's relationship with Miami model Donna Rice led to his withdrawal from the race on May 8. He was the prohibitive front-runner at the time.

"I made a serious mistake. I should not have been in the company of any woman who was not a friend of mine or my wife," Hart said.

Although Hart refused to answer direct questions as to whether he had an affair with Rice, he admitted to committing adultery during his 29-year marriage to Lee Hart.

"I'm not a perfect man. I commit sins. Mine happen to be pretty visible," he said.

Aquino's Cabinet resigns under pressure

The Philippine Cabinet resigned last Wednesday because of pressure exerted by pro-business members seeking reorganization and strong leadership following last month's attempted coup.

President Corazon Aquino gave no indication as to which resignations would be accepted or when she would announce a new government.

Presidential spokesman Teodoro Benigno said the 25 Cabinet members and three officials of the

Commission on Good Government prominent businessmen and church business leaders were under-handled in rapidly-written letters of officials sought his dismissal since mining the government. the coup attempted by mutinous soldiers Aug. 28.

Among those resigning was Joker Arroyo, Aquino's executive secretary and closest advisor. Senior military officers, congressmen,

Officials said the pressure for resignations began after Arroyo alleged Tuesday in testimony before the House of Representatives that

Pope arrives

Pope John Paul II arrived in Miami Thursday to begin a tour of

*see SUMMARY, page 8



Located on 26 and Chew Streets, the new parking lot has 115 spaces for student sticker-parking. Although the parking lot has not had time to settle before being used, Buildings and Grounds says that the smooth, wearing course will be finished in the spring.

Weekly photo by Alan Merenbloom

Weekly

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the class of 1991

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Interested in forming a
self-help group for siblings
of the mentally ill?
Meetings and Discussions
Please contact Karen, Box 2507

Renovations nearly completed

By Helene Swartz

Walking through the bottom floor of the union this year it's hard to remember how it used to look. The union went under dramatic reconstruction starting last May and the endeavor is projected to be completely furnished, with the exception of the pub, by late October. These union renovations will be creating a more organized and attractive facilities for many student groups. Some offices that will benefit from this project are Ciarla, Panhell, Resident's Hall Council, The Weekly, Student Council and the birth of the Student Activity Center. In addition, every student has their own new mailbox, and the bookstore and pub are soon to be finished.

Within the Student Activity Center, directed by Debbie Hoff, students who are

seeking entertainment or information outside of Muhlenberg will find all the news on what is going on around the Lehigh Valley on an enormous bulletin board. Included in this area are two fairly nice sized rooms with dividers set aside exclusively for meeting purposes. As well, there is a smaller meeting room which would be convenient for executive council or any group of approximately six people. All scheduling for the use of these rooms will be done through Debbie Hoff. Debbie Hoff's hope is that the new offices will create student organizations that are "power professional organizations".

Included in the renovations are new facilities for the radio station as a matter of fact it was the first to be completed. Ted Borek, director of Plant Operations, explained the rush to finish WMUH. He said, "WMUH was

in the Prosser basement but we had to move it because students are living there now." Brian Mealey, program director of WMUH is very pleased with the radio station's new home. There is one third more floor space than in the old station. Now the facility is able to have a separate area for FM, AM, news and programming which, according to Brian, lends itself to, "more flexibility in programming."

Another change in the union is the bookstore which is growing 2,000 square feet from the size of last year's store. Glenda Boyer, the manager of the bookstore, is very excited about moving into the new location. Her main concern is that nearly completed store "offers the campus another source for academic and intellectual

*see UNION, page 7



Weekly photo by Alan Merenbloom

Debrah Hoff



Weekly photo by Alan Merenbloom

Lois Erickson

New faces at Muhlenberg

By Amy Lieberman

Meeting the needs of the Muhlenberg students is the primary goal of the college's administrative staff, which has appointed several new members over the summer.

As the director of student activities, Debrah Hoff hopes to "energize the Muhlenberg students about campus life by putting together exciting programs." A Muhlenberg graduate of 1984, Hoff has already scheduled several cultural, social, and educational programs to be brought forth in conjunction with all college organizations.

She received her master's degree in human resource development from Villanova University in 1986, and was previously the manager of the counselling program and community educator at Planned Parenthood of the

Lehigh Valley. In November of 1986, Hoff took over as acting associate dean of residential life at Muhlenberg, and continued until July, when she was appointed to her new position.

Along with coordinating all student programs, Hoff is responsible for the orientation program and organizing the student advisors. She keeps busy as advisor to Program Board and to Student Council. This year, Hoff will be working with Student Council to coordinate a Muhlenberg Leadership Institution, a series of training programs for the development of leadership abilities among the students.

Other groups with whom Hoff works closely to coordinate student programs are the Panhellenic Council and the Interfraternity Council (IFC).

*see ADMINISTRATION, page 7

Financial Aid programs assessed

By Kathy Mears

To many Muhlenberg students, financial aid is as integral part of education as books. Close to two-thirds of our campus receive some form of aid-- institutional grants, federal grants, loans or a combination of these.

With steady increases in tuition costs, many students wonder how they're going to meet the demand and where the money will come from.

Financial aid at the federal level has been markedly cutback. Last October, Congress passed regulations to making it more difficult to qualify for the Guaranteed Student Loan (GSL) program, which is a federal loan program administered by the states. According to Steve Bell, Director of Financial Aid at Muhlenberg, "a little under 30% of Muhlenberg's students were affected (by this change) in some way-- either they received less of a loan than last year or no loan at all."

The maximum amount juniors and seniors may borrow under the GSL program was raised last fall from \$2,500 to \$4,000. While GSL's with interest subsidy are getting tougher to come by, Bell asserts that "just because the GSL program has been cut back, doesn't mean students can't get loans." The Pennsylvania Education Assistance Agency has a program which offers

a nonsubsidized GSL to otherwise eligible GSL applicants who fail to meet the federal income and financial need standards. Any student from Pennsylvania or attending a Pennsylvania school may apply.

While federal aid is no longer as easily available as in the past, Muhlenberg has tried to improve its financial aid program. "This year," states Bell, "we saw a major increase in the amount of college funding available for financial aid." Over \$400,000.00 more than last year was budgeted towards institutional aid.

The reason for this notable increase is the College's desire to increase our competitiveness among other colleges. "To be competitive, we have to be able to make the

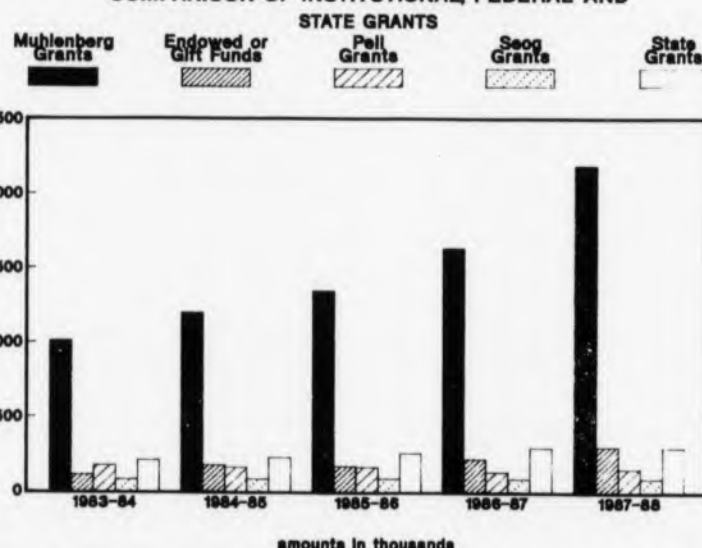
school affordable to students who could not otherwise afford to attend," Bell asserts.

Attracting new students is not the only goal of this financial aid budgeting. Keeping older students is equally important. The Financial Aid Office attempts to keep students' financial aid packages consistent from year to year.

According to Bell, this year's increased budget allowed Financial Aid to "not only match the 9% increase (in tuition, etc.) but also to give good financial aid packets to students-- particularly students who are doing well." One can see a 34% increase in the average grant to the

*see FINANCIAL AID, page 7

COMPARISON OF INSTITUTIONAL, FEDERAL AND STATE GRANTS



Council discusses interviews, memorial

By Lori Silberman

'Student participation' are two words that can definitely describe the chain of events at the fifth regular Student Council meeting of the year, held in the Seeger's Union, September 10.

The various committees of the Council spent a considerable amount of time relating their own business. The Council Operations Committee announced that they conducted twenty-one interviews for the position of faculty representatives to council committees. Because of the overwhelming number of qualified students, the committee is considering expanding the number of members sitting on each committee. Council

Operations is also exploring different election methods to be used in the upcoming year. They intend to inquire into the use of voting machines for the freshman elections, as some committee members said the machines appear more official for the purposes of voting.

Student Council President David Simmons reported on the recent faculty meeting. Simmons said the college is in the process of undergoing studies as to the feasibility of any type of closer affiliation with Cedar Crest College, an issue which has been discussed recently. Simmons also relayed that a distinguished pro-

*see COUNCIL, page 8

Housing in deep water

Buckets catch drips all over campus. Prosser Hall is water-pumped. Firefighters contend with an overheated dryer. The list of Housing problems plaguing the Muhlenberg campus goes on... and on. Nature cannot take all of the blame.

East and the small houses are aging and in need of major repair work. The problems did not occur overnight... and they're certainly not being fixed overnight. A handful of maintenance men can only do so much. The College should be seeking outside, professional help to correct faulty roofs and such structural problems. Housing certainly realizes their dilemma, so why aren't they doing something about it? Because Muhlenberg has chosen in the last year to make appearances more of a priority than maintenance.

The numerous campus improvements currently taking place are draining available funding for needed projects. Certainly we all appreciate the aesthetic value the new flowery landscaping, modern Union, and new library offer, but what about the upkeep of our present housing facilities?

The Admissions Office certainly deserve a pat on the back for attracting so many new students to Muhlenberg this year. We now have a record 1,250 plus students living on campus due to increased enrollment and low attrition rates. The problem is "Where do we put everyone?"

Four new students began the semester in the Traylor Hotel. Male students were placed in Brown basement and lounges across campus, depriving students of much needed study space. Is this how the College plans to react to this overcrowding trend? As enrollment increases and funding decreases, one can easily foresee a major dilemma for Muhlenberg in the near future. Muhlenberg and the Housing Office can no longer afford to ignore the campus housing problem.

--k.j.m.

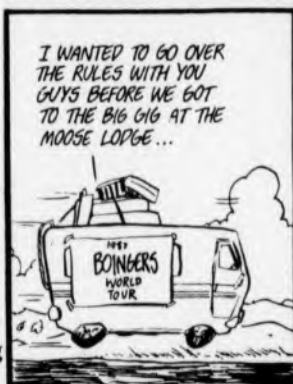
Box



As if Housing didn't have enough problems, students are not happy about the fact that their box numbers and schedules were held hostage over the summer months-- classified as "privileged information." Students provided family, friends, magazines, graduate schools, Bell of Pa, etc. with incomplete campus addresses. The Allentown Post Office and the campus mailmen must appreciate receiving hundreds of mismarked letters and packages on a daily basis. One must question the logic behind withholding this information.

--k.j.m.

BLOOM COUNTY



by Berke Breathed

Matt Brownstein



Faculty Notes

* Dr. Ralph Graber has been named acting head of the department of English for 1987-88. Graber has written three sketches on baseball players for *Biographical Dictionary of American Sports*, published in 1987.

* David Seamans is serving as a Loaned Executive to United Way of Lehigh County during the eight-week campaign, which officially kicked off on Wednesday, September 16, with a reception in the Center for the Arts.

* Frank McVeigh, sociology, has been appointed coordinator for the Woodrow Wilson Visiting Fellows program.

* Theodore W. Schick, Jr., philosophy, delivered a paper on "Remarks on Artificial Intelligence and Natural Intentionality" at the second annual conference on philosophy and computers held at Michigan State University June 16-20.

* Dr. Edwin Baldrige, history, and Dr. Walter Wagner, chaplain, have been elected by the Board of Commissioners of Lehigh County to the 1987 Constitution Bicentennial Anniversary Committee. They are the only two representatives from higher education serving on the committee.

* Thomas Cartelli, English, John W. Malsberger, history, Charles Richter, drama, Ludwig Schlecht, philosophy, and Alton Slane, political science, are taking sabbatical leave during the fall semester. Cartelli is working on a project "Marlowe, Shakespeare and the Psychology of Theatrical Experience." Malsberger will be expanding his dissertation on the transformation of Congressional conservatism. Richter will be working as an artistic observer at the Pennsylvania Stage Company. Schlecht will be doing research in the field of critical thinking. And Slane will be working on aspects of the protections provided by the Fourth Amendment.

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus! Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

collegiate crossword

ACROSS

- 1 Meditators
- 7 Drink taken after a drink
- 13 Church in Rome
- 14 Natural environment
- 16 Former
- 17 City in California
- 18 Gives a bad review
- 19 Chess pieces
- 21 Overly proper person
- 22 Part of TGIF
- 23 Kith and —
- 24 Horse
- 25 Nuremberg no
- 27 Detroit athlete
- 29 Ticket sales for an event
- 30 Dessert item
- 32 Defamed
- 34 Louisville slugger
- 35 — Yat-sen
- 36 Propriety of behavior
- 40 Loses weight
- 44 Man from Mecca
- 45 The devil
- 47 Store sign

DOWN

- 48 Nod off
- 49 American league team (abbr.)
- 50 Part of MPH
- 51 Patron
- 53 African capital
- 55 Take a bride
- 56 Persist at, as a point
- 58 From Lhasa
- 60 Religious recluse
- 61 Flatter
- 62 Conditions
- 63 Cuddle
- 13 Moving like a horse
- 15 Having a label
- 20 Toupee
- 26 Important person
- 27 — Andronicus
- 28 Ascended
- 29 "Trivial Pursuit" edition
- 31 Feather's partner
- 33 Lou's partner
- 36 Vienna's river
- 37 Schoolroom need
- 38 Short, sleeveless garment
- 39 Becomes due, as a note
- 40 Rutgers' river
- 41 Balance sheet section
- 42 Lift up
- 43 Peaceful
- 46 Metric — (2 wds.)
- 52 Hindu deity
- 53 — board
- 54 — order
- 55 Whip mark
- 57 — part
- 59 Ralph Kramden's vehicle

*see ANSWERS, page 8

Wagoner Dancers kick up their heels tonight

By Jim Byk

The innovative and critically-praised Dan Wagoner and Dancers troupe will be performing tonight and tomorrow at 8 p.m. in the Center for the Arts' Empie Theatre. The performance has been arranged through the support of the PA Council on the Arts, the LVAIC Dance Consortium, Muhlenberg College and Allentown College.

Dan Wagoner and Dancers made its debut in 1969 at a concert at Judson Memorial Church in New York City. Wagoner himself had come to New York from West Virginia in the '50's after dance training with Ethel Butler and Doris Humphrey. He joined Martha Graham's company as a principal dancer in 1958, and created roles in "Samson Agonistes" and "Acrobats of God." He moved to the Paul Taylor Company in 1962, where again as a principal dancer, he created roles in "Duet" and "Aureole." Before he formed his own dance company, Wagoner danced with the Merce Cunningham Dance Company.

As a performer, Dan Wagoner has been described as "a graceful teddy bear." As a choreographer, he is characterized as a "master of quirky invention, of the odd shape, the unexpected movement." While critics have had difficulty in characterizing Wagoner's choreography, his company has met with stunning critical raves on four continents and more than eighty U. S. cities.

The New York Times, for example, states that Wagoner's individualistic and enigmatic style of dance combines "a tablespoon of ballet here, the meekest dashes of Paul Taylor, Twyla Tharp and Roadrunner, basted with a healthy splash of May wine...What a pleasure it is to see dance that takes itself neither too seriously nor too lightly." The Philadelphia Inquirer says that "Wagoner's dance style is robust and full-bodied, and his dancers approach the movement with a no-holds barred attack. At a time when so many troupes put a premium on sleek, suave performance, the Wagoner's troupe's purposefully rustic way of moving is a special pleasure."

The Wagoner troupe will be performing three dances, described as "related to such American themes as the pioneer or the American Indian and set to a di-

versity of music that includes the Coon Creek Girls, Willie Nelson and American radio tunes of the 1940's." Wagoner tends to incorporate much of his down-home West Virginian upbringing into his choreography. The result is dancing with "the fresh air pioneer feeling, the absolute Americanism of his dance," according to the *Pittsburg Press*.

One of the works performed will be "Evening Star," a 1986 work set to turn-of-the-century vaudeville/music hall compositions. The work takes its name

from the song "Come Down Ma Evenin' Star," sung by Joan Morris. *The Village Voice* has described the work as "rich with humor, tenderness and bold, complicated dancing...thrillingly eccentric."

"Flee As A Bird" also dates from 1986, and is set to period music from the '40's, including "Let's Do It," "Miss Otis Regrets" and the title tune, "Flee As A Bird." While this piece was not as rapturously received as "Evening

***see DANCE, page 8**



Dancers in Wagoner's "Evening Star"

Bainbridge: Holemasters

By Diane C. Mammon

Last week, the Eric Bainbridge exhibition did not resemble any ordinary exhibition. Strewn all over the floor were crates with pieces from each work of art. For the first time, the Eric Bainbridge exhibition was assembled without the artist there.

Director of the Galleria at Muhlenberg, Dorothy White encountered Bainbridge's work at the "Art and Alchemy" section at the Venice Biennale exhibitions. After that, she contacted his Sal-

Music notes

A concert of American music spanning two centuries and commemorating the 200th anniversary of the United States Constitution will be presented by the Muhlenberg College Music Department on Sunday, September 20, at 3 p.m. in the Gideon F. Egner Memorial Chapel. The concert is free and open to the public.

The program will include mu-

vatore Ala Gallery in New York. This exhibition has been shown only twice before--at the Walker Art Museum in Minneapolis and at the Institute of Contemporary Arts in Boston.

White describes the compositions made from fake ocelot fur, wire, plaster, and wood as "commentaries on the extreme seriousness, the high-mindedness, of English modernist sculpture."

She adds, "we circle round Bainbridge's giant creature-

***see BAINBRIDGE, page 8**

sic by some of the most notable and characteristic American composers, such as Andrew Law, Stephen Foster, Charles Ives, Scott Joplin, and Aaron Copland.

Performers will be the Vocal Express, including singers who have often appeared at Muhlenberg, the Muhlenberg Woodwind Quintet, flutists Elaine Martin and Jacob Roseman, pianist Rachel Clifton, and organist Charles McClain.

MTA Adventures in Theatre

The acclaimed Muhlenberg Theatre Association has announced the schedule of shows for the 1987-88 season. The season includes a popular musical comedy, a Polish farce, a recent off-Broadway hit, and a new drama focusing on the testing of atomic weapons.

The season opens in October with A.R. Gurney's *The Dining Room*. Gurney's play enjoyed a successful off-Broadway run a few years ago. *The Dining Room*, which *Time* magazine described as "clear-eyed, touching and buoyantly funny," follows a set of WASP squabbles in an elegant dining room. The fighting serves as a revealing glimpse into the hearts and minds of the inhabitants. The Muhlenberg production will be directed by Richard Hollabaugh, a senior drama major from Bethlehem, PA. The play runs from October 15th through the 18th at 8 p.m., with matinees on the 17th and 18th at 2 p.m.

Internationally-acclaimed Polish director Marcei Karpinski will direct the second offering, *The Vengeance* by Alexander Fredro. Karpinski will be setting this classic Polish farce amid New Jersey mob country during the 1950's. The play promises to keep you laughing in the tradition of John Huston's *Prizzi's Honor*. *The Vengeance* runs on November 13, 14, 19, 20 and 21 at 8 p.m., with a matinee on the 15th at 2 p.m.

The third show will be Cole Porter's sparkling musical comedy, *Anything Goes*. This popular Jazz-era musical cruise on the S.S. American marks the 10th year of Muhlenberg's excellence in the musical theatre. This production of the 1962 off-Broadway revival features a scintillating Porter score, including "It's Delovely", "Friendship", and "I Get a Kick Out of You". The show will be directed by Charlie Richter, and

***see MTA, page 8**

Garabedian: Painter of the Uprooted

By Diane C. Mammon

Opening today is the Charles Garabedian exhibition in the Center for the Arts. He has had solo exhibitions at such places as the L. A. Louver, New York's Hirschl and Adler Modern, and Italy's Venice Biennale. This is quite a feat for a man who began his graduate painting program at UCLA after the age of thirty, with no prior undergraduate training. Yet, by starting his artistic studies at such a late age, he was able to capitalize a gamut of experiences: as an orphan, a World War II staff sergeant, an auto assembly line worker, and a Union Pacific Railroad clerk. As "Chas" once remarked, "I could have been making paintings for at least twelve more years. I just joy it, and at the time I was working on the railroad."

Possessing a very eccentric mode of working, his paintings reflect his view of post-modern man's predicament. Director of the Muhlenberg Galleria, Dorothy White says that by "depicting himself as Janus, the guardian of beginnings and ends, he floats freely amid linear fragments of antique civilization and great swatches of atmospheric illusion, scrutinizing his current situation." Likewise, Carl Belz describes Garabedian as "a creative and independent-thinking artist who, through a

combination of confidence and humility, is able to keep art and the world in perspective."

Besides the Whitney Museum in New York, Muhlenberg is the second institution to exhibit Garabedian's work. White went to his exhibition at the Hirschl and Adler Modern in New York and asked Betty Cunningham for a few paintings. Instead of a few paintings, White received an entire exhibit with the help of the artist himself.

In keeping with his studio at the L. A. Louver Gallery, White created a fifty-four foot long wrap-around wall in the Center for the Arts Gallery in order to display Garabedian's "Tunnelling Backwards." "It reflects his

***see GARABEDIAN, page 8**



The Mandarin's Secret

'Berg welcomes Class of 1991

By Mark Lilakos

Anxiety, nervousness and excitement filled the air as the Class of 1991 arrived Sunday morning, August 30, for the beginning of the three-day orientation.

The day started with confusion as carloads of students arrived at Muhlenberg, most with little knowledge of where they should go or what to do first. After students settled in with everything from trunks and radios to deluxe computer systems it was time for the "Last Lunch" with students' families in the Garden Room of the Seegers Union. Following lunch everyone made their way to the front lawn for the welcoming address presented by Muhlenberg

President Jonathan Messerli and other college administrators. It was then time for good-byes. The cars drove off and the freshmen were on their own.

What followed were three days of learning, socializing and organizing. Freshmen were not left empty-handed, however, for Deborah Hoff, student activities and freshman orientation organizer, greeted them with a series of events to assist them in the transition from home and high school to dorm life and college.

First on the agenda were the advising group meetings. Here, students were given a chance to meet their classmates and student and faculty advisors, with whom

they would spend much of their orientation time.

Preceding Playfair students attended the Presidential Seminar and a residence life meeting. Playfair was, for many, the most interesting part of orientation. In a series of somewhat bizarre activities it is designed to facilitate social interaction within the freshmen class.

Response to Playfair was mixed. "Playfair was a good ice-breaker. If you were nervous you relaxed a little. It was fun, I had a good time," said Lisa Spring, freshman.

Stacie Ludwig, also Class of '91, said, "Although it wasn't too
*see ORIENTATION, page 8

Computer progress in the Library

By Kelly Hardy

Reading made easy? Well, not exactly—but access to reading materials at Cedar Crest and Muhlenberg libraries has been made simpler with the addition of a new online computer system, LS/2000.

All students were presented with new bar-coded library cards as they arrived on campus this semester. These cards and a twenty-one-day loan period are some of the changes brought by the new automated circulation systems which have been functioning since August 10.

Terminals are now visible at the circulation desks of both libraries and at audio-visual ser-

vices at Cedar Crest. These terminals are presently used for check-in and check-out functions, holding materials and recalling materials. At this time 95,000 records are logged in the system.

"This represents forty to forty-two percent of what needs to be in the system," according to Alice Bahr, project librarian. Four out of every ten books can now be checked-out of the library using the online system. For the other six books, the staff is instituting a process that they call "retrospective conversion." When a student checks out a book not yet listed in the online system, the student's name and library barcode number are written on a

*see COMPUTERS, page 8

Freshmen profile

By Sheryi Catz

Where do all the freshmen come from? Who are they? What do they do? The members of the class of '91 are a special and diverse group. Of the 2,131 students who applied and the 1,362 who were accepted at Muhlenberg, a select class of 426 form the new freshmen class.

Where: The national geographical distribution of new students is similar to that of the whole student body. The majority of students live in New Jersey (40%), Pennsylvania (31%), and New York (14%). 174 freshmen hail from Jersey and 134 from Pennsylvania. New Yorkers number 60 and those from Connecticut, 23. Maryland (16) and Mas-

sachusetts (7) are other frequent home states. A smattering of freshmen come from Puerto Rico (3), Delaware (2), and Rhode Island (2). One student each come from California, Florida, Michigan, Missouri and Wisconsin. The slightly diverse distribution of new freshmen reflects Muhlenberg's attempt to broaden its base of students on a national level. On the international level, expansion efforts have been more successful. The class of '91 includes adventurous people from England, Sweden, Portugal, Ethiopia, Columbia and Japan.

Who: A 74% majority of freshmen went to public high schools, while 26% attended private schools. Of those from pub-

*see FRESHMEN, page 8



"Arbor Day--'Berg Style" took place on Saturday, September 12. Muhlenberg planted about 1800 trees along Lehigh Parkway for the city of Allentown. Project was sponsored by Delta Zeta Sorority and the Class of 1991.

Weekly photo by Beth Kushnick

Marty speaks on religion, society, government

By Frank Walser and Hilary Forman

The United States Constitution is a document imbued with a religious spirit, however it is a religious spirit with which we are unfamiliar today, according to Martin Marty, Fairfax M. Cone Distinguished Service Professor of the History of Christianity at the University of Chicago.

During the first of three lectures held on campus last Thursday and Friday Dr. Marty, who is also senior editor of the Christian Century and co-editor of Church History, explained to a group of 70 listeners in the Gideon F. Enger Memorial Chapel that contemporary arguments to point to an inherent religious foundation upon which the founders of our

nation built the Constitution is remiss because of the essential "godlessness" of the document.

"We have a godless Constitution and a citizenry which is mostly godly or religious," said Dr.

Marty. "America is a religiously occupied country, more than any other major industrial nation, yet we are governed by a system of government which is intentionally devoid of any specific references

to God or to any other deity."

Such a seeming paradox of contemporary society is easier to understand if we view the developments of the past 200 years within the context of their historical developments. According to Marty, contemporary religious fervor is part of an ongoing process which began with the revivalist movements of the early 19th century. However, during the time of the framing of the Constitution, such religiosity simply didn't exist. Instead, the prevailing mind set or "religion" of the time was rooted in the Enlightenment movement which stressed man's use of his own rational processes and a belief that the universe was guided by a standard set of "natural laws." Once these laws could be figured out, man could literally unlock the secrets of the universe. God, in a

sense, was viewed as a "Great Watchmaker" who assembled the material components of the universe, then set them in motion, never to be interfered with again.

How does such a system of beliefs tie in to the Constitution? Well, if natural systems existed which could guide the movements of the planets, the passage of the seasons and the conduction of electricity, then rules should also be capable of forming a basis by which man could be politically guided.

Marty pointed out that such a belief was risky. Essentially, the words "We the People" represented a figurative "killing of the king" by denying him his status as a divine right ruler. Aside from incurring the wrath of the mother country, the Founders also faced

*see MARTY, page 9



Dr. Martin E. Marty

Weekly photo by Alan Merenbloom

***UNION, from page 3**

books." The new bookstore, which will open in the first week of November will host many new products. In addition to what is already found in the bookstore there will be tapes, cassettes, compact discs and a cold storage unit for soda, milk and yogurt products. As well, students will be able to buy stamps in the new store and have access to over 5,000 titles in reference, trade and mass marketed books. If students wish to subscribe to a paper, the store will provide this service. For those who have been confused about where to pick up the UPS packages, when the bookstore opens that will be the place to do it. Added to the mentioned benefits, the bookstore will have longer hours: 9:00 - 8:00 on Monday and Thursday, 9:00 - 4:00 on Tuesday, Wednesday, and Friday and 10:00 - 4:00 on Saturday.

A very large addition to the union will be the addition of a pub which by student survey will be known as "The Red Door Cafe." This new cafe will be completely done by the time students return from winter break. At this time there will be a week long gala celebrating the opening. This is to be a place completely operated and managed by students. It is important to note that the new cafe is not just a place to eat. It isn't another snack bar. According to

Debbie Hoff the atmosphere of the pub will be similar to that of a "TGI Fridays" decorated with old and new pictures from the years of Muhlenberg. Debbie Hoff feels that the new pub will be a place that, "alums can feel comfortable as well as students." Some of the ideas for entertainment in the cafe are employing local musicians, people who typically do the college circuit, having an open mic night, and other student talent. With the new big screen T.V. that will be located in the pub, there will Monday Night Football, video dances and, perhaps, soap opera hours. As a note, "The Red Door Cafe" will be having theme parties and other opportunities for fun, but it is a strictly non-alcoholic facility. The hours for the new cafe will be: weekends - open until 2:00; weekdays - open until 12:00 and Sunday - open until 10:00.

Debbie Hoff commented on her feelings towards the new cafe which to some extent seem to extend to all the union renovations. She said, "It's catering to the

needs of students. It's going to be classy and put Muhlenberg in another class in what they can offer students for student life."

***ADMINISTRATION, from page 3**

Much of her curriculum overlaps with that of the associate dean of residential life. In her new position, Lois Erickson will supervise the administrative staff in all the college's residence halls.

As a resident area coordinator at Lehigh University for the past three years, Erickson supervised the graduate staff in the University's eleven residence halls. A graduate of Montclair State College in New Jersey, she earned a master's degree in student personnel services from the Indiana University of Pennsylvania. In 1985, Erickson received the National Association of Student Personnel Administrators Award for Outstanding Programming during the National Collegiate Alcohol Awareness week.

Erickson is very optimistic about working with Muhlenberg students and "initiating conversation rather than discipline." Through programs on the dorm halls, she hopes to educate the students on the safety and security of themselves and others. "My job is to communicate with the students," Erickson explains, "and to make them realize the unnecessary risks they often take."

One disputed point she describes is the propping open of doors in the residence halls in order to gain entry despite the twenty-four hour locking system. While she does not enjoy distributing fines, she also does not want to infringe on the personal rights of the students. She is presently researching a "middle ground" to relieve the situation and hopes to get the faculty more involved with the residence halls and the campus community.

Erickson describes her job as communicating with and reaching the needs of the students, not as sitting behind a desk. She is available to talk about any topic-- not just residential life and its problems. In fact, she hopes to overhear a student telling a friend with a problem, "Why don't you go see Lois Erickson; she's been very helpful before."

***FINANCIAL AID, from page 3**

Class of 1988 over last year (from \$2,435 to \$3,262).

While federal Pell and SEOG

grants have stayed fairly constant over the past few years in spite of mounting tuition bills, Muhlenberg grants have increased (see chart). Institutional grants-- including

Muhlenberg College grants, Minipus employment opportunities, Work study jobs, offered first to those with financial need, now total over 200.

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REA & DERICK

A PEOPLES DRUG STORE

ANSWERS, from page 4**COMPUTERS, from page 6**

book card and sent to the catalogue department. Cataloguers enter the book into the system and when the book is returned, it can be checked-in using the online system. By the process of retrospective conversion, the other sixty percent of library holdings will eventually be catalogued. Reserve materials and periodicals will also be added to the system in the future.

"We haven't had too much difficulty yet," said Bahr. The terminals arrived last December and were subjected to programming and testing. "The system has a wonderful track record, and the service even more so," Bahr added.

The next step toward the ultimate goal of a totally-integrated online library system is an online catalogue to be implemented in January, 1988. Purchase orders have been made for eight public access terminals and cabling is ready for the hookup of the LS/2000 computers. These terminals will simplify the search for materials. Instead of looking through the title, subject, and author sections of the card catalogue files, the borrower simply enters a subject, title, author, or other key word into the computer and receives a list of the relevant books and their call numbers contained in the Cedar Crest and Muhlenberg libraries.

Staff have focused on the month of October for the development of a program to instruct faculty and students in the use of the new system.

In the future, the systems will be expanded and developed even further to enhance their capabilities. Eventually, the system will include online access to Allentown Public Library holdings and, in 1988, the computers will be moved to the new Muhlenberg library.

***ORIENTATION, from page 6**
bad and it was a nice way to meet people, it was hard because you met so many people that you couldn't remember anyone's name by the end of the night."

The next two days of orientation began with departmental placement exams and individually scheduled faculty advisor meetings. Both were scheduled to ensure that students were on the right academic track. Other events included a lecture on drug and alcohol abuse, a Presidential luncheon and a relaxing picnic accompanied by games in Cedar Creek Park.

After reading "Blood Knot" over the summer, the freshmen were presented with a live performance of the Athol Fugart play Monday evening.

Tuesday, students were given the opportunity to sign up for various clubs and activities. Life on campus was the topic of discussion later in the day as a panel of upperclassmen addressed the freshmen class.

Although not exclusively for new students, the opening convocation, which started Muhlenberg's 140th year, focused on incoming freshmen. With convocation completed orientation was ended for the most part. A D.J. dance later in the evening allowed students a final chance to socialize and party before the reality of classes began Wednesday.

***FRESHMEN, from page 6**

lic schools, 545 were ranked in the first fifth of their high school class, and 23% of private school students were in the top fifth rank. The average SAT scores of this year's freshmen class were verbal, 512, and math, 571. Plenty of our new students are receiving outside financial aid (60%), but only 35% will receive institutional aid from Muhlenberg.

What: New Muhlenbergers participated in a large variety of extracurricular high school activities. Their most frequent involvements were in Honor Society (123) and various academic clubs (113). Large numbers of freshmen were student government representatives (86) and were on yearbook (75) or newspaper (53) staffs. Youth groups (89), service organizations (92), drama (72), choir (52) and band (69) were all popular organizations. They were also active in Students Against Drunk Driving (39), Model Congress/Model UN (21) and several other special interest

groups. There are many athletes among the freshmen class. Sports played include: football (53), baseball (40), basketball (58), soccer (50), track (59), cross-country (15), tennis (36), wrestling (15), field hockey (29), lacrosse (8), volleyball (14), softball (26), golf (10) and cheerleading (20). A large number of these participants were also team captains.

That the class of '91 have a wide range of interests and backgrounds in no accident. Muhlenberg seeks out students who will enhance the college with their well-roundedness and leadership potential, and a profile of this year's freshmen reveals that's just what they will do.

***MTA, from page 5**

runs on February 19, 20, 24, 25, 26 and 27 at 8 p.m., with a matinee on the 21st at 2 p.m.

The fourth play will be a world-premiere work that has been commissioned by the MTA. The title is yet to be announced, but the play by James Ryan will take a provocative look at the policy of weapons testing in the Bikini Islands in the South Pacific. The play is scheduled for April 8, 9, 14, 15, and 16 at 8 p.m., and April 10th at 2 p.m.

All performances are at the Empie Theatre in the Center for the Arts.

Season subscriptions are available for \$20 for the general public, \$16 for seniors, children, and LVAIC faculty and staff, and \$10 for Muhlenberg and LVAIC students. Box office seats go on sale two weeks before opening night for non-subscription seats and single ticket sales, at \$6 per ticket. Call 821-3333.

***DANCE, from page 5**

Star" at its premiere, critics still admired the humorous, jazzy choreography, including a reenactment of the lynch mob, as narrated in the Cole Porter lyrics to "Miss Otis Regrets." Deborah Jowitt states of "Flee As A Bird" that she enjoyed it thoroughly, even though she didn't find it as satisfying as "Evening Star."

The other piece on the program is "Lila's Garden Ox," a 1980 work featuring Bach's Violin and Oboe Concerto in D Minor.

More than anything else, the Dan Wagoner troupe is known for its electrifying performances that have enraptured audiences all over the world. The Richmond Times-Dispatch states of one of

Wagoner's performances that "the stage nearly exploded with kinetic movement...a madhouse of joyful exuberance...some of the finest trained, technically brilliant well-honed performers we've seen in a long time... Dan Wagoner and Dancers brought the audience to its feet clapping and cheering." If the foundation of Phillip Johnson's Center for the Arts can withstand such a tumultuous audience reaction, then the Muhlenberg community is indeed fortunate to be hosting a performance by a dance troupe of such caliber.

General admission seating is available for \$6.00; students, seniors, and children, \$5. Call the box office at (215) 821-333, 10 a.m. to 5 p.m.

BAINBRIDGE, from page 5

shapes, freely shifting between abstract and figurative readings. One moment we enter the sphere of surrealism, encountering the beasties, organisms, animals, even the organic shapes and fully saturated colors. Our suspension of normal expectations allows these multiple readings of Bainbridge's ambiguities."

***GARABEDIAN, from page 5**

personality. Even the catalogue I created reflects his working mode," White noted.

The Charles Garabedian exhibition will continue in the CA until November 5.

***HOUSING, from page 1**

decisions have been made. All in all, the housing office has been able to provide rooms for almost all students requesting it.

As Wignot says, given the problems associated with renovations as well as increased enrollment, the housing office is doing a fairly good job.

***COUNCIL, from page 3**

fessor's fund was established, whereby each year, one professor will receive an extra \$5,000 in salary for that year.

The Williams Memorial Committee also contributed to the meeting. After much debate as to the proper memorial to be dedicated to the late Dean Williams, the council voted to commission an artist to paint a portrait of the late Dean Williams. The exact location for the portrait has yet to be decided.

Regarding old business, the council voted to allocate \$2,400 for the purchase of a printer to accommodate a desk-top publishing system for the new Student Activities Center.

Several issues of new business

were also brought up at the meeting. Regarding the Student Council's annual gift to the college, various ideas were discussed, ranging from the addition of old pictures of student life, to a neon sign and video screen for the new Red Door Cafe, opening in the spring. The council also discussed installing an answering machine for the various activity groups in Seegers's Union.

***SUMMARY, from page 2**

cities in the southern United States and Canada in the hopes of addressing some of the issues which have led to a factioning of the Catholic population in those countries.

Also important to the pontiff's visit, however, will be meetings with American Jewish leaders to discuss the issues of the Pope's granting of audience to Austrian President Kurt Waldheim and the Vatican's refusal to acknowledge the existence of the state of Israel.

"There is some confusion about what the Catholic Church really teaches," said Archbishop John L. May, president of the National Conference of Catholic Bishops.

He said the Pope served as a catalyst for a "remarkable process in which many of the 52.9 million Catholics in this country are dusting cobwebs off their Catholic identity and renewing their religious commitment."

Forest fires rage

Fire was the word most used in the western United States last week as a total of as many as 1,600 separate fires combined to char a total of 1,000 acres of land, some of which bordered on or very near national forests.

Perhaps most disconcerting were those fires in northern central California which threatened to burn down areas of the state forests which were home to the giant sequoias, America's oldest living thing.

Attempts to squelch the blazes were frustrated by hot weather and changing winds, often causing fire fighters to retreat and regroup in order to approach from a different direction.

"It's sad to see mother nature doing this," said National Guardsman Dennis Berry.

Sniffing subjects submit survey

In the largest scratch-and-sniff test ever, 1.5 million people have demonstrated that the little known

***see SUMMARY, page 9**

Upcoming events

9/19 Saturday 12 noon Soccer VS. Washington
2 pm Football VS. Dickinson

9/22 Tuesday 6 pm Volleyball VS. CC/Alvernia

9/23 Wednesday 3 pm Soccer VS. Delaware Valley

9/25 Friday 4 pm Field Hockey VS. Bryn Mawr

*MOORE, from page 10

news to his players. In a meeting with all the members of the basketball team, a teary-eyed Moore explained his reasons for leaving. Sean Mackin, the only senior and captain of the 1987-1988 squad said of the meeting, "Coach Moore was very emotional. I think he was a great coach. He'd go to any limit to help a player if that person showed a desire to work." Mackin also added that Moore was helping him as a player before he came to Muhlenberg.

Moore said that not being able to have the opportunity to coach players that have been with the program for two or three years is hard to accept. Furthermore, he feels equally bad that he will not have the chance to coach some of the players he recruited, which Moore refers to as an "outstanding freshman class."

Despite Moore's departure, the basketball program should go through a smooth transition of leadership. Moore's top assistant and right hand man, Dave Madeira, has been Moore's assistant for the past five seasons. "Coach Dave Madeira is ready to take over and will do an outstanding job," says Moore, who obviously supports his successor 100%. "It was like really having two head coaches," he says of his five years with Madeira. "He's a tremendous coach and teacher." Moore also predicts that this year's squad will be excellent, and the young players will have a definite impact on the team's success.

Although Moore had many fond memories as coach at Muhlenberg, a few stand out as extra special. He refers to his greatest win when the Mules beat Franklin and Marshall to clinch the regular season championship during the 1985-1986 season. In that same year, the team went on to beat Widner College in the playoffs, which allowed the squad to advance to the MAC finals. Another highlight for the successful coach occurred when the Mules

beat their archrivals, Moravian, at Memorial Hall to clinch the 1984-1985 regular season championship.

Moore points out that he was extremely fortunate to work for two outstanding athletic directors, Joe Now and Ralph Kirchenheiter. "Muhlenberg is extremely fortunate to have Ralph Kirchenheiter as Athletic Director. He's a tremendous leader, and he has a great concern for all athletic programs at the school."

Kirchenheiter has an equal appreciation for Moore. "Steven Moore's effect on Muhlenberg College extended beyond basketball. His intensity, character, and dedication was reflected by his team and his personal relationship with the entire Muhlenberg community. He's a first class gentleman and I'm personally going to miss him. Yet, I share his enthusiasm for the move which will benefit his family's happiness."

The Steve Moore Era Career--87-65 for six seasons

'81-'82	7-18
'82-'83	16-9
'83-'84	14-11
'84-'85	19-7 MAC Southwest League Champs
'85-'86	20-7 MAC Southwest League Champs
'86-'87	11-13

*SOCCER, from page 10

insists they take only one game at a time and don't look ahead. Ruhnke echoed sentiments similar to those of his coach: "We have to guard against overconfidence and take one game at a time." Both Ruhnke and Maehrer admitted that a major goal of the team is to make the playoffs, but realize that tough foes such as Gettysburg, Franklin and Marshall, and Elizabethtown lie ahead.

This week the Mules face Washington College on Saturday, travel to Allentown College on Monday, and close out the week with Delaware Valley on Wednesday, September 23. The

support for the squad has been excellent so far and the players and coaches would like to see it continue throughout the season.

*BRIEFS, from page 10

cil on Physical Fitness and Sports on behalf of Muhlenberg College, which was honored as a higher education model of outstanding physical fitness and health habits and for its improvement of programs made available to various groups in a cost-effective manner.

*MARTY, from page 6

the question of "Why should people obey the law of the Constitution?"

"The Founders believed the Constitution needed to be grounded in civic or public virtue, which was an ancient Roman concept. Virtue comes as a natural consequence of the moralities by which a people live," Marty said. "Ironically, however, the founders realized it was not necessary to be religious in order to be a good citizen, others, like Madison, said we could not impose religious faith on others, since religion was a matter of opinion and opinions cannot be coerced."

Such thinking constituted what Marty termed the "moderate Enlightenment," and it was this which composed the "religion" of the Founding Fathers. It is similar to what revivalists refer to as secular humanism today. However, at the time of the late 1700's it was the most commonly shared view as an approach to anything and so it was believed that in order to produce a blueprint for government, it was necessary to separate such plans as far from religion as possible.

"However, no contemporary view of the past is perfect," he said. "As someone once said, the past is a foreign country-- they do things differently there, and so we can never really know what the prevailing attitude of the time was."

Marty also pointed out that the Constitution itself is far from being a perfect plan, something which the framers themselves knew.

"The Founders of the Constitution left enormous issues to be resolved by future generations-- one of the biggest being slavery. Yet, they believed they were setting forth a charter which would permit for resolution later on. That is what makes it sacred to us today," he said.

As for what the tradition of the

Constitution and the Enlightenment can tell modern society, Marty presents a very real picture. For him, the traditions of times past serve to show us the morality of our own culture.

"I think we need people of all kinds to remind us that our society is transient and that it will pass. The Enlightenment tradition and the Constitution helped to create a working hypothesis which permitted us to create those institutions which are of value for us today, yet will inevitably be changed in the future," he said.

"A Map through the Maze of Pluralism"

In Marty's third lecture, he spoke of the consequences of living in a pluralist society. This generation is forced to interact with many different groups. Thus, a polity or philosophy must develop to encourage people to get along and assure freedom for all groups, as specified in the Constitution, according to Dr. Marty.

He describes the Constitution as a "form of organization... for a wholesomely neutral government."

The ideas of the Constitution are even more applicable today compared to previous generations. Dr. Marty claims that people in the past were very limited and saw perhaps "one hundred people in their lifetime." Basically, it was the suburban life after 1902 which led different religions to further interact, as they found themselves neighbors.

In present society, where many people are intolerant of pluralism and feel that "only (their) kind of people belong in this place," it's important to note the similarities that everyone shares. For example, common experiences of crises and common space and time. Although new sets of people and ideas raise questions that can't be anticipated, it simply reinforces the fact that "the U.S. Constitution is an unfinished plot and you're in it." The same ideas developed by the Founders still exist today, although their applications vary in our pluralist society, according to Marty.

This year the nation commemorates the bicentennial of the Constitution. This document offers the republic a common, public meeting upon which the world's current issues can be faced. In order for the various religious groups to find a common ground today, we need to rely upon the common legal grounds of the Constitution to provide an answer.

SUMMARY, from page 8

sense of smell can very widely depend on gender, age and culture.

In a worldwide survey of readers, National Geographic magazine and collaborating researchers said last Thursday some common preconceptions about smell--such as pregnant women being more odor sensitive--appear unfounded and that people take this important sense for granted.

"We had a lot of people reporting temporarily losing their sense of smell, because of a cold or such things, and they didn't think much of it," Dr. Avery N. Gilbert told a news briefing.

"Can you imagine their reaction if it were their sight and they were temporarily blinded by a cold? I don't think that they would be as casual about it," he said.

The survey, consisting of questionnaires containing scratch-and-sniff panels, produced an unprecedented amount of information about smell, the least understood of the five senses, said National Geographic Editor Wilbur Garret.

The magazine asked Gilbert and Dr. Charles J. Wysocki of the Monell Chemical Senses Center in Philadelphia, a research center devoted to studying taste and smell, to develop the survey.

Instead of the expected 1 percent to 3 percent reply rate, almost 13 percent of the magazine's readers sent back 29 tons of surveys, he said.

Although the analysis of the data will continue for some time, some of the preliminary findings include:

Smoking tobacco affected perceptions of almost every odor, making some stronger and others weaker.

Women usually smell more acutely than men.

Both pleasant and unpleasant odors can evoke memories of the past.

Odor detection ability declines slowly with age.

Actor Lorne Green, 72, dies

Lorne Green, who for 14 years played the firm but gentle father to three sons as Ben Cartwright on television's "Bonanza," died Friday with his wife and his three children at his side.

Green died at St. John Hospital, Santa Monica, Calif., where he underwent abdominal surgery Aug. 19 for a perforated ulcer. While recovering, he developed pneumonia.

Mules lose to 7th ranked Susquehanna, 51-22

By Erik Qualben

The 1987 Muhlenberg football season did not begin the way Head Coach Ralph Kirchenheiter would have liked. The Mules suffered a 51-22 beating at the hands of nationally ranked Susquehanna.

The question people are asking is "What went wrong?". Well, as Kirchenheiter mentioned, there are three factors that contributed to the embarrassing pass defense.

Number one: it was the best quarterback and receiving tandem the Mules had ever seen. Quarterback Todd Coolidge completed 27 passes on 38 attempts for a phenomenal 494 yards. Also, wide receiver Al Bucci had 12 receptions for 198 yards to add to the damage.

The second problem was that the defensive game plan was not executed at all. The third and most crucial factor was that the secondary simply got beat.

Surprisingly enough, however, the game was close until late in the third quarter. With five minutes left in the quarter, the Mules were down by only nine points

(31-22).

That's when the bad things happened. Defensively, the secondary continued to play poor pass defense and the offense couldn't move the ball. Until that point, the Mules were a respectable 12 for 20 in passing. However, in the last 30 minutes of the game, the Mules went 0 for 14 and did not complete a pass.

This put the defense on the field for the majority of the fourth quarter, and when a defense is on the field for that long, something is bound to break.

Despite the loss, Coach Kirchenheiter is sticking with the same players and will not change any of his personnel. "We feel we can still have a solid defense," the coach said, "I'm convinced that our secondary will perform."

There were some positive aspects which stemmed from last weekend's performance. Offensively, freshman fullback Rob Paessler ran for 44 yards on seven carries and receiver Bob Mann had 5 receptions for 97 yards. Also freshman Pat Johnston re-

turned eight kickoffs for 193 yards: one of those went for 40 yards.

The offensive line gave good protection for quarterback Chris Elser, who Kirchenheiter described as "solid." Elser also has a fine bunch of quality receivers to throw to, so don't give up on the Mules just yet:

"Muhlenberg fans will continue to see a pass-oriented offense," Kirchenheiter said. "We have a good crop of freshman in Paessler, Johnston and fullback John Landino." Defensively, freshman backs Mike Pajun and Steve Pauley will see a lot of action as will linebacker Tom Gorman. Freshman quarterback Mike Hoffman has moved into the back up spot due to injuries to Darin Petro and John Donley.

Tomorrow, the Mules face Dickinson at home for parent's weekend. Dickinson is a veteran team with many returning starters. As Kirchenheiter put it, "We hope to get ourselves back on the right track defensively and put some points on the board when we have the ball."



Football captains Mike Ferguson and Dave Pfund, seniors.

Sports scoreboard

Soccer

Muhlenberg 6	Stockton State 0
Muhlenberg 4	Swarthmore 0
Muhlenberg 5	Widener 0

Women's Volleyball

Gettysburg 2	Muhlenberg 0
Pitt-Johnstown 2	Muhlenberg 0
Susquehanna 2	Muhlenberg 0
Cabrini 2	Muhlenberg 0

Football

Susquehanna 51	Muhlenberg 22
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Moore resigns as B-ball Coach

By Deven Klein

In an era when college coaches leave their schools to coach elsewhere for reasons of avarice and bigger sneaker contracts, it is refreshing and atypical to learn of Steve Moore's reasons for resigning as head Basketball Coach at Muhlenberg after six years at the position.

Ask anyone who has played on one of Moore's teams in the past six years what he loves, and you could bet your Muhlenberg tuition that he would say basketball.



Coach Moore

There is, however, one aspect of his life that takes precedence over his visceral attraction to the sport he loves to play and coach. This aspect happens to be his family. As he moves to his new position as Head Coach at the College of Wooster in Ohio, Moore will be able to enjoy his two most favorite passions. He will coach and also be able to enjoy the closeness and comfort of his family. "It was a family decision," Moore said. "The college is only one hour away from my family and my wife's family. It's important that our children grow up close to relatives and have an opportunity to see their grandparents."

Although Moore is looking forward to his new duties, his ambivalence cannot be mistaken when he talks about leaving Muhlenberg College. "It's difficult to leave here," says the sullen coach. "I've grown to love this institution and have a tremendous fondness for the people here. I've made so many close friends, and developed a great working relationship with the people in the Athletic Department."

The most difficult part of Moore's decision was breaking the

*see MOORE, page 9

Sports briefs

* **Dr. Nelson DuBois**, professor of educational psychology and counselling at the State University of New York-Oneonta, presented a four-hour study skills seminar to Muhlenberg College varsity athletes on Friday, September 4, from 1-5 p.m.

The seminar covered all areas of preparation for academic achievement, including effective processes in time-management, note taking, test taking, and study habits.

DuBois is author of two books and numerous articles on learning motivation and study-habits improvement. He is a frequent presenter at professional education conferences and regularly lectures at colleges and universities.

* **Jeff Tipping**, head soccer coach, is now a television star. Watch TV-2 (Service Electric) on Friday evenings at 6:30 p.m. for "Tips from Tipp on soccer."

* **Professor Connie R. Kunda**, director of wellness, accepted an award from the Governor's Coun-

*see BRIEFS, page 9

Soccer off to spectacular start

By Bob Belitz

Every once in a while a team with a special blend of talent and cohesiveness comes along with the potential to accomplish outstanding feats. This year's Mule soccer team may be one of those teams. With a blend of experienced veterans and excellent freshmen, the Mules are off to a 3-0 start and are dominating their opponents. If they continue their improvement and teamwork, the Mules will be tough to contend with.

If you ask their first three opponents, they will probably tell you that the Mules can't get much better. Thus far they have disposed of Stockton State 6-0, Swarthmore 4-0, and Widener 5-0. There are a number of factors contributing to the spectacular start. One point second year coach Jeff Tipping noted was the outstanding play of upperclassmen. He has words of praise for sophomore co-captain Mike Ruhnke, "Mike has been a leader on and off the field for us this year. He has an excellent mind for the game." Although Ruhnke

doesn't score as much, his value to the team is immeasurable and his play is instrumental to the Mules' success.

An indicator of the Mules' domination is the fact that goalie Mark Machrer has had to make only 13 saves in the three victories. Machrer has been solid in the goal but gives a lot of credit to his defense, saying, "The freshmen are really adjusting well and our defense has been very steady." The players providing the defense are Ian Williams and Rob LaBranch, two freshmen; and two juniors, Chuck Kuntz and Bert Muckulaen.

On the offensive side, senior Mike Barnett was outstanding against Widener. He collected 3 goals and an assist. Barnett, the only senior on the team, would like to make his last season a memorable one. Other players standing out offensively have been Jim Vogel, with 3 goals and 2 assists, Keith Mackey, Chris Bingman, and Bill Pank.

Coach Tipping is very pleased with his team's play thus far, but

*see SOCCER, page 9

Muhlenberg Weekly

Volume 108, Number Two

Friday, September 25, 1987

Muhlenberg College, Allentown, PA 18104

Possible merger?

By Frank Walser

Muhlenberg and Cedar Crest Colleges began negotiations this summer to study the feasibility of a possible merger of the two schools, an action initiated by the advantages both colleges stand to gain as a result, according to Muhlenberg President Jonathan Messerli.

Messerli said a steering committee has already met in order to establish a set of guidelines to see, "If the colleges should be affiliated and become one institution with one governing body." However, Messerli also said the issue is far from being decided, and that both schools will need to conclude whether the principles established by the steering committee formed to study the prospect of a merger are compatible with each school's individually projected goals.

"It is extremely important that each institution be capable of maintaining what it sees as being its primary objectives. If those objectives are in jeopardy as a result of this action, it could become difficult to continue to work toward an affiliation," Messerli said.

Motivating the negotiations are several factors of national and local importance affecting Cedar Crest's fiscal outlook and the future of Allentown as an academic center. According to Messerli, national trends of enrollment in all but the strongest of women's colleges has gradually declined over the past few years. Because it is a trend, the outlook for at least the next five years appears to hold deep concerns for the

future of Cedar Crest.

"Nationally, the trends seem to indicate that enrollment in women's colleges like Cedar Crest will continue to decline. Consequently, it will be increasingly difficult for them to meet their financial needs and operating expenses. In fact, it is anticipated that Cedar Crest will have a shortfall of \$300,000 for this coming year," Messerli said.

The advantages of a merger could contribute to Muhlenberg and Allentown as well as to Cedar Crest, however. First, more than being simply an academic institution, Cedar Crest still retains relatively large amounts of undeveloped land - a fact promoting the interest of many at Muhlenberg. Messerli pointed out that Muhlenberg's campus is, for the most part, almost totally developed pending completion of the library. A merger with Cedar Crest would permit the joined institutions to devote more land to institutional and academic interests, which might not be the case if Cedar Crest were forced to part with some of its land.

"In the event that someone other than an affiliated school were to get the land, it would, in all probability, be developed for purposes of real estate development rather than academic interest," Messerli said.

The possibility of such real estate development has also alerted some members of the Allentown community who believe in the value of having colleges located in the western end of the city. Messerli indicated that some community

leaders expressed interest on behalf of the idea of a merger, and the general feeling is that there is a concern for the future of Allentown as a center for higher education. A merger might be one way of maintaining the city as a base for study and higher learning.

But Muhlenberg is not the only alternative Cedar Crest has. In fact, a number of options are open of which a merger with Muhlenberg seems to be potentially the most beneficial and feasible. Other options include becoming coeducational, forming an affiliation with Penn State or creating an affiliation with a school so Cedar Crest could provide a new level of graduate programs.

"While there are a number of options still open to Cedar Crest, should the guidelines provided by the committee prove advantageous to both colleges, Muhlenberg would seem the best option," Messerli said.

Cooperative programs and majors are another reason Cedar Crest has for turning to Muhlenberg first. Since the two schools already share a number of programs, like a communications major, the library system and other programs of Educational Ventures Inc., and such efforts proved successful in the past, Messerli said the schools were familiar with establishing joint efforts, which makes it a little easier to work together.

The steering committee is composed of four representatives from the board

**see MERGER, page 7*



Policy enforced--students may find on-campus drinking regulations changed.

Alcohol policy efforts strengthened

By Christine Bucher

You're a senior. After a long, demanding week, Friday afternoon is here at last. What to do? Dropping your books on your desk, you stretch out on your bed, and, almost automatically, your thoughts drift back to freshman year --- and happy hours. Ah, yes, the good old days --- pre-Muhlenberg alcohol policy days. The days when dinner was often a blur and anything tasted good. But things are different now. In December of 1985, a policy was drawn up by the administrators of Muhlenberg College to pay closer attention to the habits of Muhlenberg students concerning alcohol on campus. And in January of 1986, this plan was instituted.

The alcohol policy has been something of a bone of contention between Muhlenberg students and their administrators since its inception. Ironically, both groups are in search of the same goal --- self-responsibility on the part of individual students. The opening statement of the alcohol policy reads, "Muhlenberg College has long been committed to permitting its students the social latitude necessary for them to develop a social maturity during their undergraduate years." This spirit of guidance permeates the policy and is a force throughout the statement. However, many students interpret the policy as a barrier to self-responsibility. Why institute a policy, they ask, to force a behavior that should

be self-developed?

This year, there are no changes in the policy, but it is being more strongly emphasized and enforced. The emphasis results from an effort on the part of administrators not to "sit back and expect that the policy will be fully understood and acted upon...we are constantly keeping the policy and its implications in front of the population," as Dean of Student Affairs James Bryan explains. Bryan also notes that, with the matriculation of the freshman class, one-third of the student population is ignorant of the policy, and others may need to be reminded of the policy.

Awareness of the existence and implications of the policy is a major goal. "We want students to be aware that this is a not just a paper tiger... it exists because of the risks involved," states Bryan. Knowledge of the policy is being spread by residence advisors, whose training this year more heavily emphasized the policy, and through discussions with the Interfraternity Council. Bryan says that while the policy is not being changed, there is a move to "accentuate what is expected" in conformance to the policy.

A student in violation of the policy will face the same penalties as anyone else in the state of Pennsylvania, such as fines and "the sanctions in appropriate civil and criminal tribunals," as written in the policy. Institutionally,

**see ALCOHOL, page 9*

Inside The Weekly

***Campus Safety takes on a new perspective.**

--see page 3.

***Parents' Weekend boasts picnic, lectures, and dance.**

--see page 8.

***Mules win season's first home football game.**

--see page 10.

World News Summary

Cabinet aide resigns

Transportation Secretary Elizabeth Dole announced Monday, September 14, that she is resigning in order to assist with her husband's campaign for the presidency. She is married to Sen. Robert Dole, R-Kan.

According to written sources, Mrs. Dole told reporters she will leave the cabinet Oct. 1 and begin campaigning with her husband in the South.

"I want to be a major part in the campaign and do everything I can to be helpful," she said.

There has been some talk of Mrs. Dole as a possible vice-presidential candidate, and during the 1984 Republican convention there was some talk of a "Dole-Dole" ticket.

Confirmation hearings begin

Supreme Court nominee Robert H. Bork began hearings Tuesday, September 16, to determine whether the Senate would confirm him as the newest Supreme Court Justice.

Declaring that he is, "neither liberal nor conservative," Bork spent the better part of the week defending his criticisms of a number of Supreme Court decisions against hostile Senate factions led by Sen. Joseph Biden, D-Del.

Bork assured the senate Judiciary Committee that he was not "itching to overrule" and that his position as a legal theorist was different than that of a Supreme Court Justice.

"It is one thing as a legal theorist to criticize the reasoning of a prior decision, even to criticize it severely, as I have done," he said, "It is another and more serious thing altogether for a judge to ignore or overturn a prior decision. That requires much careful thought."

Bork defended his dedication to judicial restraint and individual freedom. He also denied that his theories condoned

racism, saying his writings contain no "mark of racial or ethnic hostility."

Bork testified on Wednesday that he acted honorably and legally in 1973 when he fired special Watergate prosecutor Archibald Cox. he told the Senate committee, "I did promptly act to safeguard the special prosecution. I understood from the beginning my moral and professional lives were on the line if something happened to the special prosecution force."

Liberal opponents of Bork say if he is confirmed to succeed recently retired Justice Lewis F. Powell, he could push the closely-divided court to the right for years, or even decades, to come. Supporters say he is clearly qualified to join the High Court.

Constitution's 200th birthday bash

Philadelphia, along with

cities across the nation, joined together to celebrate the 200th birthday of America's most vital and important document--the United States Constitution.

The streets of Philadelphia were filled with spectators under the threatening pall of rain crowded together to witness the city's parade and to be present at the birthplace of perhaps the world's most influential political document.

In Kansas, water from the Fountain of Justice began to flow by the Kansas Judicial Center, culminating years of fund-raising efforts by residents.

On the boundary between New York and New Jersey, the largest free-flying flag in the country (5,400 sq. ft.) was unfurled on the George Washington Bridge.

In Georgia, hundreds of schoolchildren were treated to a reading of the great document

amidst marches and flag shows at the state capitol.

And in North Dakota, the youngest Americans were the winners. Babies born on Thursday, Sept. 17, were each given a copy of the Constitution.

Former U.S. Chief Justice Warren Burger, who turned 80 on Thursday, led an international bell-ringing ceremony at 4 p.m., the precise time the 4,453-word document was signed after four steamy months of hot debate two centuries ago.

Missile deal decided, stage set for summit

The United States and the Soviet Union reached an "agreement in principle" Thursday to ban all intermediate-range nuclear missiles, according to U.S. officials and press sources.

*see SUMMARY, page 11

Weekly

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since 1883

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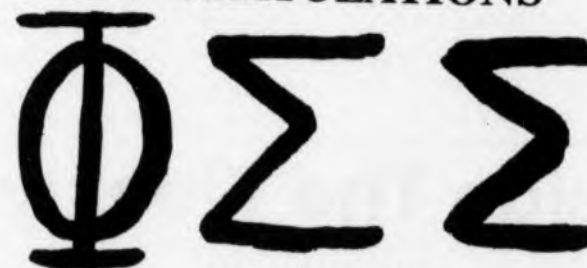
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Weekly photo by Beth Kushnick

Campus safety is now located on the bottom floor of New Prosser.

Changing of the guard Campus Safety revamped

By Kathy Mears

No longer known as Campus Security or Campus Police, Muhlenberg College's security department has a new name, a new office, a new director and a new outlook. The college recently created the Campus Safety Department to cover the functions of security, safety and parking enforcement.

Besides the obvious change

in title, there's been a change in perspective, according to Kenneth Lupole, new director of Campus Safety. "We're going from the traditional reactive approach to crime and safety to a proactive approach," Lupole said.

Education is a top priority on the Campus Safety agenda. As Lupole explains, "We're taking the time to sit down and educate

people in regards to campus safety and security so students are well-rounded when they leave the college setting." Campus Safety will be conducting educational programs about safety awareness in the residence halls and fraternities in conjunction with the Resident Advisors and Interfraternity Council.

Improvement of campus security is one of the department's major goals. They are currently conducting crime prevention surveys of all college property and making budget

*see SAFETY, page 8

Security Update

According to Kenneth Lupole, director of Campus Safety, a male, closely matching the description given of a suspicious person previously sighted on campus, was confronted on Wednesday, Sept. 16, and forced to leave campus.

Lupole warns, however, that Campus Safety cannot be certain that this is the same individual from earlier incidents and that students should continue to exercise caution.

Fraternity charter reconsidered

By Lori Mortimer

If everything goes as planned, another fraternity colony will be established on Muhlenberg's campus within a few weeks. According to Dean Bryan, a group of 15 students, mostly juniors, has petitioned the Inter Fraternity Council for permission to recolonize the Epsilon chapter of the Lambda Chi Alpha fraternity. Because of problems within the fraternity, Lambda Chi Alpha's national headquarters removed the charter from Muhlenberg's campus in 1978. A new group of men plan to reinstate the prestigious fraternity at Muhlenberg.

This recolonization is not as easy as it may seem, however. After receiving a positive response from IFC, Lambda Chi's petition was sent to Dean Bryan. "My response was affirmative," said Bryan, "and the petition then went to Dean Vos who also gave a positive response." Last on the list of necessary approvals is President Messerli.

According to Dean Bryan, the petition for reinstatement

was initiated by students with alumni ties who expressed interest in seeing the fraternity return to Muhlenberg. Junior Chris Argeson has been working toward this goal since his freshman year. Argeson's father is a Muhlenberg alumnus and Lambda Chi Alpha brother.

After speaking with his father about the fraternity, Argeson was impressed with Lambda Chi Alpha. "I started thinking about recolonization my freshman year," he said. "The more I learned about it, the more I liked the fraternity," he added.

Argeson stressed that he and his friends who are campaigning for Lambda Chi Alpha's return support the other greek organizations on campus. "We know that we can be a positive force at Muhlenberg, and we're not out to put the other fraternities

*see FRATERNITY, page 10

Council

By Tina Ruben

Topics of discussion at the sixth meeting of the 1987-88 Student Council held Thursday, Sept. 17, included the possibility of a four course work load for freshmen, the plus/minus grading system, a student forum series, Dean William's memorial and a Student Council budget review, among other things.

Council announced that the possibility of a four course work load for freshmen and a three to four course work load for professors is being investigated by Dean Vos, the Academic Policy Committee and a task force on the freshmen year. Such a plan would attempt to ease freshmen into college life and give them more time to get involved in activities while also allowing professors more time for research and quality time for students.

The option of a plus/minus grading system for Muhlenberg will be considered through an examination by APC of the grading systems of 21 competitive schools, according to the council.

Most of Student Council was in favor of starting a Student Forum Series to address the issues of concern to Muhlenberg Students. The plan calls for a

*see COUNCIL, page 11

New faces at Muhlenberg

By Miryam Strassberg

On August 31st, Muhlenberg's Career Development and Placement office welcomed Patricia Matteo as its new director. Matteo, a 1977 graduate of Muhlenberg, majored in English. Before pursuing graduate school, Matteo worked for Widener College as an admissions counselor. In 1978, she started graduate school at the University of Vermont to obtain her Master of Education certification. In 1980, with her degree

in Student Personnel Services in Higher Education, she was employed by Union College as their Assistant Director of Career Development. In two years, she moved up to the position of Acting Director, then Associate Director.

At Muhlenberg, Matteo has many plans for the expanding career development office. Besides continuing some of the programs she instituted at Union College, she plans to have a leadership training program, a news letter informing about speakers on campus, a list of available internships, and other such interesting notes.

One of the new programs that Matteo wishes to begin is "Career Observations Day," when a student shadows an alumnus at his job. She feels that this experience would benefit students of all majors.

"Career Assistance" is another program Matteo wants to institute. This program involves undergraduate para-professionals meeting with students in the dorms. These people would work closely with the RA's to

Weekly photo by Dan Disandro



Weekly photo by Ron Drantitzky

Pat Matteo, director of Career Development and Placement (l) and recruiting coordinator Eileen Yarashus.

provide topics for discussion--like internship workshops, career panels and summer job workshops.

One of Matteo's hopes is to have a more active outreach of her office to all students. She hopes by working with student organizations, this can happen.

With more career exploration, Matteo feels that it will be easier for the student to decide which facet of a particular field he would like to work in. "I don't want people to make decisions early on about careers.

My goal is to get them to explore the possibilities," Matteo said. The Career Development and Placement center is open to help individuals in career and academic issues.

Not only is Career Development and Placement busy, but the Admissions office is expanding--in recruitment and in national visibility. Chris Hooker-Haring has joined the Admissions staff as Senior Associate Director of Admissions. A graduate of Muhlenberg ('72),

*see FACES, page 8



Christopher Hooker-Haring.

Responsibility?

Many people have described life at Muhlenberg --- or any college community --- as life in an ivory tower. This is true, to a certain extent. Muhlenberg life is conspicuously lacking a few things, such as babies and parents. We are a closed community, almost an island, surrounded by what is laughingly referred to as the "real world." This sense of closure also leads to a false sense of security. "It can't happen here" is a prevalent attitude, as students and faculty foray into the "real world" only on weekends or holidays.

One intrusion into our little haven has been the alcohol policy. In this one area, the real world has intruded --- suddenly, and it seems to some, with a vengeance. Being carded at a fraternity, or sharing space at a bar with a security guard can and does lead to feelings of uneasiness and fear. Many students resent this intrusion into their private lives. We are "off-duty" during our social hours. What right has the administration to impose regulations on this time? An alcohol policy limits freedom and denies the student's sense of individual responsibility.

The administration, who are responsible to the "real world" for the goings-on here in the ivory tower, see the policy as a policy of protection. Accidents happen; things go wrong. It is too easy to buy into the "ivory tower" theory of college life. There is a real world out there, and after a short period of time, we will be in it. Adherence to the precepts and ideals of the alcohol policy is nothing more and nothing less than another step in a long process of education. There is latitude for mistakes; there is room to learn. Existence in the real world is the logical conclusion to life at Muhlenberg and respect for the alcohol policy is one step towards this goal.

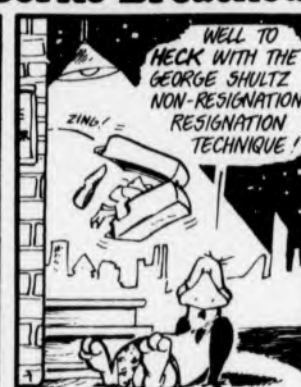
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Check for our new weekly feature, "Faculty forum." A different faculty member each week will provide comment on an issue of his or her choice.

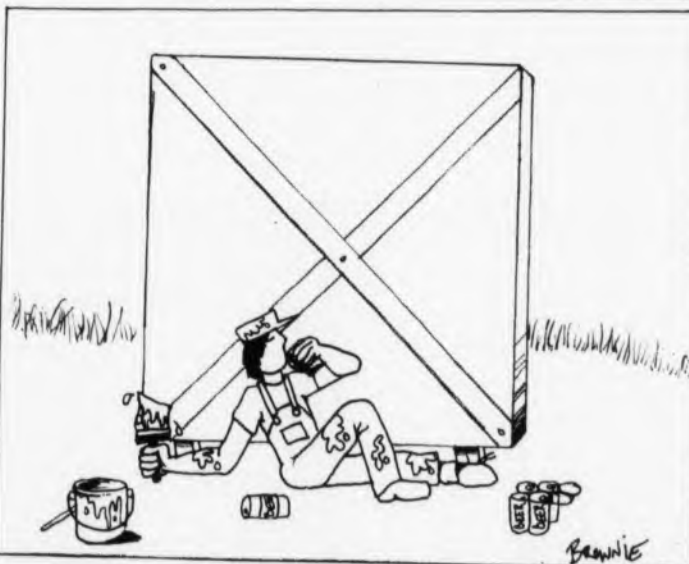
The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

BLOOM COUNTY



by Berke Breathed



Inquiring

About the Trexler Library
By Alain Charles de la Brousse

Encircled by high fences,
Right where a big green field
laid,
Something now stands.
Massive and apparently
purposeless,
Linear and square,
It is

Of primary grey concrete,
And gigantic metal beams,
Red and already corroded,
Rooted firmly into the earth,
Coarse soil of this construction
area,
Veiled by a series of objects ly-
ing here and there,
From wooden planks to long
bent nails,
On, as well as around this unin-
ished structure,
It becomes

Today, that nobody,
Except builders in are allowed,
Encourages even greater cu-
riosity,
In each observant outsider.

Tonight, however, my mind re-
ally fancies,
Finding you injected with the
fluid of life!
Oh, mysterious thing, says it,
You are, in the calm of the
night,
Emanating a tremendous en-
ergy;
Products of man's efforts,
Products of bulldozers,
Products of powerful machines,
Products of mechanical and liv-
ing motions,
Orchestrated from early in the
morning,
Until late in the afternoon,

...You amaze me...

Tonight, also, the heat and
humidity,

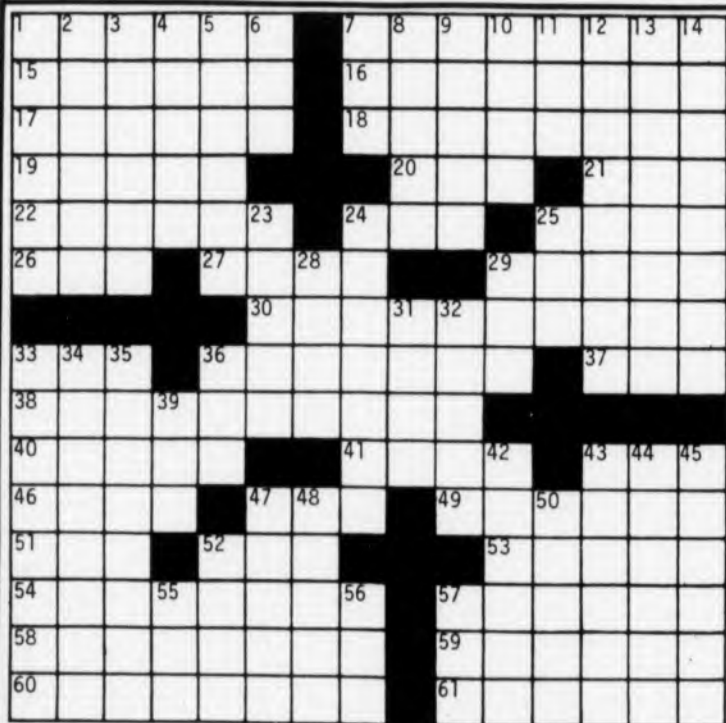
collegiate crossword

ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Rodeo activity
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 N.W. state (abbr.)
- 22 Aspects
- 24 Cleopatra's killer
- 25 Middle East gulf
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard —
- 37 Mr. Koppel
- 38 Hypothetical sub-stance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 " — la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

DOWN

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain —
- 57 U.S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Certain store-keeper
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Mr. Caesar
- 31 Old song, " — a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Certain sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Mme. Curie
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)



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Art history a "Hedy" experience

By Lisa Spring

People generally would not conceive of art history as a volatile field. But have you ever wondered why pictures depict life and times the way that they do? Or, how our historical past affects today's art? Dr. Jadviga 'Hedy' da Costa Nunes, a professor of art history at Muhlenberg, addresses her students with these issues all the time.

An art historian, Dr. da Costa Nunes received her Ph.D. from Rutgers University and has worked at a number of colleges and universities. She has been teaching since the age of twenty, and chose the field of art history after encountering a professor of art history during her sophomore year of undergraduate studies. "He was an incredible looking person," she says, "and he had wonderful style and a good personality. He would rant and rave about art, and turn everybody onto art."

As an art historian, Dr. da Costa Nunes studies the influences and forms of art, past and present. Besides teaching, she writes and publishes articles about art history, and she is currently working on an art exhibit to be held at the Allentown Art Museum in 1990. Her exhibition will deal with the idea and conflict between technology and art



Weekly photo by Beth Kushnick

Dr. Jadviga da Costa Nunes in the 19th century.

Dr. da Costa Nunes is interested in all areas of art history, but her specialty is 19th century American art, dealing with the "collective national consciousness." This refers to the reasons why a picture depicts scenes and times of a society in a certain way. For instance, why do we find 19th century pictures of young children stealing amusing, rather than pathetic and sad-denning? This is a particularly fascinating element of Dr. da Costa Nunes' research.

Dr. da Costa Nunes is of Russian-Italian descent, and she was the first in her family to complete college and graduate school, a fact of which she is particularly proud. Another of her personal accomplishments is that she is the first graduate of the art school at Rutgers to be asked back to give a guest lecture, which she will do in the spring. An accomplished individual, both as a person and as a teacher, 'Hedy' does what she

*see NUNES, page 9

Movie review/ Fatal Attraction

By Jim Byk

Movie audiences haven't had a truly palatable thriller probably since Glenn Close starred in "Jagged Edge" a few years ago. Close has returned in "Fatal Attraction", a slick, scary and visually stunning film in which she stars with Michael Douglas and Anne Archer. The plot of the film is not always consistently engrossing, but "Fatal Attraction" delivers in almost every other aspect.

The story might be considered the ultimate sexual nightmare. Michael Douglas plays Dan Gallagher, a lawyer for a New York publishing company and quite happily married, with a beautiful wife (Anne Archer) and an impish daughter (Ellen Hamilton Latzen). At a publishing party, he meets torrid, sultry Alex Forrest (Glenn Close), an editor for the same publishing company. With explosive chemistry, Gallagher and

Forrest end up sleeping together while his wife is away for the weekend.

Dan thinks of this relationship as purely a one night stand, but when he attempts to leave in the morning, Alex becomes alternately furious and suicidal. Dan tries to escape from the responsibility of his actions, but Alex psychotically pursues him for the rest of the movie, shattering his job, marriage and family life.

"Fatal Attraction" is blessed with three truly outstanding performances. Douglas gives his best performance to date as the guilt-ridden husband valiantly trying to keep his family together without revealing the nature of his secret affair. Anne Archer is magnificent as Douglas' surprisingly strong and ultimately sympathetic wife. Close is a revelation in the role of Alex. With her hair crimped into bewitching strands, Close is

positively terrifying as a woman drawn into desperation by her love, as well as her desire not to feel cheapened by her passionate weekend encounter with Douglas.

The movie was directed by Adrian Lyne, the director of "Flashdance" and "9 1/2 Weeks". Neither of these two movies can indicate the quality of Lyne's work for "Fatal Attraction", as well as Howard Atherton's sumptuous cinematography. Lyne's camera roams and stalks through the film, silently and seductively observing the proceedings. Lyne borrows a few Hitchcock tricks, most noticeably the film's establishing shot, a variation on the opening of "Psycho". Generally, however, Lyne knows how to scare his audience, and two sequences in the film inventively cross-cut to create an edge of unbearable

*see MOVIE, page 7

Editorial viewpoint

Music Department in state of disharmony

With the construction of the Center for the Arts a little over ten years ago, a number of interesting things happened to the departments affected by the Center's construction.

The Drama department, which used to perform all productions on the stage of the Garden Room, developed into the reputable Muhlenberg Theatre Association, one of the largest student groups on the campus. The department itself has attracted talented and committed majors and has been fortunate enough to obtain a number of impressive artists-in-residence over the years.

The English department, in turn, has assembled a strong department, in which the teachers have been able to lecture in their particular field of literary study. The English department also has its share of majors.

The Art department has a talented faculty for lecturing, photography, sculpture and drawing, and has the benefit of the excellent CA studios. Again, this department has attracted quite a few majors.

Even more surprising, the Communications department, still a mere fledgling with painfully few faculty members, has become one of the most popular majors in the school.

What then, is the reason for the dismal state of affairs in the Music department?

Last year, there was only one music major in the school, (currently a senior). There are a number of music minors, and individual applied music study has continued to remain popular over the years, but the department has obviously failed to attract majors.

There seems to be a number of reasons for this discrepancy. There is no lack of musical talent among the students at Muhlenberg and the facilities are first-class. However, there are only two main established music ensembles in the school, the Wind Ensemble and the College Choir. And last year, the administration made a number of drastic alterations to the credit system for these ensembles.

Students in Wind Ensemble,

for example, used to receive a letter grade for the class. This was certainly justified by the three hour schedule of rehearsal time a week for the Wind Ensemble (more time a week than for most three-credit courses in the school). Yet, the course was worth only one credit hour for the year, and students have to participate both semesters for

*see MUSIC, page 9

Is it really time for 'Mac Tonight'?

"Jenny Towler turned up lately
With a knife stuck through her breast/
And Macheath walks the em-bankment
nonchalantly unimpressed."

Do you know what song these delightful lyrics are from? If you guessed "Moritat" or "Mack the Knife" right away, my hat is off to you. This song, which has become a popular culture favorite through Bobby Darin's famous recording, was originally from the Brecht-Weill collaboration, "The Threepenny Opera," a ferocious polemic about a mass murderer and an indictment of modern society. "Mack the Knife" itself was about the exploits of Macheath, the main character, and the song includes lyrics describing old Mackie burning up seven little children in a fire, among other pleasures.

Imagine my surprise, recently, upon witnessing the latest McDonald's commercial, in which an unctuous crescent moon in swingin' hipster-type glasses bops his way through "Mack the Knife" with new lyrics. "It's a good time/for the great taste/at McDonald's/It's Mac Tonight!"

Despite my rotten attitude, I really do think that the ad is pretty clever, and stylishly produced. But there is something truly wrong when a song about a cold-blooded killer is now used to sell hamburgers.

But this is the latest trend in advertising--using popular songs to sell products, regardless of the song's original meaning or context. The Mamas and the Papas' "Dedicated to the One I Love" now is used for breakfast cereal and Buddy Holly's "Oh, Boy" is currently selling Buicks.

*see TONIGHT, page 9

Ellis Katz speaks on Constitution Day

By Jeff Miller

The seventeenth of September marked the two-hundredth anniversary of the closing of the Constitutional Convention. As part of an on-going series of lectures on the subject, Dr. Ellis Katz spoke before a group of students and faculty in the Trumbower Lecture Hall last Thursday.

Katz's twenty years at Temple University instructing history and leading Temple's Institute for the study of Federalism, attest to the breadth of his knowledge regarding the events of the Constitutional period.

While providing a clear overview of key events in the framing of the Constitution, Dr. Katz focused primarily on the Supreme Court and the power of Judicial Review, or ability to determine the constitutionality of actions by the executive and legislative branches of our government. The role of the judicial branch in interpreting and maintaining the vitality of the document is crucial but not all encompassing; Article three, that concerning

the Supreme Court, does not mention Judicial review. The Constitution originally held a provision in which the President and the Supreme Court would form a council of revisors capable of vetoing acts of the legislative branch; this was not defeated during the convention due to a concern over the separation of powers.

The shift from a primarily rural, agrarian economy to an industrial one in the wake of the Civil War brought a whole new range of issues and problems to bear on the Supreme Court issues that state and federal governments were powerless to deal with, most notably the interstate commerce laws governing industry, agriculture, and mining, the nations economic mainstays.

By 1937, the notion was at a point of Constitutional crisis, with Franklin Delano Roosevelt's New Deal legislation pitted against the will of the Supreme Court. The president's great popular support coupled with his threat of packing the court with sympathetic judges enabled him to be in a position

of great strength. Rulings by the Senate Judiciary Committee, with endorsements by Dr. E.S. Corwin of Princeton University (then the greatest living authority on the Constitution), led to a capitulation by the court and a widened support of the executive branch. From 1937 to 1987, the Supreme Court has steadily upheld the government's ability to influence economics.

The appointment of Earl Warren as Chief Justice in 1954 and his court's subsequent handling of the rising awareness of civil rights in this country repre-

sents another milestone in the Constitution's application to our lives. Brown vs. Board of Education in 1954 erased the

separate but equal ruling of Plessy vs. Ferguson. There was, in general, a gradual incorporation of the Bill of Rights into due process, and the

court continued to discover new rights: rights of privacy, rights of prisoners to be free from cruel and unusual punishment.



Ellis Katz

Coffee and Fellowship

By Laura Hamrock

On Wednesday, September 16, at coffee and Fellowship in the Center for the Arts Building, Dr. Edwin Baldrige, head of the History Department at Muhlenberg College, presented a speech in the ongoing series celebrating the bicentennial of the writing of the Constitution of the United States.

Dr. Baldrige's speech was entitled, "The Constitution, The Founders and The Muhlenbergs." True to form, Dr. Baldrige's speech on the development of the Constitution was interspersed with many witty comments.

Dr. Baldrige received his undergraduate degree at Dartmouth College and his doctorate at Lehigh. His field of study is American History, specializing in Civil War and Constitutional History. Dr. Baldrige is at the end of his thirtieth year of teaching at Muhlenberg College, and is probably one the, "best

respected and loved professors on the campus," as stated by Chaplain Wagner.

Dr. Baldrige began his speech by stating, "the first thing to remember is that the Constitution and The Declaration of Independence are not the same, nor should they be connected in any way."

He went on to discuss the National Convention in Philadelphia, and the men who were elected as delegates from *see COFFEE, page 11



Edwin Baldrige

WMUH finds a new home

By Elizabeth Giardina

Attention everyone! WMUH 91.7 FM radio is back and better than ever. Since the renovations in the lower level of Seegers's Union, WMUH has received a facelift of enormous proportion. Several changes ranging from a new DJ training manual to a more varied and interesting program selection have been instituted recently for the upcoming year.

According to Brian Meeley, '89, student director of the

station, the new location has proven to be a tremendous success. The overall size of the station is larger than the previous WMUH spot. The new location has allowed for WMUH to be seen as well as heard. The old location had the station tucked away down the corridors and behind walls, away from the Muhlenberg society. Many people never even knew that Muhlenberg had a radio station due to its clandestine location. There is easier access to the station

since the renovations began. Also, the new station has viewing windows which have definitely increased interest in WMUH because they draw attention to the station. The only drawback concerning the windows is that they are possibly too distracting for the DJ. At this time, however, there does not seem to be a problem.

Student participation has also *see WMUH, page 11



Open house at WMUH

Weekly photo by Jennifer Nelson

Lehigh Valley students dig in Israel

By Janine LeGrand

This summer, the Lehigh Valley Consortium for Jewish Studies, headed by Myra Rosenhaus, sponsored an archaeological dig in Israel. Along with Violetta Talandis from Lehigh University, Muhlenberg senior Miryam Strassberg attended the dig. According to Strassberg, each year the consortium provides the opportunity for ten students to go to Israel for the archaeological studies.

The dig was at Kibbutz Revadin, where one of the five ancient capitals of the Philistines

was located. Excavating at this site for the past seven years, the archaeologists who began the dig had no idea that they would stumble on the biggest olive-oil production complex from antiquity ever found in the Middle East.

During its production, the olive oil was even greater in its utility and economic weight than that of petroleum today. The excavators have uncovered 102 olive oil installations in the area known as Tel Mingne.

Approximately fifty people aided in the archaeological dig. Besides digging, students at-

tended classes and lectures, after which they would wash and mark the pottery pieces they had found the previous day. "It was quite interesting to see what we had found when it was clean," Strassberg noted.

Much of the work consisted of wheelbarrowing huge loads of dirt down a long, steep hill. Because of the extreme heat, each worker had to carry two bottles of water with them. To prevent dehydration, the workers had to drink water every half-hour.

In her diggings, Strassberg found two weights used in an

*see DIG, page 11

Weekly photo by Alan Merenbloom

Weekly photo by Peter Sterlacci

***MERGER, from page 1**

of directors of each college. The committee was instructed to hire a consultant or consultants to assist in the production of a study to determine whether there should be a closer affiliation between the schools. Sitting on the steering committee for Muhlenberg are: John A. Deitrich, retiring chairman of the board of directors; Wayne R. Keck, chairman-elect of the board; The Rev. Dr. Harold S. Weiss, bishop of the Northeastern Pennsylvania Synod of the Lutheran Church in America, and President Messerli. Representing Cedar Crest are: Sandra Alleman, president of the Alumnae Association of Cedar Crest; Dr. Gene Cesari, president of Cedar Crest; Carolyn Landis, chairman of the board of directors, and Charles Snelling, member of the board.

To assist in the study, the committee engaged the services of two nationally recognized consultants: Dr. Louis Benezet, who has had 27 years of experience as the president of several colleges and universities, and Dr. Gail Chambers, an expert in the field of college mergers and cooperative ventures among institutions of higher learning. The study will assist the board of directors of each college in preparing to decide whether a closer affiliation should be formed.

The guidelines agreed upon so far by the steering committee are as follows:

*The succeeding and final entity should preserve the names of both present institutions i.e., Muhlenberg College and Cedar Crest

College.

*The affiliated institution should ensure the preservation of the missions of both current entities. The mission of Cedar Crest College as a college dedicated to the education of women should be preserved, as should a separate campus. Both colleges should be able to report to their constituencies that the succeeding institution would be dedicated to the preservation of the two colleges' original missions. The new institution would be managed as a single entity in order to accomplish the advantages of this affiliation. The new institution would be managed flexibly and reasonably to meet the challenges of the future. Nevertheless, the various constituencies of the current colleges could be comfortable with the knowledge that the founders' purposes in both cases would continue.

*The religious affiliations of both institutions will be respected.

*The resulting governing structure of the succeeding institution will be fair to the existing colleges in the manner of its initial establishment and in the selection of its initial trustees. The initial selection mechanism will be by mutual agreement of both colleges.

*All employees will be treated fairly.

*The colleges are entitled to consider the proposed arrangements from their own perspectives and in their own best interests.

*The affiliated colleges' governing board would be in control of both endowments.

*It is recommended that the new governing body study,

consider and implement early retirement options and salary structures for faculty and staff, where appropriate.

*In the event that the institutions adopt and implement a plan of affiliation, it is recommended that the Educational Ventures, Inc. entity be dissolved and the various EVI programs be incorporated into the succeeding entity.

*The colleges maintain the right to develop other options for their futures until such time as these principles have been ratified by both boards of trustees, if this be the case.

Messerli said negotiations concerning a closer affiliation will continue and that he hoped an agreement would be reached sometime in either November or December.

"It is important to understand that the goal here is not a new kind of institution, the goal is simply to create an outstanding four-year college which is consistent with the existing plans of both schools," he said.

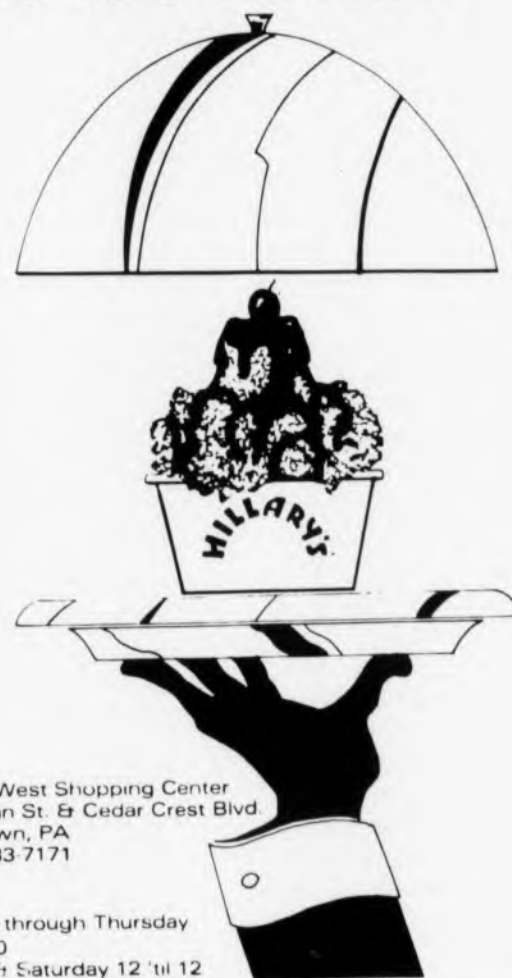
***MOVIE, from page 5**
suspense. In addition, the final sequence of the film is one of the most brutally chilling scenes in recent memory.

If there is one fatal flaw to "Fatal Attraction", it is the painstaking script by James Dearden. The film is always intelligently written but the plot is so elaborately designed and intertwined, that much of the expository material pales behind the more exciting scenes. If you are patient, "Fatal Attraction" does ultimately deliver and eventually packs a wallop, but be forewarned that it takes its time in doing so.

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Parents' Weekend activities enjoyed by all.

Picnic, rain welcome parents

By Amy Lieberman

Despite last weekend's rainy weather, the Muhlenberg campus made its own sunshine, as students spent the days with their families.

Parents' Weekend 1987 began Friday afternoon with cars from several states entering the Allentown area. That evening, all local restaurants were packed, while updates of the past few weeks buzzed in the air. Many families returned to school by 8 p.m. to attend a three act performance by "Dan Wagoner and Dancers," a nationally and internationally known dance company. Those who finished a later dinner had the opportunity to listen to the Falcon Guitar Ensemble, a well regarded Lehigh Valley group that played a variety of pop, folk and classical music.

Saturday, September 19th

came with even more available activities for Muhlenberg students, their parents, and their younger brothers and sisters. High school seniors were offered personal interviews and tours, while sophomores and juniors could attend group information sessions and tours.

President Messerli, in the Center for the Arts, welcomed visitors to the college, and following, members of the Parents Executive Committee, who spoke of their future plans, as well as those of the Parents Association.

On the agenda next was faculty presentations. Dr. Christopher Herrick, of the political science department, spoke on arms control; Dr. Kathleen Harring, of the psychology department, offered a lecture on the self-esteem and social comparison of college

students; and Dr. Ludwig Schlecht, of the philosophy department, gave his speech on critical thinking as a liberal arts imperative.

After lunch in the Garden Room of Seegers Union, parents and students flaunted their school spirit from the bleachers of the soccer and football fields. All the cheering led the Mules on to its two victories.

The last day of Parents' Weekend began with brunch for all visitors. A Hillel bagel brunch in the CA featured Dr. Howard Marblestone of Lafayette College, who spoke of the Jewish college student's experience.

Following the concert came the goodbyes. All around campus hugs and kisses were spotted - along with occasional teary eyes.

*SAFETY, from page 3

suggestions for future improvements - like extra lighting and fire alarms, for example. Two major changes Lupole hopes to have in effect by January include a 24-hour dispatcher in the Campus Safety office and an emergency telephone system wired throughout campus to connect directly to the dispatcher. Telephones would be placed in such areas as parking lots and the outside of residence halls for emergency situations.

Campus Security's 14 member student staff has also undergone a change. Students now have radio contact with campus patrol officers and are "on patrol for the department," says Lupole. These students will take more of an active role in reporting suspicious persons and soon will be part of an escort service organized by the campus.

One obvious change students have already noted about the Campus Safety program is the increase in parking enforcement. Lupole explains the need to check violators, "Parking has been a problem in the past, especially with current construction taking many of the campus spaces. Now we're trying to improve the parking for everyone - students, faculty, staff and visitors." Lupole insists

enforcement is necessary to make parking more efficient and better managed.

Campus Safety has also made itself more visible in terms of parties. Director Lupole and campus officers have had more of a presence at fraternity functions in particular.

"We're responding to and dealing with parties," explains Lupole. "If, in fact, the party is registered, we're making sure the regulations of the Alcohol Policy are being followed. Regarding those parties not registered, we're taking an active role in identifying them and educating those involved of the ramifications of their activities." The department is working hand-in-hand with the Dean of Students in matters of education and school policy.

In-depth follow-up investigations will now take place with all school violations (i.e. crime, alcohol policy). Reports are being written and investigations will be carried out. For example, Campus Security is not only concerned with whether underaged students were drinking at a party, but also with who's responsible and where they're receiving/purchasing their alcohol from.

Kenneth Lupole brings a great deal of experience to his new role as director of Campus

Safety. He graduated from Monroe Community College in Rochester, N.Y., with an associates degree in criminal justice.

After four years in a small village police department, Lupole spent nine years in campus security at Syracuse University. He moved from the position of patrol officer to staff sergeant in charge of crime prevention and special investigation.

One possible benefit Lupole sees in the change of perspective on campus safety is a more open relationship between the department and students. He hopes to instill an "open door policy" by which students will feel comfortable to stop by and give their input. Also, he hopes students will notify campus security about suspicious incidents.

"Everyone must take on the role of security on this campus by locking their doors, not propping outside entrances and reporting," Lupole said.

*FACES, from page 3

Hooker-Haring previously worked for the March of Dimes in New Jersey as their special events coordinator. Seven months later, he started working at Cedar Crest College as their first male admissions officer in 1973. Starting as a counselor, he

progressed to assistant director in two years. From 1976 to 1980, Hooker-Haring worked at Lafayette College as their Assistant Director of Admissions.

After that, he worked as Director of Publications at Moravian until he came to Muhlenberg.

In admissions, he fills two major roles: to help in the actual admissions process and to act as a publications liaison with College Relations. He has developed new admissions publications and has created a new brochure for financial aid.

His ideas for future programs are giving prospective students interdepartmental brochures, athletic brochures, and brochures for their parents. He also wants to enhance the present newsletter for prospective students and to maintain contact with them.

Hooker-Haring also plans to start having alumni communications to involve them in assisting future freshmen and to tap their resources as professions to aid the attempts to raise the 'Berg's standards.



The tennis courts have been resurfaced, with particular attention given to spots where the surface buckles (circled in white). The spots are being smoothed to avoid water deposits from developing.

Weekly photo by Alan Merenbloom

Weekly photo by Beth Kushnick

Berg greets exchange students

by Ray Bhatia and Jon Abromowitz

The International Student Exchange Program is one which permits students from the United States and other countries the opportunity to study at participating foreign universities and schools around the world.

For each student arriving in the United States, one is sent out of the country for foreign study. In most cases, students earn credits while at the foreign school which they can then apply toward a degree at their native school upon returning.

While summer semesters and extended exchanges are possible, most ISEP exchanges last for about one year. Important aspects of the program also include the exposure to a new culture and, from this, an acquisition of new ideas and views.

As we begin a new school year, Muhlenberg welcomes two exchange students to the college community: Marco Pavoncelli and Fabienne Quennet. Both are members of the ISEP, and

both will be here for at least the first semester.

Marco, who lives in Verona, Italy, is a business major. "I feel that my major is well developed in the states," says Pavoncelli. "I love life in the U.S.A."

Pavoncelli spent time in this country three years ago as a high school exchange student, attending a school not far from Cincinnati, Ohio, where he played football and wrestled. However, presently he is not participating in sports because he wants to get the most out of his business courses.

Fabienne Quennet, of Marberg, West Germany, will spend the entire school year at Muhlenberg. She is an English major who also previously spent time in America as a babysitter. Now, as a college student, Fabienne looks upon her time in America as a rewarding educational experience.

For more information concerning the ISEP Program, contact Dean Grener's office, Rm 108, Ettinger.

"From a legal standpoint, the majority of the [student] population is underage. The question we have to answer is, is alcohol interfering with a healthy environment or contributing to it?" Ideally, the individual student should have the capacity to make responsible decisions about the role of alcohol in his life. Bryan sees the issue of alcohol use/abuse as an issue of effective citizenship, for both the college and for the students. "People need to recognize the laws of the commonwealth. Picking and choosing what laws to abide to is a risky business," says Bryan.

The ongoing force of the administration to provide and enforce the alcohol policy may be the catalyst needed to incite students to examine their own habits.

***MUSIC**, from page 5
any credit whatsoever. Last year, the administration removed the letter grade credit, changing to a pass-fail system, keeping all the other requirements intact. As can be expected, students dropped out of these ensembles in record numbers. This situation might be rectified with the reinstatement of letter grades, as well as students rightfully receiving one credit hour a semester. After all, individual applied music students receive two credits for a semester, for equal time and exertion.

Another problem is that there is no truly 'elite' instrumental or vocal ensemble at the school. There are smaller instrumental groups, like the jazz ensemble or percussion ensemble, but there is no group that students can truly aspire to be in, as well as showcase their talents. Wind Ensemble and College Choir can only offer occasionally

challenging material, due to the mix of performer's abilities in these ensembles. Establishing a permanent small vocal group or brass quintet may entice otherwise reluctant musicians into group performance, and by that token, into considering a music major. Yet, with a student's five-course work load, and the administration's current stance on credit hours for musical ensembles, this seems a difficult proposition indeed.

The Music department has been valiantly attempting to recruit interested students. The problem is that there is very little that the Music department can offer to these students that would make them consider a major program. This is less the fault of the department, than by the school administration's hostile, unsympathetic and ultimately, damaging verdict on the values and assets of performing in a musical ensemble.

--j.b.

***NUNES**, from page 5

enjoys--studying art history. She extends this love and fascination of her material with all her students, and to all those who are lucky enough to encounter her, as well.

***TONIGHT**, from page 5

These are not quite as offensive as Nike's use of the Beatles' actual recording of "Revolution" to sell yuppie tennis sneakers.

Nike had the legal right to use this song. But somehow, the meaning of "Revolution" doesn't necessarily conjure up the image of tennis sneakers. There is certainly a violation of content taking place--of the author's original intent in the song's composition. It is as uncomfortable an affair as the colorization of black and white movies.

Music is perhaps the most immediately accessible of all the arts. It may also be the most vulnerable. When meanings, lyrics, composition and form are altered for whatever reason, an act of cultural vandalism has taken place. The song is deprived of the elements that made it special. Worst of all,


when a song of social comment like "Mack the Knife" or "Revolution" has become desensitized enough to be marketed and manipulated, the songs lose their elements of social importance and historical significance. "Mack the Knife" is an important document of Berlin in the '20s, just as "Revolution" marks the turbulent late sixties. It is painful to see great works of art so shamelessly defaced by the whimsy of Madison Avenue.

--j.b.

***ALCOHOL**, from page 1

disciplinary actions will be "initially to educate and to counsel... we reserve the right to take any violation and forward it through the judicial system," says Bryan.

The policy is based on a question of atmosphere. What kind of atmosphere does Muhlenberg want on campus --- what role should alcohol play? is the question to be answered, according to Bryan. An attempt is being made to balance the expectations of the college and the expectations of the students.




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Faculty notes

* **Caren Hirschfeld** has been appointed Muhlenberg's first Hillel Director. In this full-time position, which is funded by the Jewish Federation of Allentown, Hirschfeld has responsibility for both the Muhlenberg/Cedar Crest and the Lehigh/Moravian Hillels. Her office at Muhlenberg is located adjacent to the Hillel lounge in the basement of Martin Luther dormitory. **Masha Baar**, chemistry, will continue as Hillel faculty advisor.

* **Edwin Baldrige**, history, and **Liuda Garrett**, physical education, have been named co-leaders of the faculty and staff division of The Campaign for Muhlenberg. Serving as team members are **Charles Bednar**, **Marietta Constantinides**, **Jadwiga da Costa Nunes**, **Dale LeCount**, **Jay Hartman**, **Wayne Kaster**, **Kenneth Graham**, **Walter Loy**, **Theodore Maiser**, **John Pearce**, **Henry Schmidt**, **Theodore Schick**, and **Robert Stump**.

* **James Bloom**, English, will be participating in a panel on Class and Consumption in American Culture at the annual meeting of the American Studies in New York City in November. Bloom's presentation will concern American fiction in a shopping culture.

* **Ricardo Montero**, Buildings and Grounds will be serving in Germany with the National Guard for three weeks this fall.

* **Christopher Herrick**, political science, was quoted recently on WAEB radio about the Senate Judiciary Committee hearing on the confirmation of Judge Bork.

* **Deloris Wassum**, athletics, is

serving as campaign. **Richard Kamber**, development, is the College Team captain for United Way.

* **William J. Tighe**, history, recently published two articles, "A Nottinghamshire Gentleman in Court and Country: The Career of Thomas Marksham of Ollerton (1530-1607) in *The Transactions of the Thoroton Society of Nottinghamshire* (England), 90, 1987 and "The Gentlemen Pensioners, the Duke of Northumberland and the Attempted Coup of July 1553" in *Albion*, 19:1 (1987). A third article, "William Laud and the Reunion of the Churches: Some Evidence from 1637 and 1638" will appear in September 1987 issue of *The Historical Journal*, 30:3. Tighe has recently been contracted with by an English publisher, Basil Blackwell, Ltd., of Oxford, to write a book tentatively entitled *The Court of Elizabeth I: Chamber and Privy Chamber, 1558-1603*. Submission of the manuscript, after further research, is envisaged in the latter part of 1991.

* **Marietta Constantinides**, economics, participated in the Practicum on Computing in Undergraduate Economics held this past summer at Gettysburg College.

* **Reba Marblestone**, classics, recently returned from a workshop on the teaching of Hebrew language and literature held at the International Centre for University Teaching of Jewish Civilization in Jerusalem, Israel, the fourth she has attended at the Centre.

Lehigh University's Lambda Chi Alpha chapter. Lehigh's brothers will show Muhlenberg's men how to operate a fraternity until they are inducted as full brothers sometime in November.

Furthermore, the new Epsilon chapter will have the help of approximately 30 Muhlenberg Lambda Chi Alpha alumni in the Lehigh Valley. By recolonizing a former chapter, Argeson said, the fraternity will have financial backing. For example, the colony will have access to national funds from the sale of Lambda Chi's house, which was sold after their charter was revoked in 1973.

clean Lambda Chi's tarnished name on this campus," said Argeson. The chapter had a strong history at Muhlenberg, starting in 1940 and lasting until the 1970's, when, according to Argeson, fraternities all over the nation were falling apart.

Lambda Chi's national headquarters removed the charter because of repeated problems with a few of the brothers. According to Argeson, the closing down of problem chapters and their re-opening several years later is a common Lambda Chi Alpha practice. As Argeson said, this procedure is a

"blessing in disguise" because new men have the opportunity to re-establish a prestigious fraternity on Muhlenberg's campus.

* from page 4

Radiated from daytime friction and sweat,
Still hang in the air.

Let me feel you as you grow

Tomorrow night, as I prefer you nocturnally,
I will be back,
Watching you,
Behind these high fences.

***FOOTBALL**, from page 12
an undetermined amount of time with a sprained shoulder against the Eagles.

Miami's Reggie Roby, the A.F.C.'s second leading punter last season, suffered a badly sprained ankle and will be out for several weeks.

Performances:

Denver's John Elway passed for 338 yards and 4 touchdowns in a 40-17 thrashing of the Seattle Seahawks.

Tampa Bay's Steve DeBerg, starting in place of the rookie Vinnie Testaverde, threw for 333 yards and 5 touchdowns to lead the Bucs to a 48-10 victory over the Falcons.

Week #2 Performances

Outside linebacker Clay Matthews of the Cleveland Browns, had two interceptions against the Pittsburgh Steelers in a 34-10 victory.

In Cincinnati, The Bengals handed the 49ers an early Christmas present. With four seconds left on the clock, the Bengals went for a first down in

San Francisco territory. Subsequently, they were stopped with two seconds left. On came quarterback Joe Montana, who threw a touchdown pass with no time remaining to give the niners a 27-26 victory.

On Tuesday morning, after the Monday night game between the Jets and the Patriots, the N.F.L. players went on strike with no further negotiations scheduled. The union's central demands are free agency, better disability and pension plans, eliminating synthetic turf, guaranteed contracts, and the improvement of existing chemical dependency prevention programs. Experts are doubtful that a settlement will be reached within the week. We'll all just have to wait this one out.

Sunday's Scores 9/20

Pitt	10	Den	17
Clev	34	G.B.	17

Mia	23	49ers	27
Ind	10	Cin	26

T.B.	3	Wash	20
Chi	20	Atl	21

Hou	30	Phil	27
Buff	34	N.O.	17

Dall	16	K.C.	14
N.Y.	14	Sea	43

St.L	24	Minn	21
S.D.	28	Rams	16

Det.	7
Raiders	27

Jets	43	Monday Night
N.E.	24	

One player enjoying the team's success this season is senior Mike Barnett. Barnett, the team's only senior, has seen the poorer days of Mule soccer, but now is enjoying the rewards of winning. "We have the players and the desire this year," commented Barnett, "The coaches command the players respect and the team enthusiasm is high. I think this team can go a long way." Barnett has more than done his part thus far by scoring four goals and two assists.

Things don't get any easier for the Mules this week.

First up is Delaware Valley, a team which beat the Mules 2-1 last year, and then Albright on Saturday. "We just want to play well," remarked Tipping, "I'm pleased we're imposing our style of play on our opponents and I think our desire and willpower will enable us to keep winning." So far you can't argue with his formula for success.

***HOCKEY**, from page 12

On Saturday of Parents' Weekend, Muhlenberg's field hockey team made all of their moms and dads proud as they played and defeated Cedar Crest 4-0, adding to Muhlenberg's athletic victories that day.

On Tuesday, the Lady Mules will travel to Drew, and on Friday play Bryn Mawr at home. With continued hard work, there is no reason for this not to be a winning season for our field hockey ladies.

THE WEEKLY WANTS YOU!

☆The Weekly needs reliable students.

GET INVOLVED

ENGLISH DEPARTMENT SELLS OUT!

In a book sale to begin on Monday morning, September 28th, the English Department will offer a wide variety of books--new paperbacks, new hard covers, scholarly works, junk books, reference books--all at greatly reduced prices. The sale will be held on the Bridge in the Center for the Arts.

***ANSWERS**, from page 4

S	C	R	I	B	E	A	N	S	W	E	R	E	D
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E	S	S	A	Y	E	R	S	G	R	O	C	E	R

Music notes

By Lori Mortimer

Top modern trombonist Urbie Green will perform as the guest soloist with Muhlenberg College's Jazz Ensemble on Saturday, December 5 at 8 pm in the Ermpie Theatre.

Known for his modern style, beautiful tone, and high register, Green began his career in the early 1940's playing with Bob Strong, Tommy Reynolds, and Jan Savitt. He earned recognition while playing with Woody Herman from 1951-53 and Lester Lanin in 1954.

Later in the 1950's Green joined Benny Goodman, with whom he toured and made television specials. He has performed on numerous albums in addition to having 10 solo albums.

*SUMMARY, from page 2

President Reagan met with Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze Thursday evening where he was briefed upon his return from Philadelphia, according to White House Chief of Staff Howard Baker.

Reagan announced the agreement in person on Friday, an agreement which marks the first nuclear arms pact in his presidency and the first ever to ban an entire class of nuclear weapons.

The tentative agreement was hashed out in three days of intensive talks. It was "a common success for all mankind, for all civilization," according to Shevardnadze. Shultz called it "an important beginning."

Reagan also announced that Shultz will meet with Shevardnadze in Moscow next month to set an agenda and date for a summit "later this fall" with Soviet leader Mikhail Gorbachev. The meeting is scheduled to be held in the United States, in line with the 1985 understanding between the president and Gorbachev.

War powers option voted down

A divided Senate Friday refused to invoke a controversial law which might force the withdrawal of U.S. personnel from the Persian Gulf, thereby failing to counter President Reagan's Persian Gulf Policy.

The Senate voted down, 50-41, a proposal that would have

triggered the War Powers Act.

The decision came as the Democratic-controlled chamber plowed through a \$302 billion bill authorizing the Pentagon's budget for the fiscal year starting Oct. 1.

*WMUH, from page 6

increased with the new location. More enthusiasm and overall participation from both the DJ's and the general staff has been noted. Those who wish to become involved in WMUH may do so by the semester and are welcome to join. Due to the professionalism of the new training manual, greater competency now comes with the territory of all WMUH DJ's.

Upcoming plans for WMUH are still in the early stages of development, but, some definite new programs have been set up. Programs such as an all new all compact disc (CD) music program and a CD classic rock program have set up along with all the regular programs that were already popular. Some future ideas include a possible news interview slot and a possible concert listing idea for the benefit of the Muhlenberg student body.

So, Muhlenberg WMUH is back and it seems to be carving a major place in the campus community. Check it out!

*COUNCIL, from page 3

total of 3 to 4 forums to be held throughout the course of the year.

Council also discussed plans to erect a memorial to Dean Williams in the form of an oil painting. It has not been decided, however, where it is to be placed.

Student Council budget reviews for student organizations are liable to create some concern since every organization received less than what was requested. Budget requests exceeded the Council's budget by \$25,000 resulting in across the board cuts by at least 2%.

Other topics of discussion included:

*The Student Council gift to the college of \$500 toward the purchase of permanent frames for changing pictures for the Red Door Cafe.

*Student Council elections for

the freshman class are scheduled to be held Oct. 21.

Council also discussed Homecoming, students who encounter exams and papers during the "dead" week before finals and the 11 to noon hour Mondays, Wednesdays and Fridays to send written complaints detailing offenses to Student Council so existing rules can be enforced.

*COFFEE, from page 6

the thirteen states in 1787. The delegates went to Philadelphia to ratify the Articles of Confederation, and returned with a new document entitled The Constitution of the United States to be ratified by the individual states.

The delegates were aristocratic men of consequence whose goal was to "restore the government to the same type of government the colonies had just severed themselves from." Forty-three was the median age of the delegates, they were a serious group of men, dedicated to their purpose. They attended 88 sessions that ran from 10 until 4 in downtown Philadelphia. 569 votes were taken in those sessions with two breaks, one of a two day duration and the other ten days.

The largest delegation at the convention was from Pennsylvania, headed by Benjamin Franklin. William Morris of the Pennsylvania delegation wrote the final draft of The Constitution, which was based on a series of compromises from the individual states. The Constitution has been labeled a document for the future which has adapted in the last 200 years to many changes.

The arguments the individual states had against accepting the Constitution included the following; that the delegates had gone too far in drawing up a new document, that there wasn't a reference to God, there were no basic rights of men included, too much power was put into the federal government's hands, it opposed the spirit of 1776 and that George Washington and Ben Franklin were over the hill.

Frederick Augustus Muhlenberg presided over the Philadelphia Convention to ratify the Constitution. He served on the Second Continental Congress and has

been described as a "good team man and a strong supporter of the Constitution." The Constitution was ratified by Pennsylvania on December 12, 1787, due to Frederick Muhlenberg's defense of the document.

Dr. Baldrige criticizes the lack of history about the Muhlenberg family in the college catalogue. He believes that Founders Day is a step in the right direction for reviving the history of Muhlenberg College for its students.

Dr. Baldrige's speech on the creation of the Constitution was an interesting and informative commemoration of the two-hundredth anniversary. Thursday, September 17, marks the holiday celebrating the Constitution and those men responsible for its existence.

Sports briefs

* **Mike Barnett** from Rockville Centre, senior forward on the Muhlenberg College soccer team, has entered the school record book for single-game scoring.

Barnett's feat matches the efforts of Bruce Fechnay and Rob Richard, who netted four each in 1970 against Wilkes and in 1973 against Franklin and Marshall, respectively.

Barnett, a graduate of South Side High School, also added an assist in the contest.

Muhlenberg, 3-0, is undefeated and unscored upon through its early-season matches, with victories over Stockton State, Swarthmore, and Widener.

* **Pat Johnston** of Sparta has wasted no time entering Muhlenberg College's football record book.

The freshman out of Pope John XIII High School, in his collegiate debut, set records for most kickoff returns (7) and return yards (193) in a 51-22 Mule loss to Susquehanna last Saturday.

Johnston, whose longest run-back covered 40 yards in the fourth quarter, also saw action as a punt returner and reserve tailback in the contest.

Johnston's records broke previous standards of five returns, held by six others, and 164 return yards, set by Kevin Mei in 1983.

Upcoming events

Saturday, 9/26

11:00 Volleyball
VS. NCACC
11:00 Soccer
VS. Albright
(Alumni game)

Tuesday, 9/29

6:30 Volleyball
VS. Moravian
4:00 Field Hockey
VS. Kutztown

Thursday, 10/1

4:00 Field Hockey
VS. Moravian

Sports scoreboard

Football

Muhlenberg 34
Dickinson 14

Soccer

Muhlenberg 8
FDU/Madison 0
Muhlenberg 1
Washington College 0

Field Hockey

Muhlenberg 4
Cedar Crest College 0

*DIG, from page 6

olive oil press, a polished shell from a necklace, animal bones, and pottery--all dating from the seventh century B.C. One digger even found a human skeleton. The winner of the "bone of the week" contest was the digger who found the jawbone of a lion.

Along with exploring came time for relaxation. The local "kiosk" provided ice cream, soda, beer, and other comforts like phone tokens. Strassberg was also able to visit surrounding areas--Tel Aviv, Jerusalem, Masada, Ein Gedi (Dead Sea), Yad Veshen, a Holocaust memorial, and the Western "wailing" wall, believed to be the last remaining wall from the city of Solomon.

Mules remain undefeated

By Bob Belitz

It is a pattern that is becoming increasingly familiar in Muhlenberg soccer games. The pattern goes something like this: the Mules play, the Mules win, the Mules hold the opposition scoreless. Sporting a 5-0 record that includes a total of 24 goals scored and 0 given up, the Muhlenberg soccer team is sending a message to everyone involved in Division 3 soccer.

This week's victims were FDU-Madison and Washington College. Although both resulted in victory, the methods of accomplishment were strikingly different. Against FDU the Mules had their way from the opening kickoff. Showing superior skill and

teamwork, the Mules cruised to an 8-0 whitewash. Everyone got involved in the action. Goal scorers were Chris Bingman with two, Val Bianchini, Tom Sabo, Ian Williams, Jim Vogel, and Bill Pank. Three goalies, including freshman Mike White, split the shutout.

The Mules went into Saturday's contest against Washington College with the number five ranking in the region and a perfect defensive record. They did nothing to harm those records. It was a scoreless battle until Bingman banged home a loose ball inside the penalty box to give the Mules a 1-0 victory with four minutes remaining in the game.

*see SOCCER, page 10



Bert Mukkalaian collides with a Washington College player enroute to a 1-0 Mule victory.

Mules off to a good start

By Jennifer Kalhorn

The Lady Mules are back and they're better and more promising than ever. Muhlenberg field hockey had an overwhelming number of ladies who came out to play this year. There were many upperclass returnees, as well as a lot of new students. This combination of the new and old faces has made a team that is dedicated to working hard and improving their skills. This was shown by the way they started their season.

The Lady Mules' first game was against Dickinson, and although it ended in a 1-1 tie, when Dickinson scored with 3 seconds left in the game, the

Lady Mules dominated the game. They scored their goal early in the first half, and proved to be a team that works together, in spite of the fact that their left wing injured her knee mid-way through the game.

In their second game, the Lady Mules traveled to Delaware Valley and came home with a 3-1 victory. Both freshmen and upperclassmen alike played excellently, using good stick work and passing.

Muhlenberg defense did a nice job of keeping Delaware Valley from penetrating through to the goal, while the offense worked together to get around score three goals.

*see HOCKEY, page 10



Mules defense: A big reason for last week's 34-14 victory over Dickinson.

Mules defeat Dickinson on Parents' Weekend

By Erik Qualben

It was a typical parent's weekend; nagging mothers, expensive dinners, no parking, and a victory for the Mules. The weather was lousy as usual, but that didn't seem to hurt the Mules as they rolled over Dickinson 34-14 in their home opener.

The Mules got on the scoreboard first with four minutes remaining in the first quarter when quarterback Chris Elser found tight end Henry Large alone in the end zone from five yards out. Kicker Bruce Hartman tacked on the extra point and the Mules led 7-0.

In the second quarter, strong safety Scott Schlenker picked off a Dickinson pass on the Mules 40 yard line and returned it 20 yards. A few plays later, freshman running back Rob Paessler barreled into the endzone from nine yards out for the touchdown. Hartman added the extra point and the Mules were up 14-0.

The Mules scored again on a 34 yard touchdown to wide receiver Bob Mann. The kick was good, and the Mules were up 21-0 with 6:14 left in the half. Dickinson engineered a drive before the half and the Mules went into the locker room with a

21-7 lead.

Rich King, the underrated senior defensive end, intercepted a pass and ran 36 yards for the touchdown. The Mules were now up 27-7 at the end of the third quarter.

On the first play of the fourth quarter, Elser sealed the coffin on the Blue Devils as he connected on a 19 yard touchdown pass to Tony Concordia to give the Mules a 34-14 victory.

"We were very aggressive up front," head coach Ralph Kirchenheiter said. "The defensive line was very intimidating."

Each player on the line had outstanding games. Tackle Mike Ferguson played solid as always and started the game off with a sack. Tackle Werner Heydlauf had what Kirchenheiter described as "his best game as a Mule." Noseguard "Spanky" Dickinson turned in a strong performance and his presence had much to do with five mishandled snaps between the center and quarterback.

The ends were exceptional as King and sophomore Mark Marino combined with noseguard Ryan McGuinness were in the quarterbacks face all day long.

The secondary redeemed themselves after the

loss to Susquehanna. Dickinson threw 45 passes for only 145 yards. The Mules also recorded three interceptions. Schlenker along with freshman halfback Steve Pauley were a major factor in frustrating Dickinson's passing game.

MULE NOTES:

Quarterback Darin Petro is still hurt and will be out indefinitely. Schlenker went down with a ham string pull and Pauley sprained his ankle. Both are listed as "questionable."

Elser threw three touchdowns for the second consecutive game and was nominated for offensive player of the week in the Centennial Conference.

The offensive line protected the quarterback well and enabled Elser to have the success that he did.

Next week the Mules travel to Franklin and Marshall, the number one team in the conference. In their season opener, F & M beat fourth ranked Union 34-28. Last week they beat Ursinus 21-0, so the Mules have their hands full.

"This is undoubtedly our toughest game of the year" Kirchenheiter said. "The winner of this game will either win or tie for the conference title."

NFL Highlights

By Steve Levy

The National Football League opened up it's season a few weeks back with a day plagued with injuries, upsets, and the existing threat of a players strike.

The biggest shocker of the day was the defeat of the World Champion Giants, who

lost to the '86 champs the Chicago Bears by a score of 34-19. The Bears' offensive attack, behind Mike Tomczak's 292 passing yards denied the Giants any real hope of victory. This, coupled with the Giants lackluster offensive line, gave quarterback Phil Simms little time to connect with his receivers,

resulting in a mere 57 yards passing in the first half and eight Bear sacks.

HIGHLIGHTS FROM AROUND THE LEAGUE:

Week #1 injuries

The Redskins lost their quarterback Jay Schroeder for

*see FOOTBALL, page

Muhlenberg Weekly

Volume 108, Number 3

Friday, October 2, 1987

Muhlenberg College, Allentown, PA 18104

Mason explores In Country

By Diane C. Mammon

Sporting a Springsteen scarf around her neck and a Sergeant Pepper button on her shirt, celebrated author Bobbie Ann Mason sat at a desk, surrounded by interested students eagerly awaiting answers to their questions about her novel, *In Country*.

As she looked around the

earned her B.A., M.A., and PhD degrees from the University of Kentucky. Interested in popular culture, she wrote articles for magazines: *Movie Stars*, *Movie Life*, and *TV Star Parade*, for which she interviewed Fabien, Ann-Margaret, and the like.

A resident of Berks County, Pennsylvania, Mason was asked to come to Muhlenberg to speak

privately.

Weekly: Did anything inspire you to write *In Country*, a novel about the Vietnam war?

Mason: The novel wasn't about Vietnam when I started writing. It started as a short story.

Inspiration was something I cut out of it.

I didn't get interested by seeing a movie or because the subject sells well. Personal experiences didn't motivate me, either. It was quite unconscious--that was what America was doing at the time I was in college. I didn't know anyone personally who went or was affected by the war but television and what I read affected me. It was my story, too.

The novel surfaced from my unconscious. Vietnam is an important part of my past and America's past.

Weekly: Even though it was not a personal experience, how much of your personality is evident in the novel?

Mason: The search for the father is a universal theme in literature. It is a compelling theme. I was writing something universal, archetypal and in that sense I could grasp something that wasn't personal. In a second sense, my dad was in World War II and I was left to imagine what he did. My personality got filtered into Sam's [the protagonist's] personality. Imagination can do a lot when hooked into something larger.

Weekly: Do your interpretations of *In Country* match those of

*see MASON, page 7



Weekly photo by Alan Mercenbloom

Bobbie Ann Mason

crowded classroom, she played with her digital runner's watch and crossed her legs, which drew attention to her black Reebok high-tops with their yellow laces. Reserved and quiet, she hardly looked like the author of a novel about Vietnam and Agent-orange. With her straight brown hair and Kentucky accent, she rather resembled the girl next door.

Born on a dairy farm in Mayfield, Kentucky, Mason

about her novel *In Country*, required reading for the freshman class as well as for courses like *Contemporary Fiction* and *Freshman English*.

In an interview with the *Weekly*, Mason shared her thoughts and insights about the novel and her approach to it.

Weekly: What motivated you to begin writing as a career?

Mason: I was bookish and shy. Writing satisfies the desire to express yourself quietly and



Dean Robert Carroll Williams

Weekly photo by Kathy Kulaga

In Memoriam

By Neil Phillips

On Wednesday, Sept. 23 at 10:15 a.m., the Muhlenberg College community gathered in the Egner Memorial Chapel for a memorial service in commemoration of the late Robert C. Williams. Williams, who served as vice president and academic dean of the college for the past two years, died of a heart attack on June 17 while on tour in Israel. The service was attended by faculty, students, friends and members of the Allentown community.

Muhlenberg President Jonathan Messerli began the service with an opening commemoration. "He built bridges and healed wounds," Messerli said.

Although Williams was here for only two years, those who spoke of him seemed to have known him for a lifetime. Dr. Kathleen Dubs, the academic dean of Cedar Crest College, spoke of how Williams liked to probe one's mind --not in order to win an argument or to prove his own contentions, but rather to learn more about that person. This point was later emphasized by Dr. Laurence Silberstein, executive director of the Lehigh Valley Center for Jewish Studies. He was with Williams at the moment of his death.

Silberstein was leading a group of college administrators from the LVAIC on a study tour of the Israeli educational system and culture, according to Dean of Student Affairs James Bryan.

Robert Carroll Williams was born in 1935 in Louisville, Ken. He was wed in 1958 and is survived by his wife, Delores, and one son. Williams graduated from Oakwood College and went on to attend the Louisville Presbyterian Theological Seminary, Union Theological Seminary and received his doctorate from Columbia University. In addition, he studied at the Universities of Ghana and Oxford. Williams pursued his teaching career at Central State, Fisk and Vanderbilt Universities and at Vassar and Wagner Colleges.

He was active in the National Endowment for the Humanities, the American Philosophical Society, the American Forum for International Study, the Fund for Theological Education and the Peace Corps. He also lead the Louisville Chapter of the National Association for the Advancement of Colored People during the 1950s.

Williams accepted the

*see MEMORIAL, page 8

Inside The Weekly

Problems and possibilities in the communications department. A small staff and limited course study doesn't dim the promises this major offers. --see page 3.

Did you ever wonder just why "Victor's Lament" graces the Muhlenberg campus? Find out more about who created Victor and how he got here. --see page 6.

Sophomore Chris Bingman, aided by a strong defense, is leading the Mule soccer team to a winning season. The Mules record stands at 7-0. --see page 12.

World News Summary

Iranian ship attacked

A United States helicopter attacked the Iranian ship "Iran Ajr" on Monday, Sept. 21, in the Persian Gulf after observing it laying underwater mines in international waters.

The attack caused the ship to catch fire. The fire was extinguished but the ship was left dead in the water.

White House Spokesman Marlin Fitzwater said the U.S. forces "took defensive action when the Iranian ship was discovered laying mines in international waters 50 miles northeast of Bahrain." The engagement occurred at approximately 11p.m. local time in the gulf.

The Defense Department said three Iranian soldiers were killed and seized, including four wounded, in the assault.

In response to the attack, Iranian President Ali Khamenei declared the United States as the "arch-Satan" before the United Nations Tuesday and swore Iran would avenge the "abominable act." The U.S. delegation stalked out

in protest after Khamenei accused a "bullying" United States and said, "This is a beginning for a series of events, the bitter consequences of which shall not be restricted to the Persian Gulf."

On Saturday the U.S. Navy finally scuttled the remains of the Iranian mine ship with a warning by Secretary of Defense Casper Weinberger that the United States would tolerate no more mining.

U.S. sailors placed explosives aboard the 180-foot vessel, towed it to deep waters off Bahrain and detonated the charges, sinking the vessel.

"We're very hopeful that this one episode will be a sufficient warning so that they will stop it, but we are not going to go on the basis of hopes," Weinberger said.

Biden said he has to choose between continuing his presidential campaign and chairing the Senate Judiciary Committee hearings on the Supreme Court nomination of Robert H. Bork.

Biden bows out

Sen. Joseph Biden, D-Del., ended his short-lived candidacy for

*see SUMMARY, page 9

Scholarships Offered

Freshmen and sophomores at 11 Lehigh Valley colleges and universities are eligible for scholarships from the Air Force Reserve Officers' Training Corps (AFROTC) at Lehigh University. Most of the scholarships pay all costs for tuition and fees plus \$100 a month.

Students attending any of the following colleges or universities are eligible: Allentown, Cedar Crest, East Stroudsburg, Kutztown, Lafayette, Lehigh, Lehigh County Community, Moravian, Muhlenberg, Northampton County Area Community, and the Allentown and Berks campuses of Penn State.

Enrollment in the first two years of AFROTC carries no military commitment to the individual. Students take their Air Force courses through the department of aerospace studies at Lehigh and the rest of their courses at their home college or university. Graduates are commissioned as second lieutenants and serve a challenging and rewarding tour

of duty in the Air Force.

For more information on college scholarships and the Air Force ROTC program, contact Lehigh's department of aerospace studies at (215) 758-3284.

GMAT administers exam

The Graduate Management Admission Council (GMAC) has announced testing dates for the Graduate Management Admission Test (GMAT), used by about 900 graduate schools of management as a predictor of academic performance.

The 1987-88 testing schedule includes administration of the examination on:

October 17	March 19
January 23	June 18

Candidates registering to take the GMAT at testing centers in the United States and its territories pay a \$26 fee. In other countries, the registration fee is \$32.

Further information on registration procedures and deadlines, fees, and testing center locations is available in the GMAT "Bulletin of Information" for 1987-88. Copies are

available on campus from the Office of Career Development or by writing to GMAT, Educational Testing Service, CN 6101, Princeton, NJ 08541-6101.

In emergency situations, candidates who complete a registration form and pay a \$20 service fee may be able to register

*see BRIEFS, page 9

CONGRATULATIONS

to the
DELTA ZETA
sisters
on Highest GPA
for Spring 1987!

Keep up
the good work!



Weekly

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New Faces at Muhlenberg

By Frank Walser

The Muhlenberg administration's efforts to streamline itself into a more efficient, goal-oriented institution led the college this year to create a separate service dedicated to managing and improving communications within the various departments. Because this is no small task, the college also hired a new director to oversee present operations with the hope of installing improvements.

David Labe, director of auxiliary services at the college, says his goals are directed by the expectations and needs of the various areas under his guidance.

"Essentially, this is the first year the college has actually created a separate auxiliary service. My job, then, is to oversee those areas previously covered by this office with the intention of controlling efforts to a greater extent and improving the communications between the various offices of the college," Labe said.

Improving communications is not, however, a physical process. According to Labe, the objective lies in developing

standardized approaches to doing things Muhlenberg, as an institution, already does.

"By standardizing communication processes between various offices we hope to improve what we offer at Muhlenberg both to employees of the school and students," he said.

Auxiliary services is a multi-faceted office and its responsibilities extend far beyond standard inter-office communication. Labe's responsibilities extend into the areas of food service, housing, the book store and various areas of non-academic scheduling. By working to coordinate activities between these various departments, Labe hopes to improve any scheduling or inter-office weaknesses which have developed in the past.

"Although I've only been here a short time, I do see a lot of room for improvement. However, I feel that, in time, those things can be brought under control," he said.

A graduate of Hobart and William Smith Colleges in New York, Labe was also employed there in the

***see ADMINISTRATION, page 9**

Council summary

By Jon Abramowitz and Ray Bhatia

Topics of discussion at the seventh meeting of the 1987-88 Student Council included a Max Weinberg Concert, a "We Can Make You Laugh" program, the grievance board, homecoming fair, and club budgets.

According to the Program Board, Max Weinberg, former drummer for Bruce Springsteen's E. Street Band, will be appearing at Memorial Hall on Oct 14. Tickets will go on sale in the Seegers Union, and all money raised will benefit the Red Door Cafe. Council, as yet, has not decided upon the admission fee.

The Program Board also plans to feature a "We Can Make You Laugh" activity in which \$25 will be rewarded to anyone who does not laugh within two minutes.

Letters will be distributed to

all students concerning procedures on how to contact the Grievance Board in case of any complaints or questions.

Homecoming will be held Friday, Oct. 16. A picnic dinner, bonfire, and dance were discussed for that evening. Council also encourages anyone interested to build floats for the parade scheduled to be held the following day.

According to Student Council Treasurer Lisa Nuernberger, Muhlenberg Clubs and organizations will receive deposits in October instead of September because the registrar could not process the deposits until he knew the number of clubs enrolled. These organizations may "overspend" then, knowing that a deposit is forthcoming later this month.

Finally, Council approved \$824 to go toward the Rifle and Ski Clubs.

Communications succeeds understaffing

By Helene Swartz

Right now Muhlenberg College, largely known for its premed training and business courses boasts 100 communication majors. Predominantly, communications is the process through which people gain knowledge. Arguably, communication is a very important area of study. Majoring in communications can aid students wishing to enter fields such as law, advertising, writing, public relations, film, theatre, television, radio and other related fields.

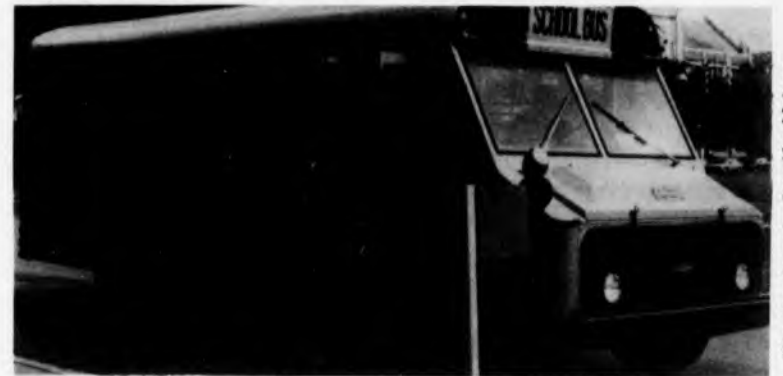
In the last few years, the number of students majoring in communications has doubled; however, the department has not grown. As a matter of fact, last year the communications department lost its department head, George Cusen. Also, professor Brian Callahan left. Although a new professor, Dr.

James Schneider has been hired, he is the only replacement for the two vacant positions. Professor Sue Jansen has become the new department head; Danny Tate, George Eliot along with Dr. Schneider are the only professors. Since he is new to Muhlenberg, Dr. Schneider does not have any advisees. As a result 100 students are advised by only two professors.

Since the communications department is gaining student

interest, there are many possibilities for its growth. However, even though the professors have the ability and possess an interest in teaching more individualized, specific courses, there is limited opportunity in course choices. The professors do not have this chance to teach specialized courses because they must concentrate on teaching the core courses. According to

***see COMMUNICATION, page 8**



Weekly photo by Jennifer Nelson

Communications majors commute to Cedar Crest.

Computer system expanded

By Mark Lilakos

Academic Computing reached new levels of excellence at Muhlenberg with the replacement of computer terminals and the addition of a computer lab over the summer in order to increase the efficiency of the system.

The expansion of facilities and services available from Academic Computing include the replacement of all the "dumb" terminals in Labs 1 and 2 with IBM-PC compatible Zenith microcomputers as well as the addition of a new computer classroom/lab in Trumbower 149. The additional classroom contains IBM-AT compatible Zenith microcomputers and an advanced system which is about ten times faster than the original IBM computer. Students will have access to this new lab during the evening, while it will be used as a classroom during the day.

With the opening of the Advanced Technology Classroom, Muhlenberg College now provides four different types of computer systems in five computer labs. The four other labs, containing the Hewlett-Packard, Zenith, Apple and AT+T systems, are Labs 1 and 2 located in the basement of Ettinger, Lab 3 in Trumbower

147 and the Education Lab in Ettinger 305.

In order to better assist the students, Academic Computing provides many services. One such service is the availability of a student lab assistant, or other support person, in every lab at all times, to assist with computer-related problems. In the software department, Academic Computing maintains an extensive, well-equipped library for each computer system. Each Zenith microcomputer contains a number of word processing, spreadsheet, graphics, database and tutorial programs which are easily accessed to provide

further for the student. In addition, students, as well as faculty, are provided with a multiplicity of drawing, graphics and statistics programs, word process training, laser printers in each lab and an electronic bulletin board system.

When comparing our system with colleges across the country, one finds Muhlenberg well above the average, according to one statistical organizer. Educom, a firm which compares collegiate computer systems, says Muhlenberg College has more than three times as many microcomputers per student as

***see COMPUTERS, page 8**



Weekly photo by Beth Kushnick

New computers for Academic Computing.

The Bork is worse than the bite

Talk to almost anyone on campus and they'll tell you straight, "God, I just hope Bork isn't appointed to the Supreme Court!" Inquire why and they'll tell you, "Because he's too conservative." Actually, let's face it, with the Senate confirmation hearings coming to a close today the fact of the matter is it's hip to hate Bork.

Although personally I can't say that Bork is the absolute best candidate to the position which opened when Justice Powell stepped down, the fact of the matter is - he's definitely qualified. So what's all the racket? Why, it's politics. Even before the hearings began Senator Joseph "Play it again Sam" Biden had already proclaimed that he would do all he could to see that Bork didn't get the post.

But let's look at the facts of the case. First, as I said, he's undoubtedly qualified. He is a former Yale law professor and has produced a hefty amount of academic material on many of the subjects voted on by the Supreme Court over the past 20 years. Most convincingly, perhaps, was his appearance at the hearings. Displaying the calm and rational beholden to any Supreme Court Justice, Bork showed himself to be abundantly studied in every area upon which he was questioned.

Now, admittedly Bork's interpretations of the Constitution do tend toward conservatism. However, that is not to say he's conservative by way of politics, but rather that he tends to interpret the document along more literal lines. Goodness knows, we couldn't appoint a Supreme Court Justice who would tend to do such a thing, what would it possibly do to our civil freedoms?

Perhaps the most frustrating aspect of the entire proceeding has been the outcry by select special interest groups which stand to gain by a judge who would interpret the Constitution more freely. But for all the individual reasons each group has, nothing could possibly come forth to prove that in the capacity of Supreme Court Justice, Bork would fail to apply a just and reasoned mind to the facts of any particular case. Remember, Bork would not be sitting on the bench alone, it requires a majority to decide. And that majority is often a fickle and fleeting phantom.

The worry also surfaces that the court is already heavily conservative and that Bork would only cement that condition further. Conservative?! Who would call a court which voted in favor of hiring by quota, even if it means acting along lines of reverse discrimination conservative? Sometimes the pigeonholing just has no basis in fact.

Finally, I think an interesting point was made by Michael McConnell, law professor from the University of Chicago, during his testimony before Senate. "If you look at the Justices confirmed in this century whose nominations were the most controversial, you'll be interested, I think, to find that they are not the Justices who are mediocre or who have been viewed as retrogressive in any way. Rather, it's quite the opposite. Almost without exception, the Justices who had the most controversy at the time of their nomination have proven the greatest Justices of this century," he said.

Think about it.

-f.h.w.

BLOOM COUNTY



by Berke Breathed

THE WEEKLY WANTS YOU!

☆The Weekly needs reliable students.

GET INVOLVED

Check for our new weekly feature, "Faculty forum." A different faculty member each week will provide comment on an issue of his or her choice.

Reflections

By Alain Charles de la Brousse

Shedding tears,
Witness of the pain and the sorrow,
For a man,
Whom we miss,
Whose soul now dwells above.
We feel his spiritual presence:
He will remain,
In our dearest heart.

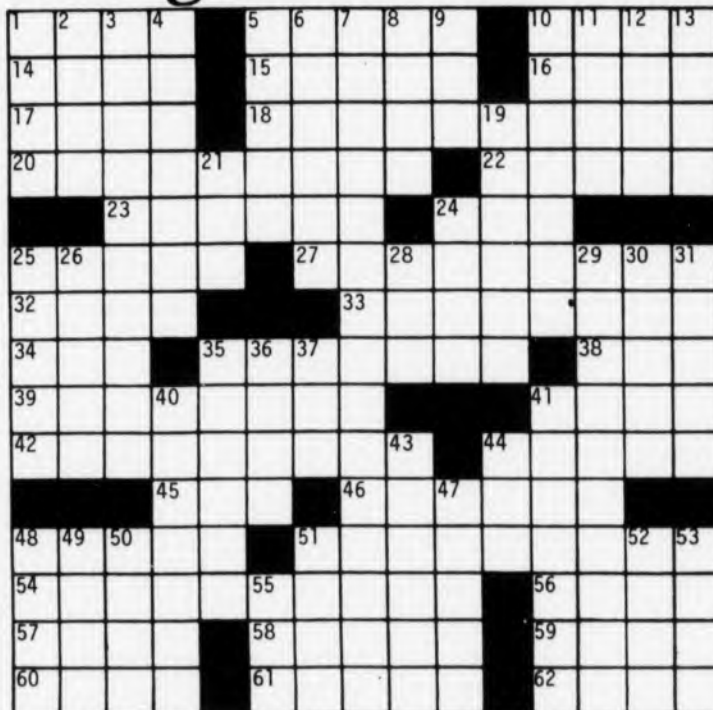
The commemoration,
though it officially ended,
Still has my mindful attention,
About him,
Who, though, I have never met,
I would have liked to know;
I have come to admire greatly,
Reminiscing,
Dean Robert Carrol Williams,
Is inspiring.

Blessed with a keen,
Yet warm mind,
He designed his life,
With clear purpose,
And above all,
Wholehearted devotion.

A scholar,
A leader tuned ahead,
Whose interest in others soared
over his own,
The marks of his path,
Need be followed.

Let us never forget him,
I believe,
It is the least,
We can offer,
To amend the early departure,
Of someone who gave so much.

collegiate crossword



ACROSS

- 1 Fishing need
- 5 Code word for the letter "A" (pl.)
- 10 Blue of baseball
- 14 Sigh words
- 15 Stir up
- 16 Ever and —
- 17 Lariat
- 18 Filming site (2 wds.)
- 20 Alone (2 wds.)
- 22 Part of TNT
- 23 Pea-picking machines
- 24 Dog show initials
- 25 Mrs. Peel's partner
- 27 Writer Mickey, and family
- 32 Sound possibly made by Garfield
- 33 Seaport near Tijuana
- 34 Miss MacGraw
- 35 Part of Bogart film title (2 wds.)
- 38 "— the season..."
- 39 Disheartened
- 41 Content of some humor books
- 42 Lasting a short time

- 44 Formation
- 45 Mornings, for short
- 46 Miss Loren
- 48 River to the Seine
- 51 Brook
- 54 Restaurant offering (2 wds.)
- 56 Taj Mahal site
- 57 Saturday night specials
- 58 Deserve
- 59 Do detective work
- 60 Pro —
- 61 Colonist William, and family
- 62 Anglo-Saxon slave

DOWN

- 1 Pointed remark
- 2 Nautical cry
- 3 Deprive of necessities
- 4 More minuscule
- 5 Got up
- 6 Recluses
- 7 Unusual ship-command (3 wds.)
- 8 Up until (2 wds.)
- 9 Trigonometry abbreviation
- 10 European tourist mecca
- 11 "What's — for me?"
- 12 —die
- 13 Part of A.D.
- 19 Leg ornament
- 21 Football position
- 24 And
- 25 Bogart role, Sam
- 26 Dutch bloom
- 28 Tavern
- 29 House warmer (2 wds.)
- 30 Minneapolis suburb
- 31 Impertinent
- 35 Detective Mike —
- 36 Votes for
- 37 To see: Sp.
- 40 As — junkyard dog
- 41 Man or ape
- 43 Ohio city on Lake Erie
- 44 Shout of discovery
- 47 Rains hard
- 48 Courier (abbr.)
- 49 Prefix for lung
- 50 Litter member
- 51 "Peter Pan" pirate
- 52 — go brag
- 53 Story
- 55 Napoleon, for one (abbr.)

see ANSWERS, page 8

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

Reactions to Bobbie Ann Mason

By Diane C. Mammon

Most people will agree that it was a treat to have Bobbie Ann Mason come to Muhlenberg to speak about her novel *In Country*. However, there was some reaction to her approach. Some people felt that she was rather evasive in her answers. Before giving her public reading, Mason visited two classes, Dr. Rosenwasser's Contemporary Fiction and Dr. Johnson's Creative Writing. Because of Mason's relaxed and pleasant manner, students felt at ease questioning her about her novel. However, some students were quick to note their dissatisfaction with her answers.

Freshman Mark Lilakos enjoyed the lecture but felt that Mason was evasive when answering questions: "I do not think she answered the questions well at all. She could not even defend her own book. I think she knew the answers but she seemed as if she could not convey her thoughts to the audience. She didn't seem able to talk in front of large audiences."

Concurring with these senti-

ments, junior Erik Qualben expressed his disappointment: "I was disappointed with Mason's presentation. People would ask her questions about deep meanings and underlying themes and she wouldn't reveal any of her motives--she was very evasive."

English professor Dr. David Rosenwasser agrees that Mason was evasive, but he approved of it: "She speaks via her creative writing rather than her critical analysis. Students tend to imagine that there are answers to novels. Mason never said, 'I didn't intend that;' rather, she said she found it interesting that a student had found that point in her work." Rosenwasser feels that it is up to the individual to make sense of the novel. "Works of art have autonomy; they speak for themselves," he added.

Although some people found Mason evasive, Dr. Jill Stephen of the English department did not. "No, I didn't think she was [evasive] at all. It is very difficult to talk about the creative process. I think she coped well and was very forthcoming. Mason

said that students ask her about authorial intention, but that comes from the creative process." Like Rosenwasser,

*see REACTIONS, page 8

New catalogues

By Ray Bhatia

Are you tired of opening your mailbox to see nothing but empty space? Well, look no further because you may already have received or should be receiving the 1987-88 Muhlenberg College Catalogue! Stop!! Don't throw it in the garbage or tuck it away in your bottom drawer.

Just open it up and see all the exciting information in front of you. The book tells of how many credits are needed for graduation and how certain requirements have changed within the last few years. Thinking of changing some classes? The catalogue describes all courses offered at Muhlenberg, and the number of credits that go with them. So, rather than getting together with the gang on Friday night, tell them you're busy finishing the new Muhlenberg College Catalogue.

Arcade update

By Monica Szybel

Writers! Photographers! Arcade needs you! Muhlenberg's literary magazine is looking for interested students to submit poetry, prose, and/or photographs, or to join the staff of students. The staff selects the material published in the magazine.

With the help of the staff, editors Dawn Piccola and Alyssa Robinson and faculty advisor Dr. Linnea Johnson vote anonymously on submitted works. Anonymity prevents any partiality.

Previous voting was done as a group. This caused problems when it came to voicing opinions. Many staff members either kept quiet for fear their peers would not like their opinions, or they tried to sway the rest of the staff with their opinions.

This year, however, the board plans an individual ballot system in which each member of the staff writes his opinion of a work without pressure from other members. This new system should be beneficial to

the writer/photographer who submits the work.

The group plans new events, including visiting speakers and group reading sessions.

If you are interested please contact co-editor Dawn Piccola or Dr. Johnson.

All fiction writers are invited to enter the Raymond Carver Short Story contest, sponsored by Humboldt State University English Department. The winner will receive \$500 and publication in HSU's literary journal *Toyon*. The second prize winner will receive \$250.

Submissions must not exceed 25 pages, be typed and double-spaced, with all manuscript pages identified by title of work. Author's name should appear only on title page. Any submission must not be previously published or accepted for any publication. Two copies of manuscript should be sent, with a \$5 entry fee. No entries will be returned. Submission deadline is November 2.

This is the fifth year of the

*see STUDENTS, page 7

Inquiring photographer

"What do you think about the current Bainbridge exhibit at the CA?"

Compiled by Lisa Spring
Weekly Photos by Alan Merenbloom



Donna Hodges '88

"The works are very creative, but they are not something I would go out and get. They are very different and I've never seen anything like them before. I do think that they are works of art, because art is a creative way of expression and these pieces do express something."



Dave Metz '89

"I think that they are valid works of art from a certain artist's perspective. Some people may not feel that this is a valid form of art, but I think that it takes an extreme imagination for someone to think up something this bizarre."



Connie Cox '89

"I can't say that I really understand them. They look like oversized stuffed animals to me."



Matt Brownstein '90

"I'm an art major, but I didn't really find them all that interesting. Works of art are one person's perspective, and these works are certainly one person's perspective, but to my eye, they aren't pleasing as art."



Susan Zygmunt '91

"They look very futuristic, like they belong in the playpen of a child of the future. The CA setting is appropriate for them, because it is less formal than a studio exhibit in a museum."

Where Victor came from...

By Kelly Hardy

"Victor's Lament" has enhanced Muhlenberg's campus for eight years and, today, is still a conversation piece. The ten-ton steel structure is prominently situated on the campus green between academic row and the Center for the Arts building. This landmark was installed in April, 1979, to compliment the newly built Center for the Arts.

A Sculpture Selection Committee chose Mark DiSuvero as the artist for the campus centerpiece after Muhlenberg received a \$31,750 grant from the National Endowment for the Arts (NEA), and a matching gift from Mr. and Mrs. Philip Berman, of Allentown. Purchase of a commissioned work by DiSuvero would have cost \$250,000, far beyond Muhlenberg's budget. DiSuvero agreed to sell an already existing sculpture, "Victor's Lament," instead, and the NEA waived the requirement that the artwork must be a commissioned piece.

In December, 1978, "Victor's Lament" was dismantled and moved from its site in California to Allentown. It was stored in a warehouse until the ground thawed. A dedication celebration was held the following spring, on the weekend of April 27, 1979. *Weekly* reporter Linda Weintraub interviewed Mark DiSuvero prior to the ceremonies. The following excerpt from that interview reveals the biographical nature of "Victor's Lament".

In 1960, the sculptor DiSuvero was crushed in a tragic elevator accident. His back was broken and few believed that he

would ever walk again. The pieces he created between 1960 and 1978 present a fascinating document of his struggle to become ambulatory. His early work took the form of mangled steel, which appeared to be as twisted and deformed as the artist's limbs. The next series emphasized horizontal orientation; they seemed to be reaching out and groping forward, as if they were attempting to rise. In the following years, included in his sculptures were moving elements which testified to DiSuvero's return to mobility.

"Victor's Lament" is a work which broadcasts his triumph over the odds. The work is upright, strong, and confident. The slender linear, moving elements reach toward the sky like a metaphor for victory:

DiSuvero's symbolic sculpture was positioned using cranes, and moved and pulled by human and mechanical forces. The pieces were joined by bolts and welded by hand. The three legs of "Victor's Lament" eliminate a base, almost forming a tripod, and making the structure appear to move forward. The 28-foot tall sculpture is composed of large pieces of structural steel that are joined and balanced in a way that enables them to move freely with the wind.

DiSuvero's "Victor's Lament" is far more than a jumbled collage of metal, steel and cable wires, as it appears to some. Although DiSuvero was "the first to abhor passive acceptance of his work," he intended his sculpture as an artistic statement. DiSuvero devoted himself to redefining the role of art in society. Instead of isolating an art object for reverence, he in-



"Victor's Lament" stands tall.

stead emphasized the potential of art to be integrated into the community. This is the reason he chose for his sculpture to be made of common industrial materials and to be in perpetual movement in the heart of Muhlenberg's campus.



Weekly photo by Alan Merenbloom

Bishop Schoenherr, former Bishop of the Protestant Church of East Germany speaks about his mentor, Dietrich Bonhoeffer.

Bonhoeffer--Hero of his time

By Laura Kavalek and Diane C. Mammon

Described by Muhlenberg professor Dr. Roger Timm as "a hero who stood strong for his [Christian] faith," Dietrich Bonhoeffer was the "first who publicly and privately spoke up for the Jews and who felt that the Church has a duty to either help victims of the state or have the courage to stop the wheel and become politically active to save human lives," according to Bishop Schoenherr. Schoenherr, the former Bishop of the Protestant Church of East Germany, was a student of Bonhoeffer in the 1930's, around the time when Hitler came to power. Schoenherr attended the Preacher's Seminary founded by Bonhoeffer and became an enlightened advocate of his ideals.

Last week, Schoenherr recounted the life and principles of Bonhoeffer. Disagreeing with the violent tactics with which Hitler used his power over Jews, Bonhoeffer joined the Resistance Movement against Hitler in 1944. Since he realized that

doing away with Hitler was a sin, he decided that one must make a choice between two types of injustice and do away with the greater one. In essence, Bonhoeffer believed one must choose the lesser evil. Because of his political beliefs of anti-Nazism, Bonhoeffer was arrested and eventually hanged.

However, wanting to serve the Church of Germany, he wrote *The Cost of Discipleship* and many letters about his principles while in prison. His writing was a response to Karl Marx's claim that religion was merely "an opium of the people." Bonhoeffer stressed that religion was not an escape from reality. Rather, the Church faces reality and helps to serve its people.

To Bonhoeffer, faith was not just an ideology; it was an to meet Jesus Christ in a historic situation. "To be a Christian is to be there for other people and to cooperate in the whole," according to Schoenherr.

Schoenherr stressed that "we the people must find the path of Jesus Christ, follow him, and live our entire life with ideas of Jesus Christ for 'he who practices truth will come to the light.'"

Using *The Cost of Discipleship* as his reference, Schoenherr continues the teachings of Bonhoeffer, much like Plato did with the teachings of Socrates. Travelling world-wide, Schoenherr preaches the word of God and peace. He hopes that after all the horrors of world wars that Jesus Christ will stay faithful to his Church and forgive us, even in a socialist society.



Renee Emkey and Larry Muo.

Renee Emkey--Student researcher

By Annelise Pleckaitis

Renee Emkey, a senior chemistry major at Muhlenberg, was chosen as a National Science Fellow by the Boston University chemistry department. She participated in the program this summer along with eight other undergraduates.

Emkey worked as a research assistant for Larry Kuo, an assistant professor of chemistry at Boston University. Their research involved work with the

human liver. In order to study kinetics, they attempted to isolate and purify the enzymes, ornithine and transcarbamylase.

Interested in pursuing a career as a medical researcher, Emkey says that she has benefited greatly from her fellowship experience. National scientific research programs like the one sponsored by B.U., provide able undergraduates like Emkey with a unique

*see EMKEY, page 8

MASON, from page 1*your audience?**

Mason: Critics find more underlying meanings. The writer is operating on such a literary level. I'm not thinking about writing a Vietnam novel. I'm on an emotional, literal level. I see the material I work with; I don't always see it completely. While I'm in the progress, there is no such thing as intention or underlying meaning. The author is just fooling around and lying in the darkness. There are other stages of writing when you sit back and are critical and edit. But in the process, to do real creative work, you can't do that.

Weekly: What audience did you hope to attract?

Mason: I am very much interested in kids reading it. There is a lot beyond the book. It is a very significant subject which is not mine alone. I am concerned about the younger generation finding out about war. It is a psychological phenomenon that something so heavy can't be dealt with too soon. It takes a psychological retreat for a time. It took that amount of time for America to look back to what

was going on. From 1975-80, we thought it was over and we could get on with our lives; but, it wasn't. When the Vietnam Memorial was constructed and received, it was at a time when other forces were surfacing—the memorial was a catalyst. Then Hollywood found it was a hot subject. Now that we have distance, we can deal with it.

The novel is directed at a young generation because the war was fought by boys of the average age of 19 who didn't know why they were doing it [fighting]. It is an irony that war will make a man out of you. They were boys, much younger than in any other war. The average age in World War II was 26.

Weekly: By directing your novel at a generation that may be ignorant about Vietnam, you acted as spokesperson. Did you feel pressure for accuracy?

Mason: I did a lot of reading about Vietnam and veterans. I tried to be authentic, to get the voice of the veterans about their experience.

Weekly: In that sense, your novel represents a bridge between the generation gaps.

Mason: Vietnam is our century's

subject. It has a far-reaching effect on our culture, society, national image, and how we think of ourselves. I felt compelled to explore it. It was personal in the way that in the '60's it was an emotional turmoil for my life and history. To connect with the younger generation is important because the subject is meaningful. Music closes the gap, also.

Weekly: To you, is the function of music to communicate, to connect the generations by sharing experiences?

Mason: Music used to drive the generations apart but now the children of the '60's are parents and they brought the music with them. It is traditional music that's still around.

Songs have a lot of power; they provide a richness beyond words.

I wrote the book with the radio on. I was writing the book over a period of three years. When I could see the end of the book, I decided to set it in the summer of '84. I wanted to set it in the culture.

Rock is happy music about sad stuff. It's positive energy so it is something meaningful. There are connections between the music of

the '60's and the '80's. There is a real connection through music. The generations can communicate.

Weekly: With your interest in popular culture, you must have an opinion on the attraction to malls and to cities.

Mason: I come from Kentucky and I had a strong urge to get out. I live in rural Pennsylvania now and the world's different. You can get out now. When I was growing up, you couldn't get out. Maybe you could take a bus to Detroit.

Unless you rebelled or tried to get out, you had to accept the life offered to you there.

People would drive for hundreds of miles to see shopping malls. They reflect people's longings for something bigger and better.

I like going to the Lehigh Valley mall a lot. I like going on Friday night to watch the teenagers.

Weekly: Is there any significance in the title?

Mason: I did a lot of reading about Vietnam and a common phrase was "in country." It leapt out at me while writing the book. It has been used to describe other places besides Vietnam: "Since I've been in country," over here in

the battle zone.

*Mason says her main influences are Salinger, Hemingway, and Fitzgerald. Besides entertaining questions in classes, she performed a public reading from *In Country*.*

She finds it "thrilling and flattering" that her novel is used in class: "It is astounding that the book has that kind of appeal. I am just pleased that the subject appeals to this generation."

***STUDENTS, from page 5**

contest, established in honor of award-winning writer and Humboldt State alumnus Raymond Carver. Carver's books include "Cathedral," "What We Talk About When We Talk About Love," "Fires," and "Will You Please Be Quiet, Please?," which was nominated for a National Book Award.

For guidelines and other information regarding the contest, write to: 1988 Raymond Carver Short Story Contest, Department of English, Humboldt State University, Arcata, CA 95521, (707) 826-3758.



BE A FOUNDER

The Lambda Chi Alpha Fraternity, one of the largest and strongest fraternities in the world, is currently re-establishing its chapter on campus. This is a very special opportunity for men to build their own fraternity.

All interested men can meet with International Representatives Todd Wallace and Rick Torrison in Room 108 of the Seegers Union for further information. They will be meeting with prospective members from 10:00 a.m. to 5:00 p.m. Monday, October 5, through Wednesday, October 7.

Those interested will be able to take leadership positions from the start, while becoming "founders" of their own fraternity.

LAMBDA · CHI · ALPHA

**Interested
in studying and working
in Washington, D.C.?
Come to an Open Meeting about
Muhlenberg's own
Washington, D.C. program!
Monday, October 5,
Room 109 Seegers Union
11:00 am
Meet people
who've already taken advantage
of this valuable experience and
those coordinating the program!**

***SOCCER, from page 10**

but the tougher part of the schedule is quickly approaching. This week they travel to Wilkes College and then host Franklin and Marshall on Saturday in the the conference opener. Bingman knows future opponents will be marking him closer and expects the opposing coaches to adjust better to the Mules' style of play. If he continues to play the way he has thus far, Bingman will be a force to reckon with and should lead the Mules to many more impressive wins.

***COMPUTERS, from page 3** the average four-year college. Furthermore, the faculty of Muhlenberg is highly qualified to assist students in computing because 80 percent of them have received training and own microcomputers.

Computers are being integrated into every aspect of education, as they are used in the classroom to perform such tasks as electronic blackboarding, real-world simulation, statistical analysis and conceptual formation.

Although the college provides the computers, the services provided by Academic Computing are attributed to a well-trained staff. Andy Malone, technician/programmer, oversees and coordinates these services and assures and updates their efficiency. Questions

concerning Academic Computing should be directed toward him or Dr. Shive, who is replacing Dr. Schick as director of Academic Computing.

Academic Computing continues to strive for state-of-the-art equipment in order to provide Muhlenberg students with top services and facilities. This is achieved through the various improvements in the college's computing services this year.

***PROBALL, from page 10**

I do have one highlight for you die-hard football fans. In a desperate attempt to have football on television last Sunday, CBS replayed last year's Super Bowl. (For those of you who missed it, the Giants defeated the Denver Broncos, 39-20.)

***MEMORIAL, from page 1** position of vice president and academic dean of Muhlenberg College in 1985. In addition to his administrative role, he also served as professor of philosophy.

Both Dean Bryan and President Messerli emphasized how heavily involved Williams was with improving the "freshman year experience." According to Messerli, "Dean Williams was responsible for the dramatic improvement of the advising program." It was Williams who implemented a

Intercollegiate Roundup

By Diane C. Mammon

Lehigh social regs

Vice President for Student Affairs Marsha Duncan and President Peter Likins discussed the recent social policy changes concerning alcohol and the methods to employ them at Lehigh University.

The first change is that students cannot sell alcohol to other students because of the absence of the required liquor licenses to sell alcohol and the fact that it "increases liability to sell rather than to distribute," according to Duncan.

The second change states that in freshman residence halls or predominantly freshman residence halls, no party may occur at which alcohol is served.

According to Duncan, the aim of the changes is to bring the social policy and the state law closer together in a way that is "rational for this campus."

workshop for faculty on how to advise students. Messerli went on to explain that one of the reasons why the residence halls are so crowded this year is that fewer students are transferring out of Muhlenberg. He attributes such a low dropout record to the improved advising system of which Williams was a major part.

Though his time here was short, his commitment to the educational agenda was both as strong and as devoted as could be. In addition to freshman advising, Williams was also concerned the tenure and promotion system according to Bryan. "He always left me with a clear conception of the issues. He never took anything at face value," Bryan said.

Messerli also pointed out Williams' efforts to increase the quality of writing in courses throughout the Muhlenberg curriculum. "He was a man of ideas who made people think. He began to pull the faculty together. Somehow old controversies seemed to disappear," Messerli said. "I've lost a really fine dean. Someone with whom it was a joy to work."

***COMMUNICATION, from page 3**

Jansen, the department is searching for another professor, but the department will only

Housing crunch at LU

Lehigh has the largest freshman class ever, with a fifteen percent enrollment increase, totaling 1267 students in comparison to the 1110 students last year. Although the administration is pleased with the overwhelming popularity of the university, problems have arisen in housing these additional students.

According to Mark Erickson, associate dean of students, every year 30 to 50 extra freshmen are enrolled above the planned quota; however, this year Lehigh accepted approximately 200 extra students.

Lehigh guarantees all students a room freshman year; aside from the standard dormitories, four new options were created to make room for the extra students.

Ursinus addresses alcohol

All freshmen and transfer stu-

dents are required to attend a miniseries on alcohol education. Several newly-arisen financial considerations for alcohol education prompted the series.

First is the possible loss of federal funds. The federal government is requiring alcohol education in universities and colleges in order to be fully eligible for federal monies.

Second is an increase of liability in cases involving alcohol. Individual or group hosts of a party at which under-age persons obtain alcohol are at legal risk for all injuries. Also, they are responsible for any medical decision involving an intoxicated person.

Statistics were presented at the session: one in every ten Ursinus students will become alcoholics; 65 percent of all murders, 55 percent of all arrests, 40 percent of all assaults, 90 percent of all auto deaths and injuries, and 30 percent of all suicides are alcohol related.

hire someone that is truly outstanding and a asset to the communications program.

Despite the department's size, students in the communications department receive an excellent education. Jansen said, "The department is very highly thought of and many students go on to study at such places as The University of Pennsylvania." Yet, Muhlenberg differs from large schools like N.Y.U. Unlike many other communication departments Muhlenberg's department emphasizes theory, not production. Jansen feels that with a good background in theory, a student has endless possibilities for advancement.

Senior communications major, Scott McLeod believes that one of the best aspects of the department is the required internship. He worked in public relations at a theatre in Washington D.C. He feels that "this will look good on a resume."

Despite the lack of professors and limited course selection, the communications department assures a good education. Most of the majors do not regret joining the department because of to the competency of the professors and because the department allows variation in the structure of the major. The

communications department allows for personal expansion and growth.

***EMKEY, from page 6**

learning opportunity. As she described it, "I greatly enjoyed the program which enabled me to gain insight into the most current areas of the Biochemical field." She highly recommends this type of program to other qualified students, and hopes to continue similar research herself next summer.

***REACTIONS, from page 5**

Stephen believes that there are no definitive answers to works of art; rather, there can only be individual answers in such a subjective area as this.

Answers to Crossword

BAIT	ALFAS	VIDA
AHME	ROUSE	ANON
ROPE	ONLOCATION	
BYONESELF	NITRO	
VINERS	AKC	
STEED	SPIILLANES	
PURR	ENSENADA	
ALI	HAVENOT	TIS
DISMAYED	PUNS	
EPHEMERAL	ARRAY	
AMS	SOPHIA	
MARNE	STREAMLET	
SQUAREMEAL	AGRA	
GUNS	MERIT	TAIL
RATA	PENNS	ESNE

Upcoming events

Saturday, October 3

Volleyball VS. Widener/Kings 10:30

Soccer VS. F&M 11:00

CC VS. Lebanon Valley/Alvernia 12:00

Football VS. Western Maryland 1:30

Tuesday, October 6

Field Hockey VS. FDU/Madison 4:00

Volleyball VS. Haverford 6:30

NFL Highlights

By Steven M. Levy

Naming my article "NFL Highlights," I suppose, implies that highlights did exist for this past week. However, for Week Three of the 1987-88 season and possibly for its remainder, the only highlights were and may be at the bargaining table, and even those were few and far between. As reported last week, the players' main gripe is free agency, the ability to negotiate with other teams once a player's contract has expired.

For three days last week in Philadelphia, the negotiators did little more than discuss the differences between the Player's Association, represented by Gene Upshaw, and the NFL

owners, represented by Jack Donalan. The only promising news out of these talks was that more talks will reconvene soon.

In an effort to resume play an arrangement has been made by owners to field teams of scab players from those cut during training camp. These games are scheduled to begin on October 4.

As well as a move on the part of NFL owners to get play underway again, the NFL Players' Association has been approached by Fox Broadcasting Company to televise games between the striking teams. Gene Upshaw said he would give the proposal "serious consideration."

*see PROBALL page 8

Sports briefs

* **Dave Madeira** has been appointed head men's basketball coach at Muhlenberg College, director of athletics, Ralph Kirchenheiter has revealed.

Madeira, an assistant at the College since 1982, succeeds Steve Moore, who resigned to accept the head men's coaching position at the College of Wooster (Ohio).

Madeira, 40, is an elementary physical education teacher in the East Penn School District. He will continue in that post and serve at Muhlenberg in a part-time capacity.

Kirchenheiter calls the new coach, "the logical and deserving successor to Steve Moore," and adds that "Dave has served our

basketball program loyally and competently for five years."

Madeira, a Kutztown native, was a highly successful head coach at Lakeland High School, Lackawanna County, where his 1976-77 team advanced to the semi-finals-round of the state tournament. He has also coached basketball and taught at Abington (Montgomery County) and Melbourne (Fla.) high schools.

"Being a college head coach is a goal a lot of coaches set and never realize. I've realized it, and I'm happy for that," says Madeira.

The Mule mentor adds he feels, "fortunate to get the position."

Ups and downs continue for Lady Mules

By Jennifer Kalhorn

The field hockey team finished this week with one loss and one win. On Tuesday, they travelled to Drew University and, despite the lightning, thunder, and heavy rain, they were able to play a full game. Yet, even under the strong guidance of co-captains Michelle Pfeiffer and Nancy Alvarez, the Mules could not ward off Drew's strong offense which produced - goals in a --- Muhlenberg loss.

***PROFILE**, from page 10

King's head, he jumped up, caught the ball, and ran 26 yards to the end zone and allowed the Mules to break the game open at 27-7. The Mules would end the day on a happy note by trashing Dickenson 34-14.

In past seasons the unheralded King played in the shadows of all Centennial Conference defensive end Brad Fischer. "We were good friends and looked out for each other," says King of his relationship with Fischer. "We both enjoyed seeing the other guy do well." Furthermore, King said that Fischer got a chill when he saw King running into the end zone after he made the interception against Dickenson.

King feels that this year's football should be able to repeat as Centennial Conference champions. "We have a lot of talent and we're solid in all areas except the secondary," says the confident senior.

The defensive star is certain that Coach Ralph Kirchenheiter has helped him grow as a player. Nevertheless, he feels that at this level motivation comes from within. "We're not getting anything for playing at this level," says King. "I play because I love the game. I'm out there (playing) for myself and my teammates."

If he did get paid for his talents, however, King would like to emulate Giants' linebacker Lawrence Taylor. When he talks of the awesome linebacker, King's countenance is one of bewilderment. "Lawrence Taylor has certain attributes that can't be taught. He has the

most natural ability I ever saw, but I also like him because he's not influenced by other people."

On Monday, the Mules are looking forward to the return of Robin Bartalucci, a sophomore

transfer student and Muhlenberg's left wing. Bartalucci has been absent from play since injuring her knee in last week's game against Dickinson.

The upcoming games this week should prove challenging and competitive for the Mules. On Tuesday, the Mules will host Kutztown University and on Thursday, Moravian College will travel here to challenge the Mules.

months ago and says he feels Muhlenberg has a lot to offer.

"It's easy to see that Muhlenberg is academically a very good institution in terms of the breadth of various fields of study it offers. It truly does seem to be ahead of similar institutions in many areas," Labe said.

Perhaps most engaging to Labe is the definitive future by which Muhlenberg sets its sails, a rare quality in smaller administrations these days.

"It is truly impressive to see an institution that has a concrete plan for the future. Other colleges of similar size rarely have a similar setting and it's refreshing to feel that you're not involved with a school which is flying by the seat of its pants," he said. "Muhlenberg really is a school with a good grip on its expenditures and controlling costs."

For the time being, Labe says he plans to continue working along the lines of the auxiliary services office to get a better picture of the workings of the administration. In the meantime, he'll continue to look for those areas which need help.

"We're hoping to improve upon those things done out of this office in the past in terms of assisting what I'm in charge of. Although there are no specific areas worthy of note at the present, we are working to add to those areas already worked on in the past. Ideally, we want to keep auxiliary services on track and continue to check on our expenditures," he said.

On Friday, however, the Mules made a comeback at home with a 4-0 victory over Bryn Mawr College. Kim Hendrickson, Nancy Alvarez, and Anne Searles produced Muhlenberg's goals while goalie Lisa Bennet displayed quick reflexes and strong defensive skills in the shutout.

***BRIEFS**, from page 2

at test centers as day-of-test standbys. Standby registration cannot be guaranteed, however, as it depends on the availability of space and test materials after all pre-registered candidates have been admitted.

***SUMMARY** page 2

the 1988 Democratic presidential nomination Wednesday "with incredible reluctance" because of the "exaggerated shadow" of mistakes which surrounded his reputation.

Biden, 44, a native of Scranton, Pa., withdrew after a week in which his campaign was rocked by the admissions of plagiarism and false claims about his academic record.

He is the second Democrat to be forced from the race by questions of character and integrity.

"I made some mistakes," Biden told reporters. "Now the exaggerated shadow of those mistakes has begun to obscure the essence of my candidacy and the essence of Joe Biden."

***ADMINISTRATION**, from page 3

capacity of director of conference services and residence facilities maintenance. He began his new post here only a few

Mules hang tough against F&M

By Erik Qualben

The Franklin and Marshall Diplomats were considered the class of the Centennial Conference and were preseason favorites to win the division title. However, last Saturday the Mules were not intimidated; they ran well, their line blocked, their defense was all over the field, and the F & M-Muhlenberg game was the war everybody expected it to be.

From a spectators standpoint, it was everything a fan could want--good blocking, long field goals, an exciting finish, and most importantly, hard hitting. Both defenses were very solid, and made bonecrushing hits on both sides of the line of scrimmage. Although there were fourteen turnovers, the game was by no means sloppily played. The defenses were just very

aggressive.

F & M took an early 3-0 lead on a long field goal. The Mules, however, recovered a fumble on the F & M four yard line and freshman John Landino scored from nine yards out on the next play to give the Mules a 7-3 lead. A few plays later the Mules recovered another fumble and placekicker Bruce Hartman kicked a personal best 42-yard field goal to give the Mules a 10-3 lead into the locker room.

F & M scored in the third quarter to tie the game at 10-10 when they recovered a fumble on the Mule 19. They engineered a short drive and barely reached the cone in the corner of the end zone. Linebacker John Murphy almost stopped the touchdown on a fine hustling play but just fell short.

In the fourth quarter, the

Mules blitzed and the F & M quarterback connected with his receiver to give the Diplomats the winning touchdown. "I was very pleased with the way we played," coach Ralph Kirchenheiter said, "Our defense gave a very solid performance and our running game is finally coming into it's own."

If there was a Miller lite player of the game it would have to be defensive tackle Werner Heydlauf. Heydlauf sacked the quarterback, created three fumbles and picked off a pass. "Werner played his best game in a Muhlenberg uniform," Kirchenheiter added.

Tomorrow the Mules play Western Maryland at home at 1:30. As Kirchenheiter said, "We need to get off to a good start, because last year we had to come from behind."

King of the pass defense

By Devan Klein

On a Friday afternoon, Rich King relaxes contently on his couch and jokes with his friends who are in his room at the Alpha Tau Omega house. As chuckles are exchanged between he and his friends, one cannot help but notice his glistening smile that would brighten any dark day, or his thick mustache that shields an otherwise boyish face. Indeed, it is extremely difficult to imagine the well-liked King having many enemies.

As a defensive end for the Muhlenberg football team, however, King has made many adversaries in the past three seasons with his hard hits, interceptions, and pass deflections. The 5'11" senior from Monroe, NY switched to defensive end after playing his whole high school career at strong safety. "I was happy to switch positions," says King. "At defensive end I like to hit hard and have a lot of

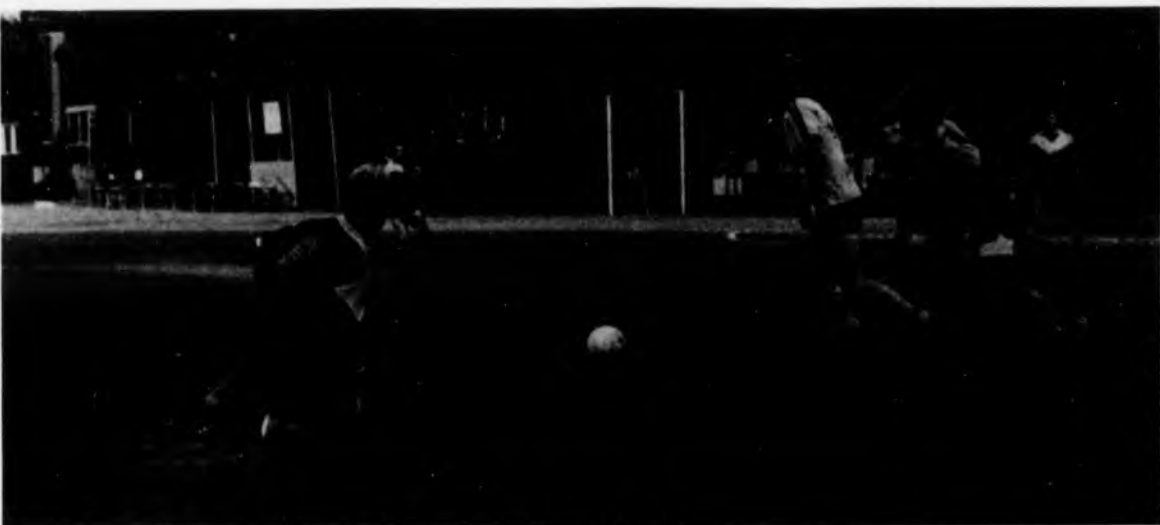
pass responsibility. Without a doubt, King's greatest asset to the team is his pass coverage abilities. His latest interception seemed as though the football had a handle on it with King's name for the grabbing. Against Dickenson College, during Parent's Weekend, King was coming up to contain the Dickenson quarterback. When he tried to throw a short pass over

*see PROFILE, page 9



Rich King

Weekly photo by Jennifer Nelson



Weekly photo by Jennifer Nelson

Mike Barnett shoots down the field.

Bingman helps Mules remain undefeated

by Bob Belitz

All good soccer teams have skill, aggressiveness, and team unity. Often times the difference between good teams and great teams is the impact of a finisher, a person who can put the ball in the net and create many scoring chances. The Muhlenberg College soccer team is no longer lacking this finisher. His name is Chris Bingman. He is a sophomore from Bountiful, Utah and this week he displayed why he is becoming a marked man in Division 3 soccer.

In most regards it was an average week for the Mules. Two easy wins over Delaware Valley (7-0) and Albright (6-1) were typical of the Mules' early season domination. One streak did

come to an end though. The Mules gave up their first goal of the season seven minutes into the Albright game, ending a streak of 6 games and over 500 minutes of holding the opposition scoreless. However, the important streak is still intact: the winning streak. It now stands at seven and is looking more impressive each week.

Again the Mules got solid performances from the defenders, especially junior back Chuck Kuntz and strong midfield play from captain Mike Ruhnke. Goalie Mark Machrer was up to the task when called upon and spectacular when necessary. But unquestionably the brightest star of all was Bingman. In the two games he tallied five goals and two assists, bringing his sea-

son totals up to 10 goals and three assists and put him on the way to rewriting the Mule record books.

Against Albright, Bingman got the Mules rolling with a goal off a corner kick by Ruhnke. Dead balls are a specialty of Bingman and many of his goals come off free kicks and corner kicks. Bingman gave an explanation for their success on dead ball situations, "Every practice before a game we work on our restarts. With my height, I am a target in front of the goal for headballs." Bingman went on to score two more goals against Albright and was supported by Ian Williams and Mike Pfeiffer, who had a goal and an assist.

The Mules now stand at 7-0,
*see SOCCER, page 9



Gladys Dayoub sets up Nicole Peyakovich in a 2-0 win over Alvernia. The Lady Mules went 2-2 for the week and have an overall record of 3-8. This week they face Widener, Kings College, Haverford, Albright and Upsala.

Weekly photo by Beth Kushnick

Upcoming events

*see page 9

Muhlenberg Weekly

Volume 108, Number Four

Friday, October 16, 1987

Muhlenberg College, Allentown, PA 18104

Internships at Muhlenberg explored

By Kathy Mears

"The classroom should be an entrance to the world, not an escape from it."

--John Ciardi

Across the nation one can see a marked increase in the demand for marketable skills and experience in the job market. One way colleges are meeting the challenge is through the internship experience. The Muhlenberg campus is no exception.

Over the past ten years, Muhlenberg has experienced a drastic increase in its number of internships, rising from only six in 1978 to 110 in 1984. This semester approximately 50 students are participating in an internship program. As Dean Carol Grener explains, "Students can intern in almost any department-- from Spanish to social work." The Communications, Political Science, and Economics/Business departments claim the largest majority of interns this semester.

What are the advantages of such an experience? Students are benefitted in a number of ways, asserts Pat Matteo, Director of Career Planning. "It is a valuable experience for students to go into the field. They gain direct and subtle advantages-- self-confidence, practical experience, as well as transferable skills such as interpersonal relations." The job market today is extremely competitive and an internship can set one person apart from another.

"We hear from employers that an internship can be a real turning point. They see it as a real plus. Since the job market is a lot tighter than years ago, employers are expecting more of their entry level employees," according to Matteo.

Another way the internship experience can be valuable is the effect it can have on the classroom. As Valerie Ciocca, new Student Development Specialist for Careers asserts, "Students get a chance to apply what they're learning to the classroom and also bring something back to the classroom experience." Student interns can share practical advice and experiences with fellow classmates thus furthering others' education as well.

"Students often have a very unrealistic picture of the job world," claims Dr. Susan Jansen, head of the Communications department. "They often view it as more glamorous than it truly is." The value of an internship may not always be a directly positive one. It may teach you what you *don't* want to do. The decision process upon graduation may be clearer due in part to such an experience.

Internships allow students to look at the realistic, practical side of education and may encourage one to explore non-traditional opportunities with a particular degree. "Internships allow students to 'test the waters' of a particular field without making a solid commitment," adds Matteo. As senior Susan Sweetwood states, "You gain a realistic picture of the working

world and quickly learn to appreciate your college years, when you can occasionally sleep late or cut a class. It also allows you to assess your abilities and see if you have what it takes to succeed in that field."

Internships also may provide a student with a job contact or sources of recommendation. Many jobs in today's market are not advertised and must be reached through connections and inside knowledge which internships may supply.

Many departments at Muhlenberg offer semester internships. The Communications and Education departments are the only ones in which all majors must fulfill at least one internship. The Communications department, says Jansen, offers much more than the traditional public relations opportunity. Some recent internships include work at Rodale Press, the Human Relations Commission, the New York Mets, and NBC. Students have reacted favorably to this "requirement" and have expressed that the semester is quite valuable.

The Education department has had student teaching internships almost as long as the school has been in existence-- since the 1800's-- and is probably the most developed internship program on campus. According to Dr. Carbone, head of the Education department, roughly 20 students per year are placed in student teaching positions in urban and suburban

*see BRIEF, page 9



Weekly photo by Veronica Vaughn

Comics make the 'Berg laugh.

"We Can Make You Laugh"

By Diane C. Mammon

In the crowded Recital Hall, with beach balls bouncing, scarves, bowling pins and balls being juggled, and Mike the Goose joking, the comedy show "We Can Make You Laugh" began. Sponsored by Program Board and the Offices of Student Affairs, "We Can Make You Laugh" is a comedy show that tours across the country.

Craig Anton hosted the show-- a combination of jokes, parodies, and a laughing contest. Joking with the audience about classroom boredom and Allentown's one-way signs, Anton also played his electric guitar to parody songs. The Go Go's "We've Got the Beat" became "We've Got V.D." Anton also parodied rap songs by singing the "Dr. Seuss Rap Song."

After the sing along, Anton introduced the first comic, Tom Dorfmeister from Chicago who performed a Miss Piggy puppet trick and joked about his weight.

Following Dorfmeister was Dennis "the Menace" O'Connell from Minneapolis who has opened for such acts as Gladys Knight and the Pips and Bobby

Vinton. O'Connell said he recently signed a deal with Home Box Office (HBO). Doing an impression of a Norwegian ski instructor, O'Connell exclaimed that "toboggans are tree magnets."

The second part of the show was the "We Can Make You Laugh" contest. Judging the contestants were Muhlenberg seniors Remy Quinones, Amie Feryo, and Beth Juliano. Anton drew contestant's names out of a trash can and said, "the rules are simple--sit straight in the hot seat, keep your eyes on the comic, and you must answer all the comic's questions. Really, keep a deadpan look: no smile, no giggle, no laugh or the judges will use the buzzer."

If the contestant lasted for two minutes without laughing, the magic siren rang and he was awarded a "We Can Make You Laugh" t-shirt and an opportunity to face two other comics for four additional minutes. If he did not laugh for a total of six minutes, the magic bell would ring and he would win \$25 in

see LAUGH, page 7

Inside The Weekly

* '87 graduate Laura Rasmussen remains at 'Berg. For more information about our new assistant director of financial aid,
--see page 3.

* Directed by 'Berg student Rich Hollabaugh, '88, the play Dining Room is previewed. The play opens on October 15.

--see page 5.

* Our new feature Faculty Forum begins this week. Read what professor Linnea Johnson has to say.

--see page 6.

World News Summary

Schroeder turns down presidential bid

Colorado Representative Patricia Schroeder announced Monday, September 28, she will not toss her hat into the ring of Democratic presidential hopefuls.

"I could not figure out how to run and not be separated from those I served," Schroeder said.

A veteran of 15 years in Congress, Mrs. Schroeder spent almost four months testing the waters for potential political and financial support. Her announcement came as a shock to many of her 1500 supporters who gathered in the outdoor Greek Theatre in Denver's Civic Center to hear Schroeder's plans.

"I learned a lot about America and I learned a lot about Pat Schroeder. That's why I will not be a candidate for president. I could not figure out how to run," she said.

Governor's surgery successful
Governor Robert P. Casey

rested comfortably Friday, October 2, following quadruple bypass surgery Thursday. The operation was necessary following a silent heart attack suffered by the governor within the last month, which was detected by his cardiologist Dr. David Leaman.

Casey, 55, was admitted to the hospital Tuesday morning after an abnormality was detected in his electrocardiogram.

Further testing by doctors revealed the existence of blockages in all three blood vessels leading to his heart. Dr. William F. Pierce, who directed the surgical team, said Wednesday that tests showed the governor was "at high risk" of having another heart attack if the operation was postponed.

Pierce said Casey was in stable condition following the operation with strong vital signs and a regular pulse. He was held in intensive care until Friday when he regained consciousness.

Dukakis camp source for Biden video

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Massachusetts Governor Michael S. Dukakis said Wednesday, September 30, that his campaign was the source of a video tape that showed Senator Joseph Biden lifting part of a speech from a British politician. The announcement came two days after Dukakis originally denied an accusation to that effect.

Dukakis at first refused to accept the resignation of James Sasso, his campaign manager and the person responsible for the videotape. However, Sasso and another staff member resigned Wednesday afternoon.

"Although I had no knowledge of this, as a candidate in this campaign I accept full responsibility for it," Dukakis said at a news conference Wednesday morning.

Quake shakes up California

A severe earthquake and as many as 16 aftershocks shook up Southern California Thursday, October 1, destroying buildings and houses, starting dozens of fires and closing freeways. At least six people were killed and

more than 100 injured according to written sources.

The U.S. Geological Survey said the quake registered 6.1 on the Richter scale. The damage was worst in Whittier, the closest suburban area to the epicenter. The quake destroyed 30 downtown buildings, mostly businesses. Marsha Anderson, a spokeswoman for Presbyterian Intercommunity Hospital, said 50 to 60 people were treated for injuries.

The original shock hit at 7:42 a.m. PDT and lasted 15 to 30 seconds depending on the nearness to the epicenter, which was at the north end of the Whittier-Elsinore fault. At least 16 or more aftershocks measuring three or more on the Richter scale followed by late afternoon. Based on its location, scientists are calling Thursday's quake the Whittier Narrows earthquake.

Spector balks at Bork

A key republican senator and three Southern Democrats announced Thursday, October 1, their opposition to Judge Robert

H. Bork's nomination to the Supreme Court.

The defection of Republican Arlen Specter (R-PA) was viewed as an especially strong blow to Bork's nomination because he is a member of the Senate Judiciary Committee, according to written sources. The committee voted on the nomination Tuesday, October 6.

Specter's vote is expected to influence the decisions of a number of undecided moderate republicans.

The three Southern Democrats, Senators J. Bennett Johnston of Louisiana, David Pryor of Arkansas and Terry Sanford of North Carolina, became the first from the South to oppose Bork's confirmation. As a block, the 20 Southern Democrats are considered crucial to Bork's prospects.

AIDS not detected in tests, study shows

The AIDS virus can linger in the body for more than a year before it is detected by conventional tests.

***see SUMMARY, page 7**

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Laura Rasmussen.

Weekly photo by Dan Disandro

Guaranteed Student Loan, help loans, and parent loans), preparing pamphlets about financial aid for graduate schools, making the new Financial Aid computer system operational, and preparing financial aid packages.

She plans to broaden the pamphlets about financial aid for graduate school. Eventually, she would like to have a general pamphlet for graduate schools, one for law schools, and one for medical schools. Also, for next semester she plans to combine financial aid information with the information about graduate schools that Pat Matteo of Career Development and Placement prepares for her graduate school workshops.

Rasmussen stresses the close affiliation that Financial Aid has with the admissions office. "I go to College Nights at high schools with the administration and admissions. It's good for me to go because I went to Muhlenberg and can provide insights." She describes the relationship between the two offices: "Admissions gets the students

*see FACES, page 7.

Council Summary

By Jon Abramowitz

Major topics of discussion at the eighth meeting of the 1987-88 student council on Oct 1 included elections for freshmen and a new elections rule article, Homecoming, Alcohol Awareness Month and the new Academic Behavior Code.

Council announced that mail will be forthcoming concerning the Oct. 21 freshmen class elections. Positions on the council are open for freshmen.

Council approved a new election rules article to be added to the Student Election Rules Constitution. Article XI deals with the reporting of violations of Student Council election rules.

Alumni Relations will run the Oct. 17 Homecoming fair. Booths and floats can be entered by anyone who contacts Alumni Relations by Friday, Oct. 10. The Student Council is also looking for ideas for their own booth.

Council was informed by President Dave Simmons that Lehigh County Courthouse Director David Bouche, who is

also an antique car collector, will be driving an antique car through the homecoming parade.

Simmons announced that November will be Alcohol Awareness Month on campus. Council wants to arrange for speakers on alcohol abuse to visit Muhlenberg and speak. T-shirts reading "Mules are no fools, we think before we drink" will be available from the Muhlenberg Mule mascot when an alcohol-related quiz is answered correctly. Mail will be distributed concerning these programs as well as residence hall programs.

Council is working on a new Academic Behavior Code (ABC) which has replaced the Honor Code. Simmons said Muhlenberg does not want a true honor code, but a behavior code. The "v" appearing on student report cards no longer exists mainly because professors do not "feel" like enforcing the "v's. This ABC now has to pass

*see COUNCIL, page 7.

New Faces at Muhlenberg

By Diane C. Mammon

As new assistant director of Financial Aid, Laura Rasmussen is not a new addition to Muhlenberg. In fact, Rasmussen has been at Muhlenberg for the past four years--as a student. After graduating from Muhlenberg last May, she applied for the position of assistant director and began working in June. The position opened last year when Lucille Bavaria, then director of

Financial Aid, left Muhlenberg to become a part of Lehigh's Financial Aid office. As a result, Steve Bell, as assistant director, assumed Bavaria's position.

With a business administration major and a minor in information science, Rasmussen uses her knowledge of business-oriented computers to tackle her tasks as assistant director. On the whole, her job entails certifying student loans (such as the

Inquiring photographer...

"Did you support Judge Bork as a nominee to the Supreme Court?"

Inquiring Photographer
Compiled by Diane C. Mammon
Weekly photos by Alan Merenbloom



Sheila Ellenbogen, '91

Yes. Based on what I've read about his decisions, he won't be as conservative as people make him out to be. I think he'll be a fair judge and not as radical as people are thinking. I don't think he'll reverse that many decisions.



Jack Zilfou, '89

He's too conservative for me. His views on abortion are just way too strong for me. The Supreme Court is getting more and more conservative. Reagan has appointed many conservative judges and I think the Court would be too conservative in the long run.



Sue Sweetwood, '88

No. His strict interpretation of the Constitution is scary and it would mean that we couldn't have abortion. He's not liberal enough...he's not even in the half-way point. I seek justices who are in the middle--not conservative and not liberal.



Dr. Ralph Graber

No, he doesn't see that the Constitution is an organic, evolving thing that can't be static. After reading some of his works, I've concluded that it's going to set back women's rights and minority rights.



Frances Foltz, '90

No, I don't. I think that the Constitution is so broad that your views can be incorporated into it. But I'm not overly scared about it. I am a little apprehensive but he wouldn't have gotten so far if he weren't so respected.

Editorial viewpoint

What do you have listed under Job Experience on your resume, grad school application? If you're like many college students it may read waitress, camp counselor or lifeguard. Too many students lack the experience to make themselves stand out from the large crowd of liberal arts degree holders-- the experience they could gain through an internship experience.

Muhlenberg students should not limit their education to the confines of our four-block long campus. We must push education past the classroom and out into the "real" world. Internships are available through most departments in the College and are offered in Washington D.C. and abroad.

The experience which may be gained from an internship is invaluable, in one's job search upon graduation. Employers are seeking people who can apply their liberal arts classroom education with practical experience. In today's competitive job market, internships can make the difference.

One can never truly know what a career field can offer or what its really like without getting hands-on experience. Internships can help students choose what they want and don't want in a career. Learning how to apply theory to practice is a valuable and essential educational lesson. Education is of little value if it cannot be applied[plied to the "real" world.

Too many Muhlenberg students allow quality internship experiences to pass them by. Taking initiative today can help pave the path for the future. Students need to become better educated about what to expect in the real world and where they may fit in. Internships are the perfect way to achieve these ends.

--k.j.m.

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

BLOOM COUNTY



by Berke Breathed

Letters

To the Editor:

It is gratifying to find that there is interest and concern about the Muhlenberg Music Department on the editorial staff of the *Weekly*. The basic sentiments expressed in Mr.

Byk's Editorial Viewpoint in the September 25th issue are to some degree shared by the Music Faculty. We all regret that there is not a greater interest in music on our campus. I do, however, take issue with

him on a number of points. In order to not be unduly lengthy, I will comment on only a few.

There are two senior music majors, one of whom is an Evening School student. Obviously, we wish there were more. The decreasing number of music majors in liberal arts colleges over the past 10 years is a national phenomenon. We have increased our own efforts to attract qualified potential music majors but without much success, for most other colleges are doing the same. The major program is, of course, only part of our department's responsibility in a liberal arts college, but we agree that more majors would enliven our music program. Does Mr. Byk have any suggestions? He is certainly qualified to have pursued a music major. Why didn't he?

Mr. Byk wrongly accuses the administration of making drastic alterations to the credit system for the Wind Ensemble and Choir. The Faculty determined these changes, not the administration. The change from letter grade to pass/fail was recommended by the Curriculum Committee with the somewhat reluctant consent of the Music Faculty. The effect of this change on the ensembles is not easily judged. Choir (now the Muhlenberg Singers) increased this year from 23 students to 56. The Wind Ensemble experienced a more substantial decrease in membership last year, but this year's ensemble is about the same size as two years ago. Some evidence of administrative support of music ensembles is the extensive financial support provided.

I am surprised that Mr. Byk, who has frequently "showcased" his talent, as have other students, in performances of both the Jazz Ensemble and the



collegiate crossword

ACROSS

- 1 Actor Everett, et al.
- 6 Finishes a cake
- 10 Pete Weber's organization
- 13 Attach, as a bow tie (2 wds.)
- 14 "I Remember"
- 15 Keyboard maneuver
- 16 Gulch
- 17 — phone
- 19 Amphitheatres: Lat.
- 20 Ascends
- 21 Low-mpg car (2 wds)
- 23 Pinball machine word
- 26 — parade
- 28 Vegas cube
- 29 Gummy substances
- 34 In an unstable position (2 wds.)
- 36 Negative verb form (2 wds.)
- 37 Pelted with rocks
- 38 — Zone
- 39 D.D.S.'s field
- 42 Yoko —
- 43 Mortgage bearer

- 45 Memo
- 47 Gaudy exhibition
- 53 Home for birds
- 55 Charlotte —
- 56 Thin limb
- 58 Pine extracts
- 59 German pronoun
- 60 — majesty
- 61 Entomologist's specimen
- 62 Greek letters
- 63 Part of B.A.
- 64 Barbara and Anthony

DOWN

- 1 Bow or Barton
- 2 Itchy skin condition
- 3 Mimicking
- 4 German name for the Danube
- 5 Take lightly (2 wds.)
- 6 Sudden urge
- 7 Magic flyers
- 8 Political refugee
- 9 Healthy: Sp.
- 10 Cleveland, e.g.
- 11 Work in a restaurant
- 12 Reply (abbr.)
- 13 Rocky cliff
- 18 That: Fr.
- 22 Sharp turn
- 24 Potential base hit
- 25 A Roosevelt
- 27 French menu item
- 29 City in Georgia
- 30 Astronomy prefix
- 31 War memorials
- 32 Pig — poke
- 33 Take it very easy
- 35 Certain votes
- 37 Sault —
- 39 Letter opener
- 40 Pepsin and ptyalin
- 41 Pince—
- 44 More infuriated
- 46 Miss Arden
- 48 Change the Constitution
- 49 Cup for cafe au lait
- 50 Foreigner
- 51 Element #30 (pl.)
- 52 Piquancy
- 54 Spanish for island
- 56 Slangy photos
- 57 Here: Fr.

* see ANSWERS, page 8

see LETTERS, page 8

Dining Room opens for business

By Sheila Ellenbogen

A.R. Gurney's *The Dining Room*, the opening play of the MTA season, will be on stage at the Empie Theatre through October 18th. The play's cast will be serving "a realistic, intimate and modern comedy of manners" that promises to be entertaining. The show has been enthusiastically prepared, and is directed by Richard Hollabaugh, a senior drama major from Bethlehem, PA.

The Dining Room is comprised of continuously changing scenes that effectively depict the changing conventions of W.A.S.P. family dining. This unconventional play challenges

specifically the strict W.A.S.P. heritage and familial rigidity in a humorous style. Author A.R. Gurney stated that his play shows how family relationships are more than a set of rules to be passed down from generation to generation.

The MTA production boasts 6 strong, versatile performers who will play 50 different parts. The diverse characters set each evolving scene with surprisingly realistic statements about family relationships. The familiarity of the characters contributes to one of *The Dining Room*'s messages: by laughing at ourselves, we can change to a more open, understanding society.

Hollabaugh chose this well-written "social satire" because he was intrigued by the challenges that the play presents to a director, as well as to the actors. Hollabaugh also greatly admires Gurney's writing.

The dining room table is the focal point of the play, but the real attention will be paid to the actors. Edwin Booth, Carrie Cambell, John Carhart, Benji Gitterman, Lynn Neal and Camille Passeggio will play the wide range of characters. The actors will be using only the most necessary props, emphasizing the picky W.A.S.P.-ish attitude of having only their choice possessions. The family issues are portrayed from different points of view and this contributes to the play's realistic

*see PLAY, page 7.

Big MAC at 'Berg

By Lisa Spring

Have you ever wondered who plans residence hall activities? Well, the Residence Hall Council is the backbone of residence hall activity life. Members of the RHC dedicate a lot of their time and creativity to plan a fun calendar of activities for students.

The RHC has many committed members and officers, including president Stacey Holmes, vice president Judy Lubin, secretary Donna Lavista and treasurer Mark Attalienti.

A major difference in this year's RHC is that it will be merging with the Program Board to form the Muhlenberg Activity Council. The new council will be responsible for all the Program Board/RHC activities, as well as any new joint activities between the two organizations.

Already, many activities are planned. In October, the Council will sponsor an Oktoberfest with Bernheim House, and a Halloween party is also planned. There will be a Casino Night in November, and in December many study breaks have been planned during finals. There will be study breaks every other week in order to get more people active in dorm activities. These activities are planned by the vice president of the MAC in accordance with the vice president of RHC.

Students can expect more activities and programs this year since RHC/MAC has more resources in its new format. However, there is always a need for

new ideas and the RHC and its members are always open to suggestions. So, if you would like to plan an event for your dorm, but don't have the resources, call the RHC. It will be worth the effort!

Hollabaugh / Student director

By Sheila Ellenbogen

The Dining Room will definitely be an impressive performance. This play, as well as *The Vengeance*, will be entered in the American College Theatre Festival. This is the first time two Muhlenberg plays will be participating in the contest.

Also adding to the uniqueness of this production is the fact that, save the scene design done by Curtis Dretsch, it is entirely student run. One of the talented members of the Muhlenberg Theatre Association, Richard Hollabaugh is directing *The Dining Room*.

Hollabaugh is an experienced actor, designer, and production stage manager. He has been involved with over 50 productions in college, community, and professional theatre in the last four years. Arriving at Muhlenberg extremely interested in theatre, Hollabaugh became increasingly active in the technical side of theatre. According to Hollabaugh, Muhlenberg's theatre facilities are quite extensive and the department has grown over the last couple years. An entirely new

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dimension was added three years ago: room 226 was fixed and for use in various special productions ranging from operas to one-act plays.

His creative and broad background in theatre will help him in the production of *The Dining Room*.

Hollabaugh finds his first directing of a stage play a challenge. Because of the play's overlapping plot, Hollabaugh will choreograph it "as a whole, not separately." Working with a strong and independent cast, he is sure *The Dining Room* will be good drama.



Homecoming

Movie review/Like Father, Like Son

By Diane Mammon and Jim Byk

The new Dudley Moore movie *Like Father, Like Son* adds an interesting twist to what seems like the plot of a typical teenage movie. Chris Hammond (Kirk Cameron) is a high-school senior being pressured by his doctor-father, Jack Hammond (Moore) to attend the pre-med program at Northwest University. The younger Hammond has been concentrating primarily on beautiful Lori Beaumont (Cami Cooper) despite the furor of Lori's jealous dumb-jock boyfriend, Rick Anderson (Micah Grant). The older Hammond meanwhile, is fixing in on his possible promotion to chief of staff of his hospital. When the brains of the two Hammonds are switched (under complications too contrived to describe) both characters come close to destroying each other's images. Chris has to pull himself off as a surgeon, while Jack will obliterate his son's popularity in high school and with Lori.

It would be our pleasure to report that the movie is a success--Moore and Cameron are engaging actors and the idea seems promising. However, *Like Father, Like Son* winds up as an overly sentimental hybrid of *All of Me* and perhaps even *Freaky Friday*--but without any credibility or much humor.

When Steve Martin assumed the characteristics of Edwina Cuttwater in *All of Me*, it was the credibility of his performance that made that film so humorous. *Like Father, Like Son* is totally lacking in this department. Neither Cameron nor Moore seem believable as the other character, so the humor comes off as strained and heavy-handed. Worse than that, the film, directed by Rod Daniel is a sloppy mess, with poor editing and bumpy transitions between scenes. In addition, there is an opening prologue (involving the brain transference serum) which is virtually incoherent.

Moore is allowed one splendid bit involving his attempt (as Chris) to smoke a cigarette and chew gum at the same time. Most of the time, however, he ambles about the film looking nearly as embarrassed as the

audience. Kirk Cameron is competent as Chris, but he mostly comes off quite bland. Patrick O'Neal as Trigger, Chris' best friend, comes close to stealing the film away from him. Beautiful Catherine Hicks seems wasted as a fellow doctor at Jack's hospital, while a scene involving the chief of staff's wife's attempted seduction of Moore (as Chris) is merely bewildering in its stupidity, rather than serving as the comic highlight it should have been.

Enjoyment of *Like Father, Like Son* ultimately depends on one's tolerance for the constant irritations that have to be endured. Despite a few brief engaging highlights, *Like Father, Like Son* is a keen disappointment and yet another depressing Dudley Moore vehicle from the highlights of *Arthur* and *10*. Stay home and rent *All of Me*.



Les Miserables

A bus trip to the Broadway play *Les Miserables* is open to all students, faculty and staff. The trip to the Broadway Theatre in New York City is being partially supported by the National Endowment for the Humanities.

*When: Saturday, February 6, 1988, 2:00 performance

*Departure Time: 10:00 am

*Return: Leave New York City at 9:00 pm. Arrive Muhlenberg at 11:00 pm.

*Cost: \$15.00 for Muhlenberg students; \$30.00 for faculty and staff. Includes transportation and ticket (Rear mezzanine seats).

*Deposit: A \$10.00 deposit per ticket is required by Monday, October 19. Sign the "green book" and pay deposit at the Seegers Union desk between the hours of 9:00 am and 5:00 pm daily. Final payment due by December 1, 1987.

Faculty spotlight

Dr. Taffere Mogus

By Monica J. Szybel

Dr. Taffere Mogus, an associate professor in economics, has spent a month at Muhlenberg, and so far he is happy. Born in Ethiopia, Dr. Mogus graduated with a BS from Addis Ababa University. He then came to the United States and attended Syracuse University, where he earned a PhD in accounting, and the University of Colorado, where he got an MBA. He then became a teacher. Dr. Mogus spent four years at Temple University and five years at Rider College teaching both graduate and undergraduate economics courses.

He likes Muhlenberg much better than the other schools he taught at because of its size and the quality of students. Since Muhlenberg is smaller than Temple or Rider, "it is much easier for professors to interact with both students and other teachers on a one-to-one basis." Dr. Mogus finds the student body here, "more serious about education". He says he is pleased to see students taking their course work so seriously.



Dr. Taffere Mogus.

Weekly photo by Rick Goukler

Aside from teaching, Dr. Mogus is also the Coordinator for the Accounting Program. He advises students which accounting courses to take for their major. In addition, Dr. Mogus works with job recruiters who visit the campus. He gave this reporter some advice for college students. "If you show serious dedication to your work, recruiters and other potential employers will hire you more readily. Be serious about your future and work hard in your major, no matter what it is."

Faculty Forum/Linnea Johnson

This article is the first in a new series called Faculty Forum. Written by faculty members, the articles reflect their views on issues of student interest.

By Linnea Johnson

I was delighted to hear of the Pope's trip to the United States. I watched as much as I could of the abundantly-televized stint: I saw the tower of flimsy collapse, the day off for the migrant workers, the squeamish hugging of AIDS victims. And, I was tickled to get my first glimpse of what the Vatican calls "The Popemobile." The coverage was virtually constant but I didn't mind; it is important to me to hear what a celibate man in fur dresses, who lives in a palace among priceless, untaxed artifacts and who speaks directly to God so I don't have to, has to say to people less close to God, less wealthy, more taxed, and less celibate than himself. He's a strict one and, some say, a fourteenth century thinker but at least he's a twinkle of a change from the spiritualites so much in the news in recent weeks. However, as I was watching him wave crosses of

blessing over the crowd from his lead-lined, virtually nuke-proof, zillion dollar bubble-headed Mercedes, I began to giggle.

I had to remind myself who I was watching and who I was not watching. I wasn't watching an evangelist's rogue eyelash sluice the canyons of makeup melting down her boastfully humble face. I wasn't watching Jim's hair thin into a luminescent halo above his head while holier than thou-ing us into rapt stupor. I wasn't even watching Billy Graham tell me lies about Nixon's crookedness. There I was, my jammies between me and the chilly night, watching the Pope ride in the Popemobile.

The issue, I realized, as I got hold of myself, dabbing the corners of my eyes with tissues, is protection. There he was, snug as a bug in a rug, as my mother would have said, sealed away from goofballs, paper airplanes, rain, Saturday Night specials, killer bees, breeze, germs, the scent of dead skunks, sneezing infants, and thrown kisses. A few weeks from now both he and I will be caulking up our

Women and Muhlenberg today--Faculty/student panel

By Jennifer McCreesh

This year marks the 30th anniversary of women gaining admission to Muhlenberg College. For quite some time women were permitted to take courses "her and there", but not until the fall of 1957 were they admitted as full-fledged students, equal in all respects to the men already dominating the campus. This year is not only a time to reflect on women integrating into the student population here at Muhlenberg, but also a time to think about the role women play in all parts of the college community.

With this purpose in mind, Chaplain Wagner organized a panel of four women to speak about "Women and Muhlenberg Today." The four speakers were Patricia Bronson, physics professor, Kirstin Haas, student and athlete, Linda Garrett, head of the physical education department, and Dean Carol Grenner. The panel presented their case at Coffee and Fellowship on September 30th.

Dr. Bronson has been a professor of physics at Muhlenberg since 1984. When she came to teach at Muhlenberg three years ago, she was overwhelmed by the number of female students in the physics classes. She did not feel out of place as a female professor amongst a classroom of mixed genders. If she came to Muhlenberg 30 years earlier perhaps she would have felt differently.

Dr. Bronson did not seem to perceive herself in a "role" as a woman, however she did say of the women here at Muhlenberg, "our roles are roles of teachers, students, and administrators."

Kirstin Haas is a senior at Muhlenberg this year. She began her discussion by addressing the days when she was a freshman. "Freshman girls were expected to do as much work at the 'Berg as freshman guys. No one had it any easier than the next guy. Women work just as hard as men." Kirstin told the audience that the way to gain respect as a person is to do your own thing. It is a sense of individuality which she feels gain the "respect of men." The presence of sororities on campus and their growth in both educational and social aspects also helped women to become more involved, according to Miss Haas. She went on to say that at present, of the 41 clubs on campus, 28 of them boast a woman president. Seven of the nine honorary societies are also headed by women. Such numbers are proof positive of the advantageous effect the admission of women has had on Muhlenberg College.

Dean Grenner addressed the issue of women and their positions of authority at Muhlenberg. She introduced the concept of a "pyramid." That is to say, there is a larger number of men in higher positions and a larger number of women in lower positions. Dean Grenner

would like to see more women moving up into positions of high authority. It is her feeling that the "college has erected our environment for the services of women. We are moving in good directions, slow as it may be."

Linda Garrett, head of Muhlenberg's physical education department, was the last to speak. In her twenty years of teaching experience she has learned that one "can't be productive unless you work together." It is more important to "look at the entire picture", rather than to "waste energies worrying over male-female issues." If she has a "role", it is "reaffirming the commitment to physical education."

A central concept the entire panel focused on was the idea of women in "roles". The panel *see C&F, page 8.



Dr. Bronson.

Weekly photo by Alan Merenbloom

windows and covering the rosebushes. Given the pallor of the both of us, I imagine that we also share an addiction to sunscreen. No matter our difference, I thought, God gave us each a brain and I know that noodled in there with the synapses, neurons, cobwebs, and memory chips is the ability to think ahead: you and I and the Pope--we all know this.

Protection. There inside that impenetrable motor car rode the man who a mere few hours before had damned to hell the use and users of condoms on the grounds that they are artificial barriers between you and what God means to happen to you. Place no barrier between you and God's will; thrust absolutely in God, I believe he said.

But maybe I misunderstand

him. Perhaps he's just against specifically sheep's intestine and rubber. Conflating the truth in, the clash of, what he says and what he does, he seems to be saying that if neither rubber nor sheep's intestine is holy enough, maybe plexiglass is. Voila! Necessity being the mother of invention (and this could reduce her workload too, I think) the plexiglass condom seems to be, deductively, the lesson of his trip to the US.

I don't know, maybe I've got it wrong. I wish my mother were around to help me with this one, as she helped me with about everything else. For instance, the day John F. Kennedy was shot and the whole world, it seemed, was inconsolable, she held me tight, petted my braids and said, "God loves lunatics, too. It was

God's will."

My mother, you must understand, had no irony in her--there wasn't room. She was full as the sky is with stars and space with a faith so simple it was pure, true and absolute. She was never plagued with problems of logical fallacy, threat of assassination, or what to do with the Michelangelo in her living room. She didn't spend time telling people what to do or what not to do; she figured that since she had a notion of what might be the godly thing to do, other people must have the same sense. She did go around blessing people, though not anonymously from a Mercedes, but by the sweet, simple radiance of her presence. So, when J.F.K. was *see FORUM, page 8.

LAUGH, from page 1

cash.

The first contestant was Linda Meiser. Sitting in the "hot seat," Meiser laughed instantly as O'Connell came on stage with a panty-hose on his face. Even though she didn't last two minutes, she won a t-shirt. Sandor Welsh, Patty Reindle, and Chris DiCello also laughed before the two-minute period, but received t-shirts anyway.

However, "JC", Joe Maurice and Rodney Corral all lasted six minutes and won the t-shirt and the \$25 cash prize, while other contestants like Lee Reardon, Jon Banker, Greg Hart, and Matt Schloss laughed and just won the t-shirt.

During the contest, the comics made the audience laugh by holding cue cards and by wearing funny masks. The program was one of five programs bought from the Kramer Agency by Program Board and the Office of Student Activities, according to director of Student Activities Debra Hoff.

*SUMMARY, from page 2

tional tests, according to a new study.

The study questions the medical belief that people infected by the virus will test positive within four months of infection.

"There is a long latency for some people--in one case 18 months--when the virus cannot be detected with the usual tests, said one of the researchers, Annamari Ranki, affiliated with the National Cancer Institute and the Helsinki University Central Hospital in Finland.

The research implies that some people who were told they did not have the AIDS virus after conventional testing actually may have it, according to the scientists who conducted the study.

In addition, the study suggests that people who are exposed to only small amounts of the virus can take longer than others to test positive for the virus, particularly if they are in good health, the scientists said.

*FACES, from page 3.

here and [Financial Aid] keeps them here."

Besides her interaction with admissions, a major responsibility of Rasmussen is to recomputerize the office with the new Financial Aid software. "I'm in charge of operating programs like early need analysis. This program would tell a prospective student how much he and his parents would have to pay to attend Muhlenberg and also how much aid he would be given. Hopefully, next year we will use the system," she said.

Concerned with student needs, she is supervising a survey with Dr. Milan, professor of business. "The survey is on what kinds of services students want from Financial Aid. I plan on having workshops in debt management because many students here will have law school and medical school loans and they need to know how to manage their payments and how much they owe," she noted.

To learn advancements in financial aid, she attends profes-

sional development seminars. She explains that her computer experience and her four-year summer internship at AT&T has helped her: "I've done everything from marketing research to financial analysis and business work."

As a member of the Financial Aid Committee, Rasmussen is helping to develop new policy guidelines for aid renewal. "I counsel students. Information about loan repayments, fellowships, and loan deferments is posted on the bulletin board across from the Financial Aid office [located in the basement of Ettinger]. I'm trying to get some common applications for scholarships where you fill out a form and on the form is a description of the scholarship."

Although her job as assistant

*COUNCIL, from page 3.

the Board of Official's vote.


The Convocation's Committee has approved \$750 to go for fees and lodging for former Ambassador to Japan Henry Walker. Walker will be speaking at Muhlenberg on U.S. and Far

East relations. Council also announced that re-evaluation of the Muhlenberg Financial Aid process began in an effort to make the decisions on amounts of aid to be given more fairly.

Council is working on a letter to scheduling supervisors about the poor planning for the 1987-88 school calendar. With Homecoming only three days after the return from fall break, there will be much tension in setting up for Homecoming activities. Also, both Parents Weekend and Homecoming fall on dates that MCATs and LSATs are administered. Council is looking into dates for next year which will circumvent similar problems in the future.

*PLAY, from page 5.

quality. Also, the stage has been modified so that the audience will be sitting closer to the set. Whether it is through Gurney's writing of the personally identifiable characters, or through the modified Empie Theatre, viewers will have no choice but to be caught up in *The Dining Room*.



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*C&F, from page 6.

did not like the term, as it made it seem as if they had some high and mighty duty to somehow uphold womanhood here at Muhlenberg. In closing, Dr. Bronson said that she "hopes to abolish the need for role models." Dean Grenner, on the other hand, felt it is "important for women to see other women in positions of authority and leadership." She does not feel that "gender is ever something that will disappear. Equality is must fight for all the time", and it was this struggle which placed Muhlenberg on the cover of Life Magazine when the admission of women was granted. As we continue to grow together as a college community, let us not

forget those who have struggled before us who have made life a little easier for those who follow, and to all the women who have graced our college campus - Happy Anniversary!

*FORUM, from page 6.

shot by some idiot with a high-powered rifle, my mother assumed God had figured things out already and knew what was going on, I guess.

Clearly, I don't have my mother's faith. I am still furious that some bozo shot J.F.K. and that my mother is dead and, more recently, that when the hilarity of Papal fallacy subsides what we are left with is one Pope under plexiglass, the rest of us without protection.

Though faith and prayer was enough for my mother, the Pope seems surer of plexiglass. You know, I've always wished I were more like my mother; now it is enough for me to be more like the Pope.

*LETTERS, from page 4.

Wind Ensemble, does not recognize this valuable opportunity for some of our most gifted performers. Both individual performers and chamber groups have recently been featured in these ensembles.

The most disturbing aspect of Mr. Byk's article is found in the headline "Music Department in state of disharmony." I do not find anything in the article that suggests disharmony within the

department, whether among faculty, students, or students and faculty together. Perhaps Mr. Byk knows something about the department of which faculty members are unaware. Especially disheartening is the obvious absence of any mention of the accomplishments and contributions of the Music Department in his laudatory comments about other departments in the CA. Has Mr. Byk been to any concerts here lately? Does he not find the growth of the electronic music program commendable? Is he unaware that for three successive years, Muhlenberg music students were winners in the Allentown

*see LETTERS, - Page 9

Faculty notes

* **Linnea Johnson**, English, will be giving poetry readings in Chicago and surrounding environs in early October. Along with having a poem in The Denny Poems, 1985-86, she has poems forthcoming in The American Poetry Anthology, Oxford Magazine, and Manhattan Poetry Review. An upcoming Spoon River Quarterly will publish twenty poems, an interview and a critical piece on her work.

* **Christopher Herrick**, political science, appeared on WFMZ-TV (channel 69) and Service Electric Cable (channel 2) to discuss the recently-signed arms limitation agreement between the U.S. and the U.S.S.R.

* **Sue Curry Jansen**, communications studies, presented a paper at the American Sociological Association's annual meeting in Chicago in August, 1987. "Science, Gender and a Feminist Sociology of Science: The Case of Artificial Intelligence" was read at a session on feminist theory and methods.

* **David Much**, biology, and Willie Hilliard, resident in obstetrics and gynecology at the Allentown Hospital, collaborated on a study of Chlamydial infection in a prenatal population, the findings of which were presented to the Obstetrical Society of Philadelphia. The presentation which took place at the Philadelphia College of Physicians and Surgeons, received the S. Leon Israel prize. Much will continue this study, funded by grants from Muhlenberg and from the HealthEast hospitals.

homecoming 87

Friday, October 16th

Founders Day Fair 3:00

Picnic Dinner 4-6:00

Bonfire 8:00

Homecoming Dance 10:00

Saturday, October 17th

Homecoming Parade 1:00

Mules vs. Johns Hopkins 2:00

mule mania



Welcome back SIG-EP buddies. I love ya,
Petey

GET PSYCHED

FOR

HOMEcoming '87

"Mule Mania"

Love, Alpha Chi Omega

*ANSWERS, from page 4

C	H	A	D	S	I	C	E	S	P	B	A	
C	L	I	P	O	N	M	A	M	A	R	U	N
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X	I	S		A	R	T	S	E	D	E	N	S

JUNIOR YEAR ABROAD

Bath--Dundee--London

Liberal Arts -- Fine Art-- Theatre Arts
Business-- Sciences-- Internships

Meet Program Representative, Ms. Peta Hall
Higher Education in Europe

Tuesday, October 20
11:00 AM- 1:00 PM

Trexler Room
Seegers Union

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Diane,
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Love, The Weekly

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Hey Pat,

Thanks for being
our new advisor.

Welcome to the
Phi Sig family!

Love, the Seesters

LETTERS, from page 8

Symphony Orchestra concerto competition and performed solos with that orchestra?

I am sure that Mr. Byk's intent was not to demean the Music Department. However, enthusiastic press coverage of the activities of the Muhlenberg student ensembles and faculty performances would be far more effective in promoting the Music Department and its performing organizations and attracting competent majors than are innuendos of "disharmony" and accusations of lack of administrative support. May we count on such help from the *Weekly*?

Charles McClain, Head
Department of Music

Jim Byk replies:

I would like to feel that the Music Department may always count on the *Weekly* for support for department activities. In fact, the division of the Arts/Features page last year into two separate pages allows for more complete coverage of all CA activities. However, I do not feel that the *Weekly* has to exist merely as a campus cheerleader for everything that occurs at the college. The paper should cover all aspects of the college--good and bad.

There are problems with the Music Department, as Dr. McClain seems to acknowledge in his letter. My headline "Music Department in state of disharmony," however, did not refer to any problems within the department's faculty, or between the faculty and students. Rather, I meant to suggest that compared with other departments in the CA, the Music Department has not been as successful in attracting majors.

Dr. McClain states that the number of music majors has dropped in liberal arts colleges across the country. This is fairly true of all liberal arts majors in most colleges. Yet, my question is, why should other liberal arts majors at Muhlenberg (Drama/Art/Communications, etc...) be so successful in attracting majors, while the Music Department currently only has two senior music majors? Does any liberal arts major offer the promise of success in the job market after graduation more than another? I don't think so. As for Dr. McClain's personal affront on my

choice of majors, I can only take this remark as a temporary aberration of a normally genial individual. My choice of majors should not be an issue in Dr. McClain's argument.

Dr. McClain speaks of the assets of the Music Department, and I quite agree with him. The faculty is talented, the facilities are terrific, and the performing ensembles are quite good. I still feel, however, that the loss of the letter grade for Wind Ensemble/Choir was a damaging move to two ensembles that were already endangered. Dr. McClain states that the proposal was "reluctantly accepted" by the Music Department, so it seems that the feeling was mutual. I am encouraged by the increased enrollment in the ensembles this year, but the reinstallment of a letter grade and/or an additional credit hour would greatly enhance the situation. With the lack of majors to contribute to performance, these ensembles need the extra compensation that the letter grades once provided. Students cannot take the time out of a five-course work load to commit three hours a week, for two semesters for one paltry credit hour.

As for attracting more majors, I cannot say what would do the trick. As for my 'suggestions', I would like to see more permanent performing ensembles dedicated to a more diverse repertoire than the Wind Ensemble or the Muhlenberg Singers can provide. How about a small jazz/popular music vocal ensemble, conducted by Jeremy Slavin? A brass ensemble conducted by Dr. Henry Schmidt? The chamber groups that Dr. McClain speaks of in his letter rarely perform for more than one concert. If the Music Department would offer such small group ensembles on a regular basis, I feel that more students would be inclined to participate.

It was never my intent to malign the Music Department, as Dr. McClain himself rightly states. I regret the unfortunate misunderstandings that my editorial may have caused, but I still stand by its basic content. I thank Dr. McClain for writing, especially to clarify my two regrettable errors.

Jim Byk
Arts Editor

***BRIEF from page 1**

schools in the Lehigh Valley. Students take on full teaching responsibility and are evaluated closely. Supervised and observed on site on a weekly basis, they also attend weekly seminar classes and critiquings.

Carbone proudly remarks that "All of our student teachers find it a very valuable experience-- they grow, they learn about themselves, and they often find a real commitment to teaching." Students who complete Muhlenberg's education program requirements are fully certified to teach upon graduation and find themselves well prepared for the profession.

"Hands-on experience in any internship is valuable," says Carbone. "They bridge the gap between theory and practice. Students can see what they've learned put to use." A new program which fully incorporates this idea is the Dana Scholars Associates program which includes a requirement of two internships. According to Dr. Christopher Herrick, the program's coordinator, "This program is designed to tie the world of academia with the world of work. We're attempting to help the student better prepare for career choices-- to make educated decisions on a career by looking at realistic, practical considerations." This program's emphasis on career decisions will benefit more than the thirty freshman and sophomores involved by supplying the rest of campus with career information through a workshop series. "The program is not a co-op, but an exploratory program," Herrick further explains, "interested in tying theory to practice in diverse disciplines."

Another organized internship program the College offers is in Washington D.C in conjunction with the "Religion and Public Affairs" semester. Offered in the spring through the Religion department under the direction of Dr. Jennings, the program includes a 25-30 hour internship in a variety of fields. The nation's capitol has proved to be an ideal learning center for the students who have taken advantage of this program in its first two years. With jobs in the office of a Senator, in a Big Eight accounting firm, and a women's organization, a variety of majors have had the opportunity

to see their skills and classroom experience fully utilized.

The Political Science department also has a large number of internships this semester, including several in lawyers' offices, two in the District Attorney's office, and one in the Mayor's office. The department has already been approached by judges and a State representative for next semester.

With all of this emphasis on career preparation, some may question whether we are getting away from the liberal arts orientation of the College. However, as Dean Grener explained, "All internships must contain an academic component and a faculty member must evaluate and grade the experience. Faculty members perceive this as a valuable opportunity for practical experience." With a built-in academic aspect to the programs, the experience is meaningful to the overall college experience. President Messerli asserts that "internships play an important part at the College as judged by the responses and satisfaction of our graduates. Many say their internship was one of the most valuable parts of their Muhlenberg experience. One can assume, as in the long-range plan, that there will be continued efforts to enlarge (the number of students involved) and improve this area of the liberal arts education."

A "happy medium" is sought in the curriculum between career preparation and scholarly pursuits. This is reflected in the limit on the number of internship credits one may credit towards the graduation requirement. As Dr. Herrick adds, "They don't allow for proliferation."

Internships at Muhlenberg have grown through the years and programs have expanded and improved, but one may wonder why more students don't take advantage of the quality opportunities before them. Dean Grener explains, "We don't advertise internships. Students must take the initiative. There are a lot of opportunities out there, one just has to pursue them." With internships playing such an important role in the education process, we will no doubt see their popularity grow at Muhlenberg. Through internships, says President Messerli, "Students see their Muhlenberg experience in a

better perspective. They learn things of value they would not normally learn in the classroom. Internships don't denigrate, but rather augment the classroom experience."

SOCCER, from page 10

"We're satisfied we won and looking forward to Moravian on Wednesday."

Tipping agreed with that assessment, praising his midfielders for their fine play. The coach was happy with his team's play, especially since they hadn't played in a week. The long layoff was a result of the Wilkes game being rained out on Wednesday. The layoff was offset by getting off to a fast start and allowed the Mules to never look back in recording their eighth victory in as many starts.

Next up is Moravian on Wednesday. The players know beating the Greyhounds is a major hurdle to winning the conference. "We knew F&M would be good, but Moravian is going to be very tough. I'll be very satisfied if we beat them."

***FOOTBALL, from page 10**

running back John Landino scored from 14 yards out to put the Mules ahead for good 27-0.

"I was very pleased with the game," head coach Ralph Kirchenheiter said, "We played well considering the conditions and it was a good opportunity for a lot of players."

MULE NOTES:

The Mules faced Swarthmore on October 10th, and play their annual homecoming game tomorrow against Johns Hopkins.

*** PROFILE, from page 10**

was a fine shotstopper (used his hands well), but he was lacking in his throwing and kicking. Mark has worked on these things a lot, and now he is a complete goalkeeper."

As the Mules continue to dominate their opponents in every facet of the game, Maehrer is quick to point out that everybody deserves credit for this year's success thus far. "It's a combination of strong defense and a lot of goals scored on offense," says Maehrer. The junior also feels confident with the defense because they work well together as a unit.

Soccer team remains undefeated

By Bob Belitz

Last weekend's Muhlenberg--Franklin and Marshall soccer game was billed as a matchup of two of the premiere teams in the Middle Atlantic Conference. Both teams were looking to get off on the right foot and take the first step towards capturing the coveted conference championship. The end result, however, was complete domination by the Mules and the home side running away with a 5-0 victory.

Playing through a steady rain, the Mules took command early. Sophomore Chris Bingham broke in one-on-one against the F&M goalie and was pulled down, resulting in a penalty kick. Keith Mackey converted the first of his hat trick and the Mules had an early 1-0 lead. Ten minutes later, another Mackey penalty kick made it 2-0 and the Mules were on their way. Both of Mackey's kicks were perfect, but he wasn't so sure of himself. "It was a big game. I just concentrated and

stuck it," said Mackey.

The Mules put the game out of reach early in the second half when Bert Mikkulainen knocked home a rebound off a corner kick. Coach Jeff Tipping felt that goal clinched the win. "Once we got that third goal, we put the game out of reach. If they score, it's 2-1 and a close game again," remarked Tipping. Mackey completed his hat trick by deflecting a Mike Ruhnke blast past the keeper to make it 4-0. Bingham completed the

scoring on a rebound to make the final score 5-0.

Once again the defense was solid, allowing the Diplomats only 5 shots on goal the entire game. Goalies Mark Maehrer and Rob Yaffa combined to give the team their seventh shutout in eight games. Junior back Chuck Kuntz was again strong in defense, but gave credit elsewhere. "The key was the play of Ruhnke and Mackey in the midfield," commented Kuntz.

*see SOCCER, page 9

In profile Maehrer guards the goal

By Deven Klein

A goalkeeper in soccer stands out for several reasons. He wears a different uniform from the rest of his team members and is also the only person who is allowed to use his hands regularly. Furthermore, the goalkeeper is the equivalent to football's quarterback or basketball's point guard because he is constantly communicating with his players on the field. With the help of his defense, the goalkeeper's objective is to prevent the ball from going into a goal that is made of two posts 24 feet apart, joined by a crossbar that is eight feet above the ground.

For Mark Maehrer, there is another important reason which makes him shine as a goalkeeper: he does the job exceptionally well. As starting goalie for the Muhlenberg soccer team for the past season, Maehrer has

proven to be one of the factors in turning around the Mule Soccer program. The competitive Maehrer carved a spot in the Muhlenberg record books last season, when he recorded six solo shutouts. In addition, Maehrer recorded 140 saves, and an outstanding 0.9 goals allowed per game. "Last year was a rebuilding for us," says the soft-spoken junior. "We had to have some time to get used to the new coach, and now we know what the coach expects from us."

The coach that Maehrer alludes to is Jeff Tipping, now in his second year at the 'Berg. Tipping thinks hard work is responsible for Maehrer's success as a goalie. "Mark has worked hard in the two seasons I've been here," says Tipping. "He

*see PROFILE, page 9



Weekly photo by Jennifer Nelson

Field Hockey going strong

By Jennifer Kalhorn

The Lady Mules are still going strong. This week's games against Kutztown and Moravian established our field hockey team's record as 4-2-1. Despite the loss to Kutztown on Tuesday, it was a well played game and our ladies were able to fend them off until overtime, where Kutztown got an advantage and scored.

Thursday's game, however, proved to be a tremendous victory for Muhlenberg field hockey when they faced cross-town rival Moravian. This was a tough game for our ladies as

well. For most of the game there was no score, until Linda Meiser scored with two minutes left in the second half. Also playing well in both games was goalie Lisa Bennett, who even blocked a penalty stroke in Tuesday's game.

On Tuesday, Muhlenberg plays its most important game. They will be playing Fairleigh-Dickinson University at home. This is the game that will determine which two league teams will make it to the finals. A victory on Tuesday will put Muhlenberg's ladies in second place in their league. Good luck, and Beat FDU.

'Berg defeats Western Maryland 27-0

By Erik Qualben

"John Madden would love this game,!" This is how Muhlenberg's resident color commentator Ray Handel described last week's 27-0 victory over Western Maryland. Ray was right. Thanks to the usual Lehigh Valley rain, there was not a clean jersey on the field-- even the refs were muddy. But the five or ten loyal Muhlenberg fans who suffered through the heavy rain got a real treat.

Even though it was raining buckets, the weather did not seem to affect the Mules. Quarterback Chris Elser threw for three touchdowns, the Mules rushed for over 200 yards, and

extremely well and dominated every facet of the game.

The Mules got on the scoreboard first when Elser found wide receiver Bobby Mann in the end zone and threw a 25-yard touchdown pass to give the Mules a 6-0 lead.

The second quarter belonged to the Mules. Elser again connected with Mann, this time for 66 yards. A few plays later, Tony Concordia caught a 28-yard touchdown pass to give the Mules a 20-0 halftime lead.

In the second half the Mules substituted frequently and concentrated on running the ball. Fullback Keith Esposito had his best game as a Mule, grinding out 51 yards on 10



Weekly photo by Dan Disandro

the defense was not scored upon. Granted, the Western Maryland Green Terrors are not Penn St., but the Mules played

carries. The Mules passed only four times in the second half and scored once again when

*see FOOTBALL, page 9



Weekly photo by Rick Gaultier

Two members of the Muhlenberg Cross Country team compete against Lebanon Valley. Although the Mules lost 31-24, they have shown improvement with each match. Saturday the 17th the team will participate in the Allentown Invitational at 10:00 am.

Muhlenberg Weekly

Volume 108, Number Five

Friday, October 23, 1987

Muhlenberg College, Allentown, PA 18104

Muhlenberg/ Cedar Crest affiliation under further exploration

By Kathy Mears

A preliminary report on a closer affiliation between Cedar Crest College and Muhlenberg College is currently undergoing examination by 600+ members of the Muhlenberg constituency. The report, prepared by Drs. Louis T. Benetz and Gail S. Chambers, was formally presented to the Muhlenberg Board of Directors on Friday, October 16. Requested by the Joint Steering Committee, this report outlines both the advantages and risks involved in such a venture for both institutions, offers models for closer affiliation and a final recommendation on the best route to be taken towards achieving a mutually agreeable outcome.

At the Board of Directors' October 16 morning workshop, Drs. Benetz and Chambers presented their report, entertained questions from the Board and administrators present, and provided clarification of their ideas. Wayne Keck, newly elected Chairman of the Board, and the rest of the Board members chose to have the report distributed to the Muhlenberg community, including the Student Council, alumni officers, the faculty and administration, the Board of Associates Executive Committee and the officers of the Lutheran Church. Also 10 copies were placed on reserve in the Haas Library for anyone to read.

The Board is welcoming responses to the report and ask that they be addressed to Keck. Comments from all facets of the Muhlenberg community will be

considered-- students, faculty, departments, etc. As President Jonathan Messerli notes, "the Board is sharing the report to be advised as to how those who have a stake in Muhlenberg feel about it."

According to President Messerli, the Board is expecting a more comprehensive report on November 10 and will "take some kind of action on November 20." Cedar Crest College's Board of Directors will meet simultaneously.

What actions may the Board take? The Board, as explained by Messerli, could 1) reject the report and halt all further studies; 2) take the report as is, approve it, and set up the next steps for its implementation; or 3) table the action and call for the consultants to provide them with additional information. Should the Board decide to go with the second option, this action would require a change in the by-laws which calls for the proposal being in the Board's hands for 30 days and a 2/3rd's vote of the members present.

The preliminary report was prepared to explore whether a closer affiliation between Muhlenberg and Cedar Crest is "desirable, wise and capable of being accomplished in the best interests of each institution," reads the introduction. By examining both present and possible situations of the two institutions, the consultants formulated changes both must undergo to ensure future success. Recognizing Muhlenberg's long-range goal to be one of the top 50 liberal arts colleges in the country,

the report's authors stressed the need for three strategic changes: a change in size, in resources, and in institutional creativity. Size signifies a growth in the student body and the faculty. Resources necessary for improvement include additional facilities. According to the authors, affiliation with Cedar Crest offers Muhlenberg a unique financially attainable growth opportunity. They also recommended striving for a more innovative and far-sighted approach to the curriculum as well as the overall institution.

"Affiliation now with Cedar Crest College must be judged by how well it can be used to help establish these conditions quickly while not interfering with the incremental progress underway," states the report. President Messerli also notes this primary consideration, "While the Board, from my impression based on the discussion, is very open-minded on this report, again they made clear that they want Muhlenberg to be one of the best 50 in the country. When they read this report, they read it in terms of how this proposal will help us get there." Will an affiliation make it easier or harder for Muhlenberg to become one of the best is one of their primary criterion at this point.

The advantages and risks to Cedar Crest were also explored in detail. The main risk the report and the Cedar Crest community recognize is a loss of their institutional identity, their mission. One goal of the out-

*see CEDAR CREST, page 7



Weekly photo by Alan Merenbloom

Muhlenberg's mascot Mule was welcoming alumni to Muhlenberg throughout the Homecoming weekend.

Homecoming shows spirit

By Diane C. Mammon

Homecoming '87 brought upwards to 1,000 Muhlenberg alumni to experience "Mule Mania" during the college's annual celebration. The festivities began last Friday with the First Annual Founder's Day Fair held on the Admission's lawn. Several groups had booths to raise money for their organization. Alpha Chi Omega sorority sponsored a "Throw a pie at a Chi" booth; Phi Sigma Sigma sorority offered a chance to throw a wet sponge at a sister; and Delta Zeta sorority had a roulette wheel at its booth. Other booths included the Muhlenberg Alliance for Progressive Action which sold tie-dyed t-shirts and Lambda Chi Alpha fraternity which sold chances to win goldfish. Student

disc jockeys provided music.

At night, the Homecoming Bonfire was held on the Baseball Diamond. Along with smores and hot apple cider was the blaze of the bonfire. The Muhlenberg cheerleaders cheered after the Alumni Association performed their "half-time" skit--the guys as cheerleaders and the girls as football players.

Saturday had even more opportunities for fun. "Homecoming is for Kids, Too!" included a magic show with rabbit tricks, activities and gifts for the children of alumni. Several students handed out Mule ears, balloons, and "Mule Mania" buttons for the children to wear while their parents were attending departmental open

*see HOMECOMING, page 7

Inside The Weekly

*For an update on the possible merger between CCC and the 'Berg

--see page 3.

*Mighty Max Weinberg entertains 'Berg students with his drumming techniques

--see page 5.

*The faculty forum series continues with Dr. Smart's article

--see page 10.

'Berg catches Mule Mania ...Homecoming high lights



Weekly photo by Alan Merenbloom

Weekly photo by Alan Merenbloom

Congratulating senior Lisa Horning on becoming Homecoming Queen '87 is Suzanne Seplow, Homecoming Queen '86 (left).

Children of alumni were included in the Homecoming festivities by programs such as "Homecoming is for Kids, Too" which entertained many with its magic show, balloons, buttons, and Mule ears.

Weekly

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World News Summary

Child rescued

Eighteen-month-old Jessica McClure was rescued Friday, Oct. 16, from an abandoned well she fell into over two days before. Workers spent 2 1/2 days drilling through solid rock to reach her.

She was hoisted out of the well shaft strapped to an immobilizing board just before 8 p.m. CDT to the cheers of her parents, neighbors and rescue workers.

Jessica had been in the well nearly 59 hours.

"They brought her out feet first. They had to put Vaseline on her to get her through the hole," said Police Sgt. Jeff Haile. "She was very alert, very bright-eyed. They got her through with no scratches. She's fine."

Stock plunge worst ever

Stock market prices plunged in a wave of selling Monday, Oct. 19, giving Wall Street its worst day in history and raising fears of a recession.

The Dow Jones industrial average, considered a benchmark

of the market's health, fell a record 508 points (22.6%) to 1,738.4. That decline is the worst since World War I and far greater than the drop of Oct. 29, 1929 which started the Great Depression.

Although the total volume of stocks affected is vast, many experts are quick to say that the rippling effect of the decline will not sustain the impact reflecting the cataclysmic conditions of the early 1930s. There are many safeguards in place today--some instituted directly as a result of

the Depression--that would tend to prevent a cascading financial collapse.

"A stock market crash doesn't ripple out into the economy with the same force" as it did in 1929, said Geoffrey H. Moore, director of the Center for International Business Cycle Research at Columbia University.

Doctors transplant heart to baby boy

A boy born with a fatal heart malformation underwent heart transplant surgery Friday just hours after his birth in an unprecedented operation, according to written sources.

The surgery on the infant named Baby Paul was conducted by a team led by Dr. Leonard Bailey, whose pioneering infant transplants in-

clude the transplant of a baboon heart into a 12-day-old girl in 1984.

The 6-pound, 6 3/4 ounce boy was delivered by Caesarean section at 10:54 a.m., and the transplant operation was under way by 1:30 p.m., according to Dick Schaefer, chief spokesman for Loma Linda University Medical Center.

"It's the first time it's been done, and it's fair to say there was some electricity in the air," said Dr. Elmar Sakala, who performed the Caesarean section on 35-year-old Alice Holc of Vancouver, British Columbia.

There were 100 people on the operating team, with 15 to 20 doctors and nurses in the operating room.

U.S. ships level Iranian installation

United States naval forces struck back at Iran Tuesday for attacks on American-registered vessels and other Persian Gulf shipping by shelling two con-

connected off-shore platforms that American officials said were a base for Iranian gun boats, according to written sources.

A few hours later, a naval commando SEAL detachment boarded a third platform five miles away and destroyed radar and communications equipment, Pentagon officials said.

No American casualties were reported in the actions, which occurred 120 miles east of Bahrain at about 2 p.m. (7 a.m., EDT).

New Faces at Muhlenberg

By Jon Abramowitz

Eileen Yarashus, a new face at Muhlenberg, is the new recruiting coordinator at Muhlenberg's Career Development and Placement Center. She is a graduate of Pennsylvania State University as a member of the class of 1987. She also completed an internship at Lehigh University last semester and held a position in the dean of student's office there.

Yarashus says she's impressed with her new surroundings at Muhlenberg calling them "interesting."

"The students are friendly and I've found that many of the seniors are concerned and

serious about what faces them after graduation," says Yarashus, who seems very happy working with Career Development Director Pat Matteo.

She also says the purpose of the Career Development Center is to provide information to Muhlenberg students about occupations and job application processes. One source recommended by Yarashus is the Career Development Library which offers information of summer jobs as well as other types of employment suited to anyone's interest. Available are weekly and monthly job hunting and searching magazines and other literature from various companies.

Yarashus recommends a program of workshops the center holds. Mock interviews and tips on resumes are among the topics covered by the program.

In addition, Yarashus says the Career Development Center is now open from 5 to 7 p.m. on

the first and third Mondays of each month during the academic semester.

"We're doing this [staying open later] in order to get more people to come and find out about the center and to get involved with what it has to offer," she says.

Yarashus and the entire development staff are working on a new alumni project where students may be given information directing them to Muhlenberg alumni who can provide information for a particular occupation. This is part of an attempt to make information more accessible to the student body.

"The center is not only geared toward business majors. We are interested in all students, and not just for job offers, but also to develop job hunting skills that will be essential later in life," Yarashus said.

Adjustment seminar successful

By Elizabeth Giardina

Muhlenberg College recently developed a new program geared to aid incoming freshmen's adjustment to the college community. The program is known as the Freshmen Seminar Program and is a great success for both students and faculty.

The program is the brainchild of Dr. Theodore Schick of the philosophy department. Schick developed the program, brought it up for approval and saw it through to its implementation. The program, conducted in the form of a seminar, began with the class of 1990 and the basic idea is to make the transition to college life easier and to allow involved students to use critical thinking and to exercise their own beliefs and values. The program consists of a total of nine seminars offered in both the fall and spring semesters. Program discussions range from philosophical perspectives to world history and current events.

Dr. Grener, assistant dean of the college, advocates the program because of the informal nature of the groups. Using the format of a seminar permits the development of a more relaxed participation pattern. As a result, says Grener, students and faculty are developing a better

rapport and students do not feel the added pressure of formal class discussion. The program also strives to create closer relationships among the students themselves. Involved students live in approximately the same area together and therefore they establish social and academic ties. Also, the extremely positive attitude beneficial to the program's part overall success.

Grener's personal feelings about the program are that it is "an excellent program. It is on the forefront of educational change. Muhlenberg is a leader among other colleges and many of them are following in our

footsteps. However, I would like to see the program expanded to include a larger number of the freshmen students."

According to Grener, the freshmen involved are "also less likely to leave Muhlenberg. It gives the students an opportunity to think, know and discuss things in a much more positive atmosphere."

Returning to the program for the second year are Schick, Dr. Robert Croskey, Dr. Ralph Graber, Dr. Silas White and Dr. Michael Carbone.

*see SEMINARS, page 7.



Eileen Yarashus

Weekly photo by Dan Disandro

Buddy, can you spare a dime?

How is it that an institution such as ours with a new Union, new cafe, new bookstore, and new library cannot manage to have a simple mimeograph machine fixed in over a month's time? Each student organization on campus has come to rely on this copying machine and few have the finances to substitute ten cents a copy Xerox sheets for penny copies. One would think that a college of our stature could overcome this minute hurdle.

--kjm

Homecoming '87-- a success

Muhlenberg has come a long way. Now we have a new Union, bookstore, Activities Center, and soon a new pub and library. The college has integrated offices, like Career Development and Placement, and has improved relations between students and faculty. Not only has Muhlenberg attracted more students, Muhlenberg has made efforts to keep them here.

Homecoming '87 was an example of planning and execution. With the help of Alumni Relations and Student Activities, Homecoming was a success. From the bonfire on Friday night to the young alumni gathering at Winston's, Homecoming offered activities to all.

Most notable was the "Homecoming is for Kids, Too" as well as the first annual Founder's Day Fair. These events added to the traditional fun of Homecoming. Our thanks to Deb Hoff, Marci Schick, and all those who made Homecoming '87 a smash.

--dcm

collegiate camouflage

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H E A C N E W E C A B O N D A
O R T S A C L I T O A E R O U
J U A E B A R I M N H R A U J

BLOOM COUNTY



by Berke Breathed

Letters

To the editor:

Can somebody tell me why it took nearly two months for Muhlenberg to print out telephone books for the campus? They surely must have them made--the Union, library, Health Center all have them. In voting for Homecoming Queen and other elections, people had phone books. Why can't we students?

Did they wait to see who would transfer or change rooms? More changes will come now, even after the books have been printed. Did they take their time because their were more important things to do? They could have prepared the book over the summer--the numbers do not change from year to year.

Whatever the reason, I think that it is about time we have them. I just feel sorry for the workers behind the Union desk who receive all those phone calls asking for phone and box numbers. What a drag.

Signed,
Totally Annoyed

JOFF SPEAKS
To the Editor,
about VINDICATION;
BEFORE GOD, ART, & the
LAW

TO BE IN GODS' OWN IMAGE IS AN HONOR - thus having no relevance for embarrassment, shame or criminality. The human body is the most depicted entity in all of art. Whatever shape, size, color, and/or condition - everybody's body is beautiful. Constant dieting and/or body--building (weight training) show a persons' dissatisfaction with their selves. Art is synonymous (sic) with beauty. The art forms of painting, sculpture, and photography - they don't lie! Just ask Renoir, VanGogh, Picasso, Michelangelo, and many others. PORNOGRAPHY OR ART, the choice must be made. What's your choice? Nudity is natural. Lewd(ity) is a condition of the irrational mind--Pennsylvania (PA) legislators, maybe you should reevaluate the constitutionality of this law. In Adams County, Pennsylvania, "Open Lewdness" has been found to be UNconstitutional. If I am to be found "guilty" of being in GODs' own image (a monetary fine is the same thing, in effect,) then the judiciary of the Lehigh County will be making null--and--void all organized

* see LETTERS, page 8

First Winter in Pennsylvania (March, 1986)

On a day like this,
I think of you--
When the dying grass clutches at the wet soil,
And the water trickles across the pavement;
When the misty air closes in around South mountain,
And sits atop the little towns of Pennsylvania.

On a day like this,
I think of you--
When winter melts dreamily down for her long summer rest,
And a chilled breeze brisk along my sun-warmed face.
Breathing in the cool air, I think of you.

--Erica Kay Pepler

FACULTY NOTES

* **Albert Kipa**, foreign languages, has received the highest award bestowed by the American Association of Teachers of German, the "Goethe Institute Certificate of Merit" for 1987. The award recognizes outstanding achievement and dedication to the profession of teaching German. Kipa is one of only 15 from across the nation to receive this award.

* **Daniel Tate**, communications studies, has been named to the Citizens Advisory Board on Affirmative Action, Bureau of Human Relations, Allentown.

* **President Jonathan C. Messerli** was the first guest on the 30-minute interview program, **CAMPUS FOCUS**, on the College's radio station, **WMUH-FM**. The program aired Wednesday, Oct. 7, at 11:30 a.m. He was interviewed by **Miriam Strassberg '88** on topics of College news. **Christopher Herrick**, political science, was the guest on Oct. 14; **Arvids Ziedonis**, foreign languages, will be on the Oct. 21 show.

Can you find the hidden statesmen?

ACHESON	HO CHI MINH
BEN GURION	JUAREZ
BISMAÏCK	LENIN
BOLIVAR	LUMUMBA
BREZHNEV	MAO TSE-TUNG
CAESAR	MIRABEAU
CASTRO	NEHRU
CHURCHILL	PERON
DISRAELI	SADAT
DUBCEK	SARAGAT
GANDHI	SUKARNO
HENRY	TRUDEAU
HINDENBURG	U THANT

* see ANSWERS, page 8

Mighty Max meets Muhlenberg

By Kathy Mears

Max Weinberg has come a long way since the days when he played at CYO dances and bar mitzvahs. As a world renown drummer with Bruce Springsteen and the E Street Band, Weinberg has made the big



Weekly photo by Veronica Vaughn

Mighty Max Weinberg

time. In his October 14 show, "Growing Up on E Street," "Mighty Max" relayed to the audience his background, his route to success with the band, and the realization of all of his boyhood dreams. Those in attendance got to share Weinberg's backstage view of the making of a legendary band, from where he considers "the best seat in the house."

Weinberg's show carried a very special message to the young audience about the importance of dreams. "It's damn hard to make dreams come true," he said, "I had doubtful moments... it wasn't always easy and it wasn't always fun." Max stressed that a dream is something one must work for with persistence and dedication.

Weinberg's career as a drummer began when he was about 10. He expressed his boyhood enthusiasm: "There wasn't anything I'd rather do than play the drums" and learn all about rock and roll. He credits his parents for their patience with his

playing as a child and recalled a time when his Uncle Bernie told him "What a thing for a little Jewish guy to be doing-- playing the drums. That's no profession." Times certainly have changed.

"What a thing for a little Jewish guy to be doing-- playing the drums. That's no profession."
--Max Weinberg's Uncle Bernie

While little Max used to idolize drummers like Beatle's Ringo Starr, now he's a role model to other young drummers (and a personal friend to Ringo). Weinberg reminisced over two touching stories which exemplified this role as a "hero." One such memory was made in Japan when a Japanese child, who could speak little English mustered up the words "Mighty Max, your drums very special." In New Jersey, his own home state, Weinberg found a note on his windshield after a concert from a 14-year-old boy who told him how his drumming inspires him and said "You're like my Ringo Starr."

But Mighty Max wasn't always a celebrity. He's been with the E Street Band since 1974 and remembers clearly the early days when getting a bus meant they'd hit the big time. He hooked up with the band in a rather unusual way-- through the Want Ads. He recalled thinking to himself, "This gig looks good," and was it ever! He described his initial practices with the band as a dream come true, "like magic it fell into place." He now jokes that one important lesson he learned was "it pays to read the Want Ads."

This band was going places, but the road oftentimes got bumpy. He remembers non-stop roadtrips from Philadelphia to Houston, Texas, and VERY close living quarters. The band's rough times and closeness bred comradery, he explained. "We paid our dues as a team."

Weinberg considers his musical career an educational experience. He grew as a person, as an artist. Max said he learned a lot about music and the music

*see WEINBERG, page 9.



Ed Booth and Lynn Neal in *The Dining Room*

Weekly photo by Rick Goukler

The Dining Room/Review

By Diane Mammon and Jim Byk

The Dining Room is an actor's challenge is ever there was one. A.R. Gurney's successful off-Broadway play from a few years ago requires a company of six actors to play a variety of roles that vary wildly in age, but that all in some way characterize the tribulations of the White Anglo Saxon Protestant family through generations. The Muhlenberg Theatre Association completed its run of *The Dining Room* last weekend. For the most part, the MTA production was solid and professional, despite one unfortunate lapse in casting.

The Gurney play is a sharply written, but ultimately gentle portrait of the W.A.S.P. experience, all played out around one dining room table. It is a series of vignettes which depict the progression of the W.A.S.P. family unit--from a cheerfully snobby father lecturing about welfare to his son at the breakfast table, to a disastrous and heart-felt portrait of a family coming to terms with their elderly mother's fading memory during a Thanksgiving dinner. All the scenes have a certain familial connection, which is easily identifiable.

Since *The Dining Room* is also an actor's piece, a director must assemble a strong company. Student Director Richard Hollabaugh has assembled a worthy one. Leading the pack is Edwin Booth, who practically runs away with every role he is handed in the show. Booth is equally believable as a crotchety old man as he is as a petulant child at a birthday party. John Carhart is close on

his heels --playing confidently in a number of roles. Carhart is especially adept at playing adolescent characters--whether painstakingly imitating his father reading a newspaper, or as a whining child at the aforementioned birthday party. But Carhart also nicely handles a difficult second act scene as a father coming to terms with his wayward daughter.

Leading the way for the women is Lynn Neal. It is

*see REVIEW, page 8.

Music notes

Music:

Vladimir Krpan, Yugoslavian pianist, performs tonight at 8 p.m. in the Empie Theatre. The program will consist of two works by Beethoven, Sonata in C Major, Opus 53 ("Waldstein"); "Seven Balkan Dances" by Marko Tadjevic; Waltzes by Chopin; and "The Transcendental Etude, No. 10 in F minor" by Liszt. Individual tickets may be reserved by calling 821-3363 or may be purchased at the door. This is the second concert of the 1987-88 piano subscription series.

The Muhlenberg Wind Ensemble will present the second concert in the "Chamber Series" of the 1987-88 Muhlenberg Instrumental Ensembles concert season on Sunday, October 25, at 3 p.m. in the Center for the Arts. The concert is free and open to the public.

The Ensemble will perform works from the 16th-20th centuries, including works by Susato, Pezel, Beethoven, Donizetti and McBeth. Soprano Yvonne Robinson will join the group for performances of works by Mahler and Wagner.

In profile

Rachel Clifton

By Lisa Spring

Rachel Clifton is an individual who takes advantage of all that life has to offer. She lives a full life, as a wife, a mother, and an accomplished pianist. She is the wife of Artie Clifton, and has been teaching piano at Muhlenberg since 1984.

She has played the piano since the age of five and has always loved performing. However, Mrs. Clifton had the desire to teach, as well, and has proven to be as successful in her teaching ability as in her performing skills.

The combination of performance and teaching is what she wanted to do, but not all performers are necessarily good teachers. Some players lack the ability to translate the response of the fingers into a vocal direction for a student. "Being able to translate something physical into a vocal idea is what constitutes the teaching ability for a musical instructor," Clifton says. Luckily, she has had little difficulty in making this transition.

Mrs. Clifton is also a teacher of music theory of fundamentals at Cedar Crest College where she elaborates on 'vocalizing' her music skills. She loves both the performing and teaching aspects of piano because she finds performing to be a very "personal and emotional experience," while teaching can communicate the skills needed for that experience.

A graduate of Stetson University
*see CLIFTON, page 8.



Rachel Clifton

Weekly photo credit by Christine Stark

Faculty Forum/ Dr. Russell Smart Integrity! What's all the fuss?

Several weeks ago, Senator Joseph Biden caught the attention of the American public in a manner which he had not anticipated. It is probable that 21st Century "scholars" will publish articles which address the question: "Did the Joe Biden affair generate more or less press coverage than the Gary Hart affair?" Joe's problem and Gary's problem have much in common: cheating. And, I suggest that "chemistry" was responsible for both.

Three words of clarification are in order. "Chemistry." Not "chemists!"

Chemists, increasingly, are blamed for problems which afflict humanity: pollution of the environment, depletion of the ozone layer, creation of nuclear weapons, production of chemical warfare agents, disruption of traffic by spilling hazardous chemicals on Interstate 78, prevention of life by designing increasingly effective contraceptives, prolongation of life of the terminally and painfully ill by inventing new drugs, and so forth.

However, chemists were not responsible for the recent decline in the number of Democratic presidential candidates. It was "chemistry."

The Gary Hart affair was clearly the result of testosterone, a hormone which stimulates the [bleep]. It is more difficult to identify the specific hormone which triggered Biden's behavior, but there may have been a mal-function in the biochemical pathway which converts pregnenolone into an array of androgenic hormones.

Copulation is, of course, not a problem on the Muhlenberg campus. Accordingly, let us focus on the Biden form of cheating.

The Muhlenberg College community, over a period of many decades, has wrestled with the problem of cheating: plagiarism, collusion, manipulation of laboratory data, copying answers from another student's exam, and so forth. In the early 1960's, Professors John Reed and Russell Smart (and others from the faculty, the administration, and the student body) worked very hard to develop a solution to the problem and, on May 16, 1961, the faculty adopted an Honor System. At that time, very few presently-enrolled Muhlenberg students had been born, and a 19-year old Joe Biden was close to graduating from the University of Delaware and moving on

to Syracuse University Law School where he would write a suspect term paper.

Acceptance of the Honor System by the faculty was by no means unanimous. The Minutes of the May 16 faculty meeting include the following statement by Dr. Reed: "We are under no illusions concerning the difficulty of the problem we are attempting to solve--establishing an acceptable and suitable honor system for the college--and we are not trying to legislate a system of morality."

As chairman of the Academic Regulations and Standards Committee, I was involved in the design and implementation of the code, but I had serious reservations about its prospect for success. In spite of my reservations, and those of many colleagues, the academic environment improved dramatically after establishment of the Honor System. Two years later, a survey generated the following responses from more than a thousand Muhlenberg students: system is "successful," 52%; "partially successful," 44%; "unsuccessful," 4%. Enjoy working under the honor system, 78%; do not enjoy, 4%. Have followed (or believe I have followed) the rules, 97%. If I observe cheating, I will "report" the student, 8%. Have observed a student cheating, 8%; and have "reported," 0.4%. Have heard from other students that cheating has occurred, 48%.

Why is "integrity," or "honesty," a problem? Hormones, to be sure. But, parental
*see FORUM, Page 10

Peer Education Program formed

By Anelise Pleckaitis

As the semester progresses, students get the opportunity to grow through extracurricular programs on campus. A new group, the SWAT team (Student Wellness Alert Team) hopes to provide students with educational programs in the relaxed campus housing atmosphere. The organization is a peer educational program which now has six Muhlenberg students as leaders. Tracy Rosenberg - captain, Alyssa Kortobin, Stacy Holmes, Chris Souder,



Dr. Jill Stephen

Faculty Spotlight

Dr. Jill Stephen

By Diane C. Mammon

Being in a small college is a treat for Dr. Jill Stephen, the new professor of Muhlenberg's English department. Since she has always been in a large university, Muhlenberg is an interesting change: "In a big college, as you move up the ladder, you tend to teach in a very general area, your specialty subject. Here at Muhlenberg, I'm able to teach both 16th and 17th century works, which I love," She said. Stephen teaches a variety of English courses - from freshman English to Renaissance Literature to Seventeenth Century Literature.

Stephen received her bachelor's degree from the University of Illinois at Champaign-Urbana, where she majored in English and minored in both writing and Spanish literature. With her degree, she enrolled in the master's program at the University of Massachusetts at Amherst but finished her masters and then her doctorate degrees at New York University,

yet another large school. While working towards her graduate degrees, Stephen taught lower-level English courses at the University of Massachusetts and at NYU. However, while writing her doctoral dissertation (on the first anthology of poetry, *Tottel's Miscellany*), Stephen received a fellowship to research her thesis in England where all the manuscripts and source material for her thesis were available. Consequently, she took a year off from teaching to write and travel.

After completing her doctorate, Stephen resumed teaching. For the past eight years, she taught at Hunter College, part of the City University of New York. Yet she finds Muhlenberg's small size a benefit. "It's a small department. What I like about the college is the opportunity to share ideas with other faculty members all the time, not on a formal basis," she noted. Stephen added that she works closely with Dr. Linnea Johnson

*see STEPHEN, page 9

Coffee and Fellowship Hartman speaks on Bath

By Lori Silberman

The English city of Bath was the subject of a slide show presented at Muhlenberg's "Coffee and Fellowship" series, held October 7 in the recital hall.

Dr. Jay Hartman, an English professor who has taught here since 1967, presented the lecture. Hartman received his bachelors degree at Dickinson College, his masters at Tulane University, and his Ph.D. at Lehigh University.

The city of Bath, according to Hartman, was the "jewel" of England. It was the center of entertainment, where "everything was done with flair, including breakfast."

One of the special features of the slide show was the estate of Ralph Allen, Prior Park. At this beautiful estate, Allen entertained such notables as Alexander Pope. Another slide was of

Bath Abbey, where regular Methodist services were held. Another exciting place in Bath is the Theatre Royal. In this theater, Shakespeare presented his new works. Hartman presented additional wonder of Bath which entertained the audience.



Dr. Jay Hartman

Weekly photo by Rick Goukler

Weekly photo credit by Christine Stark

***CEDAR CREST, from page 1**
lined proposals is to "preserve the women's college as a distinctive educational unit within an enlarged academic community."

Three institutional models were offered in the final section of the report. The first two, a University model and a Federation model, were rejected by the consultants while they endorsed the third. The recommended model "combines administration and faculties [of the two institutions] while still preserving two distinctive centers of learning."

The colleges' missions, endowments, and budgets would remain separate.

While this preliminary report does not include financial data, specific curriculum discussions, the legal steps to affiliation, or a number of other elements, it has served to spark discussion and will provide the framework for the comprehensive report which the Board will vote on in November.

This issue is still far from a resolution but alternatives and Muhlenberg community responses are being carefully con-

sidered. Cedar Crest, under the Joint Steering Committee's guidelines, is currently not exploring further alternatives.

***HOMECOMING, from page 1.**
houses. Departmental open houses were held by sixteen academic departments and offered the opportunity for alumni to gather with their former professors and friends who discussed department developments and the news of the college. Special reunions were also held by Lambda Chi Alpha and Alpha Phi Omega.

Many students and alum en-

joyed the pre-game tailgate picnic and parade activities began at noon in the parking lot between academic row and the football field. The traditional Homecoming parade featured a colorful arrangement of marchers and floats in the Mule Mania theme. Following the floats, were the five Homecoming Queen nominees, riding in classic antique convertibles. The parade followed a one-mile route on streets adjoining the campus before ending inside the football stadium shortly before the game. After the parade, the Mules played against Centennial Conference rival Johns Hopkins (see page twelve).

At half-time, while the cheerleaders rested and the Pom-Pon squad took over, Homecoming Queen finalists Cheryl Blum, Karen Cristini, Lisa Horning, Laura Massaia, and Pam Sorrentino awaited the announcement of Homecoming Queen.

The waiting was over when Lisa Horning was announced. Suzanne Seplov, Homecoming Queen '86, relinquished her crown to Horning.

After the game, an old-fashioned food fest was held in the Center for the Arts galleria. The post-game reception also had music by the Barry Holben Trio. Following the reception was a gathering of the young alumni, from the classes 1978-87, at H. A. Winston restaurant and lounge where food, drink, and music abounded.

Not only were social and cultural affairs held Saturday night but athletic ones as well. The Hall of Fame Induction Banquet was held in the J. Conrad and Hazel J. Seegers Union. Speaker Mary Ann Peters Watson, class of 1965, paid tribute to thirty years of women's sports at the 'Berg. Inductees were Patricia A. Sullivan, '74, John D. Sartori, '80, and the late Wendell "Winnie" Welsh, '33. They become the 55th, 56th, and 57th athletic luminaries from Muhlenberg's past to be enshrined.

Homecoming '87 ended on Sunday with a special Homecoming chapel service held by Dr. Walter Wagner, college chaplain. An alumni soccer game and an organ recital by Caroline Yost, '88, rounded out the Homecoming festivities.

***SEMINARS, from page 3.**

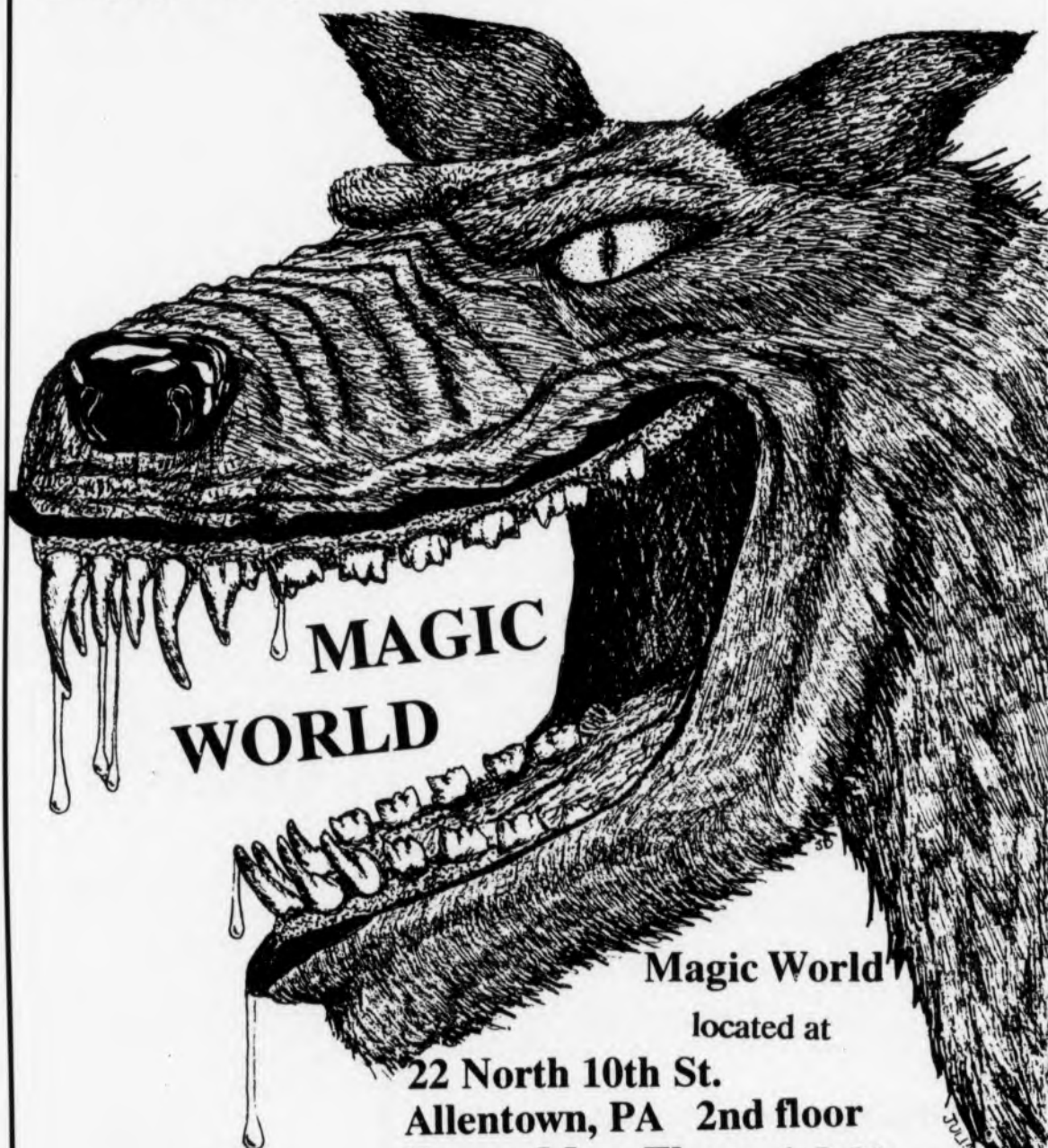
New faculty advisors include Dr. Harold Dolenga, Dr. Albert Kipa and Dr. Jay Hartman.

The positive feedback coming from this program guarantees its continuance for several years to come. Such a program has bridged a gap between faculty and students and has hopefully created some positive experiences for the freshmen of Muhlenberg College.

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***LETTERS, from page 4.**

religion. If so, GOD'S GONNA - BE - "PISSSED". This whole matter of "Open Lewdness" is such a MEANINGLESS CONSEQUENCE OF STUPIDITY & CONFUSION, not mine, but PA's. Further persecution of me will be convicting GOD of being Himself.

*Ask Father Greg if this statement is true. Betcha he says "Joff speaks...truth. Amen,

Harold E. Schinman '87
and also artistically known as JOFF

Explanatory note 1: June 19, 1987, 9:57 PM, 98 degrees in my apartment and I don't own an air conditioner. HOT!..."my brain was boiling." I apparently mailed a letter totally unaware that I was without clothing. I was then arrested for "Open Lewdness."

Explanatory note 2: In my world, the being--entity--spirit of GOD has no gender. Most of

us have been mind--constipated by our various/respective religious authorities to believe that GOD is a He, but I believe that GOD is BOTH male and female. For this essay He will represent the Lord, Almighty - for convenience sake, only.

Today, there are over 5 billion people on this planet, Earth. One thing that we all share is the body. GOD created man in His own image. Since we all emerge from our own particular mothers' womb NAKED, totally void of any clothing, it is blatantly obvious that He sees clothes as a hinderance (sic) to the natural self. NOW HERE'S THE CATCH. Clothes are made from fabric. Fabric is the root word of fabrication, and a fabrication is a LIE (in effect)... so...CLOTHES ARE A LIE. People hide behind the fassod (sic) of false modesty. Clothes mask the reality of the natural self. Brevity, whether it be physical or scriptic, it is a

necessity for oneness with GOD. The "holy communion" happens only in mans' mind, and all our minds are naked before GOD*.

***CLIFTON, from page 5.**

versity in Florida, where she studied with Virginia Hutchings, an acclaimed pianist, Mrs. Clifton also studied at the Cincinnati Conservatory of Music. She also performs outside of the Muhlenberg community, serving as the pianist-harpichordist for the Pennsylvania Symphonia Orchestra. During the summers, serves as the vocal coach MTA Summer Theatre season. Rachel also worked with her husband and one of her daughters in their production of the *Steadfast Tin Soldier* a few weeks ago. She is now composing a choir piece, which is a new experience for her, and she would like to fulfill her own personal music expressions and ideas by performing more.

Rachel Clifton feels very fortunate that she can do what she does--being able to balance a career and her family while still doing what she loves. The staff of Muhlenberg College is also very fortunate to count Rachel Clifton as a respected faculty member.

*REVIEW, from page 5.
difficult to choose her best scene, but she is particularly

effective in the first act closing, as the senile mother, in which. Neal effectively captures the ravages of old age and senility. Carrie Cambell is buoyant and bright in all her roles, especially in a cat-and-mouse game between herself, as an elitist housewife and Benji Gitterman as a furniture repairman.

Which leads to a slight problem. Hollabaugh has unfortunately cast Benji Gitterman and Camille Passeggio to play off each other as a husband and wife in a climactic second act scene. These two actors vary wildly in height--Gitterman is tall and lanky, Passeggio is rather petite. This scene, unfortunately, becomes quite silly, rather than a dramatic highlight. It is a shame, because neither actor is particularly well served with the diversity of roles that the others receive. Nevertheless, both actors occasionally have the chance to shine in some roles. Passeggio has an uproarious scene with Carhart, where her nephew uses the traditions of dining that she has known all her life as a study for his anthropology class. Gitterman is best served in his scenes with Cambell, particularly in the charming furniture repairman scene.

Despite this lapse in casting, Hollabaugh's production

*see REVIEW, page 9.

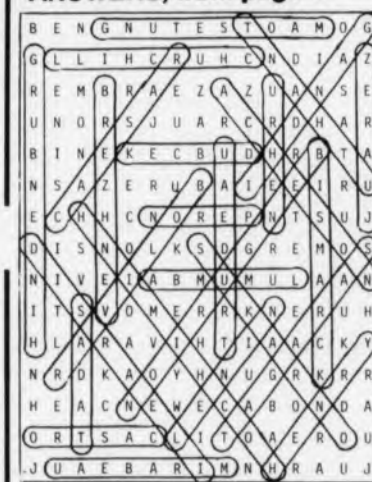
Scholarship offered

By Diane C. Mammon

The Dr. Linda Keller Brown Memorial Scholarship Fund will be offered this semester. The scholarship fund is for an English major who, by the judgment of the English department, possesses "great potential in the field of American Studies, but not entirely in graduate work," according to Dr. Ralph Graber, acting department head. The scholarship fund is for those students with financial need, said Steve Bell, director of Financial Aid.

The fund was endowed in 1986 by Brown's husband, Garrett E. Brown, Jr. as a memorial to his wife, a Muhlenberg graduate of the class of 1965. Brown received her doctorate degree in American Studies and was a professor at Douglass College.

For more information, see the bulletin board across from the Financial Aid office.

***ANSWERS, from page 4**

Emergency test prep help for the imminent LSAT, GMAT, and GRE.

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***REVIEW, from page 8.**

is quite solid. The scenes flow cohesively, and transitions are well-handled. The only difficulties occurred in the pacing of some first act scenes, which tended to drag. Curtis Drestch's set design is elegant in its simplicity. The parquet floor is particularly magnificent. Eric Yoder's lighting design is sumptuous--particularly a moonlit sequence in the first act. Kirsten Haas' costume designs effortlessly cope with the many scene changes, adding subtle alterations when necessary.

Ultimately, the MTA production of *The Dining Room* was an impressive rendering of a particular difficult modern play. Hollabaugh and company should be proud of the play's successful run last weekend.

***WEINBERG, from page 5.**

industry; how to be disciplined, a professional; and "how to stay sane on the road... which was no easy trick." Their success, he insists, proves "if you just hang in there, you can catch up with your dreams."

Weinberg wasn't always the polished drummer he is today. He explained the role of drummer as "responsible for keeping the architecture of the band in touch," and how for a time he lost touch with this fundamental fact. In retrospect, he considers his earlier playing (before their fifth album, *The River*) as somewhat sloppy, lacking technique. He realized he had to improve to stay with the band, it wasn't enough to have landed the job. He explained the need for control over drumming, how "you must play each time the best you can... They call it a record because it lasts forever."

At the age of 24 he grew up. By getting back to basics and working with a drum instructor, he attempted to turn himself into "the best drummer I could be." His extensive practice paid off. Weinberg gained self-control, discipline, and respect. He went from being a talented amateur to a professional.

Weinberg demonstrated for the audience a number of the rudiments of drumming and some of his fancy work. He explained the importance of promoting the singer and the song while laying down a solid and steady beat.

Not so long ago, "Mighty Max" feared his dream was going to an end. During recording of the *Born in the USA* album, Weinberg developed advanced tendonitis in both hands from overuse. He couldn't move his fingers. He couldn't play even the simplest of beats. Doctors told him to stop playing and begin looking for another career. Despite physical therapy, ice, whirlpools, and 25 aspirin a day, nothing helped. He then underwent seven operations and had casts on both hands.

During this time, Max didn't give up on his love for drumming, he merely channeled his energies in a different direction. Weinberg wrote a book entitled, *The Big Beat*, in which he talks about fourteen of rock's great drummers. Over 19 months he wrote the book and recuperated from his surgery.

The *Born in the USA* World Tour showed that Mighty Max was back in true form. Weinberg shared with the audience some special footage from the tour and his excitement. He said he "got to live out his fantasy 156 times." He described the tour as a feeling of "being right on the edge, a celebration... like being alive."

Weinberg considers *Tunnel of Love*, the band's newest album, as "the best writing Bruce [Springsteen] has ever done." And when asked what he'd like to be doing in 25 years, he replied with certainty, "the same thing I'm doing today. I'd like to see Bruce and the band keep rocking into old age."

***PEER, from page 6.**

lated, had the advantage of learning from two professional sources - the Center for Humanistic Change and Barry Anthony. Barry Anthony, the new drug and alcohol counselor has an office on campus in the student development center. He can provide services and counseling for students in addition to peer education presentations. Both Anthony and the SWAT program will play a large part in Muhlenberg's Alcohol Awareness Week.

Coordinator, Connie Kunda hopes that these peer education programs will be successful this semester and continue to grow. Hopefully they will gain the popularity of other wellness sponsored programs, like aerobics classes. She welcomes any

new student volunteers to the program. Kunda hopes to train many more peer educators in the spring. Future SWAT training will include group discussions, videotapes, news stories, and access to a variety of information sources.

***STEPHEN, from page 6.**

"Because I like to teach poetry, I keep in touch with Linnea. I like to put writing of different types of poetry into courses."

Another reason Dr. Stephen likes a small college is the opportunity to work closely with her students. She said, "my attitude toward teaching revolves around people talking to each other. It's not one-sided. A reciprocal relationship is important for students and teachers: it makes teaching generally in-

teresting. I very often will see a poem in a new way and that's a good reason to be in the classroom. Otherwise I would reaffirm the ideas I already had and that would be stultifying."

Stephen has no preference for poetry or fiction; she likes both. "I like to teach historical works, whether they are fiction or poetry, because I like to extend my imagination back to another time period. Renaissance literature is difficult because their way of viewing the world was very different from our own," she said. She would like to be able to take her Renaissance classes to Hampton Court in England. "Just being in the place would communicate a lot of the things we laboriously have to resurrect in our imagination,"

she added.

Also, Stephen would like Renaissance literature to be an interdepartmental course. She hopes to "get people interested in music and history involved with Renaissance literature. Right now the class is evolving and I would like to see it as an interdepartmental course."

Coming from several large colleges, Dr. Stephen has adapted well to the small campus of Muhlenberg. Already she has become involved with the students outside of class by being a judge of floats for Homecoming. With her new ideas and plans for her classes, Stephen brings much enthusiasm to Muhlenberg. No longer in a large school, Stephen has a chance to shine.

Who is Lawrence M. O'Rourke?

*Writer
*Editor
*Lawyer
*Government
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*Lecturer and
Speaker
*Award winning
journalist and
writer



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*November 11 Coffee
and Fellowship
at 11:00 pm
*Nov. 11 discussion
and lecture
at 8:00 pm

**He is this year's Woodrow Wilson
National Fellowship Foundation speaker.**

**He is currently a White House and Washington
Correspondent for the St. Louis Post Dispatch, a
practicing lawyer, Editor for the Health Education
reports and Contributing Editor for the Department
of Education Weekly.**

**He has previously had experiences
as writer and editor for The Carnegie
Foundation for the Advancement of Teaching
and as Deputy Assistant Secretary for policy
planning in the U.S. Department of Education.**

***FORUM, from page 6.**

expectations, peer pressure, competition, emphasis on grades, lack of interest in required courses or particular programs, and poor teacher-student or student-student relationships also play important roles.

Among cheaters, and among students generally, there is a misconception: "If I cheat, I cheat the teacher." More carefully perceived, a student does not cheat a teacher; he/she cheats another student who may be a competitor for admission to medical or law school, who may be a candidate for a special award, or who may (in the future) be an opponent for election to political office.

Reporting another student is very difficult. There is clearly an ethical conflict: concern for person versus concern for honor. There is also considerable personal risk: loss of friends, ostracism by peers, etc. The following data were not noted in the summary of the 1963 survey: while only 8% of respondents said that they would "report" cheaters, even fewer (4%) said

that they would "report" if the cheater was a close friend.

In recent faculty-student forums, convened to discuss the present system, some colleagues have objected to the inclusion of the word "honor," arguing that if there is faculty proctoring during an exam, then it is not an honor system. However, it can be argued that, if students are required to observe other students and to report cheaters, we do not have an honor system: we are merely substituting student proctoring for faculty proctoring. This dilemma is a reflection of John Reed's statement of May 16, 1961.

I suggest that, as students and faculty, we have a joint responsibility. Students should try very hard to observe the standards of academic conduct, as outlined in the Student Handbook. Faculty members have an obligation to define for their students the boundaries of integrity applicable to particular academic disciplines; they should avoid using "old exams," copies of which may be available to select groups of students; they should

make sure that, during exams, students are seated in a random pattern and seated close to one another. Faculty members also have an obligation to act promptly when cheating is observed, detected, or reported. When these obligations are neglected, by students or by faculty members, cheating spreads. Cheating has a contagious element: "If no one else cares, why should I? If others cheat and get away with it, is it not prudent that I cheat to defend my class rank?"

In closing, let me make two recommendations.

First, let us reconsider the "V" (Honor System Violation) which is engraved on a student's academic transcript, forever. It is difficult to overstate the importance of an academic transcript. If I were, even today, to apply for a professional position, my McGill University transcript from the 1940's would be a critical element in the application process. A "V-code" entry on that transcript, even after 40-plus years, would be fatal. Be assured that there is no "V-code" on my transcript. However, if at

age 19 I had foolishly committed (and been found guilty of) an act of plagiarism, had learned from that unfortunate episode, and had grown,...? All of us are human. All of us make errors; but some of us learn, and grown, because of such errors. A permanent "V"? No!

My second recommendation is that all of us go on a low-cholesterol diet. As noted earlier in this commentary, the Hart and Biden problems were generated by hormones. Cholesterol is a chemical precursor of pregnenolone which, in turn, generates the androgenic steroids, hormones which may be responsible for the "biden syndrome." Low cholesterol, no cheating!? There is, however, an unfortunate twist: cholesterol is also the biochemical precursor of testosterone, and without testosterone there will surely be a problem with the [bleep]. As Dr. John Reed stated at the faculty meeting of May 16, 1961, "We are under no illusions concerning the difficulty of the problem we are attempting to solve..."

Having chastised Senator Biden for failure to properly annotate his law-school paper, and having cautioned readers (if any) to learn from experience, I must include the following disclaimer: all words used in the text of this article were taken from Webster's (Seventh) New Collegiate Dictionary. Also, please note that, because the concepts offered herein are in disarray, it is unlikely that they have been stolen from another source.

--Dr. G. N. Russell Smart is Professor Emeritus of Muhlenberg's Chemistry Department.

***BRIEF, from page 12.**

greeted by a denial. Many fans think a "lockout" may have been the case, but most of the league's management feels that the players need more time to prepare both mentally and physically. League play is rescheduled for this Sunday.

***FOOTBALL, from page 12.**

mance as did the linebacking corps. The defensive line played well also. Noseguard James "Spanky" Dickinson played solid and destroyed Hopkins center. Bob Mann made a great catch in the endzone for the Mules second touchdown. The Mules almost executed a perfect onside kick, but all of these things were too little, too late. Tomorrow's game against Gettysburg will be a make it or break it game for the Mules and their hopes for the Centennial Conference championships

***HOCKEY, from page 12.**

first non-scoring game against the regionally-ranked Swarthmore College. The final score was 3-0.

When Muhlenberg faced Marywood, there was light competition. By the end of the first half, Sharon Pfeifer, Linda Meiser, and Diana Weinapple scored four goals for our team. It was easy to see that the Lady Mules had that game clinched. Laura Williams, in goal for the first time since high school, only let two goals go by in the second half, which gave the 'Berg a 4-2 win.

Despite the games against Albright, Philadelphia Textiles, and Eastern, the Lady Mules' main concern is the game against the winner of the FDU/Moravian game. A win there would mean a chance for the playoffs. Good luck, ladies!

1988-89 TOUR GUIDE POSITIONS

Interested in being a tour guide for the Office of Admissions???

Attend the orientation session, Monday, November 9, 1987 at 6:30 pm
Recital Hall, Center for the Arts

Job descriptions and applications will be available. Interviews and references are required.

Application Deadline:

Wednesday, November 18, 1987

Brain Teaser

Given a triangle whose sides measure 3 units, 4 units and 5 units, and a point outside the triangle, how would one draw a line from the outside point through the triangle so as to divide the triangle into two smaller triangles of equal area.

if you know the answer, you could win a

\$30 gift certificate

to the Lehigh Valley Mall to be given away in December. Just drop off your answer along with your name and box number in the Math office. Also, there is a more challenging question posted outside of the Math office along with the official game rules.

Deadline: 12 Noon Nov. 6, 1987

Sponsored by the Math Club.

Intercollegiate Roundup

By Diane C. Mammon

Lehigh's AIDS policy

Although Lehigh does not have an "official policy" toward AIDS, Dean of Students John Smeaton said Lehigh has developed an approach that will better prepare itself in the event of an outbreak on campus. "We're concerned that we're not immune to this disease. We're going to see it, and we must be prepared," he said.

The first step, he explained, is to answer student's questions accurately and quickly and not to conduct a "safe sex" campaign.

"Condoms are available for sale in the bookstore and the health center," he said, "but we have no plans to begin distributing them about campus."

The overall approach, developed by the Dean of Students, Student Affairs, Counseling and Health Center offices is to try and maintain a plan of action in a field where facts are changing daily.

LU security attacked

Howard and Constance Clery

are suing Lehigh for \$25 million for negligence, breach of contract of implied habitability, and misrepresentation.

Their daughter, Lehigh freshman Jeanne Clery, was murdered by former Lehigh student Joseph Henry April 5, 1986. The lawsuit was announced April 28, 1987, shortly after Henry was sentenced to death. The lawsuit was filed a day later.

According to Constance Clery, "we're suing Lehigh because it is the only way we know of to get the administration there to do something about security...Lehigh can spend \$40 million for Bethlehem Steel's land, but they are too cowardly to spend the money on proper security."

Ursinus renovates

With the acquisition of the Phillip I. Berman Art Center, all the facilities in the student union must move to downstairs of the Wismer building, the new student center.

Student activities will suffer major losses of space. Rooms four through twelve in Wismer

are available for the relocation; however, many offices must be moved--student activities, Zack's--Student Publications, the game room, the television lounge, and the print shop.

Although the move will cause a few problems for the campus in the next year, the positive effects of the final outcome will far outweigh the inconveniences the various offices will encounter.

Ursinus will establish the Phillip I. Berman Art Center in the former college library building currently serving as the college union.

Interested in forming a self-help group for siblings of the mentally ill?

**Meetings and Discussions
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MBA Forum

Eight thousand persons are expected to attend MBA Forums this fall. They will receive firsthand information about Master of Business Administration (MBA) degrees from representatives of 160 national and international schools.

Sponsored by the Graduate Management Admission Council (GMAC), the MBA Forums have the twofold purpose of helping individuals to determine whether the MBA degree would be useful to them and, if so, to identify the schools that will best fit their needs.

Workshops on admissions procedures, curricula, career planning, and job search strategies will be presented. Each one is staffed with educational and career experts. Attendees are encouraged to participate in these workshops.

Hours for all Forums are Fridays 2-8 p.m. and Saturdays 10-4 p.m. The daily registration fee, which covers all events, is

\$5.00, payable at the door.

For further information, write to National Coordinator of Forums, CN 6106, Princeton, NJ 08541-6106 or call 800-445-2371, in New Jersey (609) 734-1539.

The 1987 MBA Forums schedule is:

October 23-24

Washington, DC, Mayflower Hotel

October 30-31

Chicago, Palmer House

November 6-7

San Francisco, San Fran. Hilton

November 13-14

New York, Omni Park Central

November 20-21

Boston, Boston Park Plaza

Inquiring photographer...

"How do you feel about men's IM sports being played on East Beach in the afternoon?"

Compiled by Diane C. Mammon
Weekly photos by Alan Merenbloom



Tom Papa '88

"I don't like it because we have football practice, work, dinner, and we can't always go to watch."

Wiffy Caton '89

"It's better if it is under the lights like last year because it's a better atmosphere."



Rickey Peppler '89

"I think it's a better idea because I think there is more medical help around during the day. It's closer to the frats so more people come out and watch."



Keith Esposito and John Caruso '89

"We don't like it because it's more fun at night and it interferes with our schedule. Espo and John say, 'thumbs up' to night football."

Mules suffer first loss; still unbeaten in Conference

By Bob Belitz

For most teams, a 2-1 week with two conference victories is a satisfying week. But when the loss is in the last five minutes to the 10th ranked team in the country and happens to be your first loss of the season, it is a tough loss to swallow. That was how last week went for the Muhlenberg College soccer team. It started with two more shutouts, numbers eight and nine of the season, against Moravian and Dickinson, and ended with a 2-1 loss to Elizabethtown.

The Moravian contest was emotional and physical as usual. The Mules hadn't beaten the Greyhounds in ten seasons, but came out ready to end that streak. Mike Barnett got the Mules off with a goal in the first half and Chris Bingman added an insurance tally five minutes into the second half to make the final 2-0. Mark Maehrer was superb in goal, making seven saves, many of which were difficult.

Following fall recess, another conference foe awaited the Mules. This time it was Dickinson college. After a few days off, Coach Jeff Tipping was wary of the team being a little rusty. He didn't have to worry as the Mules picked up right where they left off. Bingman again was the offensive star, adding two core goals to his rapidly-growing total. He now has 14 for the year. Freshman Tom Sabo got the third goal to complete the whitewash.

Riding high with a 10-0 record, the Elizabethtown game was the biggest in recent history for Muhlenberg soccer. The Blue Jays are consistently in the division three top twenty and a Mule victory would have produced national attention. For the first 80 minutes, the goal seemed within reach. Muhlenberg was up 1-0 on the strength of a Mike Barnett goal and was controlling the tempo. Then the bubble burst: with less than ten minutes remaining, Elizabethtown got a fluke goal. Because it knotted up the game, it got the large partisan crowd interested again. Elizabethtown then scored again with five minutes left and held on for a 2-1 victory.

Although the loss was tough to accept, it did have some positive value. Captain Mike Ruhnke feels that the team showed they can play with the best teams and that their strong start was not a fluke. Also, it will give the Mules extra incentive if they meet E-town again in the playoffs.

Thus far the Mules are 3-0 in the conference and 10-1 overall. This week they face Western Maryland in a conference match. Later in the season is a pivotal conference tilt with Gettysburg. If the Mules can emerge victoriously in those two games, they will qualify for the playoffs and hopefully aim for revenge against Elizabethtown. That should be enough motivation for any team, especially this one.

Lady Mules hope for playoff spot

By Jennifer Kalhorn

The Lady Mules have done it! Our field hockey ladies now have a chance at the playoffs. As a result of Drew's victory over Fairleigh Dickinson University (FDU) last Saturday, Muhlenberg is tied for second place with FDU and Moravian College. In order to break this tie, the Lady Mules are scheduled to play the winner of a game between FDU and Moravian. A win will put Drew and Muhlenberg into the playoffs, which begin on Monday, October 26, with a game at Johns Hopkins in Maryland.

Muhlenberg's chance at the playoffs came in spite of their 2-

1 loss to FDU on October 6. This was a rough game for our ladies. Despite hard work by the entire team, including goalie Liselle Bennett and scorer Linda Meiser, FDU had the upper hand. FDU's good passing and quick moves earned them the 2-1 win.

On October 8, however, Muhlenberg's morale picked up. Goals scored by co-captains Nancy Alvarez and Sharon Pfeifer, as well as two goals by Linda Meiser, led to a 4-3 victory against Lebanon Valley.

Yet, with this victory came defeat. The Lady Mules had their

*see HOCKEY, page 10.



Mules quarterback Chris Elser reaches back for a pass against Johns Hopkins.

Mules beat Swarthmore, lose on Homecoming

By Erik Qualben

You win some, you lose some. Two weeks ago the Mules gave a solid performance against Swarthmore and the next week looked like the junior varsity against Johns Hopkins. However, the big test for the 3-3 Mules will be tomorrow against Gettysburg. Two years ago the Mules were slaughtered but last year played flawless football to return the favor. As coach Kirchenheiter put it, "We want to go in there and try for an upset to salvage our season."

During fall break when most students were home partying with friends and eating home-cooked meals, the Mules were busy beating Swarthmore 30-9. The Mules got on the scoreboard first with an eleven yard run by John Landino. The defense also scored when tackle

Mike Ferguson nailed the Swarthmore quarterback in the endzone and Werner Heydlauf recovered the ball for his first touchdown ever. Kicker Bruce Hartman made it a 16-0 game by hitting a 28-yard field goal with 4:50 remaining in the half. At this point however, the Mules started falling asleep. Swarthmore scored on a 70-yard drive and then kicked a field goal to make the score 16-9 at the half.

In the third quarter, Swarthmore drove down to the Mule five yard line but they were stopped, thanks to a brilliant play by linebacker John Murphy to end the drive. This seemed to turn the Mules around and the Mules scored twice more on runs by Keith Esposito and Pat Johnston.

The Johns Hopkins game produced the first homecoming day

loss since 1972. Coach Kirchenheiter put it best when he said that "our suspect pass defense reared it's ugly head once again."

The Blue Jays scored first, but the Mules bounced right back on a 48 yard run by John Landino, who had his second straight 100 yard game. Swarthmore scored again in the second quarter with a touchdown and a field goal to give the Jays a 17-7 halftime lead. The Mules could not generate any offense, and the secondary could do nothing but watch quarterback Alexis Malas play catch with Tom Finegan in the endzone all day long as the Mules suffered a disappointing 29-13 loss.

There were some bright spots however. The offensive line turned in another fine performance.

*see FOOTBALL, page 10.

NFL

By Steve Levy

After a 24-day strike, the N.F.L. Players Association has decided to litigate their dispute with the league owners. This, coming after the failure of six months of negotiations to arrive at an equitable solution.

Gene Upshaw, who is the players union chief said that the players filed an antitrust suit in a Minneapolis federal court. The players claim that the league owners have "refused to deal fairly" with the players and that they have abused their power over them.

Striking players went back to their respective camps on the 15th expecting to play on the 18th. However, they were

*see BRIEFS, page 10.

Scoreboard

Football
Mules 30 Swarthmore 9

Cross Country
Mules 29 Alvernia 27

Field Hockey
Mules 0 Swarthmore 3
Mules 4 Marywood 2

Volleyball
Mules 3 Allentown 1

Soccer
Mules 3 Dickinson 0
Mules 1 Elizabethtown 2

UPCOMING EVENTS

Friday, October 23

CC VS. Widener 4:00

Saturday, October 24

Football VS. Gettysburg 1:30

Monday, October 26

F. Hockey VS. Phila. Textile 3:30

Soccer VS. Ursinus 3:30

Wednesday, October 28

Field Hockey VS. Eastern 3:00

Volleyball VS. Lafayette 6:30

Soccer VS. Allentown 3:00

Muhlenberg Weekly

Volume 108, Number 6

Friday, October 30, 1987

Muhlenberg College, Allentown, PA 18104

Possible Cedar Crest merger sparks debate

By Frank Walser

Student interests in education and academic life at Muhlenberg appeared in direct contrast to the possible changes a closer affiliation with Cedar Crest College might bring during a forum Thursday, Oct. 22, to air student opinions on the matter.

Held in the Seegers Union, the forum presented students and affiliation study coordinators with an opportunity to meet and discuss student feelings about Cedar Crest students, faculty and teaching methods. The session followed a similar forum held at Cedar Crest for the same reason.

"In all my experience in doing this sort of thing at previous schools and studying possible ways in which schools might be more closely affiliated, I've discovered that bringing two institutions together is always difficult--it's one of the hardest things to do," said Gail Chambers, one of two consultants hired by the affiliation steering committee to aid the committee in evaluating the factors involved in a possible merger.

Indeed, the possibility of forming a closer affiliation with Cedar Crest seemed remote as students, mostly student council members, aired a variety of grievances which cut to the heart of academic life at both schools.

"I don't know about all the other classes, but at least in the classes I've had with Cedar Crest students there seemed to be less invigorating discussion

and I felt that the Cedar Crest students failed to contribute to the class as much as fellow Muhlenberg students did," said one student.

Other Muhlenberg students expressed fears that the prestige and credibility of a Muhlenberg degree would be substantially deflated as a result of a closer affiliation.

"It seems to me that the employers out there in the real world would not consider my credentials as good if Muhlenberg were known to be affiliated with Cedar Crest," another student said.

Chambers and Dr. Louis Benezet, the other consultant, were quick to point out to students that much of what they perceived as "inferior" qualities in Cedar Crest students was really only a matter of stereotyping.

"Diversity is what you make it in education as well as in life. One of the problems of Muhlenberg is that it is a small, private liberal arts college. As a result, students become very acclimated to a student body which, for all practical purposes, is very homogeneous. Perhaps rather than pointing out inferior qualities in Cedar Crest students all we're really discussing are those things which are either different or what we only perceive as inferior," Benezet said.

Students also questioned the standings of a united institution in light of the fact that Cedar Crest SAT scores averaged around 200 points lower than Muhlenberg student scores.

Chambers responded by saying, "I think it's important to keep in mind that on a practical level we are talking about two distinct educational centers which are targeted to remain so even though the faculty and administrations would be merged. As a result, those students who do plan to attend Cedar Crest, for whatever reasons, would be students of that school. The same goes for here. There is no reason to believe, pending the continued individuality of both institutions, that student credibility would suffer at either school," Chambers said.

There were other factors which figured into the puzzle as well. For one thing, Chambers pointed out that animosity toward and by Cedar Crest students was not merely a matter of academic standing.

"We are both concerned and aware of the animosity which does exist at both schools, perhaps most vividly felt between the women students of the two campuses," she said.

Another point of interest for Muhlenberg students was the future of developing land at Cedar Crest once an affiliation was formed. Chambers said because the two schools were expected to remain unique, there was no reason to believe that any conflict of interests would arise over who would and should use new facilities.

"Because the schools would, in some sense, remain unique, I should think Cedar Crest would

*see MERGER, page 7



John Stockwell speaks

By David Joachim

"It's a planet that's terminally ill," said John Stockwell last Wednesday. Formerly of the CIA (resigning in 1977 for its "bag of dirty tricks"), Stockwell has appeared on "60 Minutes" and "NBC Magazine" to publicize his rather adamant thoughts. He has also been published in the N.Y. Times and written *In Search of Enemies*, a non-fictional account of his own covert actions in Angola.

Like Oliver North in Nicaragua, Stockwell was the head of the Angola operation. After participating in what he saw as the weaving of a rather large web of criminal activities there, he decided to abandon his oath of secrecy to the CIA and support his oath of constitutional faith to the United States. He now studies and lectures about the unconstitutional and unlawful actions of the United States in foreign affairs.

"We are in the process of destabilizing one-third of the countries in the world," said Stockwell. These are nations whose governments, according to U.S. standards, are too powerless to successfully control their people. Destabilization explicitly employs several criminal actions such as assassination, bombing and torture. As a result, Stockwell has "deep concern that the U.S. is on the brink of its next world war."

The original budget for the

destabilization of Nicaragua was 19 million dollars. To date, 1 billion dollars have been spent on tearing apart the economic and social fabric of that country. Before our intervention, the sandanistas were respectably rebuilding Nicaragua. According to Stockwell, they set up 2,500 health clinics, began projects on educating their people, and endorsed a land reform campaign which would give the land back to the people. The sandanistas established a free enterprise economy that is still in effect today. It is not communist. They are encouraging religion and offering an alliance between the church and Marxism. "Nicaragua had the largest economic growth rate in Latin American countries four years after the sandanistas took office," said Stockwell, "it is less socialist than Sweden."

The sandanistas were, however, blowing up towns, bridges, and churches as well. "They may have turned it (Nicaragua) into an utter communist hellhole," according to Stockwell. As a result, we made an enemy for them. Here, the plot thickens. Contras, backed by the United States, were sent to Nicaragua to fight the sandanistas who may have successfully re-established their country if we hadn't intervened. As part of the contra program, "government officials, teachers,

*see CIA, page 2

Inside The Weekly

***"Mules aren't fools" - Muhlenberg shows responsible drinking --see page 3.**

***Scott Sherk opens a one-man show in New York City --see page 5.**

***Lady Mules win position in the hockey playoffs --see page 10.**

*CIA, from page 1

and people in high positions of authority" were targeted by the U.S. for assassination, said Stockwell. A similar assassination attempt, namely Khadafi's, unfortunately became known to the public. According to Stockwell's lecture entitled, "The Secret Wars of the CIA," such crimes are an integral part of the U.S.'s planning of world affairs.

"Nine world leaders have been targeted for assassination," said Stockwell. Four leaders have been successfully assassinated and in some cases, there is explicit evidence. Stockwell claims that the National Security Council has become a quasi-religion. "15,000 people have been killed to date," he said, "and Reagan began the bloody part of this thing." Under his presidency, the CIA founded death squads to spread democracy across the world. CIA agents taught

techniques of torture. "Luckily, this was closed down by law," reassured Stockwell. Evidently, the CIA developed a device which, when placed around a male's testicles, "would admit the greatest amount of pain that the human body can register," said Stockwell. Essentially, in Stockwell's eyes, the United States have been advocating genocide. They are not merely stopping communism or helping countries to get back on their feet, but universally forcing American nationalism on and changing the countries fundamental structure around the world.

Stockwell supported his argument by explaining earlier crimes and wars as a result of U.S. bullying. "A long destabilization of Vietnam with the same techniques of slaughtering and torture got us into the Vietnam War," claimed Stockwell. He argued that we have encouraged world-wide revolution and that gross millions have been killed by the actions of the CIA and the

National Security Council. Official documents of the Indonesian Operation expose the U.S.'s crimes because we admitted that we assassinated people. The Gulf of Tonkin incident was, in Stockwell's view, merely another tactic used to justify our warring with Vietnam. Similarly, the contras are trying to get the sandanistas into a position where they can be openly attacked - where attack will be justified.

Stockwell turned to the characters He-Man, Transformers, and Rambo, and the movies "Red Dawn," "Rocky," and "Platoon," to urgently explain that the United States is a violent country. He then turned to Reagan. "When he was governor of California and our own students, protestors of war, found out that the U.S. was lying about Vietnam, he said 'If there has to be a blood bath, let's get it over with.' He said this about American students!" exclaimed Stockwell. "And now he's our president." It seems that according to

Stockwell, people are being hired to kill, the U.S. is spending trade dollars on MX missiles and accidentally dropping bombs, the world is in turmoil, and he has been up to his knees in graphic violence. The difference between Stockwell and his audience is that he's been face-to-face with U.S. crimes and his audience has only heard of them. "And I am here to let you know of the broader problems we all share," said Stockwell, "thank you for hearing me out."

But how much does Stockwell actually know about what's really going on? His standard secret access capability must be limited, especially since he resigned from the CIA. The facts are undeniable, but is Stockwell's interpretation of them a valid one? If so, the United States are essentially oppressive in their actions and skillful make-up artists. In any case, Stockwell may be guilty of slander.

It's a convoluted, amoral world. Any thoughts that may iron out some of the wrinkles can be sent to this address:

John Stockwell
P.O. Box 1030
Elgin, Texas 78621

International Scholarships

The sixth annual International Student Scholarship Competition--a nationwide essay competition for international students studying in the U.S.--is now underway, reports Tom St. Denis, Vice-President of International Underwriters/Brokers, Inc., sponsor of the competition.

First prize is \$1,500 to be used for academic or professional advancement (International Underwriters/Brokers, Inc., also will award \$350 to the International Student Office of the first-place winner).

Deadline for the competition is December 1, 1987.

For additional information, rules, and entry forms, write: Essay Competition Coordinator; DSD Communications, Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

Weekly

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Alcohol Awareness arrives

By Mark Lilakos

It was a busy week for the residence life staff and advisors as they, with the assistance of Dean of Residential Life Lois Erikson, organized various events for National Collegiate Alcohol Awareness Week here at Muhlenberg.

Preparation started a few weeks ago with an advertising campaign for the program. Various multi-colored advertisements adorned the walls of each hall, informing students of the purpose of the week and the various upcoming events. The residence halls were chosen for the location of the activities "in order to reach more people in a direct manner," according to Erikson.

This facilitates and increases the accessibility of the programs which, in turn, enable as well as increase the possibility of participation by the students.

The program commenced Monday, Oct. 19, at Seegers Union with a kick-off celebration. Program volunteers distributed buttons, balloons, donuts and cider. Each hall--some combining their efforts on one project--sponsored a program in accordance with the goal of increased awareness. Prosser Hall hosted the first event consisting of a discussion of social and value issues. This included the effects of alcohol on all aspects of our social and moral life. Programs throughout the week included visits from

the Pennsylvania State Police, Batina Bunting of the State Police Bureau of Liquor Control and Pat Nelson from the Center for Humanistic Change.

The residents of Brown Hall dorm celebrated the week beginning Thursday with a "mocktail hour" during which non-alcoholic beverages were served. Student turnout appeared nominal (around thirty persons per event), but attendance was up with administration and faculty members participating.

NCAAW, today about six years old, has been recognized by the Muhlenberg community for the last four years. This is the first year, however, that planners developed the program on a large

scale due, in part, to Erikson's assistance.

"The program is not about abstaining from alcohol, but is instead about responsible drinking and the uses and abuses of alcohol," Erikson said.

The keys to the prevention of alcohol abuse, according to the program are: responsibility, positive lifestyle, education and individual decision.

These keys and the idea behind Alcohol Awareness Week will not cease when the program is over. Instead, there are long-term advantages in further education. The Student Learning Center, headed by Barry Anthony, will bring further focus to the problem of alcohol abuse on campus next month. Also in

November, the center will institute and Alcohol and Drug Awareness Month at Muhlenberg to further enlighten students.

NCAAW also released the following tips to insure safe and responsible drinking habits:

- Don't drive after your next happy hour--regardless of what alcoholic beverage you've been drinking. One American dies in an alcohol-related traffic accident every 35 minutes.
- Eat something-- never drink on an empty stomach. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

*see ALCOHOL, page 8

Safety first for Halloween

By Tina Ruben

It's getting darker earlier and Halloween is right around the corner. There's no better time than now to review some campus safety tips.

Additional security personnel have been hired for the Halloween weekend by standard safety precautions are the best way to keep safe.

Ken Lupole, director of Public Safety for Muhlenberg, said, "When you're out we suggest that you walk in groups of two or more, stay alert and observant, use well-lit walkways and walk with confidence." According to Lupole, statistics show that most victims do not walk with confidence and thereby indicate their

vulnerability.

Campus Safety also advocates responsible drinking to avoid safety problems due to poor judgement.

For the Halloween weekend, Lupole suggests the following safety tips:

- Wear and use flame retardant costumes and

decorations.

- Do not use lit candles. They are against housing regulations and are a fire hazard.

- Curtail the use of any items (such as swords for a pirate costume) which create a safety hazard for people, especially if

*see SAFETY, page 8

Student ambassadors established at 'Berg

By Jeanie Horowitz

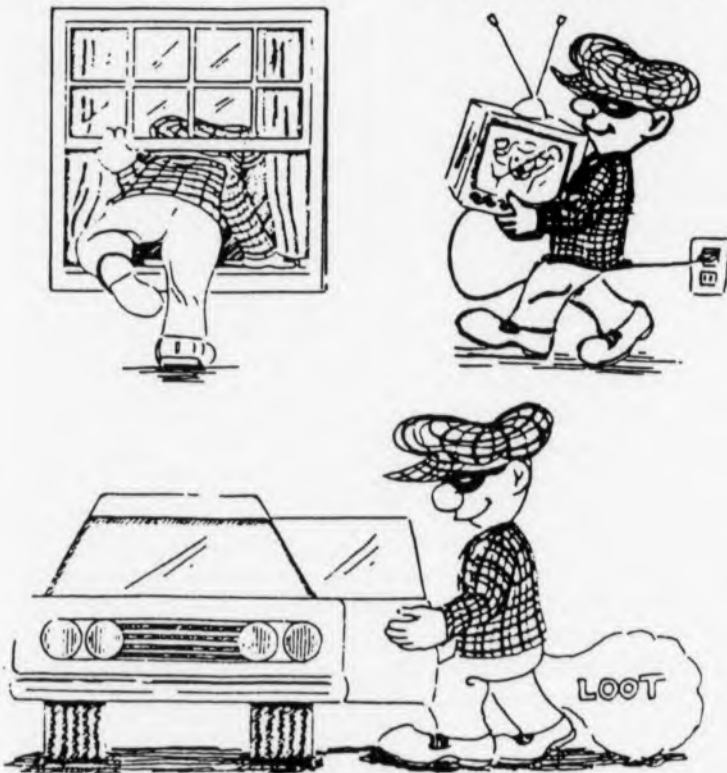
The importance of a feeling of pride and spirit in one's institution is something that has been lacking at Muhlenberg in the past years. In order to overcome and prevent further apathy, the Student Ambassadors for Alumni organization has been established. Members of this committee participate in various alumni functions such as Hall of Fame dinners and they provide alumni with an accurate picture of Muhlenberg.

The idea for such an organization was formulated by Ken Kleponis, '89, Jennifer O'Grady, '88, and the assistant alumni advisor, Allison Neaves. The concept was further developed this past summer at a national convention for student ambassadors held at Clemson University in North Carolina. Each year the national convention meets at different campuses to discuss various methods of improving

spirit on campus.

The present organization is made up of approximately sixty students. The participants were chosen based on their leadership abilities expressed through activeness in Muhlenberg campus life. A majority of the members are upperclassmen, mainly from the junior and senior classes. They have been responsible for the bonfire at homecoming and lifting the spirit of Muhlenberg students. The organization recently held elections for various committees existing within the Ambassador program. Such committees include reunion, graduation, and sports committees.

Second semester the Student Ambassadors will be picked based on an application and interviewing process, much like that of the tour guide. So far the Ambassador program has been positive and we wish it luck in the future.



Student Council

By Lori Silberman

The issue of Muhlenberg's possible merger with Cedar Crest College dominated much of the discussion at last week's tenth Student Council meeting held Thursday, Oct. 22.

Specifically, council members reacted strongly against the preliminary report issued by the consultants hired to study the ramifications of a closer affiliation between the two schools. Council's main objection was that the report lacked the necessary information to make a decision

regarding the possible merger.

David Simmons, council president, elaborated on the consultants' viewpoints, saying he believed they [the consultants] felt a different mentality existed among Cedar Crest students. That is, they have much more spirit as demonstrated by the participation in the affairs of their board.

Council also suggested that a student body forum should be held for all students in place of this week's regular council meeting.

Further, Council made an announcement following a previous decision to erect a portrait in memory of Dean Williams and place it in the new library.

Finally, Council voted to approve the constitution for the class of 1991.

The Convocation Committee also contributed to the discussion by proposing that Billy Joel present a lecture in the spring since a concert would be too expensive.

Knock, knock...

When a flasher appeared on campus last year, concerns about campus security became a priority issue within the administration. After two Muhlenberg students were assaulted, the administration deemed that it was necessary to implement a twenty-four hour lock-up of all of the dorms in addition to forming a new Campus Safety Office. Aside from safety tips that are brought to the community's attention, very little has changed this semester. Every night, residents encounter the hassle of arranging to be at the correct door at the correct time in order to receive pizza or visitors.

Perhaps a study of different ways of controlling dormitory access is in order. One method that seems simple, effective, and convenient is the institution of student receptionists at one entry-way of each dorm. These dorm receptionist could be equipped with a telephone to notify residents of visitors. This system, which has been effective at other colleges, could come under the work-study program and operate under the hours that the dorms used to be unlocked.

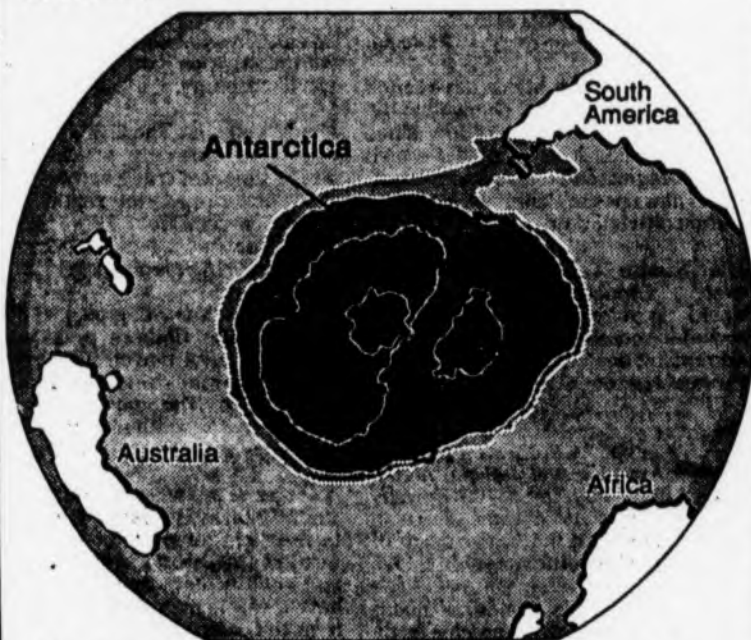
Not only does this system remove a major inconvenience to the student body, but, in the event of a reappearance of the pervert(s), provides an easy and known escape route eliminated by a locked door.

--asm

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

Ozone Loss Over Antarctica Is Found to Worsen



Man-made chemicals and local weather reduced the ozone shield over Antarctica last month to the lowest level ever recorded, the space agency said. Data from Sept. 15 show the worst depletion at center, with less severe depletion indicated by successively lighter shades. Page B8.

The New York Times/Oct. 1, 1987

Antarctica is a virtually unexplored continent with a vast ecosystem. There are many problems facing Antarctica today, the most serious of which is the hole in the ozone layer (pictured above). Other topics of concern in Antarctica are: the upcoming renewal of the Basic Antarctica Treaty-- a treaty prohibiting land claims by any country, and krill-fishing, which can have devastating effects on the ecosystem since krill is the primary source of food. What will the future bring? Watch for MAPA Vigil, Monday, November 2, 10:50 am in front of Seegers Union.

BLOOM COUNTY



by Berke Breathed

Letters

JOFF STREAKS

To the editor,
and it's no big deal!
Re: Allentown, PA v. Harold E. Schinman--i.e., "Open Lewdness"

Explanatory note--To this essay add VINDICATION and the real story begins to unfold...NUDITY! IT'S NO BIG DEAL! Please follow this progression of circumstantial evidence (but, only if done so in totality and with an open-liberally educated mind). Facts A-C presented...

A. Hypothetically, let's just say that the close-minded conservatives of the Lehigh Valley pursue this matter in the courts of same. Approximately \$45,000 of their (taxpayers) money will be WASTED as I will seek complete vindication--if necessary to the Pennsylvania Supreme Court. A fair representation has been made on my behalf by THE LEHIGH VALLEY LEGAL ADVOCACY COMMITTEE (LVLAC). These same socially conscious citizens and crusaders were very instrumental in causing a stoppage to the TOCKS ISLAND project construction. This project attempted to create a reservoir by flooding a few hundred thousand acres of prime woodlands along the Delaware River (which is one of America's most historically significant rivers), thereby ruining its beauty.

LVLAC was joined by THE SIERRA CLUB, GREEN-PEACE, and LEPOCO. Now LVLAC fights to correct the legal corruption and blatant stupidity, here in the Lehigh Valley. B. Wasn't Officer Raymond Fatzinger of the Allentown Police force found (by a jury of his peers) "innocent by reason of temporary insanity"--for the premeditated, cold-blooded murder (execution style) of his girlfriend

because of "extreme jealousy"? Sure, any future police department jobs (nation wide) are out of the question for Fatzinger, but at present he doesn't even have a blemish on his record. **LEGALLY, THE MURDER DIDN'T HAPPEN!!** Sad, but true. **INSANITY?** The American judicial systems' or Raymond Fatzingers'. **WHOSE?!** Which is worse, nudity, or murder? Rational minds will chose the latter. Allentownians have chosen the former. No known complaints were made by any Allentownians. Was Patrolman Joseph Stauffer (the arresting officer) affronted by my "mind-disassociated" act? NO body else witnessed this occurrence [sic], so like the classic ZEN question: "a tree falls in the woods, does it make a sound if nobody hears it"? Did this really happen?--remember, **NO WITNESSES**. Who suffered irreparable physical harm and/or mental distress? **NOBODY**. Could I possibly "knowingly intend to affront" anybody, given the documented fact(s) from my injury? **HARDLY!**

C. If anyone is to "bare-the-cross" of public exposure, I will...**AS DID JESUS**. Hey, that ain't so bad--"Jesus and Me", perfect together. The company I keep...**AMAZING!!**

--Traits of commonality between Jesus and I [sic],

1. Social outcast (shunned by the masses),
2. Barers of criticism and slander...**CRUCIFIED BY STUPIDITY**,
3. Minds that have been opened to general conditions of debilitation, suffering, and poverty,
4. Liberated from the throes of everyday--useless concerns, and...

5. Son's of **GOD**, and we're both Jews, too!

We intellectuals of the Muhlen-

berg College community cannot allow the(se) pseudo law-enforcement officials (of Allentown and Berg's own Campus Security) to force us to submit to their "Gestapo-like" tactics of unsubstantiated harassment combined with the sickening perversion of lust for law and

*see LETTERS, page 8

"Victor's Lament"

Colossal object, tripedal mass,
On this campus, rests.
Of gigantic pop--art style,
As I need to identify it,
Give it a style,
Whose only purposes,
to be appreciated,
And to take the toll of time,
Its real wonder to me, Lies
'neath what meets the eye.

Imagination, I call for you,
And for your guiding light,
In the endeavor to envision the forces,
and the strains that this mass,
Endlessly exercises,
That gravity, earthly reality,
Blinds me as to the essence of Victor's Lament.

Therefore, a stretch of imagination,
A leap into the infinity of space,
Where gravity no longer exists,
Takes me away...

I see the huge structure,
Standing in the midst of space,
Floating in total freedom,
At last as a whole,
Reduced to only one force;
Density, that without which,
The colossal object,
Would return to dust.

I behold at length,
This massive, free--floating,
steel art work,
Monument just as powerful,
As its earthly counterpart...

Alain Charles de la Brousse



This collaborative work earned Sherk first prize.

Sherk show opens in NYC

By Diane C. Mammon

As professor of arts, Scott Sherk not only teaches art, but he also exhibits his sculpture work. Currently he has two exhibits showing in New York. The Spins--Sculptors and the Spiral, an exhibition installed in the dramatic interior gallery spaces of Memorial Arch in Prospect Park, New York, opened on September 12 and continues through November 1. The exhibit features a collaborative design with Sherk's personal friend, Princeton architect Joel Sanders. Sherk explains the design as focusing around a spiral. Combining columns with a rectangular base, the design won first prize in the Artemide Design Competition. Not only did this collaboration effort earn Sherk and Sanders first prize from Artemide, an internationally-known, well-respected design firm, but also it gave them the option to have their design produced by Artemide.

When curator Mariella Bisson offered Sherk the opportunity for a grant to create a design for The Spins exhibit, Sherk drew up a proposal with his friend. In

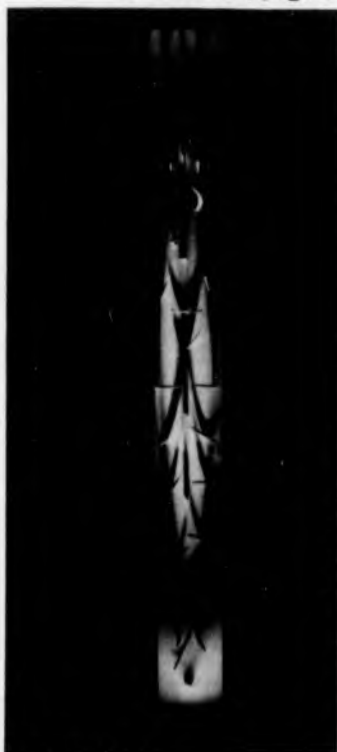
addition to the grant from Bisson, Sherk received a faculty research grant from Muhlenberg College.

Besides this exhibit, Sherk's sculpture is being featured in a one-man show at the Leslie Cecil Gallery in New York City from October 22 to November 28. Sherk explains the importance of a one-man show: "A one-man show is the most important thing for presenting work for an artist. He can present a body of work in a coherent way which one hopes also has power."

To Sherk, New York is the center of the art world. Yet, although there are over 90,000 artists living there, there are only 300 galleries which show contemporary art. Since these galleries only have ten shows a year, the competition to exhibit work is fierce. "There are a lot of pressures. One has to produce. There are internal pressures: an artist must make art; it is necessary and he is compelled to make things all the time. So I spend all my time when I'm not here [in class] making sculpture," he says.

However, Sherk also feels external pressures. "There was a difficulty. I felt that I did not have the time to make mistakes. And when you're trying out new things, you make mistakes," Sherk notes. Nevertheless, he resolved the problem. He says,

*see SHERK, page 8



Gothic, 1987

Photo courtesy of Nathaniel Lieberman

Photo courtesy of Scott Sherk

'Berg group starts anew

By Kelly Hardy

"There's a new spirit in the group," says Dr. Charles McClain, director of the new choral group, the Muhlenberg Singers. The Singers will present their first concert tonight at 8 p.m. in the Egner Memorial Chapel.

The Muhlenberg Singers grew out of last year's College Choir and now, along with a new name and a new program, the group has increased its size from 23 to 56 singers. Another difference this year is that the activities are more democratically selected. In the past the College Choir was expected to participate in numerous activities, such as Honors Convocation, Parent's Day, ceremonies in off-campus churches, and a tour every two years. "I got the feeling that the choir didn't want to do some of these things," McClain says.

So the program was revised, allowing more options for the members regarding what and where they would perform. "What you want to do, we'll do," is Dr. McClain's message to the Singers. "They can determine themselves what they want to do."

A Candlelight Carol Service is scheduled for December 12 and 13, and the Singers also plan for at least one spring concert.

Tonight's concert is entitled Madrigals and Love Songs. Pianists will accompany the group in performing Brahms' Liebeslieder Walzer, Viennese-style waltzes with simple folk-like lyrics. The Madrigals are composed by sixteenth century artists, Donato, Monteverdi and Purcell. The Singers will perform Madrigals Three, composed by a twentieth century American composer, Emma Lou Diemer.

The program followed by the choral group this fall includes all secular music--folk, American, opera, madrigals and waltzes. The spring program may include Bach and different kinds of sacred choral literature. "I'm committed to [choral] literature that's educationally and artistically viable music," says McClain. "Music should expand horizons, understanding, and vocal abilities." He plans to keep the choral group singing significant choral literature.

The increase in membership this year is due partly to the 26 freshmen who joined this year. Auditions were not held this fall, which may be a factor in the increased interest in the group, according to McClain. "It's difficult to know if this is a good year, or if it was the auditions or scheduling," McClain says, regarding the number of new members. Whatever the cause, McClain is pleased with the results.

"I'm committed to [choral] literature that's educationally and artistically viable music. Music should expand horizons, understanding and vocal abilities."

--Dr. Charles McClain

Last spring, McClain met with the College Choir members and their officers to try and improve the group. The results included the new name, new procedures, and new schedules. The officers elected last spring to the College Choir remain as

*see SINGERS, page 8

Music Notes

Ullrich Boehme, organist of the world-famous St. Thomas Church in Leipzig where Bach was Cantor, will present a recital on the Holtkamp organ in the Egner Memorial Chapel on Sunday, November 1 at 7:30 p.m. The program, part of the Worship Day celebration of the Northeastern Pennsylvania Synod of the Lutheran Church in America, is open to the public without charge.

The program will include music by Buxtehude, Kuhnau, Bach, Rheinberger and Liszt.

Boehme's visit to the United States marks the first time that an organist of the Bach church has ever performed in this country.

East Germany's most prominent young organ virtuoso, Boehme is widely acclaimed for his brilliant performances in East Germany, Poland, the USSR, and West Germany.

His U.S. recitals include St. Vincent Ferrer Church in New York City, Rutgers University, and St. John's Lutheran Church, Passaic, N.J.



Dr. Frederick J. Miller

Weekly photo by Mindi Hutton

Faculty spotlight

Dr. Frederick J. Miller

By Jennifer McCreesh

Dr. Frederick J. Miller may be, at present, the newest professor of math on our campus, but his face is certainly not new to Muhlenberg College. AS a graduate of Muhlenberg in the class of 1965, Dr. Miller can appreciate the many changes which have taken place over the past twenty years.

"The library," he said, "is a major improvement." However, he feels that to attract quality faculty, Muhlenberg must be "prepared to pay the price."

At present, Dr. Miller is here as a "visiting assistant professor". He teaches calc 9 for the social sciences as well as calc 11. He admitted that it is strange to come back and teach at a school from which he graduated. Many of the professors in the Math department now were fresh off the presses when he, himself, was an undergraduate.

Dr. Miller has previously taught at Miami University of Ohio, which is one of the top ten public ivy's, and also at Lehigh. Although both schools are quite a bit larger than Muhlenberg, they are not considered large at the University level. He then went on to teach at Lafayette and Penn State Berks Campus. He has enjoyed his teaching experiences to date very much.

Once Miller completed his doctorate at Lehigh in 1976, he worked as the business manager of the Katasaqua School District for three years. He chose this position because when he had completed his doctorate, the

market was absolutely flooded with people in his particular field, and he and his family wished to stay in the local area.

Dr. Miller did his doctoral thesis on summability. He explained that this involves the summing of infinite things or an infinite series viewed in sequence. Such a topic deals with the transforming of one infinite sequence to another. It is a specific type of matrix formation.

Dr. and Mrs. Miller are both native Pennsylvanians. In fact, Mrs. Miller also attended Muhlenberg and graduated in 1966. Dr. Miller is originally from Riverview Park in Reading. He and his wife have two children, Philip who is seventeen and Kirt who is thirteen.

When asked about working with the faculty at Muhlenberg, Miller remarked of course on how strange it is to work with people, who, not to long ago, had been his professors. When asked about the students, he said he "feels the students are discourteous", and that students "are not as eager to learn." However, he did add that this could simply be a matter of opinion. Perhaps students today are simply more "independent". If this is the case, who is to say what's right or wrong. However, one must ask the question, "is it independence or rebellion?"

In conclusion, I would like to add that my interview with Dr. Miller was very enjoyable. He is a welcomed member of our Muhlenberg community, and seems quite happy to be teaching at his alma mater.

Faculty Forum/On the Edge of the Coin

By Jose M. Lopez

Absolutism, fanaticism, and dogmatism are all common terms when the topic of Spain and its Inquisitorial period are discussed. These terms also form part of Latin American history, a continent that has undoubtedly inherited some of the evil cultural genes of the Mother country. The term "flexibility," unknown to Spaniards since the Reconquista, is also partly unknown in Latin American, even though some of its Black and Indian roots have made the race somewhat less rigid than the one found in the Peninsula.

When discussing the topic of Nicaragua, Latin Americans

tend to take sides with either the Sandinistas or the Contras without considering some other form of solution to this dilemma. The bad Inquisitorial genes come alive again, dividing the people between the extreme Left and the extreme Right. This does not surprise me as much as the fanatical attitude that many Americans are taking throughout the country when the Nicaragua issue arises in a conversation. In a country whose people have been known for their lack of fanaticism when it comes to politics, it is surprising to find the Inquisitorial spirit moving into the land of Uncle Sam. In California, a man chooses to have a train run over

as a form of protest against the Contra-aid policy in Washington, while a month before millions of TV viewers made a hero out of Colonel North, a man whose main attribute is to follow orders without considering the moral implications.

The issue of whether to aid the Contras or not, is not as important as what will happen to Nicaragua if the Contras take possession of the country. Will there be a true democratic government, or will there be a return to a "puppet" democracy in which the only decision makers will be the members of the oligarchy? Will the country *see FORUM, page 9

Coffee and Fellowship

Spang speaks on rights

By Monica Szybel

Pat Spang, Assistant Professor of Philosophy, discussed her views on moral rights last Wednesday at Coffee and Fellowship. Spang has a B.S. from Morningside College and a Masters from the University of California. She is presently pursuing a Ph.D. while teaching at Muhlenberg.

Recently, Spang says, she has been receiving mail asking her to support the Stop Bork Campaign. Why? Because Bork does not believe in moral rights. Spang defined moral rights as beliefs we are born with, which cannot be taken away from us. Moral rights are different than

legal rights, for legal rights can be given and taken away by the government. Spang stressed that Bork's standing should not be determined by his views on moral rights, because it is unconstitutional to make legal decisions based on moral rights.

She further stated that although moral rights are useful in determining right from wrong, they are not useful in settling disputes. Both sides of an issue may have valid moral points in their defense, so throwing more into the argument will not bring a solution. An outside force must be brought in to resolve disputes; a force not moral, but logical. Spang suggested that if



Dr. Patricia Spang

we concentrate on this logical outside force more often, it will be easier for us to solve our differences.

Weekly photo by Alan Merenbloom



Oscar Brand, folk singer, entertains a Muhlenberg audience on Thursday, October 22 with a blend of music from Revolutionary times to the present. He demonstrated the progression of music throughout recent history.

Weekly photo by Alan Merenbloom

MERGER, from page 1
develop its land as it sees fit and Muhlenberg would do the same," she said.

Perhaps one of the most important points brought up all evening dealt with the different styles of teaching at the two schools. Because Cedar Crest and Muhlenberg emphasize different aspects of the teaching experience, students feared that a joint faculty would lower its standards in order to accommodate a larger body of students. However, Chambers pointed out that what is

perceived as different is not necessarily better or worse.

"Although teaching methods at Cedar Crest might be different, just because they are doesn't make them inferior," she said. "Measuring the ability of the different faculties depends on what you use as a basis for comparison. For instance, Cedar Crest students check out more books from the library than do Muhlenberg students --that's a fact. Now, does that mean they're better students? Of course not. All it demonstrates is that Cedar Crest uses a

system which relies more on using library resources where Muhlenberg uses more textbooks. Neither is necessarily better --they're just different."

Turning to the advantages each school stand to gain, Chambers pointed out that variety, although threatening, could open doors for students which are not presently available.

"We see as a constructive possibility bringing together different teaching habits. There exists a unique and distinct social and academic culture at each campus. If an affiliation

were to be formed, it would not be structured so that cultures would blend, rather they would sample across. As a result, students would be freer to choose an academic and social environment better suited to their own personal tastes," she said.

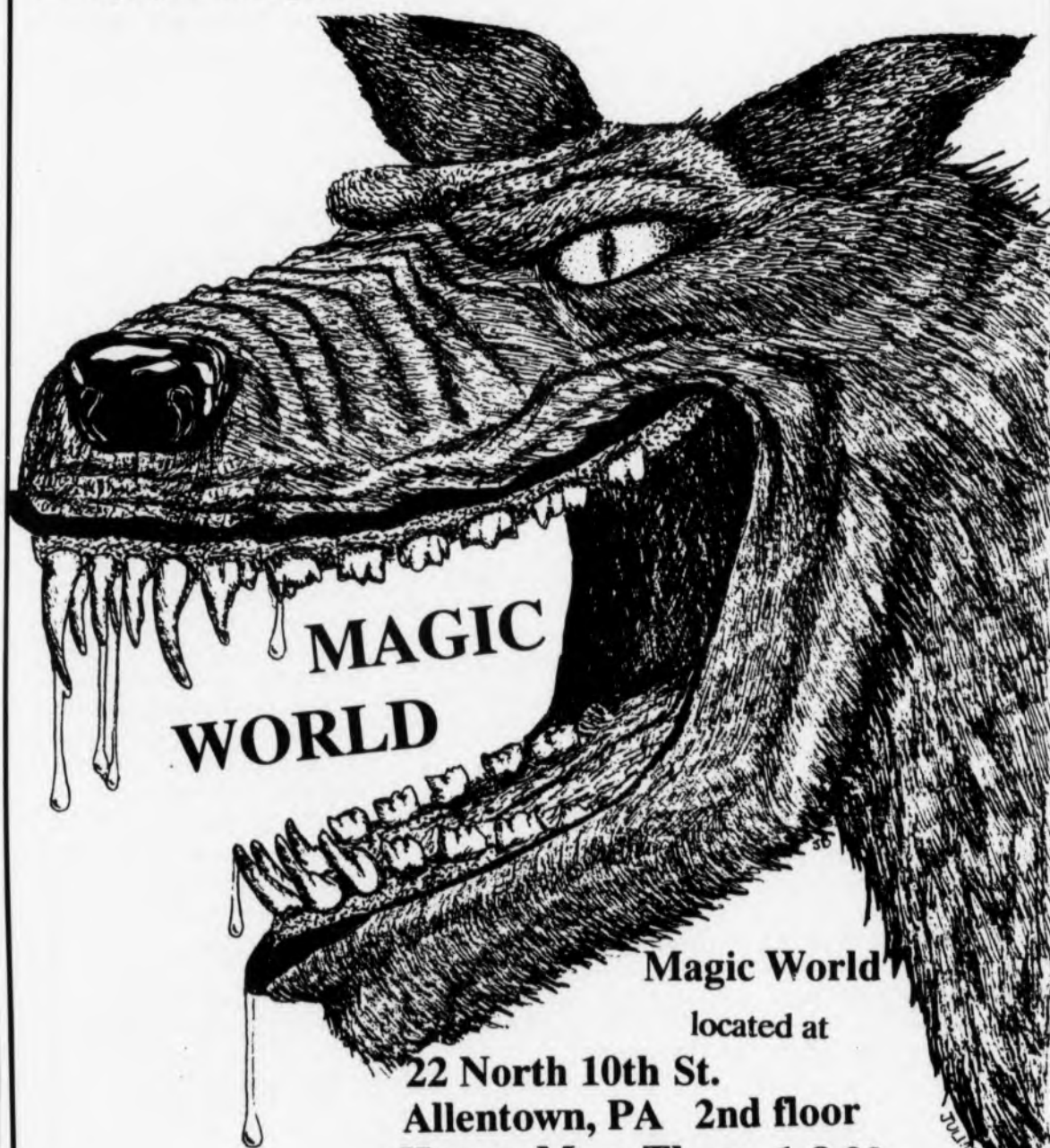
Pointing to the true basis for the dislike shared by each school for the other, Chambers said the trick wasn't a matter of finding out what's wrong, but rather figuring out how to change student attitudes.

"I can boil down the entire

problem of student feelings at both school into five words--they don't like each other. The solution, I believe, lies in two things. First, students are a short term problem. They're only here for four years and a new class may come to an affiliated school for exactly the reasons which seem negative to students here. More importantly, however, I believe, as Dr. Benezet said, that diversity is what you make of it. An affiliation could probably work if students were willing to give it a try," she said.

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***ALCOHOL, from page 3**

--Don't be pushed into drinking more than you can handle and don't pressure your friends to keep up with you. Everyone has an individual tolerance.

--Keep a watchful eye: Cocktails should contain no more than 1 and 1/4 ounces of distilled spirits. Wine is commonly no more than a 5 ounce serving and a typical serving of beer is 12 ounces.

--Know yourself and your mood. If you rarely drink, chugging a few beers will affect you faster than it would affect someone who is accustomed to drinking. Your mood can also influence the way you react to a drink. If you're depressed over a test, drinking will depress you further.

***SAFETY, from page 3**

the setting includes alcohol.

"Safety is everyone's responsibility," Lupole said.

"Propped doors present a safety problem to everyone. You are equally responsible whether you prop a door or watch someone prop a door and do not unprop it."

A student escort service is available from 6 p.m. until 2

a.m. to and from academic buildings, residence halls and parking lots. Escorts to and from parties are not available. Students should call campus security at 433-8880 about 5-10 minutes before they are ready to leave.

A note to students with cars on and around campus. Cars can most easily be watched in the well-lit designated parking lots on campus.

All students with a car on campus must register their car as outlined in the student handbook. The new Chew St. parking lot still has 35 to 40 spaces open. Beginning shortly, campus security officers will be taking license plate numbers of cars parked on 26th and Gordon Streets. Any student who has not registered their car will be subject to appropriate action, especially freshmen who are not allowed to have cars on campus.

***SINGERS, from page 5**

officers of the Muhlenberg Singers. Chip Adami acts as choir manager, and Melissa Hartfield, Miriam Redington and Mark Weissman serve as assistant managers.

The Muhlenberg Singers

look forward to a successful year as a larger, more spirited group. According to McClain, "we exist for the singers themselves--to enjoy singing and share that joy with the public. The bigger the group, the better we can share it."

***SHERK, from page 5**

"I learned to draw before I made my sculptures. I use more-easily worked materials so I can experiment and make my mistakes. Art really comes from play. I still have the opportunity to do that. I can choose a direction, one that is more successful when I have the time to make mistakes."

Using wood and aluminum, Sherk created five sculptures for his Cecil exhibit. He used controlled light sources to create shadows. Physically, Sherk describes the sculptures as "composed on wooden slabs with sharpened aluminum spikes." The works represent images about war and religion. "I read the papers and I'm part of the times. I'm part of the grim times in a lot of ways. I'm attracted by the fervor of religious imagery of the past," Sherk says. This summer, he stepped on the hard shell of a cicada bug. An incredibly grotesque image, the shell was hollow. "It reminded me of the fright-value and the tremendous power of religions--hollow, but they continue to resonate power," Sherk comments.

Sherk's philosophy of religion is reflected in his philosophy of art. "Things happening in the world all have to do with war and fear. War and fear and religion and beauty are all wrapped up into a mixture. One tries to make sense of the world. Anything art can do is to remind us of the fact that we're human. There is a common humanity throughout that religion had done within a certain community in the past--like Istanbul, Constantinople or the Lutherans at Muhlenberg. But it doesn't

seem to extend beyond that group. In that sense there's a danger, a limited sense of humanism. Sometimes art's able to cut through the self-imposed barrier. There's an effort to build shell's around ourselves. It's artificial. We can't isolate ourselves as a community, city, or state--it's just an illusion. We are all mixed together in the same broth," he concludes.

Sherk explains the role of art in society. "Everything is trying to distance you from [reality], t.v., etc. *The MacNeil/Lehrer* report says that everything is o.k. Their saying it makes it o.k. for people but none of it makes it real. Art is like an idea. None of it's reality. It's a notion. I like the word "notion" because it doesn't mean sense and it doesn't mean idea; it's an empty grasp. Art is good to make a point but to make it in some way that is visually exciting. It talks about the world and what's happening inside [the artist]. It's an expansive thing."

Sherk's definition of art is "trying to get it right. But I don't know what 'it' means and I don't know what 'right' means." From his winning of the Artemide competition to the rapport he has with his students, knowing definitions is insignificant. Sherk knows about working with people and expressing his ideas in his art works. For a professor and a sculptor, that's all that is important.

***LETTERS, from page 4**
order. Makes me wanna "throw-up"! The aforementioned legal representatives have much to improve on...they can't sink any further--at least I hope not. Judicially,
Harold E. Schinman '87
and also artistically known as JOFF

***PROFILE, from page 10**
players," says Peifer. She adds, "I think we can make the playoffs if we can overcome Moravian's strong defense." She also will

look forward to next season with enthusiasm because the team will lose only two starters to graduation, while three starters are currently freshman.

Peifer is attracted to sports like bees are attracted to pollen. "It's a good opportunity to get out and do something," says Peifer. "It's a great way of meeting people and I've had a lot of good times," she notes. Other reasons for her love of sport are her competitive drive, the exercise, and the great release of tension she experiences from participating in sports.

Not surprisingly, Peifer admires Larry Bird of the Boston Celtics. Bird is the quintessential example of the work ethic and is considered by many the best in his business. "He uses what talent he has to the best of his ability," says Peifer. "He's not the best but that doesn't stop him. He has the determination to get the most out of what he's got.

Everyday he gives his all". The junior feels that these attributes make an athlete successful.

When Peifer isn't playing field hockey or softball and isn't studying, she likes to enjoy the great outdoors. Running is a favorite because it allows her to enjoy the placidness of her Pocono surroundings while forgetting about all her worries temporarily. She also enjoys watching all sporting events.

Peifer has only kind words to say about her coach. "She's a great lady," says Peifer with a big smile and sincerity that can't be mistaken. "She's competitive yet has a personal care for every player on the team." Peifer also says that assistant coach Patty Fosselman and Hospodar complement each other well.

MULES ARE NO FOOLS DID YOU KNOW THAT NOVEMBER IS ALCOHOL AWARENESS MONTH AT MUHLENBERG COLLEGE?

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Do you know the answers to these questions?

1. What quantity of alcohol when consumed rapidly could kill a person?
(a.) one cup (b.) one pint (c.) one half gallon or # of beers consumed
 2. True or False. A person could die from alcohol poisoning one night by drinking too much in a short period of time.
 3. What is the Blood Alcohol Level for being legally intoxicated in PA or NJ?
 4. By consuming how many drinks in one hour can one be considered legally drunk?
 5. True or False. Eating while drinking slows alcohol absorption, especially high protein foods (meat, cheese, eggs).
 6. The after effects of mixing alcohol and other substances such as pot can last how many days?
(a.) 1 (b.) 2 (c.) 4 (d.) 6
 7. One in how many drinkers get into serious trouble because of alcohol?
(a.) 42 (b.) 26 (c.) 15 (d.) 7
 8. On a residence hall floor of fifty students how many will be alcoholics?
(a.) 1 (b.) 2 (c.) 3 (d.) 4 (e.) 5
- Look for upcoming scheduled events and lectures throughout the month of November. Remember Mules Are No Fools
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Answers:

1. b 2. True 3. .10 4. for some 3 drinks for others 4 or 5 drinks
5. True 6. d 7. d 8. e

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***FORUM**, from page 6
be ruled again by a Somoza-clone who will keep Washington happy as long as he maintains "peace" in the country while granting "favours" to the multinational corporations? I think the time has come to stop seeing the Latin America situation in black and white terms, and for Washington to change its views in believing that the only way to counter attack the spread of communism in Latin America is to rely on methods that are as outdated as Teddy Roosevelt's pose on top of San Juan Hill.

The same fanatical behavior is to be found in the city of Miami, where a great majority of the exiled Cubans live. They accept anything Mr. Reagan does or says, even if he makes poor and unethical managerial decisions, as long as he waves the flag of anti-communism. The Cubans are for the Contras because they see them as a symbol of their own struggle against the Castro regime. That's fine. I was thirteen years old when I left as an exile for Spain, but I still remember what Castroism did

to my native homeland. At the same time I am the first one to admit that the Castro regime was the result of the corrupt politicians, latifundistas, and of the inept foreign policy of the Eisenhower administration. If the defeat of the Castro government would mean a return to the corruption, injustice, and decadence of right-wing dictatorships, then I wouldn't see much improvement over the present totalitarian regime.

The Latin American problem is a complex one and I do not have the training or experience in politics to come up with a solution, but as an observer and a native Latin American, I definitely believe that the answer does not lie in the fanatical attitudes of the extreme Left and the extreme Right. The world is becoming smaller. Latin America is not as far nor as unimportant as it seemed to be when the "Good Neighbor Policy" was created. Hundreds of thousands of Mexicans annually create a problem for the United States when they enter the country

illegally. What is the U.S. doing to solve this problem? The answer does not lie in increasing the number of guards to patrol the border. Neither does the answer lie in having American businesses manufacture their products in Mexico, where labor costs are minimal. The answer lies in an attempt by the American government and business community to help Mexico lower its rate of inflation and in helping the Mexican industry so that Mexicans will be able to work in their native country.

The cure to the Central American problem won't come out of any aid sent to the Contras. The cure will come when the U.S. government begins to understand the Latin American mentality and when it makes an honest attempt to help raise Latin America's standard of living. The people want neither guns from the U.S., nor Marxist propaganda from the Cubans--what they need is medical care, a decent place to live, a nutritious meal, and hope for their children. The ideas of the Kennedy years--the Alliance for Progress, the Peace Corps--

seem now somewhat naive and idealistic, but it was the first and only attempt to bridge the gap between the two cultures. Let's renew this ideal, but from a more pragmatic perspective, the perspective of a country that realizes that finding a temporary cure is not enough. This new task does not need the aid of fanatics, ideologues, demagogues, and imperialists. It needs mature, well-informed individuals who want to work gradually towards a better future and a better understanding between the two cultures.

If the Latin American controversy was to be represented on a coin, one could picture the Right-wing faction on one side and the Left-wing faction on the other. I would like to be placed on the edge of that coin, an edge where the individuals who don't believe in quick fixes belong. To be on the edge is not a sign of weakness, but of strength. It does not mean that one is afraid to take a position; it means that there is no one definite and dogmatic way of looking at the Latin American political reality. If

reality is in a state of flux, to use a Nietzschean terminology, if it is constantly changing, then to position oneself in a stagnant and definite position is not only a lie but an easy way to escape reality.

--Dr. Jose M. Lopez is assistant professor of Spanish in Muhlenberg's foreign language department.

***SOCCER**, from page 10
given the credit due to them.

Although the Mules have clinched the division already, this week's games are as important as any. The Mules play Ursinus Monday, Allentown, and then Gettysburg. An added feature of the Allentown game is that it is for the Mayor's Cup, an annual showdown between the Lehigh Valley institutions. Muhlenberg won 2-0 last year and is looking to defend the Cup. The game is Wednesday on the Mules' home field. In addition, next week the NCAA playoff bids are announced. Right now the Mules are in the running for one of the four spots in their region but must continue winning to assure their bid and keep their great season going.

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Mules capture Southwest Division title

By Bob Belitz

At the outset of the season, the Muhlenberg soccer team had two goals: one, to win their division and two, to make the NCAA playoffs. After Saturday's win over Lebanon Valley, combined with Moravian beating Gettysburg, they accomplished goal number one. And with three more wins this week, they should be well on their way to completing their goals. The Mules beat Western Maryland 4-0 and Lebanon Valley 4-0 this week to run their division record to 5-0-0. With only one game against Gettysburg remaining, the Mules have clinched the division title.

Head coach Jeff Tipping has

done a spectacular job thus far this season. Looking back to the pre-season, he thought the Mules would be good, but didn't think they would be this successful. "I knew our defense would be strong, and it has been," said Tipping, "but the play of our mid-field has been great and that has been a big reason for our success." The two names Tipping cited again were Mike Ruhnke and Keith Mackey. Ruhnke collected an assist against Lebanon Valley and both he and Mackey have controlled the midfield all season.

Also, Tipping didn't think the team would score as many goals as they have. With Chris Bing-

man on his side, he should have known. Bingman had a hat trick against Lebanon Valley and one goal against Western Maryland. He now has 18 goals for the season. Other offensive stars of the two games were two freshmen, Chuck Lang and Tom Sabo. Both had goals again this week.

One spectacular statistic being taken for granted lately is the number of shutouts the defense has recorded. After two more this week, the total is at 11. Thus far, through 13 games the defense has allowed three goals, a truly remarkable figure. Goalie Mark Maehrer and the four backs have been instrumental to the team's success and should be

*see SOCCER, page 9.

Mules beat nationally ranked Gettysburg 35-16

By Erik Qualben

Will the real Mules please stand up! Two weeks ago, the Mules were heavily favored to beat Johns Hopkins and got shelled 30-9 on Homecoming. Incidentally, the last time the Mules lost on homecoming, most of the team was still in diapers. However, they were a totally different team last Saturday and rose to the occasion by beating nationally-ranked Gettysburg 35-16.

The first half was all Mules. They scored on their first possession when Chris Elser found Bob Mann in the endzone and threw a 26-yard strike, capping off a 70-yard drive to give the Mules a 7-0 lead. A few plays later, Elser faked the option and ran it in himself from the four-yard line. Henry Large scored the first of his three touchdowns of the day on an Elser pass from seven yards out to give the Mules a 21-0 half-time lead.

Gettysburg scored 16 unanswered points until 10:30 remaining in the game when Large caught his second touchdown on a pass over the middle. The Mules were now up 28-16 until linebacker Dave Tritto intercepted a pass and ran it back to the Gettysburg 25. Three plays later, Elser hit Tony Concordia from 17 yards out to give the Mules a 35-16 win.

The team could not have played better. In one week they

went from looking like a scab team to a team that should play in the Rose Bowl. The suspect secondary everybody has been complaining about played outstanding. The Bullets completed only nine passes for a total of 89 yards. The defense unit as a whole did not give up a touchdown. Gettysburg's scores came on a field goal, an interception and a punt return.

The offensive line played another solid game allowing the Mules to rush for almost 200 yards. Freshman tailback John Landino had 80 of those yards and junior fullback Keith Esposito had 69. The line also enabled Elser to throw four touchdowns and complete 15 out of 22 passes.

The kicking game also improved. Placekicker Bruce Hartman was a perfect five for five on extra points and kickoff man Bob Powers kept Gettysburg as deep in their territory as possible. As Hartman put it, "The fact that the game was so intense and that every point was important helped boost my confidence."

Elser was named to the Eastern Collegiate Athletic Conference honor roll and Tritto was named the Centennial Conference's Defense Player of the Week.

The Mules face Ursinus at home tomorrow. The question is, which Mules squad are we going to see?

Lady Mules garnish 7th win

By Jennifer Kalhorn

It's been an exciting week for our ladies' field hockey team. Last Thursday, the Lady Mules found themselves up against cross-town rival Moravian College once again in a game that determined which team would go to the playoffs. One goal, scored early in the first half by Nancy Alvarez, proved to be all the 'Berg needed to clinch the win.

Last Monday, Muhlenberg travelled to Gettysburg College for the first playoff game. Our Lady Mules were psyched to win. They played excellently in the first half, working hard at both offensive and defensive strategies. Goalie Liselle Bennett did very well, and even blocked two penalty strokes. By the end of the first half, neither team had scored. The second half, unfortunately, went differently. Although our ladies still worked very hard, Gettysburg's offense was able to score three goals. Muhlenberg, however, played a very nice game and our ladies should be commended for having worked hard enough all season to get this far.

Last Friday's game against Albright gave Muhlenberg their seventh victory of the season. All of Muhlenberg's goals were scored in the first half by Linda Meiser and Sharon Peifer. The final score was 3-2.

The 'Berg will play Eastern on Wednesday. A win here will give our Lady Mules a final record of 8-4-1.



Chuck Kuntz heads the ball in the game against Western Maryland.

Weekly photo by Jennifer Nelson

In profile

Peifer: Hard work equals success

By Deven Klein

As an accounting major, Sharon Peifer knows that hard work and dedication pays high dividends both in the classroom and on the athletic field. When she decided to invest in Muhlenberg by deciding to attend here, Peifer states that Muhlenberg was a place where she could participate in sports, and it also had a good academic reputation. In two years time, Peifer has benefited greatly from her investment. Likewise, the teams she plays on (field hockey and softball) have also been beneficiaries from Peifer's competitive drive.

Peifer added an award to her already impressive stock portfolio during halftime of the homecoming football game between the Mules and John's Hopkins. She was presented the Sidney G. Weikert Sophomore Athlete-of-The Year Award for her performance in field hockey and softball during the 1986-87 academic year.

Last season, Peifer was the second leading scorer on the field hockey team with five goals and one assist. The co-captain has been a starter all three years and played link and the forward line. During the spring, Peifer

trades the hockey stick for the glove. She batted .283 while starting at second base and helped the Mules win the MAC Southern Division Championship.

Peifer refers to her last game on the late Hagen Field as a memorable experience. "I broke my hand when we were playing Drew, and they're always our biggest game," recalls the enthusiastic junior. She feels the field that the team plays on this season is in a better location because lots of people come by and watch.

According to her coach, Helene Hospodar, Peifer is a coach's player. "She's a real delight to coach," says Hospodar. "She is dedicated to the game and she motivates herself and the team." In summation of all her fine qualities, Hospodar simply states that, "She's just terrific."

Last week the Lady Mules moved a step closer towards a playoff berth in the MAC Northeast section by defeating Moravian 1-0. According to Peifer, the victory was indicative of the steady progress the team has made thus far. "The junior class has a good nucleus of

*see PROFILE, page 8

UPCOMING EVENTS

Saturday, October 31

Soccer VS. Gettysburg 11:00

Volleyball VS. Dickinson/Wilkes 11:00

CC VS. Swarthmore/Scranton 12:00

Football VS. Ursinus 1:30

Muhlenberg Weekly

Volume 108, Number Seven

Friday, November 6, 1987

Muhlenberg College, Allentown, PA 18104

"Irreconcilable differences" Merger no longer a possibility

By Diane C. Mammon

Last Monday, Muhlenberg and Cedar Crest officials decided to call off a proposed merger between the two institutions. According to *The Allentown Morning Call*, the board's joint steering committee on affiliation agreed not to press further for a "joint institution" at this time. Although both boards of trustees are expected to vote on the committee's recommendation at their separate meetings on November 20, there seemed little chance the concept would be revived in the near future.

"Cooperative programs that are already in existence will remain in place, and the boards of both colleges will continue to explore other areas in which [they] can work together"--the exploratory panel

The joint news release issued by the exploratory panel said, in part:

"The members of the steering committee reached this conclusion because they were unable to come to an agreement on a [existing college] model for closer affiliation that meets the guidelines jointly drawn up and approved by both boards in July.

"Cooperative programs that are already in existence will remain in place, and the boards of both colleges will continue to explore other areas in which Muhlenberg and Cedar Crest can work together productively in the future."

The *Morning Call* also said that

Dr. Gail Chambers and Dr. Louis Benezet, educational consultants who wrote the preliminary study on affiliation, met with the committee and "concurred in this decision." Presumably, they will halt further study and not submit a final report that was anticipated on November 10.

Students of both colleges seem to support the decision not to affiliate. Cedar Crest College held a rally last week to show their opposition to the proposal. Representing both the alumnae and those Cedar Crest students who opposed the affiliation, Cindy Blaschak issued this statement last week:

"We commend the steering committee on its decision. Cedar Crest and Muhlenberg serve students and the community in different ways. We believe that the colleges will be better able to pursue their missions separately rather than together."

Muhlenberg students also opposed the merger. At a student forum meeting held last week, students and administration expressed their concerns about the merger. Dean Vos noted that

"To assume that there is the ability of Cedar Crest students to perform at a Muhlenberg level is unrealistic"--President Messerli

the opinions made during the forums went directly to the Steering Committee. Vos said, "It is a Board matter. The Board [of Directors] makes the deci-

sion. There are no alumni, faculty, or students on the committee but the Board is open to all forms of comment." Both Vos and Messerli stressed the importance of student opinion. Apparently, the board concurred with student opinion.

President Messerli explained that because of the increasing problems Cedar Crest, like most women's colleges, faces in attracting students, it has a cumulative deficit. However, not only is their enrollment low,

their average SAT scores have dropped. According to Kurt Thiede of admissions, the average SAT scores at Cedar Crest

"It is very difficult to have an integration of a class with 890 SAT's. Their chance for making it through Muhlenberg College's Organic Chemistry isn't great...To assume that there is the ability of Cedar Crest students to perform at a Muhlenberg level is unrealistic." However, Messerli continued to say that a college should not be judged on freshmen SAT scores but rather on how much it teaches. According to Messerli,

**see FORUM, page 9*

Revised Academic Behavior Code

By Kelly Hardy

Friday, October 16, the Board of Trustees approved a new Academic Behavior Code, which is effective January, 1988. The code is the result of a year's planning in an effort to improve the old Academic Behavior Code, which included the Honor Code System.

The code is not a "totally new concept or revised system," according to Dr. Carol Grener, Assistant Dean of the College. The purposes for the revisions are to "establish consistent use of the phrase 'Academic Behavior Code' throughout the document and allow for greater faculty latitude in the formal resolution of violations of the code," as stated in the outline presented to the Board of Trustees.

The process of developing the revised code began with a faculty task force in 1986. This group recommended changes to the College Committee on Student Affairs (CCSA).

CCSA worked on the recommendations with Student Council and received input from members of the Academic Judicial Board and the college's legal firm. The proposals were then sent to and approved by the Student Affairs Committee and the Educational Policies Committee of the Board of Trustees, and finally to the full Board who approved it at the October 16 meeting.

"[There is] no pretending we're assuming honor but expectations for appropriate academic behavior"--Dr. Roger Timm

The two most important changes in the code are the name and the punishments for violations. In the past all students were required to write an "Honor Code" on all academic work, stating, "I pledge that I have fulfilled the requirements of the Honor System in this work." According to Dr. Roger Timm, a member of the CCSA, there was the feeling that an Honor System assumes honorable behavior and integrity, and therefore, proctors and the honor pledge should not be necessary. This is inconsistent with the practices of the old system, so the name was changed to clarify the college's expectations and enforcement of them. The name became the Academic Behavior Code so

there is "no pretending we're assuming honor but expectations for appropriate academic behavior," said Dr. Timm. Students will now be required to write a revised pledge on all work more clearly stating that appropriate behavior is expected. The new pledge states, "I pledge that I have complied with the Academic Behavior Code in this work."

The second major change in the code concerns the punishment for violations of the Academic Behavior Code. Under the old code, the only punishment was withdrawal from the course without credit and a "V" recorded on the student's transcript and Permanent Record File. It was a concern of those working on revisions that if this was the only punishment available, students and faculty would

"If it's going to work, there has to be a big change in the way it's administered"--

-- Dave Simmons

hesitate to report violations of the code, feeling it was too drastic a step. The faculty task force suggested that faculty members be allowed to impose a wider range of punishments.

The revised Academic Behavior Code provides four degrees of punishment. These are resubmission of the assignment,

**see CODE, page 7*

Inside The Weekly

***Our new feature Students Abroad appears this week.**
-see page 2.

***Professor Ray Barnes explains his philosophy of art**
-see page 5

***The Muhlenberg soccer team wins the Mayor's Cup 5-3**
-see page 12

Study Abroad/England

By Tina Ruben

Many students went abroad for the spring semester 1987.

Of the 17 students who went abroad, 12 went to England.

Several programs are offered for study in England including the Higher Education in Europe program in London, Warnborough College, Regent's College, Higher Education City University in London, Temple University-London, the Centre for Medieval Renaissance Studies-Oxford, and Syracuse U. - in London.

Many students who went abroad shared similar educational, cultural, social, and travel experiences. All the students would recommend the study in England program and echo the sentiments of Kristin Bogden, '88, "It was the most important experience of my college career. You learn more tolerance of other people and appreciate this country more. It should be made a college requirement."

A frequent comment by students was that most of their classes were held with other students from America or countries other than England. Many wished that the courses could have been more integrated.

Bonnie Greenberg '88, a psychology major at Muhlenberg, took liberal arts courses. Greenberg said, "The educational systems are different in that they are not as concerned with grades. They are more concerned that you learned something."

Jennifer Schick, '88, and Holly Yakman, '88 both communications majors, also echoed these sentiments, indicating that papers which reflect your understanding of the subject are more the rule than the exception; tests are not common.

Andrew Scoblionko, '88, an English major, studied art, literature and history of the 12th-16th centuries. "The classes are less structured, the ones I took were modeled on the Oxford University system. The professors don't give spoon-fed lectures. They want you to discover things for yourself."

Academics aside, the cultural differences also provided interesting insights into English

lifestyles.

Stuart Jentis, '88, said, "We went to the theatre a lot, about twice a week, because with student passes it didn't cost that much. Everybody goes to the theatre."

Alicia Ten Brink, '88, a drama major found one of her most enjoyable experiences in renting a skiff with some people and spending an afternoon on a pond with friends. While in England, she performed Helena and Snout in "A Midsummer Night's Dream."

Marci Stearns, '88, a theatre major, also spent much of her stay in the theatrical realm. She performed in a Medieval dance show and attended over 30 shows.

Anne Goodman, '88, a drama major, recalls, "One really interesting thing was seeing the Queen Mum (Queen Elizabeth's mother) open a room at the British Theatre Association. She wore her characteristic green coat and hat. It was neat to see her so close to the crowd, even though she did not have guards." Goodman also performed the roles of Hippolyta and Mustard Seed in "A Midsummer's Night Dream."

The attitude of the English



Weekly photo by Beth Kushnick

Veterans of a semester in England-- Alicia Ten Brink, Lisa Huggard, Stephanie Adler, Anne Goodman, Marci Stearns, Holly Yakman, and Andrew Scoblionko-- join Dean Grener.

toward Americans seems to be initially restrained, until they get to know you. However, at the same time, they are very curious about America. Bonnie Greenberg said, "The English are very interested in the American way of life, especially California. They want to know all they can.

They are also very politically aware." Holly Yakman also verified the English curiosity in America, "They have a much wider understanding about a lot more things than American students. They are very well-informed. They can tell you all

*see ABROAD, page 8

Weekly

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Dr. Henry Martin

Weekly photo by Alan Merenbloom

Glasnost considered

By Frank Walser

Although the concept of glasnost (openness) in Soviet society appears to be making some headway, its actual impact and the totality of change it threatens to bring are still small compared to former changes in the Soviet political system, according to Prof. Henry Martin, head of the political science department of Queen's College of New York.

During a lecture Thursday night in the Trumbower Science Building lecture hall, Martin said measuring change in Soviet society can be tricky and depends on the comparisons one makes.

"Gorbachev has done a lot, but not as much as Krushchev - although Krushchev was in power for over 30 years before being overthrown. For example, during the 1950s, Krushchev had Soviet troops pulled out of east Austria, the Soviet Union recognized Israel, the army was reduced by 1 million members and

he abolished most of the industrial ministries existing at the time. Those ministries which continue to exist are very powerful because they control offices throughout the Soviet state. It will be interesting to note how Mr. Gorbachev will have to deal with those institutions," Martin said.

The issue, then, is whether glasnost is the harbinger of change which contemporary Soviet and western societies say it is. According to Martin, it's hard to tell.

"With all the new changes Krushchev brought in the post-Stalin years, he can be considered a greater revolutionary than Gorbachev, but glasnost applies along different lines," he said.

Martin claims the openness of the new Soviet system lies, not within a restructuring of the economic policies of the state, but within its cultural dimensions.

*see MARTIN, page 8

Journalist visits as Wilson Scholar

Journalist Lawrence M. O'Rourke, Washington correspondent for the St. Louis Post-Dispatch, will visit Muhlenberg College next week as a Woodrow Wilson Scholar.

In addition to his occupation as a journalist, O'Rourke's job experience also includes work as editor, lawyer and government official. As such, he will be lecturing in classes and on campus throughout the course of the week on the various topics with which he is familiar.

Primarily, he will be the featured speaker at a public symposium on the issue of "How the Press Covers Presidential Candidates and Political Issues," to be held Wednesday at 8 p.m. in the Peter S. Trumbower Science

Building lecture hall.

Also at 11 a.m. that day, O'Rourke will be the speaker for the college's Coffee and Fellowship series. The event will be held in the recital hall of the Center for the Arts.

Further, O'Rourke will lecture in Muhlenberg classes in the areas of Constitutional history, foundations of education, basic reporting and public relations. In addition, he will participate in a panel discussion for students on careers in law and journalism; host a luncheon for the media and meet formally with Muhlenberg students throughout the week.

Previously bureau chief and White House Correspondent for the Philadelphia Bulletin,

O'Rourke's professional work record includes a private law practice in Washington, D.C.; deputy assistant secretary for policy and planning for the U.S. Department of Education; and writer, editor and consultant for the Carnegie Foundation for the Advancement of Teaching.

He is also the recipient of several honors including United Veterans' Council of Philadelphia Man of the Year (for international reporting), the Pennsylvania Press Association First Place Award and the National Headliners' Club Award (for investigative reporting).

Although a native of Philadelphia, O'Rourke is currently a

*see WILSON, page 8

Academic Support Service helps

By Claude Zullo

Having problems with a particular course? Not getting what you should from it? You can find all the help you need at the Academic Support Services Office.

The office provides a number of programs, the most familiar being the tutorial program. Derived from the old tutorial assistance program, the new one has some changes. Students no longer have to be doing poorly to get help. Any student is eligible with a professor's approval.

Tutors must also be better qualified than before. They must have a 3.0 GPA overall and in the subject which they are tutoring.

Other programs offered are

study skills workshops and one-on-one academic counselling. Workshops are on time-management, test-taking techniques, textbook reading and note-taking.

According to Carol Grener, dean of the college, tutoring and workshops add up to a short-range goal of "assisting students to perform at the highest academic level possible and helping

them reach their highest potential."

But how does the service reach this goal? According to Office Director Christine Van Buskirk the goal is reached through accountability.

"The whole system is more accountable because there is more commitment on the part of both student and tutor," Van Buskirk

*see LEARNING, page 7

Student Council

By Diane C. Mammon

The Student Council meeting was incorporated into the student forum. Several issues besides the possible merger were discussed. At the beginning of the forum, Kevin Hardy, president of the Council Operations Committee, noted the problems with the election procedures. Because of various infractions, an amendment about reporting violations of election rules was added to the by-laws in the Student Handbook. The amendment regards the procedure to follow if an infraction of the election process is noted. The vote passed unanimously. Discussion arose as to whether or not upperclassmen should be able to vote for freshmen representatives. The argument against their voting rested on the belief that many upperclassmen do not know enough freshmen to vote effectively. However, the consensus was

that upperclassmen have the right to vote for freshmen representatives.

Another issue raised was the possible conversion of Martin Luther and Walz into coeducational dorms. According to Lois Erickson, dean of residential life, a decision has not been made. The idea stemmed from the fact that approximately 75-80% of the incoming freshmen class request Prosser dorm. Because of the limitations in space, many students must be placed in their second or third choice.

According to Tom Wignot, director of housing, the proposal attempts to expand the option of a coeducational experience to incoming freshmen and to allow others the opportunity to continue residing in coed dorms. Kurt Thiede, director of admissions, noted that it is increas-

*see COUNCIL, page 8



President Messerli and Dean Vos flank the Continuing Education graduates. The graduation ceremony was held last Thursday in Lelah's Room of Seegers Union.

Weekly photo by Alan Merenbloom

Symptoms of overwork?

Apathy--1. Lack of emotion. 2. Lack of interest; listless condition; unconcern; indifference.

Webster's New World Dictionary.

Apathy is a word that often describes the atmosphere at Muhlenberg College. Although the student body bears most of the responsibility for this apathetic attitude, it is not entirely our fault. The main factor which perpetuates this listless condition at Muhlenberg is complaints about the work load.

Muhlenberg has a well-deserved reputation that prides itself on a rigorous academic curriculum. Indeed, many college catalogues claim that the students here are similar to the people in Billy Joel's popular hit "Allentown" because they are working harder today for an easier tomorrow. The implication is very clear: Pay our dues now so that we do not have to struggle later on in life.

The important questions that students must ask themselves are "Do we work too hard?" and "Is the work load too much to handle?" The answers are "no" if students do only their course work and do not participate or spectate in the numerous activities that this school has to offer. The answers are "yes" if students try to do both.

This is where apathy hits Muhlenberg harder than Lawrence Taylor sacking a quarterback. Some students do not go to extra curricular activities such as sporting events or theatre productions because there is too much work to be done in a short period of time. The students' calendar is not measured in days and weeks but by the time interval between two tests. Most students feel guilty writing letters to friends because it takes up valuable time.

One of the most striking examples of apathy is the few letters to the editor *The Weekly* receives from students. *The Weekly* is the only source on campus in which a person's opinion can be voiced and heard by all other students. Yet, *The Weekly* only received two letters to the editor from current students since the beginning of school. Many people do not write because there is not enough time in their rigorous schedule. Apathy? You bet. Students fault? Maybe. What is certain, however, is that a Muhlenberg education should not come with the high price of apathy. Unfortunately, it does.

--djK

A vote for voting

Apathy is not only present at on-campus activities, it's also present in national election participation. Did you vote Tuesday? Were you even aware that elections were being conducted? Despite the fact that college students are bright, well-educated individuals, only a minority of us exercise our right to vote.

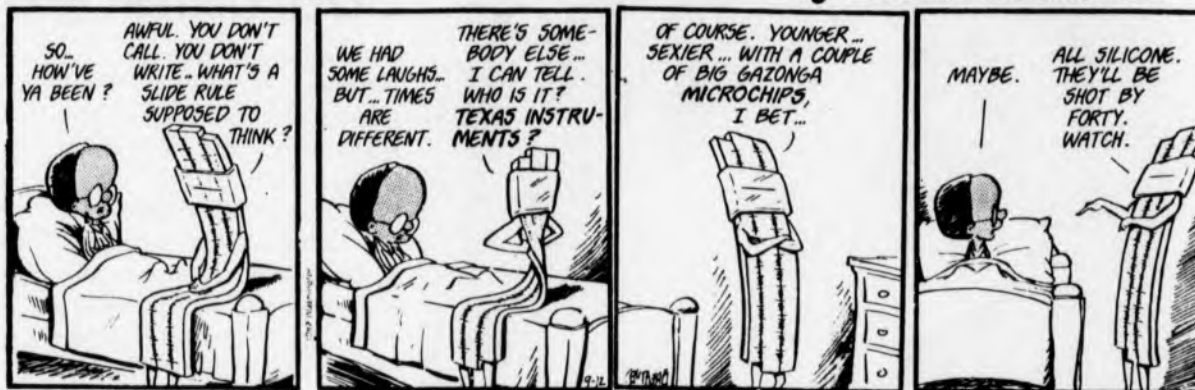
Voter turnout is nationally very low among young people (ages 18-29). Young adults participate in the election process considerably less than those in their 30's and older. While college students vote more often than non-students, the numbers are still too low.

With today's liberal registration laws and the wide variety of political information available to students in the college environment, there is little excuse for this lack of participation. Absentee ballot forms are easy to attain and MAPA recently offered voter registration in the Union.

Our liberal arts education should have taught us the importance of involvement in the political process-- in our environment as a whole. As educated individuals with our future at stake, we should take the minimal time and effort to perform our duty as citizens. Voting is one step towards adulthood more of us should be taking.

--k.j.m.

BLOOM COUNTY



by Berke Breathed

Letters

To the editors,

As an avid *Weekly* reader, I look forward to Friday afternoon and another edition of the *Weekly*. I looked forward to this fall's editions with a special anticipation because I was certain that the only negative aspect of the paper would finally disappear: JOFF's letters. I figured since he graduated last spring, our loss is now somebody else's problem. His pointless, rambling diatribes and addled writing style would no longer darken an otherwise first rate college newspaper.

For the first few issues, the JOFF cancer seemed to be cured but, much to my dismay, it was only remission. Again the readers of the *Weekly* are subjected to mindless drivel in the form of JOFF whinings. I admire the editors policy of printing the letters they receive. The unfortunate aspect of this policy is obvious. It's a shame that the editors have to waste time, energy and money typesetting JOFF's letters. My heart goes out to the layout staff, who has to waste space on JOFF's insipid babblings. I even pity the poor advertising editor who has to sell the space near the garbage JOFF crayons.

For the sake of the *Weekly*, I implore everyone reading this letter to flood the *Weekly* with meaningful letters to the editor and rid that page of JOFF. Additionally, I encourage JOFF to grow up. You're making a fool of yourself and it reflects poorly on all of the present and future Muhlenberg alumni. Face reality, you got caught with your pants down. Now accept the responsibility of your actions by paying your debt to society and do the *Weekly* readers a favor by

not gracing us with your ludicrous writings.

Sincerely yours,
Anna Nimoty

To the editor,

But more directly - to Joff. If nudity is really "no big deal," why don't we just drop the subject. The event which you chose to harp on occurred last spring. It was funny then, it's boring now.

As for comparing yourself with Jesus, well Joff, a similar case could be made for Charles Manson, but I see no real reason for deification. Another note - didn't Jesus wear a loin cloth? It's all a question of personal hygiene.

Sincerely,
Evelyn R. Kolitsky
Davis B. Kaneps
Tina La Padula
Mike Agrippine

To the editor:

I am writing this letter to express my views on the current issues pertaining to the possible Muhlenberg/Cedar Crest merger.

Looking at this whole issue optimistically I feel that a merger between the two institutions would benefit both. The uniqueness of the educational possibilities seem to allow Muhlenberg and Cedar Crest to achieve their present goals of providing its students with a solid educational experience. The idea of attending one College comprised of two educational entities is somewhat comprehensible to me. I feel the uniqueness of this new college might be able to appeal to students who at the present time do not find either Cedar Crest or Muhlenberg attractive as their

college. I do not feel that the new institution would 'scare' off that many students. Perhaps this might allow Muhlenberg and Cedar Crest to diversify their student body, breaking up the student bodies which are presently very homogeneous. With new blood and a unique educational experience to offer students the college might be able to bring in new endowments. The merger would require students, faculty, staff, and alumni to put aside their short sighted, single-minded views and invest a good amount of idealistic effort.

Pessimistically, I am in doubt if either Muhlenberg or Cedar Crest College would be able to do this. Too many of the people associated with both campuses look down upon the other. Few seem to be willing to invest the effort that would be required to make a success of the proposal.

The majority seem to think that their graduation degree would suffer in reputation. And that the tens of thousands of dollars invested in their education might be wasted. I can see where their worry comes from. Few seem to think that their efforts if invested into building a new institution would come to fruition. Not many seem to be willing to take the chance.

All financial concerns aside, as I am sure that these issues are currently being explored on both sides of the creek open mindedly and responsibly, I see the merger as a very positive thing for both institutions if each can put aside petty personal differences. It would be a shame if this opportunity was lost due to issues such as these.

Sincerely,
Neil L. McAslan



Weekly photo by Mindi Hutton

Professor Ray Barnes

In profile

Professor Ray Barnes

By Diane C. Mammon

Professor Ray Barnes, a member of the Muhlenberg faculty for nine years, has always concentrated on fine arts and humanities. Born in London, Barnes underwent a five-year undergraduate program in London wherein he obtained a bachelor of arts degree with an emphasis on humanities and fine arts. "The program was underpinned with a good background in the humanities--philosophy, art, psychology," he explained.

After completing his undergraduate work, Barnes came to the United States to attend graduate school. He earned his terminal degree of Master of Fine Arts from Yale University. "In academics, there is such a thing as a terminal degree which is as high as you can go in your field. It is comparable to a Ph.D. in science, English, philosophy, art, drama, and sometimes music," he noted.

Upon graduation, Barnes became an assistant professor of art and design for five years at Louis and Clark College in Portland, Oregon. "I like to say 'art and design' to give a prospective of what I do."

While in Portland, he was on the exhibition committee for the Portland Center for the Visual Arts. He was responsible for bringing many internationally-known artists to the center, which has a lot of clout in New York. Barnes brought such artists as Dan Flavin and installed the exhibition of Robert

Smithson, who he deems "the father of earth works."

Leaving Portland for New York City, he worked on his painting and "became involved with some alternative spaces and became associated with a group of artists also very much involved with music."

Since 1979, Barnes has been in the art department at Muhlenberg and is now the department head. His philosophy of art is reflected in his painting. "My philosophy right now is to attempt the difficult synthesis of painting architecture and nature. I'm really getting involved with nature. The work I'm doing currently is installation-oriented. I'm working with a multiplicity of materials to create specific environments for specific places." He added that he likes to keep the kinds of places he paints broad. "I am very interested in some of the unique physical qualities of this area of Pennsylvania. But I am also concerned with some spaces like those that exist in Manhattan."

Primarily, Barnes works with oil on canvas and linen. Since 1970, he has been working with video and has a personal archive of video works. "My most recent thinking is of the utilization of video in conjunction with some of the vigors of painting sensibilities."

Unlike other artists whose paintings develop over time in a logical, predictable way, Barnes'

*see BARNES, page 10

Karpinski takes stage with a Vengeance

By Sheila Ellenbogen

Marciej Karpinski, a dynamic international theatre personality, is currently the artist in residence for the Muhlenberg Drama department. In addition to adapting and directing Alexander Fredro's *The Vengeance*, Karpinski is teaching acting classes for the department.

Karpinski is originally from Poland, but because of the effect to which martial law has restricted Poland's creative environment, he chose to come to the United States to work. To illustrate the extent of Poland's stifled cultural life, Karpinski was refused as Artistic Director for the Wybrzeze Theatre in Gdansk because of his solidarity work in 1980-81. In addition, his film, *The Solitary Woman*, has been banned.

Since leaving his homeland, this prominent writer and theatre director has worked for the New York Shakespeare Festival, lectured at Columbia University,

the City of New York, and the University of California, and served as guest faculty member and director at Southern Methodist University in Texas. His book, *The Life and Death of Broadway*, deals with his experiences and impressions of theatre in New York, and will be released some time next year.

Karpinski's reputation is international. He is an acclaimed playwright, drama critic, director, novelist, and teacher, as well as the author of several books and over 1,000 articles, essays, reviews, plays, and films. He was twice voted "best drama critic of the year" for Warsaw and has collaborated with the equally well-respected director, Andrzej Wajda.

In his direction and adaptation of Fredro's *The Vengeance*, Karpinski has transferred this Polish farce of the 19th century to the setting of Italian American families living in New Jersey in the 1950s. Through this transition, Karpinski hopes to ex-

pose American audiences to Fredro, one of "Poland's comic geniuses of the theatre." Karpinski hopes to show the universality of this play, expressing that *The Vengeance* can be comprehended and appreciated not only by Poles, but by theatregoers of any language and cultural background.

The Vengeance opens next Friday at the Empie Theatre in the Center for the Arts.

Music Notes

*Allentown flutist Jacob Roseman and Philadelphia pianist Andrea Clearfield will present a recital at Muhlenberg College tomorrow at 8 p.m. in the recital hall. The performance is free and open to the public.

The program will include works by Bach, Debussy, Frank Martin, works by contemporary composers, and an arrangement of the popular "Carnival of Venice."

Roseman is a graduate of the Philadelphia College of the Performing Arts where he studied with Adeline Tomasone, Samuel Barone and Julius Baker. He has performed in Carnegie Hall with Jean-Pierre Rampal, Eugenia Zuckerman and Julius Baker as a member of a flute choir. In 1983 he toured Great Britain and participated in the Edinburgh Music Festival with the Philadelphia Youth Orchestra.

He was a winner of the Allentown Symphony Young Artists' Competition and has performed with the Allentown Pops Orchestra and the Pottstown Chamber Orchestra. He is currently piccoloist with the Allentown Symphony Orchestra and performs with the "Basically Baroque" Chamber Ensemble.

Clearfield is a Phi Beta Kappa graduate of Muhlenberg College. She holds a master's degree from the Philadelphia College of the Performing Arts, where she also has taught and serves as accompanist. Her piano studies have been with Margaret Garwood and Susan Starr.

Movie Review/ Dancers

By Pam Cathers

Dancers, a Herbert Ross film that boasts the talent of Mikhail Baryshnikov, is simply, as the title suggests, a film about dancers. And it is exactly in this intended simplicity that the film fails because its poorly developed theme can not sustain the audience's interest.

The movie, which revolves around the ballet *Giselle*, attempts to illustrate art's timeless power and its ability to relate and speak to all generations. In the movie, Lisa (Julie Kent), an innocent young dancer, captures the attention of her director, Tony (Baryshnikov). He is fascinated with her simple, refreshing beauty, so he pursues her. The movie then focuses on Lisa's relationship with Tony and how Lisa overcomes her disillusioning love, only when she sees that Giselle's situation parallels her own.

Watching *Giselle* commit suicide as she performs in the ballet, Lisa identifies with this tragic figure. She, like *Giselle*, has rejected her young boyfriend for a charming older man, only to feel betrayed when she discovers that he has many lovers. The movie climaxes as Lisa, overcome with emotion, runs off

stage. The audience now wonders if she will follow *Giselle's* self-destructive example.

The way in which this potentially interesting plot is presented, however, makes it too difficult for the audience to piece the disparate parts together. The movie seems to be separated into two parts. In the first half of the film, scenes from the ballet rehearsal are clumsily juxtaposed with scenes from the performers' personal lives. Similarly, flashbacks from the first half of the film interrupt the second half, the performance of *Giselle*. These contrasting images, however, do not create the intended parallel between the characters' relationships and the lives of the performers. Because the images flashed at the audience have so little dialogue, the audience struggles to make the connections between them. The movie, in an attempt to simulate the ballet, overemphasizes such visual techniques.

This visual emphasis further suggests that the producers intended to rely on Baryshnikov's talent and popularity to compensate for the movie's undernourished plot. One irrelevant

*see MOVIE, page 9

Faculty spotlight

Dr. Laura Moravec

By Michele L. Hartman

In her first year at Muhlenberg College, Dr. Laura Moravec is having much fun. Moravec, assistant professor of psychology, "enjoys teaching and students." She especially likes the introduction to psychology classes because of the interaction with freshman students.

Moravec graduated from the University of California - Riverside, earning a degree in artificial intelligence. For two years she had the occupation of statistical programmer. Moravec then earned her Master of Arts and Ph.D. at the University of Oregon. Her doctoral dissertation was on the factors influencing apparent motion. This involves determining what type of brain processing is necessary to see movement.

Before joining the Muhlenberg faculty, Moravec taught experimental psychology at the New College of the University of South Florida. New College is different from Muhlenberg in several aspects. No grades

are given; everything is on a pass / fail basis. Also, no special courses are required at this informal setting of only 400 students. They work with their professors on an apprentice-like basis. What attracted Moravec to Muhlenberg was the feeling of being part of a community of people willing to work together toward a common goal. She was amazed and impressed by these family-like qualities because the staff of New College were sometimes rather hostile towards each other.

Cognitive psychology is Moravec's area of specialty. She explains it as "human information processing." Facts are acquired from the environment, and then manipulated to get conscious experience.

Presently, plans for more labs are among Moravec's ideas for the psychology department. More experiments may be being held quite soon. She is also trying to begin a program of Cognitive Science.



Weekly photo by Christine Stark

Dr. Laura Moravec

Recently, Dr. Moravec gave two invited addresses at institutions in Pennsylvania. In September she spoke at Franklin and Marshall College about, "Apparent Motion: Putting Form and Motion together." Later, on October 6, she discussed, "The Mental Representation of Sensory Information" at Moravian College. In just two months, Moravec has already proved herself to be an industrious and innovative new addition to the faculty, and is much welcomed by the psychology department.

Coffee and Fellowship

Civilized behavior

By Sheryl Catz

"Few forms of behavior are more characteristic and common of humankind than war, and none has more important consequences for human survival," stated Dr. Kenneth Graham at Coffee and Fellowship. Graham's lecture entitled, "Civilized Behavior: A Psychologist Looks at War," examined the role of psychologists in seeking world peace, the theories behind societal aggression, and the psychological factors of nuclear strategy. He opened the talk with a personal touch, describing how war propaganda and bomb drills effected him as a child. Then, to stress the universality and fearfulness of war, Graham said, "For the past twenty-five years I, like you, have lived each day with the knowledge that nuclear annihilation is only minutes away."

Dr. Graham defined the role of psychology in war by first explaining what war is not. While war has been called "social madness," collective psychopathology, and "social psy-

chosis", in his discussion he clarified and then dismissed two war myths. "One is that war is insanity, society gone mad, and that it can be cured with large doses of rationality. The second is that war is an embarrassing vestige of primitive evolution, like a tail. Although it is always present behind us, we hope that as we become more civilized, it will drop off." Graham went on to refute these two theories of war.

Cruel and atrocious as war may be, Graham stressed that war and insanity must be differentiated. By definition insanity and war use opposing thought processes. "Insanity is characterized by confusion, disorder, and inappropriate thought and affect. War on the other hand, requires high degrees of organization and planning, and clear thinking," Graham elaborated. He clarified the distinction between madness and warfare with the clever analogy that, "war is conducted by the Ollie Norths of the world, not the John Hinkleys." This is why the view that



Weekly photo by Rick Goukler

Mancur Olson

the nuclear arms race is analogous to a pathological marriage relationship between squabbling superpowers is not realistic. Graham quoted psychologist James Blight to emphasize this point. "It is inappropriate to view nations as patients who, like unhappy lovers, will recognize their problems and seek help. Rather, it is more appropriate to view the major powers as heavily armed street gangs ... looking for bigger and better weapons."

Although nuclear conflicts

*see COFFEE, page 10

Capitol 'Berg program

By Nancy Tsibogos

More and more people today are realizing the value of first hand experience in higher education. Muhlenberg's students and faculty are among those who are willing to look out of the classroom and into the world for knowledge. "The Religion and Public Affairs" semester in Washington is a Muhlenberg program that offers such a well-rounded education.

Founded in the spring of 1985, the program is coordinated by Muhlenberg's professor of religion, Dr. William Jennings. According to Dr. Jennings, it is difficult to get students personally involved and motivated about current events and political issues while they are sitting in the classroom learning out of textbooks. Something more realistic is needed. This is where the Washington internship steps in. By placing college students in senator's offices, medical clinics, banks, theaters, and museums, the internships allow students to interact with the people who

make national and international decisions daily. Thus, the current events that exist only in the newspapers now come alive.

Even though the program is Lutheran affiliated, it is not limited to Lutheran students. It is open to all Muhlenberg students, as well as students from other colleges. Muhlenberg will grant twelve credits; six for the seminar and six for the internship. However, looking beyond the academic credits, the Washington internship enables students used to secure and structured environments to explore their talents and interests more freely. As our nations capitol Washington D.C offers cultural and social opportunities at an international level.

The response from the Washington offices and organizations who have cooperated with the program in the past, has been very favorable. These organizations include Bread for the World, the Bank of America, Cable News Network, the Horizon Theater, the U.S.

*see SEMESTER, page 10

Mancur Olson
The Rise and Decline of Nations

By Annelise Pleckaitis

As the stockmarket fluctuates, students, faculty and community members gathered for the economics lecture on campus. The topic, "The Rise and Decline of Nations: Further Thoughts", related directly to the current economic situation. Dr. Mancur Olson, distinguished professor of economics at the University of Maryland, shared his insights on economic growth factors. Dr. Olson's views have been quoted in such sources as *The New York Times* and *The Wall Street Journal*. Recently he wrote the book, *The Rise and Decline of Nations: Economic Growth, Stagflation, and Social Rigidities*.

Opening his address, Dr. Olson raised the question, "faced with the largest recent market fall -- is it 1929 - 1933 again?" In providing an adequate answer, Dr. Olson presented relevant historical economic facts. In 1929, consumer spending was reduced while investment boomed. This resulted in high unemployment and a diminished

real output level. "A spending reduction occurred, but the price level did not fall proportionally." In modern times, one can apply the Keynesian Theory, to that situation. Olson stated this theory as, "an assumption can be made that certain wages and prices must stay at the old level. To maintain this stability, increased spending should become subsidized by the central banks." According to Keynes, high prices and wages can only be solved by an increased spending level.

Discussing the cause of high prices and wages, Dr. Olson said the cause is, "collective action in the market place by groups seeking their own interests." Organizations seek favorable government legislature or fix prices in their favor. For example, if the price rises above the competitive level the result can be lost jobs. Olson offered the following hypothetical case:

"Suppose the economy only produced one good -- one million widgets, and each costs one

*see OLSON, page 10

***CODE, from page 1**

failure for the assignment, failure for the course, and then if serious enough to require it, forced withdrawal from the course without credit and a "V" recorded on the student's transcript and Permanent Record File. According to the outline given to the Board of Trustees for approval, "The specific penalty imposed should be one which the faculty member deems most appropriate."

According to Student Council president David Simmons, the council agrees with these changes. "The council's point of view is that we're happy to see that the professor no longer has to give a 'V,' because it may be "too drastic" for some violations. "The council is very glad to see that there are different alternatives they [professors] can take," said Simmons.

Another change in regard to punishment for violations is that

for a second violation expulsion is no longer automatic. Now there is a mandatory appeal to the Academic Judicial Board (AJB) required of the suspected student. If the AJB finds the student guilty, it is required to recommend expulsion of the student to the Academic Vice-President, who then acts on that suggestion.

Behavior considered a violation in the old code remains a violation in the new code. These infractions include cheating, plagiarism, collusion (working together to produce separate assignments without the consent of the instructor), knowingly presenting false information to the college in order to gain special privileges (such as postponement of an exam or deadline of work), and helping or hindering others in their work. Procedures for determining guilt of suspected students also remain the same, as do AJB procedures.

The results of the revisions to the Academic Behavior Code seem to achieve a compromise for students, faculty, and administration. "We worked through it fairly carefully," said Dr. Timm. "It was a cooperative effort." He is pleased with the process used for revising the code and also with the results. "I think it's more realistic and workable and allows the faculty freedom." Student Council President David Simmons is also pleased with the revised code. "Personally, I support the document," he said. Simmons also added, "If it's going to work there has to be a big change in the way it's administered--a bigger push from the faculty and the administration, and from there the students should keep the ball rolling." Dr. Grener also agrees with the document and feels it is "an integral part of everybody's academic experience."

The success of the revised

code depends on the entire college community, but as Simmons pointed out, "the primary responsibility lies with the students" to uphold the Academic Behavior Code.

***LEARNING, from page 3**

Both the student and tutor must sign a contract outlining each one's responsibilities. The workshops also help students get more out of what they learn by the skills they teach.

However, according to Grener, the tutorial program and workshops are only "the first step toward a long-range goal of having an actual academic learning center." The center is supposed to be located in Ettinger after renovations are completed.

Van Buskirk said a main office would provide a centralized location for both faculty and students.

"Teachers could refer students to the center, while students

looking for help on their own would know where to go," she said.

The long-range plans don't stop at Ettinger, however. Grener said "other long-range plans include a broader spectrum of special services such as a full-time staff." The staff would provide more intense training in areas like math readiness, programs for the hearing-impaired or even teaching English as a second language.

Both Grener and Van Buskirk emphasize, though, that the route the service takes to achieve its goals depends on the students. The office needs feedback, they said.

***SEMESTER, from page 10**

program a success is through serious effort and interest. The end result is that Muhlenberg and its students have gained great respect throughout Washington D.C.

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Faculty notes

***Jonathan C. Messerli**, president, and **Harold Dolenga**, economics and business, participated in the on-air questioning of the distinguished panel of experts which appeared on the recent telecast of the Channel 39 presentation, "Louis Ruykeyser Looks at the New Pennsylvania." The program was telecast live from Allentown on October 8 and will be re-broadcast several times during the month. Also, Dolenga and a group of students from his seminar on free enterprise attended the Symposium on American Capitalism held at Fairfield University on October 22. The symposium is sponsored by the Committee on Developing American Capitalism (CODAC), a non-partisan group of business, labor and academic leaders.

***Robert Clark**, college relations, took part in a panel discussion on crisis communications on

October 16 at the College and University Public Relations Association of Pennsylvania (CUPRAP) conference, held at Kutztown University. He also wrote and submitted to the Associated Press a "roundup" article on Pennsylvania colleges for CUPRAP as part of Higher Education Week, October 26-30.

***Sue Curry Jansen** presented a paper "Is Artificial Intelligence gendered?" at the International Conference on Women's Worlds: Visions and Revisions held in Dublin, Ireland, in July.

***Two Muhlenberg professors** contributed chapters to the recently-published two-volume history, *Allentown 1762-1987 A 225-Year History*. **John Malsberger**, history, wrote the chapter "Allentown: 1901-16" and **John Reed**, professor emeritus of history, wrote the one entitled "Allentown: 1811-1860."

***Laura Moravec**, psychology, spoke on the topic "Apparent Motion: Putting Form and Direction Together" at Franklin and Marshall College on September 30, and on "The Mental Representation of Sensory Information" on October 6 at Moravian College.

***Jeffrey Tipping**, head soccer coach, was the featured guest on the WMUH-FM talk show, "CAMPUS FOCUS," on Wednesday, October 28.

***Connie Kunda**, physical education, appeared on Channel 2 News on Thursday, October 22. She was interviewed on the topic of the 1987 Governor's Council on Physical Fitness and Sports Award granted Muhlenberg College for its Wellness Program. The broadcast also included clips of John McVan's swim class and Helene Hospodar's tennis class.

***ABROAD, from page 2**

about Reagan's speeches and what they mean in political and economical terms."

Some of the fondest memories of England include the many trips to various places such as Scotland, Ireland, the Canary Islands, the Middle East, Egypt, Nice, Geneva, Rome, Paris, Amsterdam, and Madrid during the one month break.

Karen Cristini, '88, an English and Business major, said, "Traveling around Europe really made you learn how to be on your own and budget your money. You learned a lot of respect for other cultures and you meet a lot of friendly people when you're backpacking."

Cristini's most memorable trip was to the volcanic island of San Torini, in Greece. "There is a city that has to be reached by donkeys. Every 50 years the volcano erupts. The next time it erupts that city will be lost into the sea. Travelling really helped me with my geography," said Cristini.

***MARTIN, from page 3**

sions. Indeed, as Martin pointed out through the use of a CBS-TV video on the issue, glasnost applies in areas which were never before opened to the west - areas like semi-private ownership of business, official admission of drug and alcohol problems among the citizenry, the

reporting of real news and the permission granted American television cameras to film a Soviet naval vessel.

Martin points to one of these new facets of Soviet life as drastically changing the way the Soviets view even their own world, that's the new openness of their television and media newscasts.

"A friend of mine who frequently returns home to the Soviet Union to visit with friends and family told me that all anyone has time to do there anymore is watch and read the news. The Soviets are somewhat surprised at the discovery of some of the things which go on in their country of which they were never aware. With the more open news they are like children in a candy store," he said.

Although that may be true, Martin also seemed to emphasize that it was a policy long overdue in the Soviet state. On this point he related the tale in a book he had read about a young girl who had run away from home deep within the Soviet heartland and flew to Moscow. Upon finding out, her father quickly gave chase. When he arrived in Moscow he searched in vain for days trying to find the whereabouts of his daughter. Finally, after the course of several days of painful searching, he found out that the plane his

daughter took to Moscow crashed and his daughter died in the accident. The incident was never reported either in the paper or on television.

Other areas of change which Martin felt to be important included literature, prostitution, the Soviet legal system and suicide - all of which have been shed in a new light as a result of glasnost.

"It's important that we realize that this difference not only tells the west something, which we in the west suspected all along, but it tells the Soviet people something about themselves. As to what these changes could mean for the cultural future of the country, it's hard to say," Martin said.

And what about the issues which remain closed. Martin said the policy of glasnost and the changes it seems to bring should not blind the west as to the things which remain unchanged within the Soviet Union. As examples, Martin points to the issues of the Tartar claim to the Crimean region, censorship, the jamming of radio liberty and evidence that certain groups within the country are still being oppressed.

"In measuring the whole impact of glasnost, undoubtedly we will see revolutionary change as long as Gorbachev is in power. However, we also know that he

has a great many political opponents in areas which stand threatened under the new reforms. So, in just two years time Gorbachev has done much to leave his mark. We must see, however, what continues and what changes in the Soviet Union once Gorbachev is not in power," he said.

***WILSON, from page 3** resident of Chevy Chase Maryland with his wife and four children. He holds an A.B. degree from Villanova University, and the J.D. degree from the Georgetown University Law Center.

The Woodrow Wilson Visiting Fellows program is designed to bring leaders of various fields to the campuses of small, liberal arts colleges for a week of classes, informal discussions and career counselling. By sharing their experiences, the Fellows help students to understand the relationship between academic knowledge and practice application.

Visiting scholars are recruited for their ability to listen to as well as articulate ideas. They are matched with liberal arts colleges chosen for their commitment to the goals of the program. Since 1973, more than 180 colleges have participated in the

program.

Contributors to the Visiting Fellows program include the John Ben Snow Foundation, the Mobil Oil Foundation, the Charles E. Culpeper Foundation and General Foods Fund. The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since 1945.

Dr. Frank McVeigh, professor of sociology at Muhlenberg, is coordinator of the program. For further information, contact the College Relations office at 821-3230.

***COUNCIL, from page 3** ingly more difficult to predict the ration of the incoming class. "Even if there are 10 more males than females, we have gaps. If we go coed, there is more flexibility," he said.

Director of campus safety Ken Lupole noted that there is a proposal for an exterior phone system to be installed outside the dorms. Wignot explained that the doors will remain locked but the phone system will allow a student to call his friend to let him in the dorm. Erickson mentioned that there will be heavy duty boxes with sophisticated phones that can alert campus police if problems are detected outside the dorms.

The Student Ambassadors for Alumni proudly announce their officers for the 1987-88 academic year.

President: Jennifer O'Grady
Vice-President: Brooke Feldman
Sec. Michele Foster
Treasurer: Bo Jensen

Committee chairs:

Homecoming	Athletics
Judy Lubben	Lance Bruck
John Phillips	Joann DiCarlo
Reunion/Graduation	Career Services
Ken Kleponis	Tracy Lanshe
	Gary Pinckney

Membership	Long Range Planning
'88 Chrissy DiEdwardo	Natalie Caruso
'89 Debbie O'Dowd	Kristin Pyskaty
'90 Sharon Beppel	

Admissions	Homecoming
Jennifer Priester	Judy Lubben
Diane Revotski	Pam Sorrentino
Communications	Reunion (Grad. Comm.)
Lynn Bellet	Cheryl Blum
Trish Donnely	Karen Cristini

***FORUM, from page 1**

women at single-sex colleges tend to learn more, but not that much more, than a private, liberal arts, church-related school like Muhlenberg. According to Kurt Thiede, director of admissions, the key phrase from the Board is "how can this affiliation help us in achieving the goals we've set for ourselves and to continue with the momentum we've gained over the last few years. It is not an easy nut to crack in terms of quality."

Most of the opposition stemmed from the proposition that the proposed merger would produce "two colleges with two missions," one of them being a women's college. Many students voiced their concern over the decline of women's colleges. As one junior asked, "If women's colleges are failing now, what about in four to five years from now? If Muhlenberg affiliates with Cedar Crest, while it remains

an all girls school, will we lose?"

Clair Fetterhoff, from treasurer's office at Muhlenberg, explained the financial difficulties of the proposed merger. A five-year projection, based on two assumptions, is "not defined or refined for use; we give it to the Board so it can see if the affiliation is within reason," Fetterhoff said. He explained the two assumptions. The first assumption of the five-year projection is that there will be a consolidation of course offerings because there is a need for parity in the salaries of Muhlenberg and Cedar Crest Colleges. Since Muhlenberg's faculty receives a higher salary than Cedar Crest's, this is a costly endeavor. The second assumption is that there will be a ratio of faculty in relation to the total enrollment. Fetterhoff noted that "Muhlenberg would continue to be well in the black but Cedar Crest would be forced to raise its faculty's salaries; they would

have very substantial deficits." He asked "How do you settle the deficit without encroaching on the surplus at Muhlenberg?"

Messerli summed up the financial problem: "The nut to crack is one million dollars for five years in a row." Fetterhoff mentioned that further decisions need to be made regarding the increasing Cedar Crest's SAT scores and settling its deficit. He noted the magnitude of the job. It is not an easy task. It is a difficult decision that will effect Muhlenberg for many years."

Apparently, Muhlenberg and Cedar Crest are not taking this proposal lightly.

***MOVIE, from page 5**

sequence involving Tony rehearsing a scene, seems reminiscent of Jennifer Beals in *Flashdance* and totally disrupts the plot. The performance of *Giselle*, furthermore, seems to have been an excuse for Baryshnikov to show off. Perhaps this was the movie's only purpose.

Registration-- an evening affair

By Diane C. Mammon

Registration this semester will be quite different from last semester. Not only will registration be held in the evening, but there will be a television monitor displaying registration information during the day.

Because of the initiative of the Academic Policy Committee (APC), new registration procedures have evolved. According to Dean Carol Grener, APC had taken the initiative to address some concerns about the regulation procedures. "There has been a lot of progress since we've been using the computerized system. The long lines have gone; registration only takes a half-hour. But the faculty was concerned that students would cut class to register," she said.

Accordingly, APC modified the procedures so that students would not have to register during class time. On Monday

evening, November 16, registration for seniors will begin. As in the past, for each student registration groups will be assigned randomly. The group number will determine what time period a student will register. Times range from 5 p.m. to 9:30 p.m. in half-hour intervals. An alternative period is offered the next day in the afternoon. "If a student has a job or rehearsal at night, there is a way for the students to register the next day," Grener noted.

Before these procedures were finalized, they were reviewed by Student Council, the athletic, theatre, and music departments to assure that the evening hours would not interfere with practices and other obligations. APC developed the system so that students involved in evening activities would not be disadvantaged.

In an attempt to serve the students better so that there is less pressure on the student and so that registration is a less frustrating experience, the Union will have a television monitor which will display closed courses and other up-to-date information about registration. "This way, the students can see in the afternoon before registering how things stand and then they can go and see their advisor again. Students should take advantage of that time. If all the courses they chose are closed and they only have two alternatives, they really need to see their advisor. Students will be encouraged each day to consult this information and make use of it," Grener said. She added that having registration in the evening will give students time to think and consult their advisors in case they need to make changes in what they had previously selected.

During registration, all students will sign the newly-revised Academic Behavior Code and will be issued a draft of the code for their use. Also, seniors must turn in their completed application for degree form when they register. The form will be mailed to them.

Grener feels the system will work smoothly. "We'll see what the problems are and what works and what doesn't."

MULES ARE NO FOOLS WE THINK BEFORE WE DRINK!

Yes, it's November and that means it is Alcohol Awareness Month! Here are some more questions to test your knowledge on alcoholism:

- 1) According to the National Safety Council, what percentage of all highway deaths are alcohol related?
a) 20% b) 50% c) 60% d) 80%
- 2) True or False. Proof on a bottle represents twice the percent of alcohol contained in the bottle.
- 3) True or False. In the body alcohol is digested just as food is.
- 4) What organ is responsible for burning up alcohol in the body?
- 5) True or False. The amount of alcohol contained is equivalent in: one shot of 80% whiskey, or vodka, one twelve ounce bottle of beer, and a five ounce glass of table wine.
- 6) True or False. Warm alcohol is absorbed more rapidly into the blood stream.
- 7) True or False. Women show a higher blood alcohol concentration than men after the same amount of alcohol, and having the same body weight.
- 8) True or False. It is generally accepted that regular consumption of 7 or 8 oz. of alcohol per week constitutes a drinking problem.

Remember Mules are no Fools!

We think before we drink!!

So look for these upcoming scheduled events.

Date: Friday November 6th, 1987

Place: Seegers 108-109

Time: 7 pm

Topic: Brian, a college student will share his experience with drugs and alcohol.

Date: Friday, November 6th, 1987

Place: Fraternity houses

Event: "Mocktail" Parties. Each fraternity and sorority will serve their favorite mocktail. It is up to you to decide which drink is the best.

Date: Wednesday, November 11th, 1987.

Place: Seegers Union

Time: 11:00 to 1:00

Event: Win a great T-shirt just by answering a few questions correctly and Meet the Mule also!

Date: Wednesday, November 11th, 1987

Place: Student Activities Center, Seegers Union

Time: 7 pm

Topic: a Discussion by Ann Raines on "Alcohol and the Family"

Date: Thursday, November 12th, 1987

Place: Science Lecture Hall (Bio Room 130)

Time: 7:00 pm

Topic: Drunk driving. A "SWAT" team presentation given by Alyssa Korotkin will explore and discuss driving under the influence.

Answers: 1. b 2.T 3. F 4. the liver 5. T 6. T 7. T 8. T

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*BARNES, from page 5

paintings tend to focus on the same idea while using different materials. "I tend to come in with a sort of idea and sometimes the materials are the same but often they are not. The ideas and concepts are connected--they have the same spirit, thinking, and philosophy of art, although they do not use the same tools. The same flux is masked by radically different materials."

Barnes feels that for him the role of art is affirming and celebrating his life. "I think as a human being functioning in our culture, we are dominated by rules, regulations, and systems created by our culture. I find that my art is a way of creating a personal set of rules that work outside the cultural set of rules. Basically, in a nut shell, my art really is trying to find out who I am. Although we have to have rules to be a total human being, we have to create our own world to invent new things."

According to Barnes, the role of art in society is to help in creating one's own rules and methods outside of the rules and regulations of the culture. Yet, Barnes doesn't think art has a "role" for society. "We do tend to bring everyday things of life to art. But I don't think art has a role. A role is something that is

beneficial to society. The role of a plumber is to bring hot and cold water for people to shower. I think art questions the roles. Art breaks the rules and questions the roles but also has an understanding of integrity and fabric of what has gone before in this field. Because that is the only way to have authenticity," he said.

As with most artists, Barnes feels pressures. His greatest pressure is balancing his responsibilities as professor with his productive research. One of the requirements as a faculty member at Muhlenberg is scholarly productivity. "In the art department, we don't have any scholarly research facilities where we can exhibit our works. I would like to have a studio to share occasionally my work with my students and the community," Barnes said.

Despite the lack of facilities, Barnes is "very pleased" with the new climate on campus where scholarly productivity has been brought to the forefront and seems to be encouraged. He is very optimistic on this new emphasis and looks forward to more support for it.

*COFFEE, from page 6

cannot be remedied through psychoanalytic therapy, this does not imply that psychology does not have a role to play in the search for peace. In the scientific study of aggression, psychology provides a tool of great insight. Drive theory indicates that war is an extension of aggressive and territorial instinctual drives. While Graham explained that it is incorrect to think of these drives as primitive, since war is always the most modern and technologically updated of human behaviors, the channeling of aggressive drives

is an appropriate area for psychological study.

"War is civilized behavior," exclaimed Graham. "It is a useful, albeit destructive tool" of society. By studying the competition and cooperation in our "civilized" society on a smaller scale, social psychology may provide suggestions on how to increase cooperation among nations. The study of crisis behavior among world leaders may help to isolate factors that create aggression in international decision-making. Dr. Graham declared himself to be optimistic about future peace. "The goal of world peace is formidable, but not impossible." The free flow of information across national boundaries, the increasing economic interdependencies worldwide, and perceived commonality of goals; all will, according to Graham, provide a greater probability for the end of civilized war.

*OLSON, from page 6

ance, widget firms dissolve half of the workers jobs."

In order to get a situation like the hypothetical case, "this unemployment can only happen when there is a blockage of transaction." Obtaining the price or wage higher than the competitive level blocks transactions which people gain from at a lower level. Therefore, the heart of unemployment often can be attributed to self-seeking interests of organizations not considering the wider impact on society.

Closing his presentation, Dr. Olson readressed his initial question, "is it 1929?" According to Olson, from 1929 to 1933 prices and wages were too high. As a result, spending collapsed for which no immediate solution developed. Currently, "the nation will not face not face a de-

pression since society knows that spending can prevent it. The central banks and other national level sectors should subsidize to increase spending." Dr. Olson thinks, "the worst situation that might develop from the stockmarket crash is that it might resemble the Latin American debtors. Latin American nations spent without raising dollar, then one million is earned and one million spent. However, assume the price increases to two dollars per widget and the income remains at one million. In this case, the one million income buys only half a million widgets. Seeking a baladequate taxes. This led to increasing debts along with inflation."

Consortium seminars offered

By Diane C. Mammon

Sponsored by the Lehigh Valley Association of Independent Colleges, Incompany (LVAIC), six special courses will be offered for the spring term. The courses are in a seminar format and will be presented by distinguished faculty from each of the LVAIC institutions.

According to Dean Grener, the presidents and deans of the LVAIC colleges were interested in providing more inter-institutional opportunities. She said that the consortium would allow students to "take more courses offered by other institutions without having to struggle with the transportation problem."

Grener explained the program as six seminars, taught by one professor from each institution.

*SEMESTER, from page 6 Chamber of Commerce, and Women's Equity Action League. All of them have been impressed with the Muhlenberg students and have invited Muhlenberg back. The reason for this positive reaction, Dr. Jennings speculates, is the dedicated effort that Muhlenberg students devote to the program. While hundreds of students from around the country enroll in various D.C. internships, many of them do it on a "lark." Their main objective is to have a good time. While the Muhlenberg students are far from turning their backs on having fun, they realize that the only way to make such a

*see SEMESTER, page 7

She continued to say, "The seminars are taught by the more illustrious professors and offer more topics than are available at Muhlenberg. We will bus the students. Classes will be held at night in a special time slot so that it doesn't interfere with other activities."

The program offers the opportunity for four students from each college to enroll in each of the six courses, which makes the class size approximately twenty-four students. The consortium seminar program was in the planning stages for a year under the direction of Dr. Galen Godbey of Moravian College, the coordinator of LVAIC.

The course offerings range from literature to national socialism to the sociology of medicine. Students who wish to register for these courses should contact Dr. Carol Grener, Assistant Dean of Muhlenberg College.

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Inquiring photographer "Do you vote? Why or why not?"



Jim MacMillan, '91

"Yes. I feel it's a right I'm given and that I should use it. It's our nation at stake."

Candace Mueller, '90

"Yes, although it's hard in college because I'm out of state. It's very important to vote and it's part of my responsibility as a citizen. My vote does make a difference in the long run."



Mike Pesce, '88

"No. I don't have time for politics. I'd rather drink a beer than read a newspaper."

Dr. Charles Bednar, Political Science

"Of course. I don't even miss a primary. Living in a rural area, I know the candidates-- they're real human beings. I find voting fun because I know the people involved. I find them more interesting than the national candidates."



Compiled by Kathy Mears
Weekly Photos by Alan Merenbloom

Physicist to speak on "Settling the Solar System"

By Jeff Miller

As part of the ongoing Phi Beta Kappa visiting scholar program, Dr. George B. Field will speak in Trumbower's Science Lecture Hall Thursday, November 12th at 8:00 p.m. on the "Settling the solar system". Professor Field is a senior physicist at the Smithsonian Astrophysical Observatory as well as a professor of Applied Astronomy at Harvard.

Co-author of such works as *The Invisible Universe* and

Cosmic Evolution: An introduction to Astronomy, Field's research is concerned with the dynamics of interstellar and intergalactic matter, including the astrophysical implications of cosmic strings. His work has included sitting on a number of advisory boards for NASA and other national and international organizations dealing with ground based and space astronomy.

The Phi Beta Kappa Visiting Scholar Program makes

available every year twelve to fourteen distinguished scholars who visit some 100 institutions, spending two days at each one, meeting informally with students and faculty, taking part in classroom discussions, and giving a public lecture open to the entire academic community. The purpose of the program is to contribute to the intellectual life of the campus by making possible an exchange of ideas between the visiting scholars and the resident faculty and students.

Sports Brief

*Muhlenberg College football players Chris Elser and Dave Tritto have been honored after outstanding performances in the Mules' 35-16 upset win over previously undefeated and nationally ranked Gettysburg on Saturday, October 24.

Elser, a junior quarterback from Croton, N.Y., was selected to the Eastern College Athletic Conference (ECAC) honor roll after passing for four touchdowns and running for another against the Bullets. Elser, twice named to this season's ECAC honor roll, has thrown 14 TD passes this fall, one short of the Muhlenberg school record. For the afternoon he completed 15 of 22 air attempts for 170 yards.

Tritto, a senior linebacker from Nutley, N.Y., was named Centennial Conference defensive player of the week. The first-year starter made a key fourth-quarter interception to help salvage the victory and contributed seven tackles. Tritto also ran 10 yards for a first career rush during a faked punt.

Muhlenberg is 5-3 overall, 4-2 in the Centennial Conference.

*SOCCER, from page 12

Mules deserved a bid and were just plain robbed. It is a shame that the members of the tournament committee did not realize what a fine product the Mules put on the soccer field every time out. Perhaps by winning the MAC and ECAC tournaments, the Mules will show everyone that they did belong in the NCAA tournament.

UMDNJ -- Graduate School of Biomedical Sciences

Graduate Fellowships of \$9,000 per year are available for individuals interested in graduate programs leading to a Ph.D. in Biomedical Sciences in Anatomy, Research Studies in Neurosciences, Cell and Developmental Biology, Cardiopulmonary Vascular System, Teratology and Environmental Toxicology, and Reproduction are available. Interested students are invited to write for more information.

Anthony V. Boccabella, Ph.D.
Chairman- Department of Anatomy
UMDNJ- New Jersey Medical School
185 South Orange Avenue
Newark, New Jersey 07103-2757

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Mules keep going strong Two games left in season

By Erik Qualben

After beating nationally ranked Gettysburg, many of the Mule fans were not sure whether they could keep up the intensity for the rest of the season. So far, the Mules have not let us down.

Last week they demolished Ursinus and their questionable man-to-man coverage 33-8. With two tough games remaining against Virginia's Hampton-Sidney and arch rival Moravian, the Mules would like to finish strong and "unite this season with the coming one," as coach Kirchenheiter put it.

Ursinus lined up in an 8-front, which is designed to stuff the run and force the quarterback to pass quickly. The result was Chris Elser's having a field day on the Ursinus secondary, passing for 213 yards in the first half.

The Mules started with a bang. On their first play from scrimmage, Elser threw a 43-yard bomb to Bobby Mann who finished the day with six catches for 100 yards. Kicker Bruce Hartman capped off the drive with a 35-yard field goal to give the Mules a 3-0 lead.

Fullback Keith Esposito barreled into the end zone from two yards out to finish a drive that consisted of a gorgeous 35-yard catch by Tony Concordia.

The next touchdown put

Elser in the Muhlenberg record books when he found Mann in the endzone from nine yards out to give the Mules a 16-0 lead and Elser his record-tying 15th touchdown of the season.

Esposito scored again from the one to give the Mules a 23-0 lead. However, Ursinus scored just before the half, and the Mules led 23-8.

Hartman kicked a booming 41-yard field goal after a fumble recovery and, and Jeff Potkul came back from the "injured reserve list" and ran in from the 15 yard line to finish the onslaught.

The receiving corps had a phenomenal day. Aside from Mann's 100 yard day, Concordia had five catches for 88 yards and Chuck Daugherty and Tom Papa had nine catches between them.

The defense also played well. They held Ursinus to a dismal 16 yards rushing and they controlled the tempo of the game. The secondary did not get burned, the linebackers hit and the line penetrated.

The offensive line played incredibly. Ursinus lined up in an 8-front and Elser still had an hour to pass. The line also managed to make holes for Potkul and John Landino to find.

Tomorrow the Mules travel to Virginia to face Hampton-Sidney, and then it's...Moravian!



Muhlenberg's soccer team proudly displays the Mayor's Cup Award presented to them.

Weekly photo by Alan Merenbloom

Mules robbed of NCAA bid

By Bob Belitz

With an overall record of 15-1 and 65 goals scored to only 7 given up, one would have thought that the Muhlenberg College soccer team had locked up a berth on the Division 3 National Tournament. But for some unexplainable reasons, the Mules were not invited to the 32 team showcase for Division 3 powers. Instead, they will have to settle for the number one seed in the ECAC tournament and hope to prove the committee wrong in the upcoming MAC playoffs.

This week they will show the rest of the teams in the region that they did belong in the NCAA Tournament. On Monday, Elizabethtown, Scranton, and Glassboro State were awarded bids as expected. The fourth spot, which the Mules expected to be theirs, was awarded to Kean College. This came as quite a shock to coach Jeff Tipping and his team because Kean was only 12-4-1 and the Mules were 15-1. The only explanation from the tournament committee was that Kean had a tougher schedule than Muhlenberg and that was the deciding factor in handing out the bids.

However, the Mules season is not over. They played Johns Hopkins this past Wednesday for the MAC Southern Division Championship. If victorious the

Mules face the winner of Scranton and Elizabethtown next Wednesday for the overall MAC Championship. Also remaining is the ECAC tournament, which is sort of a consolation to not making the NCAA's. In this the Mules face Ursinus Friday at home and then the winner of Moravian and Frostburg State if they beat Ursinus. Muhlenberg beat Ursinus 2-1 two weeks ago in a very physical contest.

Unfortunately, winning either of these tournaments will not get the Mules where they ultimately wanted to be. Both the MAC and ECAC tournaments are independent of the NCAA playoffs. The team members were both shocked and mad that they did not receive a bid. Captain Mike Ruhnke summed it up best: "It was a great disappointment because we played so well all year. We deserved to make it," Ruhnke said.

Statistics certainly support his statement. In conference play

the Mules outscored their opponents 20-1 and had a perfect six wins and zero losses. Very few teams were competitive with the Mules and when comparing common opponents, Muhlenberg had a decisive edge in that area as well.

Last week, the Mules continued their onslaught on the record books. Among the school records they broke were goals in a season (65), most shutouts (12), most wins in a season (15), and most assists in a season. Also, Chris Bingman moved to within 2 goals of the school record with his 20th of the season. Goalie Mark Machrer broke his own record for shutouts in a season with 12 and posted an impressive goals against average of 0.44.

But despite all these team and individual records, the Mule soccer players feel that the goals of the team went unfulfilled. Most everyone agrees that the

*see SOCCER, page 11



The Muhlenberg women's varsity volleyball team gives it their all against Lafayette.

Weekly photo by Alan Merenbloom

SCOREBOARD

Football
Mules 33 Ursinus 8

Soccer
Mules 2 Ursinus 1
Mules 5 Allentown
Mules 2 Gettysburg 0

Field Hockey
Gettysburg 3 Mules 0
Cross Country
Swarthmore 15 Mules 50
Scranton 15 Mules 48
Volleyball
Lafayette 3 Mules 0

Muhlenberg Weekly

Volume 108, Number 8

Friday, November 13, 1987

Muhlenberg College, Allentown, PA 18104

Walz and Martin Luther to go co-ed?

By Elizabeth Giardina

What would Muhlenberg say if Martin Luther and Walz were converted into co-educational residence halls? Well, this idea that has been literally kicked around for the past several years, is finally receiving more than just a little serious attention.

For many years students have

complained that the choices available for co-ed dorms have been extremely limited. Prosser Hall, New Prosser Hall, and East Hall are the only actual co-ed residence facilities available to the majority of the Muhlenberg community. This is excluding Benfer and MacGregor Village due to severe limitations of the respective lottery selec-

tions. Since there has been much concern expressed by incoming as well as present students, involving co-ed residential life, the matter has been brought up for consideration.

Lois Erickson, Associate Dean of Students, explained that the idea has been brought up every year for many years. She stated that since Muhlenberg is in a state of transition at this time, the residence halls might as well be given a face-lift and the possible extensive transition into co-ed halls.

Walz Hall and Martin Luther Hall are basically the bottom of the barrel choices of those students with low lottery numbers. Many students do not find any comfort in having to settle for a room because of the lottery system. Co-ed residential life just seems to be much more popular as opposed to single-sexed residence halls. Many solid relationships and friend-

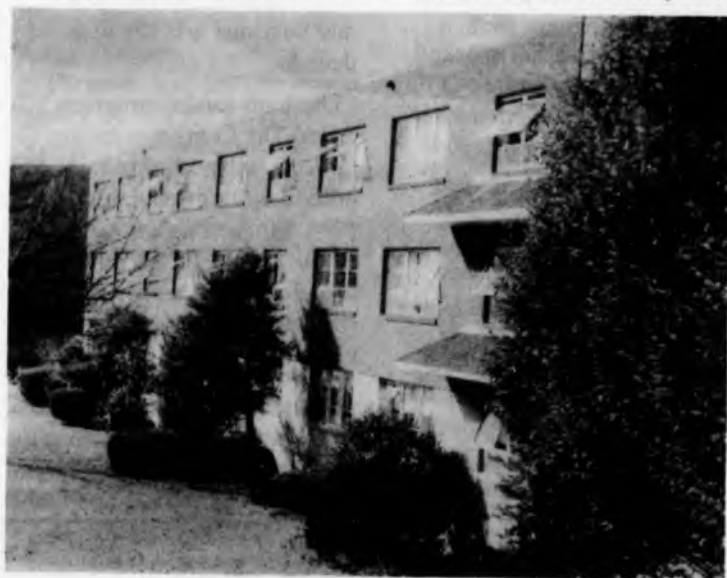
ships have been established as a result of the co-ed situations of the available halls. The problem of equally filling the residence halls would be lessened if they were co-ed because most students want the intermingling of men and women on a daily basis. The options are very limited for co-ed housing, as it is offered only to a small percentage of the Muhlenberg community. The proposal for more co-ed housing is designed to make more options available to the student body.

According to the proposal, Brown Hall would still remain an all female hall available for those interested in the privacy of a single-sex dorm. It has been researched by various surveys that the male students do not really request single-sex housing, so the need for an all-male hall is of no great importance. As far as the effect that the new co-ed housing will have on the residence assistance program,

there really will be no vast change. The same number of students will be in each residence hall; therefore, the same amount of residence assistants will most likely be kept.

However, as yet nothing definite has been decided. All ideas are still in the developmental stage. An open forum was held last week on November 4th and 9th to find out what students want the residential situation to be. So far the feedback has been very positive. There are many details that must be worked out for such a transition to occur. It is important to note that all of the proceedings are still only proposals. Muhlenberg is attempting to meet the needs of the students for a more varied and appealing residential life.

Co-ed residential halls seem to be a starting point -- so student and administrative input is welcome. Find out more about the co-ed plans, and let any ideas on the matter be known.



Weekly photo by Beth Kuschnick

Like Walz, Martin Luther (above) may become co-ed.

Overdurf proposes alcohol awareness

By Lori Silberman

Several members of the Muhlenberg staff and administration met with John Overdurf, a drug and alcohol counselor at Franklin and Marshall College, on Tuesday, November 3 to discuss the results of alcohol awareness programming.

One aspect of the program that both Overdurf and the administration agree upon is the fact that both students and faculty have to get involved. Too

often, faculty members feel that being concerned with the alcohol problem is outside their job.

Overdurf also explained the typical results in such college programs regarding students and alcohol. He said, "You cannot convert everyone--it takes seven years for a big change to occur." He further said that students without an alcohol problem are often the ones most affected. "They can justify to themselves why they do what

they do," said Overdurf.

However, Overdurf stressed that a different approach is needed for those with an alcohol problem. These students should be confronted by friends and faculty before any changes can occur, according to Overdurf.

How exactly should each segment of the Muhlenberg community get involved? The faculty can contribute by examining reasons why some of their students are not doing well, in-

stead of simply failing them. Further, when students frequently ask for an extension to an assignment, an alcohol problem may be involved. Therefore, professors should determine each student's case and refer them to appropriate counselors if necessary.

Students themselves obviously have a major role with any alcohol awareness problem.

Said Overdurf, "Resident advisors must be educated to the situation and then form support groups to deal with any student problem. Further, committees should be formed by any concerned students to bring more alcohol awareness to the surface."

Finally, the administration needs to be careful when form-

*see OVERDURF, page 7

Inside The Weekly

*The Muhlenberg soccer team advances to the MAC finals, but lose in the ECAC

--see page 10

*"The Vengeance" directed by artist-in-residence Maciej Karpinski, is reviewed

--see page 5

*Our series Faculty spotlight continues this with a profile on Dr. Ryan

--see page 6



John Overdurf

Weekly photo by Peter Sterlacci

Faculty notes

***Dr. Albert Kipa** professor of German and Russian at Muhlenberg College, has received the highest award from the American Association of Teachers of German, the AATG/Goethe Institute Certificate of Merit for 1987.

The award, which recognizes outstanding achievement and dedication to the profession of teaching German, has been presented annually since 1978 by the association in conjunction with the Goethe Institute. Kipa is one of only 15 recipients from across the nation.

***George Eichorn**, development, has been named outstanding fund-raising executive by the Greater Northeastern Pennsylvania Chapter of the National Society of Fund Raising Executives. The Muhlenberg United Way campaign has gone over goal,

with \$9,205 raised from faculty and staff of the college, it has been reported by Dolly Wassum, campaign coordinator.

***Linda Garrett**, physical education, has published an article "Swimming for Fitness--A Corporate Approach" in a recent issue of "The Journal for Fitness in Business." The article described the Muhlenberg Corporate Swimming for Fitness Model.

***Frank McVeigh**, sociology, chaired a session on "Medical and Health Care" at the annual meeting of the Pennsylvania Sociological Society, held October 23-25 in Philadelphia. McVeigh also participated in the data collection and interviewing of 250 respondents for a study on Community Health Needs assessment.

Weekly

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Intercollegiate Roundup

By Diane C. Mammon
'Burg's review of alcohol policy

In the February, 1987 Alcohol Policy Review and Advisory Board (APRAB) survey, Gettysburg found that 69% of the student respondents indicated themes have no effect on the deemphasization of alcohol consumption. When the Alcohol Policy went into effect in the spring of 1986, themes were intended to direct attention away from alcohol consumption and towards a specific theme or activities that encouraged social interaction.

According to the guidelines of the APRAB, "all registered events must have a stated purpose so as to avoid gatherings with the primary objective being the consumption of alcohol."

Consequently, party themes which center around alcohol, even in an indirect way, such as cocktail parties and hotel parties will be rejected in the future.

LU hosts Whitney video
Last month, Lehigh Univer-

sity's Stabler Arena hosted the video taping of Whitney Houston's song, "So Emotional." The crowd was invited to participate in the video. After the first cut, the people on the floor were brought closer to the stage and in the excitement, a young boy was hurt by the crowd. Houston, informed of this incident, consoled the boy before preceding with the next segment of the film.

LU endowment drops \$24 M with market

The value of Lehigh's endowment plunged \$24 million when the stock market tumbled on October 19. Since then, a pendulous market has sparked feelings of anxiety and apprehension among many.

When the market fell, investors' portfolio insurance prompted pension fund and insurance companies to sell futures contracts in order to protect their portfolios, Finance Department Chairman Carl Beidleman explained. The sale

of futures ensures any value lost in stocks may be offset by profits from having sold the futures.

Despite the market's \$500 billion loss in value, the decrease in Lehigh's endowment should have no immediate effects.

F&M funds new construction

Franklin and Marshall College will begin a significant building program that will include the construction of a new residence hall, a science library, an arts center, and improvement of the college's athletic facilities. The program is to accompany an ambitious new capital campaign set to finance the construction and continue into the next decade.

The fund-raising program, called *The Campaign for the College*, is expected to raise \$51 million dollars by December 31, 1990. Much of the money raised by the campaign will go into the broad-reaching construction and renovations plans, set to begin next spring.

The college hopes to have the new library completed close to six months after the new residence hall, in the spring of 1990.

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REGISTRATION FOR SPRING CLASSES

Monday, November 16 (Evening)-- Seniors

Tuesday, November 17 (Evening)-- Juniors

Wednesday, November 18 (Evening)-- Sophomores

Thursday, November 19 (Evening)-- Freshmen

CONSULT THE TV MONITOR IN SEEGER'S LOBBY FOR UP-TO-DATE
INFORMATION ON CLOSED COURSES. SEE YOUR ADVISOR.
PREPARE ALTERNATIVES.

At the time of registration, each student
will sign the revised Academic Behavior Code
to take effect January 1988.

Symposium builds bridges

By Lori Mortimer

Muhlenberg College's Religion department offers two programs each semester for area clergy and lay people through the Department of Continuing Education. Dr. Roger Timm organizes a series of symposia in conjunction with the Professional Development Committee of the Northeastern Pennsylvania Synod (NEPS) of the Lutheran Church of America and graduate courses in theology offered by the Lutheran Theological Seminary at Philadelphia. These programs are held at Muhlenberg despite their affiliation with the other organizations.

Three or four one-day symposia are offered each year, according to Timm, and each is officially titled *A Symposium*

"We try to select topics we think to be of current interest to church professionals"

--Dr. Roger Timm

for Professional Church Leaders. The topics vary, but each

"bridges between religion and society," said Timm. "We try to select topics we think to be of current interest to church professionals," he added. For example, in October a symposium held was entitled, "The Bible, the Church, and Homosexuality."

The speakers also vary with each symposium. "We try to bring in a well-known theologian from out of the area as a re-

source person," Timm said.

This speaker will cover the entire topic him or herself or will sometimes share the day with another professional.

"We have a closer affiliation with Lutherans because Muhlenberg is supported by the Lutheran Church of America, but we invite other Christian and Jewish dominations to attend"

--Dr. Roger Timm

The symposia are offered to any interested clergy or full-time lay people, according to Timm.

"We have a closer affiliation with Lutherans because Muhlenberg is supported by the Lutheran Church of America, but we invite other Christian and Jewish denominations to attend," said Timm.

The symposia are supported by a grant from the NEPS. "I'm

given release time from teaching in the fall semester to plan and organize the symposia," Timm said. The NEPS grant is used to pay a replacement to teach the courses that Timm would normally teach.

Three symposia are scheduled for next semester. In January, the subject will be "Counseling with the Aging and their Families," in March the topic will be

"The graduate courses are for people who prefer to take courses here rather than in Philadelphia. It is an extension program offered as a favor to clergy in the area"

--Dr. Roger Timm

"Liturgy and Enculturation," and in April the focus will be on "Ordination and the Ministry of the Laity."

In addition to the symposia, Timm arranges for one graduate course in theology from the Lutheran Theological Seminary

at Philadelphia to be offered at Muhlenberg each semester. These courses are open to graduates of seminary with a Master of Divinity degree or its equivalent.

"The graduate courses are for people who prefer to take courses here rather than in Philadelphia. It is an extension program offered as a favor to clergy in the area," Timm said. Credit for these courses is given by the Lutheran Theological Seminary at Philadelphia, not Muhlenberg College, Timm said.

These programs began in 1978 under the direction of Dr. Jodock, and Timm has been organizing them since 1985. "They are important in strengthening the ties to our church constituency," Timm said. "The clergy are very appreciative--we've had good feedback," he added.

Although not officially offered to Muhlenberg students, Timm invites anyone interested to sit in if they so desire. For further information, contact Dr. Timm at 821-3428.

Council summary

By Crista Comerford

Many major issues were discussed at the eleventh Student Council meeting on November 5, 1987. Lisa Nuernberger chair of the Budget Review Committee, specifically mentioned the necessity of receiving monthly financial statements from every club on campus that is a part of the Student Council Budget. Those clubs that do not submit their statements will have their budgets frozen until they are received.

Council voted to approve the Art Club budget in the amount of \$430. Council also decided to contribute \$250 for the Winter Ball scheduled for November 19. The event will be in conjunction with IFC, PanHell, and MAC (Muhlenberg Activities Council). This semi-formal event will be held in the Garden Room from 9pm to 1am. Invitations will be sent to all students.

The Academics Committee is currently involved in looking into the question of a four-course semester load instead of the five-course load that Muhlenberg currently supports. Another topic the committee is probing is a plus/minus grading system.

Council reacted to the Student Body Forum held Thursday, October 29, concerning the Cedar Crest merger. Many members felt too much time was devoted to a now invalid subject. Other members suggested that the questions they raised were not given the attention they deserved. The solution Council is offering is that for second semester, more forums limited to specific topics with specific administrative members present will be offered, replacing open forums where every subject cannot be amply covered.

Council President David Simmons introduced the new Council representatives for the class of 1991: Suzanne Hobbs, Shenon Hottenstein, Sharon Peter, Sean McFarland, and Debbie Ceresi. He also congratulated the new officers of the class of 1991: President, Tim Silvestri; Vice-President, Jim McMillian; Treasurer, Doug Peterson; and Secretary, Beth Hammon.

Finally, Simmons announced that he will be presenting the members of Council with a questionnaire to evaluate the productivity of the council itself and his effectiveness as president.



T-shirts were awarded to students giving the correct answers to alcohol-related questions. The event is part of Alcohol Awareness month and shows that "Mules aren't fools."

Weekly photo by Beth Kushnick

Repression?

Although Muhlenberg boasts an "open-door policy," wherein students are welcome to approach the administration with questions and concerns, the college itself does not often use such a policy. Quite often, students are unaware of important college matters.

Last year, the college neglected to inform its students of its divestment from South Africa. This year, the college hesitated to disclose information about a possible merger with Cedar Crest, although Cedar Crest students and alumni were notified this summer.

As an informant to the student community, the *Weekly* recognizes the need for communication and welcomes news. Yet, we learned most of our information about the merger from sources outside of the administration. In fact, the Muhlenberg administration neglected to inform the paper about the dissolution of the merger studies; we found out about it through rumor and the *Morning Call*.

On the whole, the administration is extremely cooperative. It responds when approached for comment or when asked for story ideas. Many times the administration will approach the *Weekly* with news-worthy ideas. However, it appears that whenever an issue of "real" concern emerges, the *Weekly* is unaware. Somewhere the information doesn't reach our desks.

--dcm

The *Weekly* welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

BLOOM COUNTY



by Berke Breathed

Letters

To the editor:

As a senior of Muhlenberg College, I do not find it fair you chose the term "apathy" to describe the "lack of interest" in the *Weekly's* letter to the editor section of the newspaper, I believe it is more an overwhelming consordium of the events that have been flourishing around us both this year and over the past three years. Granted, "apathy" and "lack of time" can and may apply to some. But has anyone considered that a large number of groups and activities, occur simultaneously and these activities could not have full participation by the small populus of the Muhlenberg community. I personally am just

as involved if not more in Muhlenberg than I was in high school. However scheduling conflicts and a heavier workload, prevent me from attending everything I would like to. Your article further attacks the student body for not writing [sic] letters to the editor. If I were to write a letter to the editor, I really would not know where to begin. There have been so many ridiculous [sic] things going on here. I really would not know which to choose. I could very easily write pages about the new security system. This seems to hinder rather than help saftey [sic] measures. It keeps the wrong people out, for instance students who have classes in Brown, and many times lets anyone who comes to the door in. I along with many others have never checked for an I.D. or challenged a stranger. Or I could write on the amount of time and postage spent asking for contributions. This is what causes apathy. We are paying thirteen thousand dollars a year to attend Muhlenberg and the constant "harping" has driven people the other way. Save the postage of the letters and the phone bill from the solicitations and that will be our contribution. Other schools at least wait until you have graduated until they put their hand out--hint--hint.

Furthermore, just because many other Muhlenberg students and myself do not find the time to sit down and write a letter to the editor on a weekly basis, does not mean we are not trying to correct the various problems thru [sic] our limited number of activities.

Randi Koenig '88

Editor's note: You write, "If I were to write a letter to the

editor." I ask you, isn't that what you've done?

To the editor:

On behalf of Omicron Delta Kappa National Leadership Society, I would like to commend the follow students and faculty on their admittance into the Muhlenberg Circle:

Josie Bartashus
Alison Botek
Lisa Cerullo
Karen Cristini
Jeff Gross
Steven Kupferberg
Laura Massaia
David Simmons
Mark Weissman
Mr. Raymond Barnes
Dr. Michael Carbone
Dr. Kathleen Harring
Dr. Albert Kipa
Dean Robert Williams

Respectfully submitted,
Diane C. Mammon
Secretary, ODK

To the editor:

The newly established Muhlenberg Activities Council would like to announce its officers for the 1987-1988 academic year:
Stacey Holmes, president
Jance Tureson, assistant to the president
Gretchen Schempp, vice-president of the Red Door Cafe.
Kim Hirko, assistant to the vice-president of the Red Door Cafe
Cheryl Holmes, vice-president of on campus activities
Amie Feryo, vice-president of off campus activities
Russel Torres, assistant to the vice-president of off campus activities
Judy Lubben, vice-president of residence halls
Ellen Duffy, vice-president of publicity and promotion

*see **LETTERS**, page 7

collegiate camouflage

Can you find the hidden poets?

AUDEN
BROWNING
BRYANT
BYRON
CHAUCER
COLERIDGE
CUMMINGS
DANTE
DICKINSON
FROST
HOUSMAN
KEATS
MACLEISH
MASEFIELD

MILLAY
MILTON
NERUDA
PATMORE
POE
POPE
PUSHKIN
SANDBURG
SHELLEY
TENNYSON
WHITMAN
WHITTIER
WORDSWORTH
YEATS

* see **ANSWERS**, page 9

S T E A K N O S Y N N E T S O
R O S T B E C U M M I S B Y R
P O P O Y G I H A A N T E S D
O H D A R K N S A N N A K I M
O T N A O F E I A U T E C N I
P R I G N F A M N S C K D E L
A O R E I T T I H W I E G U L
T W P E K I E L H N O D R T A
M S L E H E A T S O I R U H Y
O D O W S D S O I R Y R B O L
R R E D U A N N E W O R D U L
E O C R P Y E L L E H S N S L
S W E B Y R O M C O L E A M E
D N A S K C T N A Y R B S A H
F R O S G N I M M U C H A N S

MTA puts a new spin on "Vengeance"

By Mark Weissman

Tonight at 8 p.m., the Muhlenberg Theatre Association presents its second play of the season, *The Vengeance*, by Alexander Fedro. The play, a Polish farce now considered a classic in Polish dramaturgy, is being directed by acclaimed director, writer and drama critic, Marciej Karpinski.

Fedro wrote *The Vengeance* during the 1830s. After completing 10 years of service as an officer in the Napoleonic Wars, Fedro decided to settle back into his estates in Poland and try his hand at writing. Fedro first wrote a memoir of the Napoleonic Wars which still serves as a major history source. The rest of his works, however, were all comedies. Fedro penned a great number of plays which have been continually revived over the last 150 years. In fact, no less than five of these plays are considered classics and are an integral part of the Polish classic repertory.

Although *The Vengeance* and these other works proved extremely popular in Poland, they were never well-received out of their native country. According to Karpinski, "These plays are so deeply rooted in Polish history. There are so many elements within that may seem foreign or even exotic to non-Polish audiences." This is not a uncommon problem among Polish play-

wrights, states Karpinski. An extreme example would be a play titled *Forefather's Eve* by Mickiewicz. the play "is equal to *Faust* in dramatic power. However, the play deals so directly with Polish history of the 19th century, that one had to have a profound knowledge to follow it." Fortunately, *The Vengeance* is much less topical than *Forefather's Eve*, but it still contains some very strong Polish references.



The Muhlenberg Theatre Association's production of *The Vengeance* has been updated by Karpinski to specifically deal with this problem. The farce, originally set in 19th century Poland, now is set in 1950s New Jersey and is concerned with mobsters rather than Napoleonic soldiers. According to Benjy Gitterman, who portrays Vittorio Moutti, the play is about "two New Jersey mobsters with radically different views. One wants to rip down the bor-

der which stands between their two houses and the other wants for it to remain there. There are a bunch of little subplots such as the one mobster's son who is in love with the other mobster's niece."

"Not much has been changed," states Alan Duke Cook, Assistant Professor of Drama at Muhlenberg, who also appears in the production. "Only historical references and outdated things were replaced." Roger Kaufmann, who plays Pendulum, adds, "We changed a lot of names, but otherwise we only changed things that were quite obviously 19th century references that couldn't be used in the 1950s." Karpinski states in regard to the updating of the play, "I did not want to show Polish folklore or Polish history. I simply wanted to produce this play; this play, its characters, its plot, its comedy. It sounded reasonable to Americanize it."

Karpinski enjoyed working with both the "Americanized" version and the American cast. "We has a lot of fun. We are lucky because we have two professional actors to set an example for the students." The two professionals he refers to are Cook, and Tim Roche, who is familiar to both Muhlenberg and community audiences alike.

Speaking on Karpinski, the cast uses nothing but superla-

*see PLAY, page 8

Coffee and Fellowship

Affirmative Action: A matter of legal ethics

By Sheila Ellenbogen

Are there any pre-law majors out there hoping to eventually become a judge? It certainly is not easy to make the decisions that a judge must make, for decisions are what characterizes particular judges. Ginsburg and Bork both paid the price for making some unpopular decisions. How decisions are arrived at was the topic of the November 2 Coffee and Fellowship discussion, led by Alton Slane.

Specifically, Slane spoke about decisions affecting minorities. Before approaching this particular subject, Slane gave a broad overview of law decision making and its terms. For example, rights are simply an individual's entitlement to something in particular. This

general definition leaves the interpretation solely in the judge's hands. Following this brief explanation of legal jargon, Slane identified a few key documents that are used often in minority concerned cases. The 1964 Civil Rights Act, and the 5th and 14th amendments are utilized in these types of rulings. Key precedent decisions are also used as deciding factors, such as *Blanche vs. the Regents of the University of California* case, as well as the well-known *Plessy vs. Ferguson* case.

With these legalities in mind, Slane explained the basis of jurisprudence: how judges define law in terms of legal ethics. There are several approaches to fair decision making based on moral principles. One of these principles is utilitarianism,

personified by Judge Marshall, and another is for human rights, exemplified by Judge Berger.

*see COFFEE, page 7



Dr. Alton Slane

Weekly photo by Peter Sierlacci



Weekly photo by Rick Goukler

Dr. Henry Schmidt

In profile

Dr. Henry Schmidt

By Lisa Spring

Dr. Henry Schmidt considers his teaching to be only a part of his career in music. In addition to teaching at Muhlenberg for the last twenty years, Schmidt plays the trombone and is active in the Lehigh Valley as a performer.

A native of Georgia, Dr. Schmidt lived in South Carolina, Oklahoma City, New Orleans, and finally in New York City where he graduated from high school. He was a student at the University of Rochester, and graduated from the Eastman School of Music with a masters in music theory. He received his doctorate in musicology at Chapel Hill at the University of North Carolina. At Muhlenberg, Schmidt teaches music theory and music history for all periods, although he personally favors American music and the history of jazz, as well as freshman humanities.

Schmidt is a long-standing member of a brass quintet and participates in three orchestras in the Lehigh Valley: the Allentown Symphony, Lehigh Valley Chamber, and Pennsylvania Symphonia Orchestras. His wife is an oboe player and they often perform together in the area. Performing "keeps me in contact with the field. I wouldn't think of myself as a musician unless I performed, in addition to teaching."

As a charter member of both the Lehigh Valley Chamber Orchestra and the Pennsylvania Symphonia Orchestra, Schmidt feels fortunate to have been with the orchestras throughout their periods of growth and increasingly higher professional standards. Both orchestras have

concert series in the community, with the Lehigh Valley Chamber Orchestra often performing here at Muhlenberg.

Although he is a classically trained performer, Schmidt interests lie heavily in jazz and teaching jazz history. He says that one needs "a special talent to play jazz, and I don't have it!", but this does not deter him from enjoying jazz from a listener's standpoint. When he was living in New Orleans as a young teen, the music naturally influenced him. In addition, his father was a great jazz fan early on, and Schmidt's experiences in New Orleans during the 1950's only deepened his love for jazz.

"Music is a very technical field ... just as technical as math or physics."

--Dr. Henry Schmidt

As a music educator, Dr. Schmidt feels that there exists such a thing as "good" and "bad" music, which can only be judged truly through one's musical background. Schmidt states that music "is a very technical field ... just as technical as math or physics" and with his specialized background in many fields of music, he is able to explain what is happening in a particular piece, more than an individual without Schmidt's extensive background. "People like myself have gone to specialized schools and taken programs of study and [we] know the techniques and the terminology," he says.

Schmidt also feels that music can easily become work, like any other field of interest. He states

*see PROFILE, page 7

Study Abroad/ France

By Janine LeGrand

Last year two Muhlenberg students, Lori Newcomer '88, and Jill Santore '88, had the opportunity to study in France. Newcomer was at the Sorbonne at the University of Paris and Santore studied at the University of Nice on the French Riviera.

At the Sorbonne, Newcomer was in a program for foreigners in which she took three lecture classes. Santore, on the other hand, was in I.S.E.P. (International Student Exchange Program) in which she was treated as a regular French student.

Newcomer did not get a chance to do much traveling ex-

cept to the Loire Valley to see the chateaus. However she says, "I did get to know Paris intimately. When asked what the French people's attitudes towards Americans are Newcomer replied, "the French know you are an American before you even open your mouth." The only people who give Americans problems are the poor and homeless. Others are very helpful and often respond in English when you ask them questions in French, according to her. French people are not the stereotypes we perceive them as being. "How they respond to you depends on your attitude towards them," she stated.

One thing that Newcomer noted was that the French, particularly the young, are extremely politically aware and interested. They are also shocked when an American does not know things about the United States. Even so, she found them to be much like Americans once you got to know them. "Even with the different lifestyles and attitudes they are the same as us when you relate to them one on one."

Unlike Newcomer, Santore did manage to travel extensively. She visited England, Switzerland, Italy, Spain, and Monaco, as well as all over France. She

too found that the French are unfriendly only when the Americans have the attitude that French should speak English and be able to understand Americans. Santore added that, "the French are a very private people, but once you get to know them, especially in the countryside or in families they are wonderful." The French, especially the young, like and even idolize Americans, she stated.

Santore also noted the French people's interest in politics, and ironically she learned more about the United States than she ever had before. "I think they are more politically aware because they are sur-

**see ABROAD, page 8*



Jill Santore



Lori Newcomer

Weekly photo by Beth Kushnick

Weekly photo by Beth Kushnick

Faculty spotlight / Dr. James Ryan

By Susan Muckle

As a visiting assistant professor of Political Science, Dr. Ryan has been greatly impressed by his first semester here at Muhlenberg in his work with what he termed "an excellent department." He is filling in for Dr. Alton Slane who is on sabbatical, and for Dr. Christopher Herrick during the second semester. Dr. Ryan is currently teaching Introduction to Political Science, Introduction to American National Government, and State and Local Government, plus he is running a local government and law internship program and advising Dr. Slane's non-pre-law majors.

Dr. Ryan grew up in Claymont, Delaware, an economically depressed, non-academic area. Breaking away from this environment, in addition to his parents' stress on education was, according to Ryan, perhaps his

greatest impetus to acquire his various degrees.

As an undergraduate he attended the University of Delaware where he earned his bachelors degree in history and later his masters in the same subject. He then proceeded to enroll at the University of Notre Dame where he attained a masters degree in Political History, and in 1981, his Doctorate in Political History. The title of Dr. Ryan's dissertation was *Earl Browder and American Communism at High Tide: 1934-1945*. Ryan is currently revising his dissertation work for 1988 publication. He is already published in the nationally recognized *Review of Politics* and the *Journal of Negro History*.

Dr. Ryan has taught at numerous colleges and Universities throughout the country, including Purdue, Temple, Drexel, Notre Dame, and branch cam-

puses of Indiana University and Penn State. He says that the most outstanding differences between these other institutions and Muhlenberg are "size and subsequently, social composition." Purdue, for example has an enrollment of 35,000. He states that this has little effect on him personally, "because class size is generally the same."

In describing his overall impression of Muhlenberg, Dr. Ryan commented, "it is one of the nicest places I have ever worked," and more specifically that at no other school has he been made to feel more welcome by "so many very friendly people." This he said, is particularly the case in the Political Science department itself. Having had the opportunity to both take a class with Dr. Ryan and now interview him, this reporter must say that it is no surprise

**see SPOTLIGHT, page 8*

Faculty Forum/Father Greg Uhrig

By Father Gregory Uhrig

I am a Catholic kid of the 50's and 60's, having graduated from high school in 1965. When I was in the third grade, the good Immaculate Heart Sisters (I.H.M.'s, jokingly called "I Hate Mens" by their students) taught us this song: Long live the Pope, His praises sound again and yet again, His rule is over space and time, His throne the hearts of men, all hail the shepherd king of Rome,.... I've forgotten the rest.

Sometimes I hum this song out of nostalgia even though it is somewhat of an embarrassment now. I remember that growing up in those years, the beliefs that bound us together as a Church were Pope Pius XII, Mary, May processions, Latin, and St. Patrick (or St. Anthony, depending on your nationality). We thought the Pope was a demi-God, and never got ill. That is why it was so confusing when a Pope died.

But now I am a man. I've experienced a deeper Catholic faith over the years. I've helped construct Catholic communities based upon the Holy Spirit, Gospel, Eucharist, Songs, and good old-fashioned human friendship. Thirty years have gone by and now I ask myself, "What shall we do with this Pope?" Today there is much misunderstanding about what we Catholics believe about the Holy Father. What will the future of my church like? It is all very confusing.

What bothers me is the misinformation being spread by the media that to be a faithful Catholic, one must be a robot or have oatmeal for brains, because

the Catholic Church tells you what to believe. Is the expression "Catholic Intellectual" an oxymoron?

From this misinformation comes questions like: Why is the Pope trying to make people do things, especially in the area of sexuality? Why is he trying to make people not practice birth control? Why is he trying to make people not have abortions? Why is he trying to make people not practice homosexuality?

If you have persevered with this article up to this point you might be asking yourself, "why is this Catholic priest trying to MAKE ME believe in the Pope?" Well, I'm not.

The Catholic Church does not try to make people do anything. If the Catholic Church is right in its teachings, those who walk with God will discover the truth in their hearts. If the Church is wrong, or trying to oppress people, then the Pope and the Church are doomed.

The Catholic Church is my roots; my people. The Catholic Church's Tradition is not candles and rosary beads, but the wise understanding my people have acquired down throughout the centuries about who we are, who God is, where we are going, among other things. A person does not acquire this understanding in People magazine, but by wrestling with God in celebrating life.

This may come as a shock to you, but when I explain the Scriptures to my friends here at Muhlenberg I never pass on my personal opinion about the wide

**see FORUM, page 9*

Fifty-Mile Club update

By Jordan Cassway

Connie Kunda started the 50 mile club in the fall of 1983. The club involves students, faculty and employees of Muhlenberg swimming, running or walking (employees only) for a total of fifty miles. When this goal is completed, a Muhlenberg Wellness "50 mile club" t-shirt is awarded. This incentive is unlimited; for every additional fifty miles another shirt is earned. Mrs. Kunda's goal in this self-paced honor program is to encourage more people to be active and physically fit. Since

1983 this wellness program has been a great success, and is particularly popular with students. John McVann, who supervises 50 mile club swimming, says the program, "has been very successful. It has always been full, but there is always more room for people to get physically fit."

For those who would like to participate in the 50 mile club, sign-up sheets are located in the Life Sports Center, both by the equipment room (running and walking), and in the pool area. It's simple -- just sign up and get going.

***OVERDURF, from page 1**

ing their own programs. For example, the Red Door Cafe, to be opened next semester, "should not be called a non-alcoholic night club," said Overdurf. Apparently, if students find its main purpose to be non-alcoholic, they will not find it desirable. Instead, the fact that good food and entertainment will be provided should be stressed.

How has the problem with underage students been handled so far? According to Lois Erickson, Associate Dean of Residential Life, "students caught drinking have been referred to Ken Lupole, Director of Campus Safety, or myself. Fortunately, we have had no repeaters." Further, Overdurf

added to this point by saying, "Students need to have been through a negative event regarding alcohol in order to stop the abuse of it. For example, if they throw up in a room, they must be told to clean up the mess."

***LETTERS, from page 4.**

Mark Attalienti, treasurer
Christine Souder, corresponding secretary
Donna Lavista, recording secretary

Respectfully yours,
Ellen Duffy

***COFFEE, from page 5**

Slane spent a large amount of time on the analysis of Affirmative Action. While this was put into action to benefit minorities, it affects us all. Slane raised a question on how big this

burden should be. Overall, the talk focused on the different ideas deemed important in a judge's decision making process, and the results of the ways the laws are implemented

***PROFILE, from page 5**

that this occurs when an individual no longer listens to music solely for pleasure but also for meaning. Schmidt feels that a person's aptitude for certain things in life affects their continued enjoyment of work as well as pleasure. "It comes in all mixtures and everybody is an individual", he says, concerning one's life and direction, as well as in music.

And as an individual, performer and professor, Dr. Schmidt has been able to balance a career in music, both in education and in performance.

Brain Teaser

Find an expression for the sum

$$\frac{1}{2!} + \frac{2}{3!} + \frac{3}{4!} + \dots + \frac{n}{(n+1)!}$$

and prove that you are correct.

if you know the answer, you could win a

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to the Lehigh Valley Mall to be given away in December. Just drop off your answer along with your name and box number in the Math office. Also, there is a more challenging question posted outside of the Math office along with the official game rules.

Deadline: 12 Noon Nov. 27, 1987

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Alcohol Awareness Month is in full swing and of course MULES ARE NO FOOLS WE THINK BEFORE WE DRINK!

Here is your last chance at answering some questions.

- 1). True or False. Water or fruit juices slow alcohol absorption, while carbonated beverages such as colas or tonics speed it up.
- 2). True or False. The concept of synergism says that mixing alcohol with another chemical like valium increases the potency (1 shot then equals 3).
- 3). True or False. The concept of potentiation says that mixing alcohol and another drug such as pot changes the effects of the first drug drastically (1 shot then equals 6).
- 4). True or False. It is generally accepted that regular consumption of 7 or 8 oz. of alcohol per week constitutes problem drinking.
- 5). What is a "hangover"?
- 6). The number of American teenagers with a drinking problem is ?
- 7). What percentage of arrests are alcohol related?
- 8). What ratio of suicides are alcohol related ?
(a) 1:20 (b) 1:10 (c) 1:5 (d) 1:3

Answers 1) T 2) T 3) T 4) T 5) A hangover is one of the body's symptoms of with alcohol. 6) half a million 7) 50% 8) d.

Upcoming events.

Date: Fri. Nov. 13, 1987

Place: Union 112-113

Time: 10:00-2:00

Event: Lecture/Workshop with Ann Smith

Date: Tues. Nov. 17, 1987

Place: Prosser Pit

Time: 7:00 pm

Topic: Alternatives to Drugs & Alcohol with SWAT team member Chris Souder.

Date: Wed. Nov. 18, 1987

Place: Seegers Union

Time: 11:00-1:00

Event: Last chance to win a T-shirt

Date: Wed. Nov. 18, 1987

Place: Student Activities Center in Seegers Union.

Time: 7:00 pm

Topic: Speaker/discussion with Mr. Joe Falijan.

Date: Nov. 19, 1987

Place: DZ House- 22nd St.

Time: 7:00 pm

Topic: Speaker Karen French.

***PLAY, from page 5**

tives. "Working with him has been great," states Kaufmann. "He's an incredibly intelligent man," adds Gitterman. "He really knows exactly what he's doing and what he wants." Rusty Jacobs, who plays Papkin, agrees with this opinion wholeheartedly. "I'm used to a less restricted type of direction.

Marciej knows the text and knows exactly what he wants."

"The play is definitely an ensemble piece," states Gitterman. "We're a great cast and we all work off each other." Kaufmann, who also has enjoyed working with the cast, expresses that they are all looking forward to tonight's opening performance. Gitterman adds, "Hopefully, the

audience will laugh, because it's a very funny play." Karpinski hopes that the audience "will have the same pleasure and fun that I have gotten out of this."

The Vengeance continues with performances November 13, 14, 19, 20 and 21 at 8 p.m., with a matinee on November 15 at 2 p.m.

***SPOTLIGHT, from page 6**

that he has been received so well. Dr. Ryan is an extremely amicable person with an obviously genuine concern for people.

***ABROAD, from page 6**

rounded by foreign countries whereas in America we are isolated," commented Santore.

Santore added that she learned a lot about herself through her experiences in France. "I had to do a lot of things for myself, so I tapped into resources within myself that I never knew I had," she said.

All in all, Lori Newcomer and Jill Santore seemed to have had an exciting and eye opening experience abroad, learning more about other countries as well as their own and themselves. "I urge everyone to go if

they have the chance. It's a mind-opening, amazing experience!" exclaimed Newcomer.

***FORUM, from page 6**

variety of topics that pop up in the Bible. I always try to prevent the wisdom acquired by my people as we have reflected on God's word and tried to live it.

I do this because this wisdom is worth passing on. Some of the beliefs may sound archaic, have to be rephrased or even changed somewhat to speak to the Muhlenberg students, but is worth pondering. Manipulation of minds, or oppression based upon fear has no role to play in a proclamation of God's word. The Catholic Tradition is not the only one. You have a tradition too. Is it Lutheran? Methodist, Jewish, Hindu? What have your people said about what it means to be a hu-

*see FORUM, page 9

CANDLELIGHT CAROL SERVICES

Muhlenberg's traditional Advent-Christmas services will be on Saturday, December 12, at 4:00 and 7:30 p.m., and Sunday, December 13, at 4:00 p.m. in the Chapel. The services, marking both Advent and Christmas, will feature Biblical readings by students and faculty, special music by the choirs and instrumentalists, and carols by the congregation.

Tickets are required as seating is limited. And tickets are free. Students may have up to three tickets. The tickets will be available on a "first come, first served" basis at the Union desk beginning Tuesday, November 24, and each person is to pick up her or his own tickets. After December 1 the remaining tickets will be made available to the general public.

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*** FORUM, from page 8**
man being; what have they said about God? Whatever your tradition, it is worth exploring.

Tradition saves us from the blind acceptance of "Trendy" ideas which rise and fall as often as the latest number one single. Trendy ideas which contain wisdom, and stand the test of time become tradition.

One of the insights into being a human being that my people have been passing on for a long time is that one must search for truth in order to have a full life,

and that this truth is deep in the hearts of all of us. Saint Paul knew this, as did Augustine and Aquinas. Sometimes my ancestors called this inner truth "conscience". Some described it as a dialogue each person has with the creator, the loving Father. Thomas Aquinas said to follow your conscience, no matter what. Therefore we struggle with our decisions; sometimes we feel good about our decisions, sometimes we feel guilty. We pray about it, don't we? We read books and talk to fellow Christians, and we give the

teaching church represented often by the Pope (but not only by him) a chance in helping us to make these decisions which effect so many people.

I prize my personal opinion very much, but if I depend only on feelings or personal instincts, I'm cutting my self off from a foundation and source of strength, namely those who went before me.

It has been a long time since I've sung "Long Live the Pope" in Church (Viva il Papa! seems triumphalistic). I know I'll never sing it again. Maybe if he didn't wear that funny hat he would be more acceptable, or maybe trade the Popemobile in for a Chevy, but he is one of the ways we Catholics keep a hold onto

what is good from our past.

In addition to what I have written thus far, the Pope has another role to play in the lives of all people of good will. He keeps telling me to do things like: Stop making money on the sale of arms to third world countries. Stop making nuclear arms. Stop killing the poor. Stop living so luxuriously. Stop polluting the earth. Love your enemy. Forgive. Why doesn't he keep quiet?

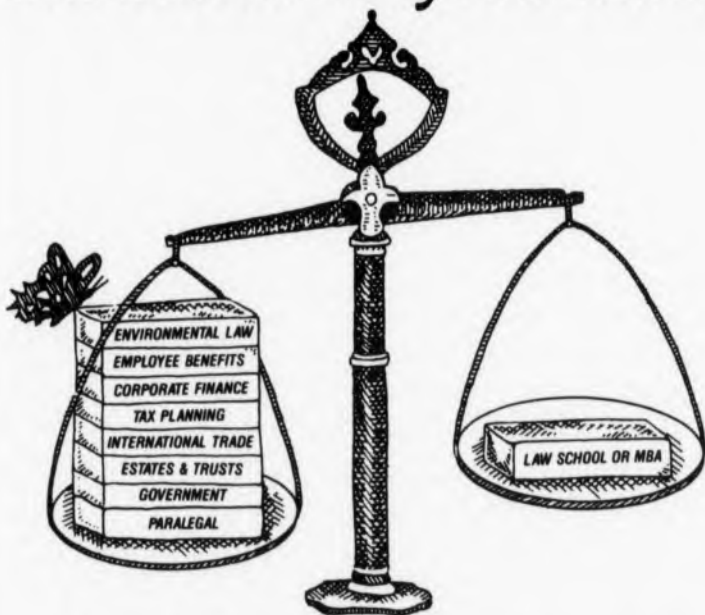
***SOCCER, from page 10**

Ursinus, a physical team which gave the Mules trouble in the regular season. However, this time the Mules were prepared. Especially prepared was Chris Bingman. Bingman got all three goals in a 3-1 Mule Victory. The hat trick gave Bingman 23 goals for the season and set the record for goals in a season previously held by Randy Kutz, who had 22 in 1975.

Awaiting the Mules in the next round of the ECAC was another familiar foe: Moravian. As expected, this crosstown rivalry was close throughout, but Moravian prevailed in a shootout by a score of 2-1. Captain Mike Ruhnke expressed his disapproval of the penalty kick system after the emotional game. "It's a bad way to end such a good game," said Ruhnke. "We dominated the game but lost because of penalties." Coach Jeff Tipping agreed with his captain but conceded that the system works both in favor and against teams. An important development in the game was an injury suffered by Ian Williams. Williams is the anchor of the defense and an excellent penalty kick shooter.

The Mules are disappointed after this tough loss, but still have a chance to win the overall MAC title. It is something they haven't accomplished since 1972. Giving them added incentive is that the game is against Elizabethtown, a team that beat them during the regular season and probably cost the Mules the regular season that NCAA bid. A win over Elizabethtown would be a fitting end to a spectacular season.

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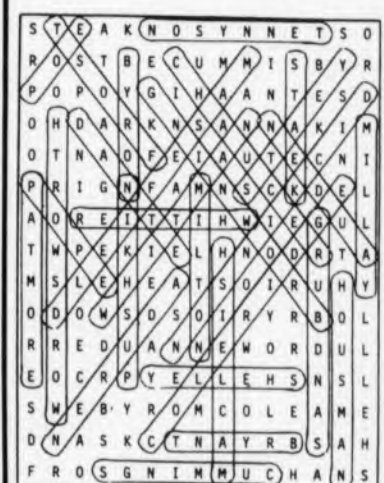
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***ANSWERS, from page 4**



Mules advance to MAC finals

By Bob Belitz

If you were looking for exciting college soccer last week, Allentown, Pa., and Muhlenberg College was the place to be. It is post-season time in collegiate soccer, and this week's games were as spectacular as anticipated. The Mules, fresh off being rejected by the NCAA, were looking to prove the selection committee wrong by advancing in the MAC and ECAC tournaments. They accomplished one of those two goals by defeating Johns Hopkins in penalty kicks and advancing to the MAC final against Elizabethtown this past Tuesday. However, their hopes of advancing in the ECAC tournament were dashed when they were defeated by Moravian 2-1, also in penalty kicks.

The Johns Hopkins game was a classic from start to finish. The game was highlighted by crisp ball control and passing, in addition to strong crossfield passing and centering play. The Bluejays got off first, scoring on a cross after Mark Maehrer deflected the ball and the Hopkins' player knocked it in. Muhlenberg's Mike Pfeiffer tied the game at 1-1 after he scored off a throw-in by Chuck Kuntz. Kuntz's long throws have been a

great weapon for the Mules all season long and against Hopkins led to many scoring opportunities. The first half ended 1-1, but not before two great saves by the Hopkins' goalie preserved the deadlock.

The second half started off like the Mules were going to take control and open things up, but tough luck and strong play by the Hopkins goalie kept them deadlocked at 1-1. The overtime was a rollercoaster ride for 20 minutes and ended in a 3-3 tie. The Mules got goals from Jim Vogel and Mike Barnett but Hopkins forced the game into penalty kicks. In penalties, the first three shooters from both teams converted. Ian Williams hit the fourth for the Mules; then the Hopkins shooter shot it over the net. Bert Mukkulainen scored for the Mules and they had a berth in the MAC final. Mukkulainen said he wasn't nervous before the shot. "There was no pressure on me since they missed," said Mukkulainen. He adds, "There would have been more pressure if he had made it."

Off this draining win, the Mules had to prepare for the ECAC tournament over the weekend. First up was the

*see SOCCER, page 9



Chuck Lang uses his head in the MAC Tournament game against Johns Hopkins. The Mules won the thriller in Penalty kicks.

Weekly photo by Alan Merenbloom

Mules defeat Hampden-Sydney

By Erik Qualben

Could this be the year the Mules finally beat Moravian? After consecutive victories against Gettysburg, Ursinus and, most recently, Hampden-Sydney, many people seem to think so.

Last year, the Mules had in-

juries to several key players, which was the main reason that Moravian won the game. This year, the Mules are relatively healthy and have the momentum they need to finally beat Moravian—something that no present student in either school has ever seen.

Against Hampden-Sydney, the Mules had their hands full. They had to come from behind with two fourth quarter touchdowns to get the win.

In the first half, the Mules only scoring was on two field goals of 24 and 40 yards from kicker Butch Hartman. Hampden-Sydney went into the locker room at half time with a 14-3 lead.

The Mules scored in the third quarter when quarterback Chris Elser tossed a two yard pass to Andy Schlechter. However, Hampden Sydney bounced right

back and the Mules were down 21-12. Tailback John Landino (23 carries-100 yards) scored from one yard out to put the Mules within three, 21-18.

The clincher came with 2:40 remaining in the game when Elser found Tom Papa in the end-zone from 11 yards out to capture the victory 24-21.

Elser passed for 268 yards and put himself into the Muhlenberg record books with his 17th touchdown pass of the season, which beat the previous record held by Gary Greb who played for the Mules in the early 80's. Elser also snared the record for completions with 134.

Tomorrow it's Moravian at 1:30. The Mules have the strength, the talent and the momentum, the question is, can they put these elements together and finally beat the hated Mo-Mo's.



Weekly photo by Rick Goukler

The Muhlenberg rugby team goes head to head against Kutztown last week. Their impressive efforts ended in a close 12-11 victory.



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Muhlenberg Weekly

Volume 108 Number 9

Friday, November 20, 1987

Muhlenberg College, Allentown, PA 18104

O'Rourke builds bridges

By Christine Bucher

How does the press cover politics and political issues? If you have ever pondered this question, it was answered by this year's Woodrow Wilson Visiting Scholar, Lawrence O'Rourke, on November 11. O'Rourke has been in Washington since 1963, and is now White House Correspondent for the *Saint Louis Post-Dispatch*. In his talk, O'Rourke outlined the life of a political journalist, illustrating what Dean Nelson Vos characterized in his introduction as the role of the Visiting Scholars - "building bridges between campuses and the 'real world,' between knowledge and theory."

"We are becoming a culture of People magazine politics, where votes are based on personality, not issues"

--Lawrence O'Rourke

O'Rourke began by pointing out that by this time next year, a new president will have been elected. Between now and then, however, the voting public will be the subjects of a media blitz and what O'Rourke terms "man-who" speeches, or a speech where the candidate is defined as a "man who will, if elected..." For the political correspondent, however, the campaign involves 9-10 months of constant travel. Political reporting requires more than "a thermos of coffee, good shoes, a flashlight, and hiding behind a tree outside a townhouse," says O'Rourke,

referring to the Gary Hart incident.

O'Rourke characterized a typical day during the campaign as getting up before 5:30 a.m., frequent checks by the Secret Service and a magnetometer, following the candidate to his hand-shaking sessions, then boarding a plane for breakfast and a briefing session en route to do it all again in another town--all the while carrying up to 30 pounds of equipment, including a computer, tape recorder, radio, and a miniature television set. The reporter's day ends in a hotel barroom with a glass of beer and the knowledge that in the course of the campaign he will "gain about 30 pounds and not a lot of knowledge."

An alternative method of covering an election is to follow the caucus dates around the country; this method "allows the candidates to come to you," says O'Rourke. He will begin next year in Des Moines, Iowa, then move to Manchester, New Hampshire, and then to Atlanta, Georgia for Super Tuesday.

"A newspaper has to sell papers to make money, and to sell they must give people what they want to read"

--Lawrence O'Rourke

Despite the hectic schedule, for both reporters and candidates, politics is basically a "television show" says O'Rourke, noting that 91% of all voters make judgments on the basis of television. The run for the

*see O'Rourke, page 7



Lawrence O'Rourke

Auto Amnesty hits 'Berg

By Frank Walser

Student response to Auto Amnesty offered by Muhlenberg Campus security last week was both prompt and considerable, especially when you take into account that to register your car on campus costs \$10. However, Muhlenberg Security Director Ken Lupole says it's all for the best.

"We are not out to make any money for the school. However, both the fines and the enforcement of the school's parking regulations are necessary to insure that those who require a parking space on campus can get one," Lupole said.

Most students received a notice in their mailbox last week that campus security, beginning Nov. 13, was to begin cracking down on students who were suspected of violating Muhlenberg's parking violations. According to Lupole, it's the statistics which

dictate that security take charge of the situation.

"If you look at the numbers involved I think you'll see that we have a bit of a problem concerning parking on campus," he said. "At present, we have 738 available parking spaces located on campus. However, we also have, potentially, approximately 1100 students who could have a car at school (not including freshmen who are forbidden except under special circumstances) and about 500 staff, faculty and administration members. Obviously, those numbers pose a bit of a problem."

But Lupole says the real diffi-

culty lies, not in available parking spaces, but rather in students parking along the city streets, especially 23rd, 26th and Gordon. Apparently, students who do not wish to pay the fee to register their car and don't want to risk getting a ticket from campus security park their cars along those streets. This causes friction in the relations between the school and the local community who is forced to contend with students for parking spaces. And Lupole sees their point.

"The fact is that they do live along those streets and, with parking available on campus,

*see AUTO, page 9



Campus police crack down on unregistered cars--on and off campus.

Inside The Weekly

*The Great American Smokeout comes to Muhlenberg
--see page 6

*The Vengeance, directed by Marciej Karpinski, is reviewed
--see page 5

*Mules finally break 4-year losing streak; defeat Moravian 14-12
--see page 12

Weekly photo by Alan Merenbloom

Weekly photo by Alan Merenbloom

Why is everyone quitting the basketball team?

By Erik Qualben

In a period of two weeks, Brett Jones, Bob Belitz and Marc Greenberg quit the basketball team. The question is "why?" Was it because they didn't like the new coach? Maybe they weren't going to get ample playing time. Was it because they wanted to strengthen the Phi-Tau Intramural basketball team?

Whatever the reasons are, first year coach Madeira has his hands full. With an overload of freshmen and only one senior, Madeira and his Mules need leadership. Without experienced players, it is going to be hard for the team to adjust to the new coach and his new offense.

Jones, a proven player who started for the Mules last season, quit the team after only one practice. According to coach Madeira, "I think Brett toyed with the idea of not playing this

season all summer long, and when it came time to practice, I don't think he had the heart for it."

"He told me he didn't think I had the athletic ability to play in his system, and I felt this was unjustified after only one week of practice"
--Bob Belitz

As Jones puts it, "I wasn't too happy with the way things were being run, but most importantly, it wasn't fun for me anymore."

The cases of Belitz and Greenberg are a bit more personal. Madeira claims that "both players were relatively low on the depth chart, and as juniors, maybe it wasn't worth all the time and effort to only be part time players." Belitz and Greenberg agree that this was the reason, but they felt that their roles as spot players were unjustified.

"He told us our status after only the first week of practice," Greenberg said. "It's one thing to be low on the depth chart, but it's another to have no chance of moving up." Greenberg also went on to say that "transition is tough, and I think he made some major decisions such as

changing the offense, which in my opinion should be made over a period of time."

Belitz concurred. "He told me he didn't think I had the athletic ability to play in his system, and I felt this was unjustified after only one week of practice." He added, "Coach Madeira wants an identity. He wants his own players and his own style of coaching. He doesn't want to be seen as an extension of coach Moore."

Athletic information director Welles Lobb said, in a written statement: "I don't know why these players left the team, but sports isn't everything and perhaps these players felt the chance to play later wasn't worth the time commitment involved in waiting."

Their absence definitely hurts the team. Although both players are relatively slow and would not be ideal big men for Madeira's offense, the Mules still lack depth and experience. Starting junior Bill Kennedy says, "With only one senior, we're losing some key experience. Center Tom Lutz agrees with Kennedy: "I think we're losing three quality players."

With all the problems thrown on Madeira, it's a tough adjustment, but as center Sean

Mackin said, "Coach Madeira is doing a great job. He is giving nothing less than 100% and he expects the same from his players."

The season could be a long one for the Mules. Whether the loss of these players will be missed is yet to be seen.



Bob Belitz



Brett Jones

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Student Development A driving force at Muhlenberg

By Diane C. Mammon

In its second year, the Student Development program provides for the development of students from freshman year through senior year. By acting as a tie between health education and alcohol and drug education, Student Affairs incorporates all dimensions of the four-year college experience, from residential life to academics.

In the summer of 1986, a more regularized Student Affairs department with more traditional services was created. Before this reorganization, the Dean of Students office handled both student affairs and academics. Consequently, there was no clear understanding of the link between academics and student affairs. However, with the creation of Student Affairs, a more delineated structure was built to bridge the academic and residential experience.

The Student Affairs department incorporates Residential Life, Student Development, and Student Activities. These offices are interrelated. According to Dean of Student Affairs James Bryan, there is a sense of the three elements working in harmony. He views Student Affairs as "a system of real linkage. We try to utilize the staff, not in separate, distinct areas, but like cross-pollination. We work for one another and help to create a climate." Assistant director of Student Activities, Debra Hoff notes, "Everyone sees us operating independently and they don't see the [interrelation]

of work because it is not visible. Lois [Erickson] and Jim [Bryan] are involved in the same development issues as I am."

Headed by Lois Erickson, Residential Life takes active steps to produce an active residential experience for students. It incorporates faculty into the life of the residential halls. According to Bryan, the concept of Residential Life is to create an environment that encourages people to take opportunities and to maximize the opportunities available on campus.

Erickson says that the conception of residence halls as purely residential is misleading. "Residence halls are really life outside the campus. Fraternities, sororities, small-interest houses, all are part of the life of students, not just the seven residential halls that people think of as traditional halls," she says.

The goal of Residential Life is to create a greater connection between the life of the students and that of the faculty and administration. "Faculty and administration need to be connected into residential life, also," Erickson says. She adds, "Some issues are not brought up during the day. If a program is offered at night, we can incorporate the community with residential life. We need student support helping them to open up their eyes to learn."

Residential Life encourages students to broaden their vision. Currently, Residential Life is envisioning the potential for the

halls in the coming years. Erickson mentions possible resident advisor seminars on leadership offered by Pat Matteo of Career Development and Placement. Residential Life plans to involve the faculty with the residential halls. As Erickson explains, "We want to get the faculty involved. Maybe they will live in an apartment in

*see AFFAIRS, page 9



Weekly photo by Rick Goukler

The Phi Beta Kappa Visiting Scholar Program welcomed George B. Field, Wilson Professor of Applied Astronomy from Harvard University, the lecture was entitled "Settling the Solar System."

Smith speaks on Children of Alcoholics

By Jon Abramowitz

As part of the Alcohol Awareness Month program, Anne Smith, the 15 year director of family services at Caron Foundation, gave a stimulating lecture last Friday concerning "Adult Children", children whose parents were alcoholics. Smith presented ten symptoms of adult children, as well as information and steps for the road to treatment.

An "adult child" is a person who has grown up with parents who were, and in many cases still are, alcoholics. Because of this disease, the parents cannot raise the child as most normal parents can, and thus deprive the child of certain emotions, needs, and values. This situation comes back to haunt the child when he grows up because he did not learn some necessary traits during childhood.

Therefore, functioning as an adult becomes very difficult. Smith, who was raised by adult children, gave a list of the

characteristics of typical adult children. Included in this description is the inability to express feeling and emotion. She explained that because much of our emotions are displayed by body language, and because drunk parents are unable to convey this type of language, the child grows up not having learned the expressive body language. It is also true that these people allow their nervousness, guilt, and grief to bottle up within them.

Another trait of people raised by constantly drunk parents, is the inability to develop survival skills. Smith explained

that if when you were three years old, you faced problems by running into your room and not speaking, then even as a professional at age forty under these circumstances, you might still become silent or walk away when faced with a conflict. Anne also brought up the interesting point that the last place people change are with their parents. "All included," she said, "we're always the same way when we're around our parents."

Smith also stressed the point that affirmation is better than praise. The child raised by

*see ALCOHOL, page 9

Council briefs

By Crista Comerford

The 12th Student Council meeting held on Thursday, Nov. 12, touched upon many subjects. Council decided to unfreeze the balances of five clubs that did finally submit their monthly statements. Balances for three clubs still remain frozen.

The Student Life/Alcohol Awareness Committee mentioned that they will be continuing to distribute t-shirts on Wednesdays during the 11 a.m. free period to students who can correctly answer questions pertaining to alcohol awareness.

The Academic Committee said they will be meeting with faculty members on the Academic Policy Committee in response to student interest in a four-course load. Students who are interested in the idea can submit letters to the Grievance Board.

David Simmons, council

president, discussed on opportunity for any interested council members of students to attend an all-day seminar to be held Nov. 21 at Wilson College, Chambersburg, Pennsylvania. The seminar will cover three subjects: rights of students in administrative decisions, alcohol policy and security and the Honor Principle. Anyone interested in or out of council may attend.

Simmons also announced that a formal college convocation to present Amy Bess Miller and Wendell Garrett doctoral degrees will be held Tuesday, Nov. 17 at 8 p.m. in the chapel.

Finally, selected Student Council members will be meeting with President Messerli to discuss what "The Factor" (a combination of red tape and individual circumstances) is at Muhlenberg College.



Weekly photo by Beth Kushnick

Muhlenberg S.W.A.T. Team member Alyssa Korotkin addresses students on the dangers of drinking and driving last Thursday. Students viewed a video and took a brief quiz before conducting a discussion.

The Ginsburg Legacy

Before the attention of the nation turns to Reagan's third Supreme Court nomination, I want to take a moment and discuss the psychological legacy left behind by Ginsburg's resignation and the pressure on him to do so.

Essentially, what is the message? What does such an event tell those who have used controlled substances in the past and, more importantly, what does it tell those who are presently using? It tells them that whatever mistakes they made or are making will never permit them to get anywhere.

If Nancy Reagan wants to act in the capacity of leading a national fight against drug abuse, then she should be more informed as to the consequences of her opinion before speaking out on such an issue. If we put aside the issue of a potential Supreme Court justice having acted illegally, all we are left with is someone who admits to having used pot earlier in his life. And it is exactly for this reason, and this reason alone, Nancy Reagan pushed for Ginsburg's resignation. So, on the one hand the Reagan's send out the message that if you are using drugs you should stop before you ruin your life. On the other hand, they are saying as long as you don't aspire to be anything of great importance to this country, you can afford the error of having used drugs. Hardly a positive message for those who are considering cleaning up their act.

What Nancy Reagan and other national leaders of the fight against drug abuse must realize is that it's never too late to become exactly what you want. The only things holding back the former drug addict in society are the prejudices and biases of those who have never suffered from the affliction of such a condition-- and it is a condition. It is a disease recognized by the American Medical Association and by every major insurance company in America. In this case, Nancy Reagan may just as well have declaimed Ginsburg because he once suffered from venereal disease, chicken pox or the flu.

While it is true that our nation does suffer from the abuses of drugs and alcohol in society, the answer to making a comeback lies within that same society. It is not enough to ask people to stop using, they must be respected as the human beings they are.

--f.w.

'Berg Bookstore celebrates Grand Opening

By Jon Abramowitz

At 9:27, a line of about 20 people formed downstairs at Seegers Union. The person at the front of the line was, 3 minutes later, the first official customer of the new Muhlenberg Bookstore, alias "The Berg Bookstore".

And what a bookstore! It's filled with an extensive collection of best-seller novels, as well as various other eye-catching novels. (A handy rack of Cliff's Notes is also eye-catching.)

Muhlenberg College can be proud of this place. Not only is it over three times the size of the former store, but it carries a much more diverse range of products. You won't even be bored just browsing through.

Immediately, people began buying--there was a free gift to

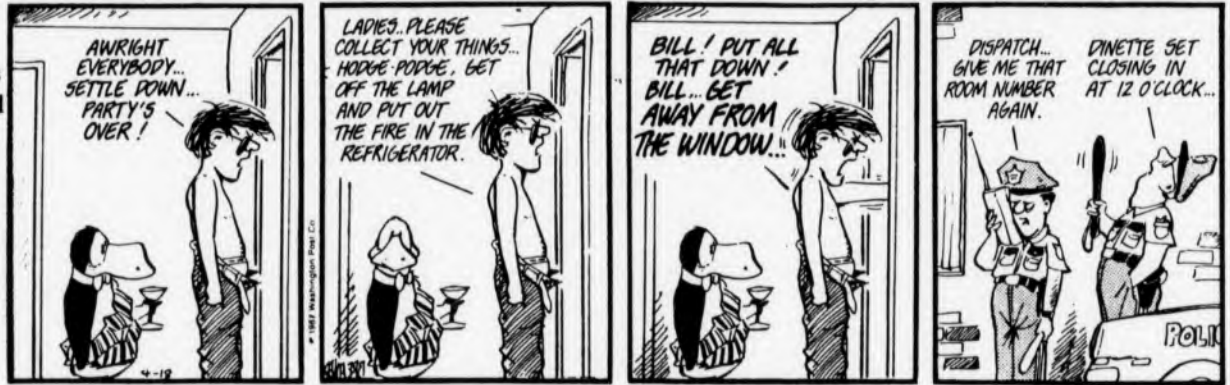
the first 100 customers. There is a nice range of Muhlenberg apparel from the old sweats to some new designs in shorts, and even socks sporting the greek letters of campus fraternities.

Just looking through this grand opening, I couldn't help but hear encouraging remarks from people looking through the store, particularly at the cassette rack where a rather large selection of tapes exist. You can find your music here. Anything from the Talking Heads to the latest from George Michael

"I can't believe this is Muhlenberg," voiced one junior.

By the time I was ready to move out, the half hour old store was buzzing with excited customers and on its way to being a success. It seems that Muhlenberg has gone all out to please its student body. Enjoy.

BLOOM COUNTY



by Berke Breathed

Letters

To the editor:

We all know that learning is not just an intellectual experience, but it involves the whole person--heart, mind, and body.

An example of this might be that I can write in this letter that every day 40,000 babies die from hunger or hunger-related causes; however, just because I wrote it and you read it does not mean that you have "digested it." If we went to Calcutta and witnessed death by starvation, we could assimilate this statistic more fully.

By the time you read this letter, "Hunger Awareness Week" will be almost over. Some students will have fasted from breakfast or some other meal, and a few hearty souls will have fasted the whole day, and this money will have been sent to help feed the hungry. Keep in mind that "World Hunger Awareness" week is not for the starving; it is for us, the wealthy.

The problem of world hunger is not how to truck most efficiently the food necessary to feed the world, but to sensitize the first world to the plight of the third world.

Did you know it was "Hunger Awareness Week?"

Yours truly,
Reverend Gregory Uhrig
Catholic Campus Ministry

TRAVEL NOTES

Jeff Andre, '89, has been accepted to study for the spring semester at Darling Downs Institute of Advanced Education in Australia. Andre is participating in the International Student Exchange Program.

Senior Pledge Drive kicks off

By Jeffrey Miller

The pledge drive for the class of 1988 is officially underway. Headed by Chairperson Jodi Meltzer, the program is currently highlighted by the selection of a theme and associated artwork from choices submitted by the senior class.

A wine and cheese gathering will be held the first week of December to serve as a forum to the committee and its captains to discuss the goals and philosophy of the drive. The formal kick-off of the fundraising itself will take place early next semester.

This year's drive is significant in its shift from a ten year to a five year gift, with a total goal of \$30,000. The committee recognizes the importance of the five year reunion and feels this approach will give the class an even greater incentive to return.

The overall purpose of the

drive is to enable the senior class to distinguish itself by giving a unique gift to the college. The selection may range from landscaping to dormitory improvements, and will be decided upon by those who are contributing.

Cheryl Blum, president of the class of 1988 sits on the committee of captains that will oversee the drive. She described the committee as consisting of 17 fellow captains (at last count) supported by a large network of canvassers to interact with 1988's class of 362.

Seniors interested in doing their part for the drive should contact Jodi Meltzer at 820-8602. The support of the program depends upon the support of the class. The five year reunion is a tangible goal to those graduating, and the drive's focus on it shows every indication of being a success.



WMUH sponsored its annual "Cut-a-thon" to raise money for the station. Five-dollar haircuts were given by Outlooks for Hair. Pictured above is Dave Marsh, journalist for *Rolling Stone* and guest lecture at Muhlenberg.

Weekly photo by Alan Merenbloom



Weekly photo by Alan Merenbloom

Dave Marsh

Rolling Stone reporter speaks

By Kelly Hardy

"As long as I'm alone up here, I'm just a voice crying in the wilderness," said Dave Marsh, regarding music censorship, at his lecture Tuesday, November 10. The talk was entitled "Rock and Roll Confidential," also the name of his monthly newsletter, and was sponsored by the Muhlenberg Activities Council. Marsh addressed issues such as the origins of rock and roll, controversy surrounding rock lyrics, and ways of preserving the meaning of rock and roll today.

Marsh is a music critic, magazine editor, and rock music biographer. He was a founder of *Creem*, a rock and roll magazine, where he served as editor and chief writer for five years. In 1973, he joined *Newsday* magazine where he worked as music critic for one year. The following year he became music editor for *Real Paper* in Boston. He began as associate editor at *Rolling Stone* magazine and created the column "American Bandstand." Marsh has written eleven books. His latest is *Glory Days*, the sequel released this year to *Born to Run: The Bruce Springsteen Story*. He also edits his monthly newsletter, "Rock and Roll Confidential," is active with the Artists United Against Apartheid, and campaigns against the censorship of rock music.

One of the first points of Marsh's lecture was to dispel the myth that rock and roll is an

"ephemeral emblem of youth." "I don't think that's right," said Marsh. He explained that the origins of rock and roll came from an area outside the norm in American culture at the time. "The first generation of rock and roll people came from somewhere else not visible in that culture;" they were blacks, southerners, minorities, and poor. "Then and now people like that are supposed to shut up, not make culture, and most of all culture with meaning," said Marsh. "Rock and roll was about an underclass that demanded more than just to consume and refused to shut up and disappear." The increase in the number of radio stations provided this group with "powerful intellectual medium that needed to be filled up."

"I think what people really want to ban is the metaphor. I know of very few records that would qualify as porn records"
--Dave Marsh

Rock and roll was controversial, according to Marsh, because it brought "black and white and North and South together in such a forceful way....Rock and roll became the only media working class America had for speaking their peace on a daily basis."

Rock and roll is still under attack today. Marsh claims that the difference between today's attacks and yesterday's is "who's

doing the attacking and why they're doing it."

"What's at stake now is not the continued existence of rock and roll, everyone knows it's here to stay, but a battle for meaning." Now the attacks are coming from members of Congress and organizations such as Parents Music Resource Center (PMRC), formed by the wives of many congressmen, in particular, Tipper Gore, wife of Senator Albert Gore. Allies of the PMRC outside the government are the Parents/Teacher Association (PTA), the Surgeon General, and the American Association of Pediatricians. The Meese Commission has also supported censorship.

In defense of rock and roll, Marsh said, "I think what people really want to ban is the metaphor. I know of very few records that would qualify as porn records." In response to the claim that the lyrics influence children to immoral or bad actions or thoughts, Marsh said, "If a child doesn't know what the words mean, how can he/she be damaged?"

Marsh argues the industry should be doing more to fight censorship but does admit that to magazines, radio stations, record companies, and musicians, the music is a product. "If it's gonna run on a greedy basis where the whole level of expression is held down to the level of a six-year old for political and profit purposes, we

*see MARSH, page 9

Why The Vengeance fails

By Diane Mammon and Jim Byk

The Muhlenberg Theatre Association is possibly one of the most venerable theatre institutions in the Lehigh Valley. It is rare indeed when one of the main stage productions fails, and fails dramatically, at that. Sadly, this is the case with MTA's current offering, Polish playwright Alexander Fedro's *The Vengeance*, as directed by artist-in-residence, Marciiej Karpinski.

Fedro's play concerns two families, here updated to two Italian mob families in New Jersey during the 1950's. The two mobsters are currently fighting with each other over a border between the two houses. As a subplot, Vittorio Moutti, the son of one of the mobsters, is in love with Clara, the niece of the other mobster. As written by Fedro, the play should be an engaging break-neck farce, but in this production, the farcical elements seem tired and mechanistic. A farce cannot be heavy-handed and deliberate. Unfortunately, the MTA's production plods along at an exhaustingly slow pace. Karpinski's solemn direction seems to be more suitable for a production of *Crime and Punishment*, rather than a feather-weight farce, which is essentially the heart of Fedro's play.

The major problem with the MTA production, however, involves the updating of the play. Fedro's original work was written in the 1830's and focused on Napoleonic soldiers. Karpinski decided to set the play in the 1950's, and change the soldiers to Italian mobsters. This simply does not work. There is nothing inherent in Fedro's play that justifies this change. Worse than this, the alterations have hardly been brought out to any degree, leaving the play wildly uncertain in tone and context.

This "update" is particularly puzzling. When the MTA staged *The Suicide* a few seasons ago, director Charles Richter let the play stand in its proper time frame. This Russian farce, similarly unfamiliar to American audiences, emerged brilliantly in Richter's faithful production.

Why, then, did Karpinski choose to alter the time frame and locale of *The Vengeance*? Was he afraid that American audiences would not be able to handle a "Polish" play if he did not "Americanize" it? Karpinski's apparent faithlessness in American audiences obliterates whatever characteristic flavor *The Vengeance* may have once had.

Under the circumstances, none of the MTA actors is particularly well-served. Rusty Jacobs has his moments in the role of Papkin, a cowardly soldier in service to one of the Dons. Eve Kolitsky also performs well as an aging widow, despite a costume that at best can be termed a cruel misogynistic joke. Production values (set, costumes and lighting) are negligible, despite a few surprises in Edwin Booth's set designs.

Chalk *The Vengeance* up as one of the Muhlenberg Theatre Association's rare disappointments. It is a shame that director Karpinski could not find more inspiration in the material that he obviously has a great deal of love for, and that he has worked with all his life.

Music notes

*The Muhlenberg Wind Ensemble, under the direction of Artie Clifton, will present its second concert of the 1987-88 season on Sunday, November 22, at 3 p.m. in Empie Theatre at the Center for the Arts. Admission is free and the concert is open to the public.

The program will include Holst's "Suite in E-Flat," Milhaud's "Suite Francaise," and "Two Marches," Opus 69 by Prokofieff.

The concert will also feature two works for solo oboe and winds: "Variations on a Theme of Glinka," by Rimsky-Korsakov and the Weber "Concertino for Oboe and Winds in C-Major."

Featured soloist is oboist Scott Knipe, principal oboist with the Lehigh Valley Chamber Orchestra and Pennsylvania Sinfonia Orchestra. He has performed with the Concerto Soloists of Philadelphia and the Bach Festival.

Red Door Cafe opening soon

By Mark Lilakos

As you walk through the basement of Seeger's Union, you cannot help but notice the still uncompleted Red Door Cafe. Students have been wondering about the functioning and appearance of the new cafe. Now under the guidance of a newly appointed manager, Ernie Thoma, we have someone to answer our questions.

Although there is still much to be done in the way of planning and modeling, Thoma has a good idea of the way things will unfold as the Red Door Cafe is completed by the proposed opening date of February 9th. The major concept behind the cafe is to offer food service and entertainment in a unique social atmosphere. While Ernie Thoma provides the supervision of a professional manager, Deb Hoff will oversee the entertainment aspect of the cafe, which will otherwise be a totally student run operation, independent of Food Services.

Four student managers will oversee the daily operations of the cafe, in addition to supervising the staff members. There will be one manager each for accounting, marketing, personnel, and kitchen/inventory. This whole student managed concept is strongly endorsed and encouraged by Mr. Thoma. As he said, "the students will gain a lot of good experience, fun, and other benefits from running an

everyday business, and dealing with the ongoing concerns of the cafe." Applications for the managerial positions will be available at the Student Activities Office beginning November 23, while the regular staff will be hired after after Christmas break. Thoma strongly encourages sophomores and juniors to apply for the managerial positions, as they are the most practical choice.

The Red Door will attempt to achieve a kind of upbeat, colorful, neon sort of atmosphere. This will provide glitz and pizzazz as well as an overall modern type of look. While part of the cafe will be elevated, another section will be sunken, to provide varied atmospheres within the same room. Each area of the room will have a different feel to it, which will add to the diversity of the establishment.

The sunken area will also double as a dance floor, while other features include a gameroom, platform for entertainment, large video screen, television behind the bar and a pick-up food counter. The food offered will be unique and simple. As Thoma says, "It will be good junk food." The cafe will be open seven days a week, although the exact hours of operation have not yet been decided.

Thoma is extremely excited and optimistic about the Red



Weekly photo credit by Christine Stark

Ernie Thoma

Door Cafe. Since it is located in the hub of student activity in the union, the cafe should be a success. Thoma has already received positive feedback from many students, and is available for any questions you may have. The cafe is a welcomed attempt by Muhlenberg to provide new social opportunities in a unique and lighthearted manner.

Smokeout kindles interest

By Ray Bhatia
and Vince Watchorn

On November 19, millions of people across the nation, including students from Muhlenberg, participated in the Great American Smokeout. This annual event was sponsored nationally by the American Cancer Society and locally by the Delta Zeta sorority. Heading the project at Muhlenberg was student intern Traci Rosenberg.

The smokeout is a positive effort to encourage smokers to give up cigarettes for 24 hours. It focuses supportive attention on cigarette smokers from coast-to-coast, and encourages non-smokers to join the fun by helping them quit for the day. The goal of the 1987 Great American Smokeout was to get at least one in every five smok-

ers to give up cigarettes from midnight to midnight on Thursday, November 19.

The smokeout was celebrated in a variety of ways in the American Cancer Society's fifty-eight divisions and more than three thousand units across the country. Here at Muhlenberg, the "Adopt a Smoker" program seemed to be the most popular. In this program, a non-smoker adopts a smoker and helps him get through the day without smoking. To help him do this, a survival kit is provided for the smoker, containing hard candy, gum, topless matches, buttons, fact sheets and many other objects to help him make it through the day.

Smokeout 1986 set an all-time record for participation in the

*see SMOKEOUT, page 9



Weekly photo by Beth Kushnick

Adam Mathios

Newspapers as a Mirror of Society

By Monica Szybel

Why aren't there newspapers geared toward the community and lower developed areas of the city or state they cover? Lawrence O'Rourke answered this question at last week's Coffee and Fellowship.

The *St. Louis Dispatch*, the Missouri newspaper for which O'Rourke is a Washington correspondent, has trouble "reaching blacks, eighteen to thirty-four year olds, and housewives." These people do not read the newspaper largely because the news that is covered does not effect them. O'Rourke stated that many newspapers are trying to become national papers, and that they are taking away from the sense of community by ignoring hometown issues and local concerns. He added that newspapers like the *New York Times* are neglecting

their inner city readers in order to appeal to a more widespread middle to upper class business people. It is only recently that the *New York Times* has been attempting to build up a sense of community, but with the advertisers pushing for a more affluent group of readers, it is difficult to increase circulation among inner city dwellers. O'Rourke stressed the important role economics plays in the newspaper world. Advertising influences circulation, financial competition causes "one newspaper towns", and flashy headlines that sell more papers determine article content.

Years ago, the news reporters around the time of constitution, basically wrote essays on what was going on in their community. Personalities did not mean a thing to them, for the issues were of crucial concern.

*see COFFEE, page 9

Study Abroad/Israel

By Amy Lieberman

Noting the several disappearing students from campus each semester, it is obvious that student exchange programs are growing in popularity.

Last year, two Muhlenberg juniors spent their spring semesters learning in Israel. While Adam Mathios was in Haifa, Jeanie Horowitz lived in Jerusalem. Although it was not a first visit for either one (Jeanie spent her freshman year in the Middle Eastern country), they agree that this was an enriching and worthwhile time of their lives.

Adam's program, the Kibbutz-University Semester, started its classes in March,

giving the students a two-month period to live with a family and work on a kibbutz. Along with 16 other Americans, Adam helped out on his kibbutz, located by the northern border in Galilee, by picking avocados. Of the family with whom Adam still keeps in touch, he says that upon every visit from the university, "visiting them was like coming home."

At the University of Haifa, the business major took five courses - in economics, archaeology, Hebrew, and politics. United States - Israel relations was the topic of his most interesting class.

Despite his minority - there were only 60 overseas students compared to 6,000 Israelis, Adam felt "a definite language barrier, but everyone was very friendly." He didn't have much trouble communicating, and formed several close friendships.

Highlights of Adam's semester were his traveling opportunities. He visited spots all over Israel, and took a trip to Egypt, where he was surprised

by "peaceful attitudes towards Israelis and tourists."

Jeanie had similar experiences, as well as varying ones. Having volunteered a month in the Israeli Defense Forces, Jeanie became "exposed to dif-

ferent lifestyles of people my own age."

Unlike Adam's college, the Hebrew University in Jerusalem was composed of 400 American students out of almost 700. Speaking fluent Hebrew, Jeanie took five courses, including a political science class that was taught in the foreign language.

Jeanie's program was designed to enable travel among students like herself. Almost every weekend, she recalls, was spent in a different place - from the Sea of Galilee by the northern border, to Eilat in southern Israel.

How do Adam and Jeanie feel about returning to Israel? Both are determined to visit the country for a third time.



Weekly photo by Beth Kushnick

Jeanie Horowitz

***O'ROURKE, from page 1**
presidency is becoming a marketing game, with each candidate trying to generate a media theme that will stick in the mind of the voter. While reporters could fill a newspaper with issue analysis, only 4% of the readers pay attention to such stories. "Few people read the paper for political news or issue analysis," states O'Rourke. "We are becoming a culture of *People* magazine politics, where voters are based on personality, not issues." O'Rourke sees this

as a great problem, and rests the solution, to some extent, on the shoulders of the voters, concluding, "We must demand more of politicians and stop voting for slogans."

After his lecture, O'Rourke answered questions from a panel consisting of Glenn Clark, the assistant district attorney of Lehigh County; Dr. Christopher Herrick, assistant professor of political science; and Dick Cowan, a *Morning Call* reporter and a 1953 Muhlenberg graduate, as well as from the students who filled the Science

Lecture Hall.

Q: Is the media's interest in morals pandering to the public?

A: Yes, it is pandering and creates a bad climate in American politics. The public has come to expect this sort of thing and we respond to the public. With the free enterprise system, a newspaper has to sell papers to make money, and to sell must give people what they want to read.

Q: What is the real relevance of the Gary Hart scandal in the grand scheme of things?

A: It is pointless in the grand scheme of things, but deep down it was a hell of a story. In the long run, it tells nothing about the character of the future president. Gary Hart was dumb about it... he should have gone

to a hotel room. With no past record, Hart was running on character more than anything else.

Q: Why doesn't the press push to speak more meaningfully on issues?

A: The White House strategy, devised by Michael Deaver, doesn't allow it. Reporters get on crack at the president because he is good in the media, but isn't prepared to answer in-depth questions. The media gets one question and one answer. There is no mechanism for a second question. The press should demand of the president answers that make sense and are packaged or tell the American public he is stupid, but the media needs this one shot so nothing will change.

Q: Aren't all newspapers biased?

A: There is an implicit value judgment in anything. There is no way to write without bias. As a reader, don't rely on any one publication, but inform yourself from the widest variety of sources.

Q: How can newspapers get more people to read news?

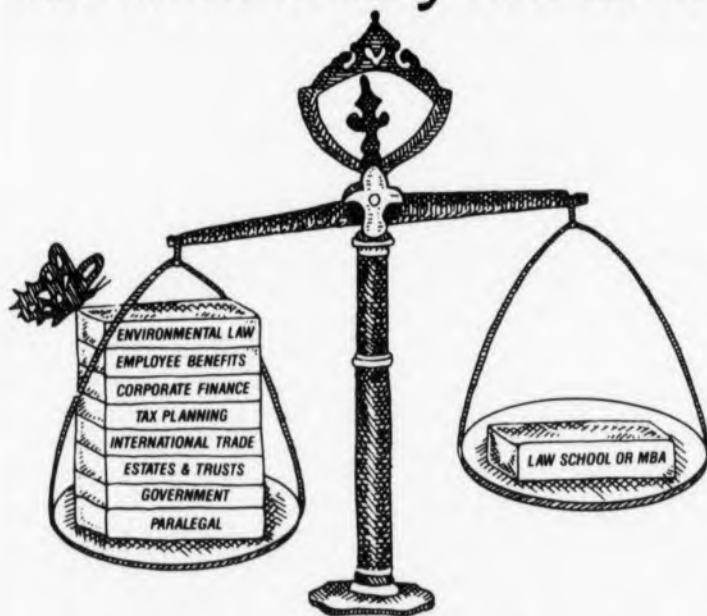
A: Try to get more and more

personality, lead with human interest, and then turn back into the story. The danger with this is that it exposes the paper to charges of bleeding heart liberalism.

Q: Is it easier to find the dirt than the real issues?

A: Yes, in a way. The real issues are not read. A paper filled with issues is a paper not read and one that folds (financially). Need a balance of responsible issues and pandering. The problem is finding a balance. Economics also dictates the situation. The long range answer is literacy.

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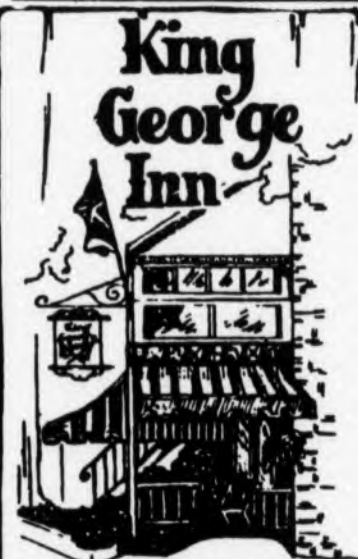
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***ANSWERS, from page 8**

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Intercollegiate Roundup

By Diane C. Mammon
LU discusses divestment

Lehigh University continued to grapple with the problem of apartheid at a forum subcommittee meeting which focused on the issue of divestment and the question of whether or not divestment should be a component in Lehigh's policy.

As of September 30, 1987, \$21.5 million of Lehigh's \$191 million endowment--about 11 percent--was invested in 17 companies doing business in South Africa.

Three of the companies have not signed the Sullivan Principles, a set of guidelines for business activity in South Africa. Lehigh has more than \$2.35 million invested in these three companies.

The cost and effectiveness of divestment are two of the issues the subcommittee is investigating.

LU murder prompts security considerations

If a bill introduced in the state legislature October 27 passes into law, all Pennsylvania institutions of higher education will be required to provide a brochure containing crime data and security information to all parents and prospective

students.

State representative Richard McClatchy, Jr. introduced the bill at a press conference, explaining it resulted from the murder of Lehigh freshman Jeanne Clery by former student Joseph Henry on April 5, 1986.

The College and University Security Information Act stipulates that the brochure include the number of homicides, aggravated and simple assaults, rapes, instances of involuntary deviate sexual intercourse, robberies, burglaries, and criminal trespasses committed on campus in the most recent three-year period.

Failure to comply could cost colleges a civil penalty of up to \$10,000.

***MEN'S, from page 11**

big impact on the team. The 6-5 player is an excellent rebounder and possesses a soft and accurate jump shot when he is close to the hoop.

The improved and bulked up Matt Andrews will also see some time at center. Andrews hit the weights extensively during the off-season and worked on improving his shot.

Freshman Mike McGeehan

will backup Vaughan at point guard. Madeira thinks that, he along with freshman Smith and McMillan, will have an immediate impact on the team's success.

To better suit the needs of his personnel, Madeira has changed the offense from the double post to a motion offense. "We don't have the size and strength inside for the double post," says the coach. Speaking of the advantages of the motion offense, he says, "It gives guys like Mackin and Lutz room to come on offense instead of being inside all game."

On defense, the Mules will open the court and attempt to press. Madeira concedes, however, that the press is something that will slowly be integrated into the system as the season progresses. "We want to put more pressure on the ball as it is brought up the floor," says Madeira, "and we have the personnel to do this."

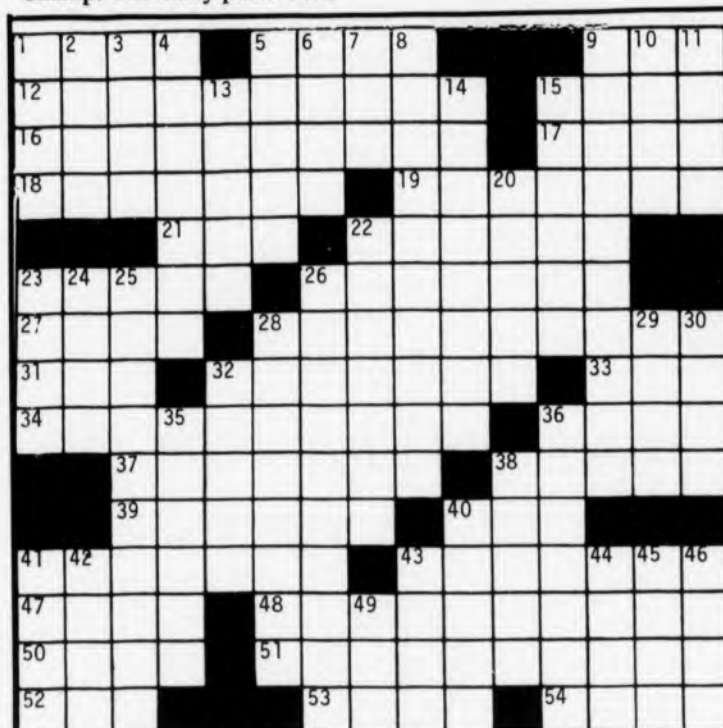
The coach also feels it is imperative to get offensive production out of many players. This was a key element that was lacking last season. "We need three of four players average in the low to middle double figures," says Madeira. The motion offense will definitely help achieve this goal because it gives every player a chance to score.

Generally, the players feel more relaxed out on the floor than last season. Mackin succinctly describes the player's views when he says, "The atmosphere is lighter but the work gets done." He adds, "The emphasis is hard work and everyone is having a good fun."

Tonight will be the first test for the Mules. In the opening round of the Scotty Wood Tournament, they will face Johns

Hopkins. If victorious, the Mules will play the winner of the Moravian-Manhattanville game in for the championship. The early part of the

schedule is tough, and it will be a good indicator as to how well the Mules will fare during the 1987-88 season.



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collegiate crossword

*see ANSWERS, page 7

ACROSS

- 1 Movie mogul
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 Horatio —
- 26 "Sistine Madonna" painter
- 27 Screenwriter Anita
- 28 Chain style
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves, jerkily
- 5 Hollywood populace
- 6 Golfer North or Bean
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)
- 10 Regretful one
- 11 Irving and Vanderbilt
- 13 Acquit
- 14 "The Lord is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Corn quantity
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 45 Work with soil
- 46 Too
- 49 New Deal- or gun organization

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Faculty notes

***Joseph Francello and Hope Luhman**, sociology and anthropology, accompanied a group of students to the University Museum recently to hear a lecture by Professor Johanson, discoverer of the famous "Lucy."

***John Pearce**, foreign languages, attended the annual meeting of the Midwest Modern Language Association in

Columbus, Ohio, November 12-14 as secretary of the association's computer research section.

***Arvids Ziedonis**, Russian studies, attended the 20th anniversary banquet for the Citizen's Exchange Council held recently in New York City. He is secretary and former chairman of the council's Field Institute of Soviet-American Relations, which seeks to

promote educational exchange visits between Soviet and American citizens.

***Charles Richter**, theatre, appeared on Channel 39's "Manager's Chat" this week to discuss the upcoming Muhlenberg Theatre Association season and the future of college theatre in the Lehigh Valley.

***AUTO, from page 1**

they feel it's unreasonable for them to have to compete with students for parking spaces. And I must admit that I agree with them," he said.

So, in a move to motivate students to register their vehicles and thus make on-campus parking available, Lupole instituted the program of Auto Amnesty which says, in effect, that if a student registered his car by Friday, Nov. 13, he or she will not be required to pay the \$15 fine for a failure to register. Unfortunately for many students, the program was somewhat ambiguous.

"Many students have come to me already thinking that Auto Amnesty meant that their previous parking violations would be revoked. But that is not what the program is about. All it means is that the students who registered their cars by last Friday don't have to pay the fine for failing to have done it earlier," Lupole said.

This doesn't mean the situation is hopeless for those students who have accumulated considerable sums in fines. For those students, Lupole recommends that they come into the security office and speak with him about their fines.

"The only thing I can tell students who have accumulated parking violations is to come in and see me and we can talk about it," he said.

Lupole also said that, since Friday security began running down many of the license plates of cars they suspect to belong to students and that they are discovering some interesting information.

"For one thing," he said, "it appears that several freshmen have brought their cars to school without special permission from the administration. But until we look into the matter further it's hard to say."

With the installation of the new parking lot on Chew Street, Lupole says that plenty of parking remains on campus for students. In fact, Lupole said the lot was not originally going to be exclusively for students, however, because it is any student who registers his car now is practically guaranteed a parking space.

"Although we do have a large number of potential drivers, presently there is still more parking space on campus than

registered drivers, so we don't have a problem yet as far as fitting everyone in," he said.

For Lupole, the only necessary ingredient to make Muhlenberg's parking problems diminish is student cooperation. If students are willing to abide by the regulations of the college, most everyone could get parking without the worry of a ticket.

"We need student responsibility to register their cars and park legally. If they would just do this it would make things better for everybody," he said.

***ALCOHOL, from page 3**

drunk parents is often over or under-parented. "Giving too much correcting and evaluating can be as abusive as too much scolding and name calling," Smith said. "If a parent is constantly saying things such as 'you're not quite right,' then the child gets the idea that 'Mom and Dad love me, but I'm not good enough.' Anne explained that if the parent can give the child affirmation, 'something the child can reflect on any time', that child will be better off than if constantly praised. 'I'm glad you were born, I enjoy your company, you can come to me anytime'; these are examples of affirmation. 'Affirmation, not applause,' Smith advises, 'when a kid is over praised for single accomplishments, the child is depressed when he has a bad day and the praise is not there'. Smith added that, 'praise is a subtle abuse.'"

Smith closed her presentation with a few words on relationships involving adult children. Mainly stated was that "when people are abused as kids, they are abused as adults also." Smith gave examples of marriages where victims of drunk parents set themselves up for abuse and don't know what they are getting into. "They find themselves paying off debts of their mates, or being sexually abused. And they find themselves abusing their own children in much the same way they were." Anne Smith pointed out that, "there is no abuser who is not a victim."

A very pleasant and informative guest lecturer, Smith has a book being published that will be available on the shelves by New Years, entitled *Grandchildren of Alcoholics*.

***AFFAIRS, from page 3**

a residential hall and live with students. This will create an opportunity to create new thoughts into the students' minds."

Working closely with Student Affairs and Residential Life, is Student Activities which Hoff deems as the "umbrella for the different pieces going on here." Although Student Activities has broad-based areas of concern, its main concern is student involvement. The emergence of the Muhlenberg Activities Council (MAC) has broadened involvement in campus programming. Before the MAC's creation, Program Board was responsible mainly for showing campus films and Residence Hall Council, for sponsoring study breaks. However, these groups have joined together with fifty new students and have sponsored programs like the Founder's Day Fair and Max Weinberg.

Hoff says that Student Activities is seeking ways to get other students involved on campus. One such way would be the institution of "The Mile Club," the Muhlenberg Institute for Leadership Education. The club would sponsor seminars for club leaders. The seminars would range from time-management to how to run an effective meeting. The club would also have a week-long course for high school students. Taught by students, the course would teach high school students some of these leadership skills. Hoff says that the program will be instituted by the summer of 1989. "The Mile Club" is her biggest area of interest. She is concerned with "how to get kids involved and how to interconnect organizations," as she says.

"The Mile Club" and MAC are not the only avenues Student Activities uses to involve students. Series such as "Growing Up in America" and "Born in the USA" also reflect the concern with involvement. Additionally, the Red Door Cafe will work in conjunction with student organizations on a social and cultural level.

Hoff's work with Freshmen Orientation and Student Advising further show the concern with involvement for Student Activities. "Orientation is significant; it hooks kids into Muhlenberg and provides tools

to get them to adjust," she notes. Hoff adds that orientation may be expanded a day. "We want to space the events so that there is time for the resident-hall experience. Lois and I will work closely together to get the experience in the resident halls more formally organized," she says.

Bryan mentions that since the main focus of the Student Affairs program is to engage students into developing their own programs, the Red Door Cafe will be managed by students. "Students attract students. By students teaching other students, both benefit. Students, administration, and faculty make a committee. If they are passive, the committee is passive; if they are active, the committee is active. The staff of the Cafe must be energetic, creative, and talented."

Although the Student Development program has many plans and programs in the works, Bryan says that the growth of the department is "an evolutionary process. It will be continually upgraded and improved. We will never get to the edge of the horizon."

***COFFEE, from page 6**

Today, newspeople seek faces, names, and entertainment for their stories. Analytical articles are now only being read by 4% of the reader population, while 89% read the entertainment articles. O'Rourke wants that to change. He would like to go back to the days when issues were more important than glamour.

O'Rourke believes in having a sense of community responsibility in the newspapers. He wants to reach out to blacks, housewives, and young people by providing information that is relevant to them. He believes newspapers should be a mirror of society and they should be the voice of the people who have no voice.

***SMOKEOUT, from page 6**

day-long event. More than twenty-three million of the nation's fifty-four million smokers tried to kick the habit for the day. In just one decade, the idea of taking a day off from smoking has spread to other countries, such as Canada, Great Britain, Ireland, France, Australia, South Africa, Norway, Finland and Sweden.

The results of such programs

such as the smokeout are becoming increasingly visible. The American Cancer Society states that smokers in the United States today are vastly in the minority. Today, non-smokers outnumber smokers two to one. Also, smoking is on the decline. Americans smoked 584 billion cigarettes in 1985, down from 594 billion in 1984, according to the United States Department of Agriculture. Another factor which may influence a future decrease in smoking may be the addition of new warnings on packages.

The Great American Smokeout is definitely viewed as a successful program and Muhlenberg College's participation helps the program increase the odds for a "smoke-free" society.

***MARSH, from page 5**
can't have serious music," said Marsh. "I really believe there's a way to change this."

Marsh said that if we want to fight to save rock expression, we should band together. He says rock and roll "contains that moment of honesty and clarity that it's worth it for itself."

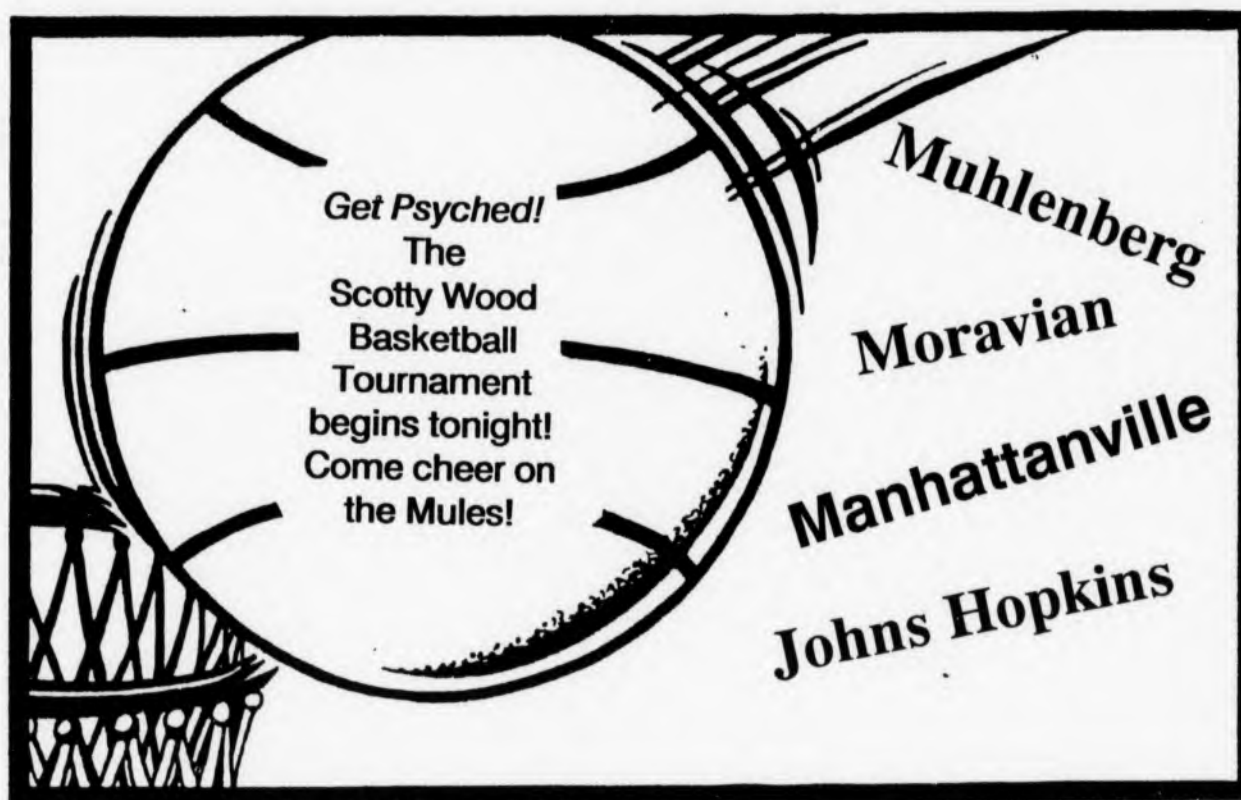
***WOMEN'S, from page 11**
has added five nationally ranked Division III teams. However, Coach Foerster's objectives include another play-off berth and a nationally competitive team. "I am looking for balance offensively and defensively. If we get over our problems, we'll be okay," said Foerster.

With Muhlenberg's good mixture of talent, youth and experience, and a will to win, the Women's basketball team should be ready to fulfill all of their coach's aspirations. Come down and cheer on this exciting team in their first home game against rival Moravian on December 3rd.

***WRESTLING, from page 12**

LaPorta's goals going into Thanksgiving are to place in the top four at the LaSalle tournament (which they did), to beat Susquehanna on November 21, and to beat Rutgers-Camden and a tough LaSalle squad in a tri-meet on November 24. The season picks up after Thanksgiving at home against Moravian on December 1.

In regard to the announcement of Dean Williams, the Muhlenberg Circle of ODK regrets that its reading of the rules was mistaken. Conversations with nationals say that a bid must be offered prior to the death of a potential candidate.



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In profile\Scotty Wood

By Deven Klein

Ralph Kramden once said to his beloved wife Alice that it's not acting young that keeps you young but the memories. If you have good memories, Ralph claimed, that's what keeps you laughing.

Although M.W. "Scotty" Wood was around long before *The Honeymooners* and live television, his philosophy on life must be similar to Kramden's view in that particular episode. When taking a walk down memory lane with Wood, one learns that the man enjoyed life to the fullest despite difficult circumstances. The annual basketball tournament which bears his name was formally called the Tip-Off Tournament. In 1984, however, the event's name was changed to honor the longtime supporter of Muhlenberg basketball. "I am very pleased that the tournament was named after

me, but I was just one of many," says the humble Wood. "Many others boosted the athletic program who deserved to be recognized," says Wood.

The Ruddy looking Wood enjoys reminiscing about the good old days when the Muhlenberg basketball team was a national power house and the talk of the town. "During the war, (World War Two) the Navy had a program at the college, so young men would go to school here for six to ten months. We had good players coming in from the entire Eastern part of the country and our good record attracted many new students who were good ballplayers," says the elderstatesman.

From 1942 to 1950, Muhlenberg hoops reached a pinnacle of success. As Wood points out, the Mules were invited to the National Invitation Tournament three consecutive years, and

made it to the semi-final round once. Unlike today, the NIT was the premier post-season basketball tournament in the country at that time.

Wood got to know the Mule players because they frequently ate at his restaurant in downtown Allentown. Back in those days the basketball team had their practice sessions at Central Catholic High. When practice ended, it was too late to eat at the cafeteria, so Wood's restaurant came to the rescue. "Things were a lot simpler back then and more informal," notes Wood. He adds, "If you were a basketball player, you were known downtown. The rank and file citizen talked about Mule basketball during the season."

There is a look of disappointment when Wood compares the involvement of students and community in Mule basketball of today with

that of his day. "There are too many opportunities to do other things," he says. "Today all you have to do is turn on the T.V. and you are exposed to the best basketball in the country. Kids of today have cars and more money; they can pick up and go to the big city whenever they want."

Back in Wood's day, however, the team served as the glue that kept the community close together. He recalls when he and a group of friends travelled to see the Mules play at Navy. A big storm hit that caused all the roads to be closed so they stayed overnight in a hotel until the roads were cleared the next day.

Another fond memory of Wood's was the time he recruited a player. The Mules were going off to play in the NIT and had just lost one of their players in the Navy program. The player had been

stationed to a different part of the country. Wood saved the day because he knew of a good player in town who could fill the void. He quickly paid for his college tuition and he ended up playing in the tournament. Wood notes that stricter rules have been enforced today that would prevent this from happening. Nevertheless, it was a gratifying experience for Wood. "Here's a guy who never intended to go to college and ended up graduating," he says. "Through basketball he ended up graduating."

Despite all the differences of the times, Wood feels that certain things have not changed. On dating, he says, "You needed a ride, one dollar, and a girl who would go out with you."

One has to feel that the gregarious Wood did not have any trouble finding a girl who would go out with him.

Madeira ready to lead troops

By Deven Klein

As the Mules concluded one of their basketball practice sessions last week, there was an expression on their faces that was not seldom displayed last season. The players were smiling and laughing because the last five minutes of practice were dedicated to playground basketball. With two players to a basket, the first tandem to make five 360 degree layups would have the honor of watching the rest of the team run laps.

If first year coach Dave Madeira has his way, the Mules will be smiling throughout the 1987-88 basketball season. According to the coach, however, the squad is still in the embryo stage. "We have worked hard and have made progress," says Madeira, "but we need to make a lot more before we are a real good team." He adds, "The potential is there and with the right work habits we eventually will be a good team."

Indeed, the Mules will have their work cut out for them. Last season's (11 wins and 13 losses) team was marked with inconsistency. At times the Mules looked like a valid contender to win their division, but at other times they resembled a dilapidated machine that lacked cohesion. Often players would take turns shooting rather than

playing as a single unit.

Madeira is counting on the upperclassmen to assume leadership roles, and captain Sean Mackin should fill this needed void. Mackin had a stellar season last year, leading the team in rebounds (8.4) and second in scoring with 12.4 ppg. Mackin will be counted on to burden much of the offensive responsibility. Madeira is confident of his abilities and credits the senior for his leadership qualities. "Sean Mackin has shown leadership on and off the court since the beginning of school," says Madeira.

Jeff Vaughan, also a starter last year, will be back to quarterback the Mule attack. The junior possesses all the qualities of a pure point guard: He's an excellent passer and ball handler, and can hit the open jump shot from the perimeter. Madeira notes that Vaughan has matured since last season. "Jeff has been much more vocal this season, and has shown leadership qualities," says Madeira.

Playing in the wing position will be sharp shooter Bill Kennedy. The junior earned a starting position on the team midway through last season, and proved to be a force to be reckoned with. His radar-like accuracy from long range will surely spread the court and open

things up for the big men inside.

Sophomore Erik Haag and Jim Smith will share time at the other guard spot. The versatile Haag saw action last season as the backup point guard. He, like Vaughan, can shoot well from the outside, and should help to achieve a balanced scoring at-

tack. Freshman sensation Jim Smith is also expected to get a lot of quality minutes. The 6-1 guard is an explosive player who has the potential to ignite the crowd with his assortment of artistic dunks.

Expected to share time at the pivot position is sophomore

Tom Lutz and freshman Billy McMillan. Lutz showed remarkable poise as a starter during his rookie season. He will be counted to hit the boards and take some offensive pressure off Mackin in the low post. McMillan is also expected to make a

*see MEN'S, page 8

Powerful Lady Mules hobble to start

By Jon Lieb

Play-off caliber basketball teams usually have a defense against any curves that the opposition throws at them. However, the traditionally-powerful Muhlenberg Women's basketball team (15-9 last season) has been matched up against something far more crippling than even the most unrelenting zone defense. Injuries have proven to be a major deterrent in the Lady Mules' hopes to reach the Southern championships of the Middle Atlantic Conference for the third year in a row. The Muhlenberg basketball team has been hard hit with injuries to several key members on their team. Coach Karl Foerster has helplessly watched his point guard, all-star captain, and best player off the bench fall prey to early injuries. However, this Mule team is by no means shallow in personnel, and it is their depth that should come to the rescue.

Last year, it was no secret that Muhlenberg possessed one of the best backcourts in the Middle Atlantic Conference. However, Sharon Andrews graduated and point guard Joanne DiCarlo is sidelined with an injury. Senior point guard Renee Emkee appears to be ready to take over as the quarterback of the offense. At the off-guard slot, senior Gracia Perilli will capably fill the offensively demanding position. Perilli is a welcomed addition as she has not played on the team since her freshman year where she impressively averaged eight points per game. Versatile sophomore Laura Acker is challenging for a starting position at either guard position.

The frontcourt features a varying array of talented players in forwards Anne Searles (out with an injury for two weeks of practice) and Tracy Herb, and 5'11" center Judy Eckerson.

What more can Anne Searles accomplish that she hasn't already? The Mule captain stands on top of the all-time women's basketball scoring list. This is only her most notable record out of her twenty-two at Muhlenberg. Last season, the gifted star averaged 18.5 ppg and snared 10.5 rebounds per contest. Searles may be the leading star of the frontcourt, but she also has a reliable supporting cast. Junior Tracy Herb is coming off a solid season where she averaged 12 ppg and 6 rpg. Coach Foerster spoke in high praise of his forward: "I believe Tracy will have an outstanding year. She has taken a leadership role in Anne's [Searles] absence." The coach also complimented sophomore center Judy Eckerson: "She has been our most improved player in the pre-season."

Unfortunately, Muhlenberg faces a tough schedule which

*see WOMENS, page 9



Weekly photo by Alan Merenbloom

Mules defeat Mo-Mo's

By Erik Qualben

The Mules finally did it. After five years of frustration, Coach Kirchenheiter and his team came from a two touchdown deficit to overcome perennial rivals Moravian, 14-12 in the season finale.

Although Muhlenberg dominated the first quarter of play, they could not score. Moravian got on the scoreboard first on a yard quarterback sneak. However, the Greyhounds missed the extra

point and the Mo-mos led 6-0.

The turnaround for the Mules came when linebacker John Murphy halted a touchdown drive with an interception in the end zone. Muhlenberg then moved deep in Greyhound territory down field but Moravian intercepted a Chris Elser pass into the end zone.

"Even though we didn't score," said Coach K., "we gained the momentum we needed and went into the locker

room at halftime with a more confident attitude."

Moravian scored once again on a one-yard quarterback sneak after a long punt return. The two-point conversion pass was dropped.

That was when Elser hit wide receiver Tony Concordia on a

nine-yard pass which capped off a 72-yard drive. Kicker Bruce Hartman made the extra point.

Elser and Murphy were overlooked as All-Stars.

Murphy was the recipient of the Bianco Award which is given to the MVP of the game. A \$1,000 check will be donated in his honor to the Muhlenberg general scholarship fund.

Sophomore Jim Brown played great filling in for the injured Mike Furguson.

Defensive back Ed Moran made some key defensive plays and broke up many pass attempts.

Chris Elser virtually owns every passing record in Muhlenberg history.

Any one who tells you the Muhlenberg-Moravian game is not a heated rivalry is feeding you a line; Moravian had 105 yards in penalties.

The Mules finished this season at 7-3, winning their last four ball games. Hopefully they can carry this momentum into next year and have another fine season.

MULES NOTES: The Centennial Conference All-Star voting is in and the Mules have eight representatives on the squad: Mike Furguson, Henry Large, Bob Mann, and Dave Pfund. Honorable mentions were: Chris Elser, John Landino, John Murphy, and Jeff Spinnenberg. Many people in the Muhlenberg community were shocked that

E-town defeats Mules in MAC final 5-1

By Bob Belitz

It was a season filled with numerous records, both team and individual ones. It was a season that saw the Muhlenberg College soccer team go 17-3, including 10 straight wins at the beginning of the season. It included a Southern Division championship, the first for the school since 1974. But, unfortunately, this great season ended on a losing note, with the Mules losing in the MAC final to Elizabethtown College 5-1.

The contest was played throughout a driving snowstorm, which made conditions treacherous for both teams. The Mules were hoping to avenge an earlier 2-1 defeat to the BlueJays, their only regular season loss. However, it was an uphill battle from the start. Injuries to Ian Williams and later health problems to Mike Pfeiffer and Bill Pank would hurt the Mules. But nothing hurt as much as the talented Elizabethtown squad staring the Mules in the face.

The BlueJays started strong and poured it on early in the contest. Paul DePino scored his first of two goals 11 minutes into the contest and E-town never

looked back. They scored again at the 24:30 mark and upped the margin to 3-0 on a DePino penalty kick. Coach Jeff Tipping, who did an excellent job all season, felt that goal was the one that crushed the Mules. "Their third goal was a bad penalty-kick call. A 3-0 deficit is much worse than 2-0 in the game of soccer," said Tipping. Tipping's analysis was accurate because Chris Bingman scored his 25th goal of the season four minutes later, but the lead was still 3-1. Two more second-half goals by Elizabethtown made the final score of 5-1. Tipping compared this matchup with the regular season clash between the two schools. "There wasn't a tremendous difference between the two games. If we were at home, I think we would have fared better. We'll remember this game next year," he said.

Overall, Tipping was very satisfied with the Mules' season. "I was very satisfied with the players' effort all season," commented Tipping, "They always gave everything they had." It would be impossible to mention all the outstanding individual performances throughout the season, but some are very worthy of mention.

Bingman set a school record with 25 goals and the school record for points with 55. Goalies Mark Machrer and Rob Yaffa combined for 12 shutouts, also a school record. Tipping cited Chuck Kuntz for his outstanding play as fullback all season and had high praise for all his newcomers, including Williams and Bert Mikkulainen. Another key element to the Mules' success was the leadership and midfield play of sophomore captain Mike Ruhnke. Ruhnke will be a solid force in the middle for the Mules for two more seasons.

All the players and coaches are looking forward to next year. The only graduating senior is forward Mike Barnett, who concluded a superb career with 12 goals this season. The players know they must work hard to take the next step--being able to play with and beat the Elizabethtowns and Scrantons of the MAC. Tipping summarized 1987 and looked forward to 1988, "This year we took a big step forward in our level of play.

We want to work hard in the off-season and next year take another step and improve our play to that next level."

Matmen show potential

By Ian Tauber

The Mule wrestling team, under the guidance of second year coach Mike LaPorta, is optimistic about improving upon last year's 9-10 overall record and tenth place finish out of 22 teams in the Middle Atlantic Conference. Despite the losses to graduation of Garrett Waller and Doug Schildhaus, LaPorta says, "We should be able to surpass last year's record; Schlenker is back, the sophomores have a year of experience, and I'm expecting strong contributions from the freshmen."

The team has three captains this year; senior, Scott Schlenker and sophomores, Scott Graybill and Rick Gilston. Schlenker is also a football player, so he entered the wrestling room for good right after the Mules beat the Mo-Mo's. He was the undefeated MAC champion last year in the 158 pound class, but lost twice in the Division III nationals to finish his season at 28-2. Graybill and Gilston are both looking to improve upon their freshman seasons, when they

both went 17-8.

Three other sophomores are also expected to make contributions. Jeff Martin, who went 12-10 last year will be wrestling at either 126 or 134. Rob Ukeiley will be on the squad for the remainder of the first semester, but will be in England this spring. Gene Borg, a sophomore with freshman eligibility will also see a lot of action.

LaPorta also has five freshmen eager to compete: Matt Silverstein, Bob Echerstrom, Philip Varner, Matt Schloss, and Frank Elansky. Silverstein placed third in the Massachusetts State tournament last year and Echerstrom was a regional runner-up in New Jersey.

The Mules began their season on Saturday, November 14 at the LaSalle Explorer Invitational without Scott Schlenker. They placed third out of ten teams. Rick Gilston won the 142 pound weight class and Jeff Martin and Scott Graybill each finished second at 134 and 177 respectively.

*see WRESTLING, page 9

Muhlenberg Weekly

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Muhlenberg College, Allentown, PA 18104



Shaker artifacts from the CA's current exhibit.

Shaker Furniture show opens

By Diane C. Mammon

Displayed in the Frank Martin Gallery in the Center for the Arts is a Shaker art exhibit featuring both furniture and baskets of the Shaker community. The simplicity of the furniture is a reflection of their philosophy. The items featured in the exhibit show simplicity and function. According to President Messerli, a collector of Shaker artifacts, the furniture is "well-designed and functional; it is judged as beautiful now-a-days. Museums and collectors are beginning to identify that." Messerli notes that there are reproductions made from the Shaker designs and that many galleries have featured Shaker exhibits.

Muhlenberg acquired the exhibit because Messerli had requested it two years ago from Muhlenberg's gallery director

Dorothy White. According to Messerli, Muhlenberg has a special interest in the traditional Shaker design. In fact, Muhlenberg's new library will feature reproductions of Shaker furniture by contemporary designer Thomas Moser. Messerli says that instead of going to a factory to buy mass-produced furniture for the library, Muhlenberg will have Moser's craftsmen and women individually hand-craft the furniture. Accordingly, "the library furniture will have a fine historic touch," Messerli says.

Since the Shakers are the longest enduring communal religious group in America, their items are much sought after. Messerli notes that a high chair on a swivel sold for \$80,000 and that Bill Cosby paid \$6250 for a Shaker finger box. As Messerli says, because ornamentation was forbidden in their religion,

the Shaker designs are known for their simplicity. On the basis of the Bible, Mother Ann Lee believed that what was simple and true was a reflection of God. Even wearing ribbons in one's hair was considered ornamentation. As a result, their use of vivid colors without ornamentation makes them akin to other religious groups like the Amish. However, Messerli points out that because New England chairs were not made for comfort, the Shakers added a swivel to their chair legs so that the chairs could be tilted backwards. "The Shakers took a basic Yankee Puritan New England design and made it comfortable," as Messerli says.

Because they believed that God was bisexual and that Mother Ann Lee, their leader,

**see SHAKER, page 5*

Stock market crash : How it affected Muhlenberg

By Kathy Mears

The recent stock market crash impacted individuals, corporations and institutions nationwide. Was Muhlenberg adversely affected by the market's sudden drop?

According to Clair Fetterhoff, Vice President for Finance and Treasurer of the College, "Basically everybody has been affected by the market. It's not a question of whether you were affected; it's a question of degree." Muhlenberg, he contends, came out of this incident very well. While the market value of our portfolio has dropped about 8%, he insists there will be no substantial affect on the College whatsoever.

The College survives, he explained, by living off its income, which is earned by the endowment fund. "This is only a temporary set back. We have only suffered paper losses," Fetterhoff asserts. The endowment fund is invested by the College and the ratio of how it is invested changes with the market. Fetterhoff estimates that currently the College has 45% of the fund in equities, 20-25% in cash and the balance in bonds. This is a notable change

from the Spring when about 65% was held in equities, 30% in bonds, and little in cash. He explains that the College's financial advisors are holding more in cash because they are looking at the market cautiously.

Since October's drop in the market, 30% to 40% of the paper loss has been recovered. The advisors are "waiting it out," said Fetterhoff, because to sell would be to realize an actual loss.

While Muhlenberg did not suffer major losses, some educational institutions were more drastically affected. Fetterhoff believes that "the degree of how colleges suffered depends on the timing of their investment advisors. Everyone knew a correction in the market was imminent, but they did not predict the sudden drop the market faced."

Fetterhoff sees no impact on the College at this point in time, although he predicts there may be some impact on the College's donors. With losses on the market, individuals may however, donate less to the College. As yet there have been no signs of this occurring.

Inside The Weekly

***Peterson presents a lecture on Thomas Jefferson and the Constitution**
--see page 6



***Mules split in Wood tournament**
--see page 10



***See how students at the 'Berg fared**
The Weekly's Aids survey
--see page 8

World News Summary

Cuban inmates surrender

Cuban inmates Sunday, Nov. 29, agreed to throw down their weapons and freed 26 hostages they held for eight days at a burned-out federal prison after a Cuban-born bishop urged them to sign a surrender.

The surrender promises no reprisals for the damage to the prison and a one-by-one review of all prisoners' cases.

The inmates had been fighting possible deportation to Cuba because of criminal records or mental illness.

Cuban inmates at the Atlanta federal penitentiary also released four of their hostages early Sunday. Ninety people remain captive as negotiation continue.

Large quakes rock Calif.

An earthquake more powerful than the one that caused heavy

damage near Los Angeles Oct. 1 shook Southern California on Monday, Nov. 23. It cracked windows and knocked items off shelves, according to written sources.

There were no immediate reports of injuries or serious damage.

The quake struck at 5:54 p.m. and registered 6.0 on the Richter scale, said U.S. Geological Survey Spokesman Don Finley in Washington. It was centered near Westmoreland, about 90 miles east of San Diego, he said.

A second powerful quake rocked towns near the Mexican border just 12 hours following the first. Knocking trailers from foundations, buckling walls and roads, the quake injured at least 44 people.

According to experts, however, the sparsely-populated farming region got off relatively easily following the results of the twin quakes, the second registering 6.3 on the Richter scale. Power was temporarily out of 65,000 homes and businesses, fires flared in the border town of Mexicali and police were called out on both sides of the border to prevent

looting.

The second earthquake, which struck at 6:15 a.m., was centered about 14 miles west of the town of Westmoreland, at the tip of the Salton sea.

Arms treaty accepted

The United States and the Soviet Union agreed Tuesday, Nov. 24, to the first superpower treaty to eliminate an entire category of nuclear weapons, and they will sign the pact at a summit meeting in Washington on Dec. 9.

U.S. Secretary of State, George Schulz and Soviet Foreign Minister Eduard Shevardnadze sealed the deal with a handshake at the U.S. mission in Geneva, Switz.

"All that remains is treaty language which others will be able to do," said Schulz. "We are very pleased that we have this agreement."

The treaty to scrap shorter- and medium-range missiles is the centerpiece for the talks President Reagan and Soviet leader Mikhail Gorbachev are scheduled to hold in Washington on Dec. 8-10.

Wet stormy winter projected

Winter should be wet and stormy on the East Coast, cold in the Midwest and Deep South and warm and dry in the Southwest, the government's chief long-range forecaster said Friday, Nov. 27, according to written sources.

This pattern "most resembles that of two years ago," the National Weather Service said in a statement on the outlook for the December through February period in the lower 48 states.

Winter last year was influenced by the so-called "El Nino" warm equatorial current that flows from the western Pacific to the coast of South America. The current is still there but weakening, and the forecast "does not really depend very much on what happens with 'El Nino,'" said Donald L. Gilman, chief of the predictions branch of the weather service's Climate Analysis Center.

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Support the Lady Mules

Activities focus on hunger

By Tina Ruben

Were you aware of what happened during Hunger Awareness Week, Nov. 18-25?

Many activities took place which were geared toward heightening the awareness of world and local hunger among college students. Beginning Wednesday, Nov. 18, with the Coffee and Fellowship, the Hunger Awareness Dinner, Friday's Hunger Fast, Sunday's Volleyball Marathon, and concluding the following Wednesday with a Thanksgiving service, these Muhlenberg activities were part of a national hunger awareness appeal.

Muhlenberg Chaplain Walter Wagner said, "There are two reasons to do this at this time. First, November is nationally a month geared toward hunger awareness. We try to gear our activities as close as possible to Oxfam (an international hunger relief organization).

"Second, Thanksgiving tends to be a time of thought about food, plenty and giving."

So, how aware were you about hunger awareness week? Although most students questioned seemed to have some idea that the events were going on, a good handful of them could not say exactly what activities were planned.

ities were planned.

Hunger Awareness Week was sponsored by the Hunger Task Force and Interfaith Council. Individual campus groups handled publicity and organization.

The week's first activity was included in the Coffee and Fellowship. Mr. Kenneth Tull of Rodale International spoke about the importance of regenerative agriculture around the world. In the past, farming methods and development have sometimes actually damaged the land and people. Tull advocated that more attention be given to the fragile ecology of the lands and people we are trying to help. Regenerative agriculture attempts food production through means which are natural to the land.

Tull also suggested that Americans need to keep informed and write our Congressmen.

These ideas were also echoed by Kathy Talbot, asst. executive director of Interfaith Hunger Appeal, speaker at Wednesday's Hunger Awareness dinner. In addition, Talbot suggested that students "become aware of your lifestyles and try to simplify them." She also recommended participation in local and national hunger efforts.

About 18 students participated in the dinner, organized by the Lutheran Student Movement and Hillel. Students received a number (1, 2 or 3) corresponding to the type of world dinner they received. Most students received Third World dinners of rice and water, since this represents the largest percentage of the world population. Second World dinners included rice, gravy, water and bread. First World dinners were full course meals with appetizer, entree and dessert. As one student commented, "It makes you aware of what the reality of hunger in different countries around the world is like. If you get a first world dinner, you start feeling bad when everyone is finished with their meager meals and they're looking at you while you are starting in on dessert. You just want to give them some."

Perhaps the easiest way for students to get involved in Hunger Awareness Week was to join the Hunger Fast on Friday, organized by the Campus Christian Fellowship and the Panhellenic Council. Students could give up breakfast, lunch, dinner or all three if they wanted and M.W. Wood Food Services would donate money from the missed meals to Oxfam.

Donations would be \$.75 for each breakfast, \$1.50 for lunch and \$2.25 for each dinner forfeited by students.

Last year 319 meals were forfeited by students resulting in a total contribution of \$388.50 to Oxfam. This year students gave up 340 meals, mostly breakfast and lunches.

Sunday's volleyball marathon, which ran from 2 p.m. to 2 a.m., was organized by Muhlenberg's Christian Fellowship. Fifteen teams put up a \$25 pledge per team and raised approximately \$600 for hunger.

"The team which raises the most money receives 10 passes to the movies at the Lehigh Valley Cinema. All money is due Dec. 11," said Theresa Geiger of MCF. The two teams in the lead are a faculty team

with \$100 in pledges and a "Real Prosser" team with \$83 in pledges.

The last event of the week was the Thanksgiving service held at 11 a.m. Wednesday in the chapel. Canned foods and paper products will be donated to the Allentown Food Bank and Casa Guadalupe, while money from November Chapel services, two collections from the Catholic services and the free-will offerings from Candlelight Carol Services will be divided between Oxfam and the Ecumenical Food Bank in Allentown.

The Lehigh Valley branch #8144 of Lutheran Brotherhood will provide a matching fund of up to \$500 for all money raised for hunger during Hunger Awareness Week.

Council briefs

By Crista Comerford

The 13th Council Meeting held on November 19, 1987 covered many interesting issues. First, Council reopened two clubs accounts, still leaving three more budgets frozen. The Budget Review Committee will be contacting the 21 H.E.A.D.S. schools in regard to the level of their Student Activity Fees. Council feels that our fee, currently at \$45 a semester is insufficient to adequately finance the amount of clubs functioning at Muhlenberg.

The Student Life Committee has many great ideas for activities. They are hoping to reserve the Red Door Cafe after it opens and have a kick-off party. The committee is also planning a student/faculty reception as well as something called the Dating Game...more details to

come!

The Academics Committee composed a letter to the Academic Policy Committee in regard to Muhlenberg's looking into the possibility of a four course load semester. Council feels that if Muhlenberg is honest in its quest for academic excellence this subject must be looked at seriously and immediately.

Grievance Board is looking into getting change machines installed in all the dorms. Grievance Board will send letters to the student body in regard to the purpose of the Board and how student questions, complaints and comments should be handled.

Council approved the amended Class of 1991 Constitution. The

amended version contains articles that strengthen and clarify rules of voting and repercussions of dishonest elections.

The major issue that Council discussed was the Long Range Strategic Plan for 1988-92. This 92 page document was distributed to Council on November 19 with any comments due in writing by Wednesday, November 25. Council feels that in the future the Administration should provide more time for the review of such a crucial document. Because of their time limit, Council will divide the document into 10 page segments and in pairs read through the plan. All students should read this plan and comment as they feel necessary. Copies are available in the library.



Karen French, Alcohol Counselor with A. R. C. Terraces of Ephrata, addresses the sisters of Delta Zeta on the issue of women and alcohol.

Weekly photo by Beth Kushnick

A time to relax

As the semester draws to a close, we find ourselves bogged down with work that should've been done already and with exams and papers that we don't want to do. The end of the semester always brings a tense atmosphere to campus. Along with the dark nights of December come the dark nights of studying--everyone wears sweats and breaks out Roloids. But through all of this pressure, we have to relax and enjoy the holiday season. After all, there's only three weeks left...

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

collegiate crossword

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H E E T I D O R H P A M R E H
A Y L A I R L F L H Z Y G E E
E S P X O B I A K A O X M N P
H U H O S R S S I R O Y O S A
C C Y N T M T B E Y Z L H I T
A U L O A H I A D N C H R S I
R M U M E T A O E X E C Y A C
T E M Y O O P L E A I Y R T L
O N T N R O N S A B L T A S O
T I G I D Y X I O M E L L O N
L U C U N S M R B R U L E E I
E A E V U A E B Y L U S A M P
L S S N V A G U S K A C N O S
P I I A N E M O S O M O R H C
E S P A N Y S F L A G E L L A
    
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Can you find the hidden biology terms?

ALBINO	HOMEOSTASIS	RETINA
ANAEROBIC	HYPOTHALAMUS	RNA
AORTA	IRIS	SEX
ARTERY	LIP	SINUS
CHROMOSOME	MUCUS	SKULL
CLONE	NASAL	SMELL
DIGIT	PHARYNX	SYNAPSE
ENZYME	PHYLUM	TAXONOMY
EYE	PLASMA	TIBIA
FLAGELLA	PORE	TONGUE
HEPATIC	PSEUDPOD	TRACHEA
HERMAPHRODITE		VAGUS

*see ANSWERS, page 7

© Edward Julius

BLOOM COUNTY



by Berke Breathed

Letters

To the editor:

As a senior, I'm really upset about the procrastination and red tape among the administration at Muhlenberg. Yet another semester without a "dead week;" the week before final exams, I have two exams and three papers due. What fun!

For years now, Muhlenberg, through the Academic Policy Committee (APC) has been promising to look into the required "dead week." A "dead week" is when no exams or papers are due; it is merely a week of lecture classes and, doubtfully at Muhlenberg, review.

However, each year, the College and APC find more important things to place on their agenda. What could be more important than the mental health of students?

Now that we've finally got the revision of the Academic Behavior Code (after ten years, if I may add), maybe APC can focus on the final exam schedule.

I won't hold my breath.

Sincerely,
Suicidal

To the editor:

I was wondering why Food Service waited until Tuesday night to hold the Thanksgiving dinner. With Thanksgiving only two days later, wouldn't it have been much better if they had scheduled it the previous week?

Also, then more students could enjoy it because a lot of students went home early.

Otherwise, it was great.
Just a suggestion.

C.S.

**THE WEEKLY
WANTS
YOU!

GET
INVOLVED**

Faculty notes

*Katherine Van Erde, professor emerita of history, has published an article entitled "The Uses of History: Cromwell and the Victorians" in the Victorians Institute Journal, Volume 15, 1987.

*Dr. Marietta Constantinides, assistant professor of economics and business, has accepted an invitation to join the American Institute for Economic Research as a Visiting Fellow for the summer of 1988. Her research with the scientific and educational research organization will focus on the social security system.

Inquiries II

The grandiose project is slowly and surely metamorphosing according to the instruction of its architects, this fort is circled by a metal fence that is only the wandering look of curious people can be trespassing, this futuristic manor of many roofs can hardly wait for the coming invasion of studious Muhlenberg boys and girls.

Indeed, this structure is beginning to show clear post-embryonic refinements in many of its features, even extraterrestrial life would not reject the possibility that a human library is being raised and perfected on these grounds.

To use the old Dylan's expression, times, they are a-changing, everywhere on campus are changes taking place, irrefutable truth at Muhlenberg, times, they are a-changing; a fresh library for the nineties, at which times the gigantic, fully formed and concrete butterfly at this college will shed the metal cocoon that circles it.

Alain Charles de la Brousse

Shaker Furniture show opens

* from page 1

was the second Messiah, they were persecuted. However, out of the many persecutions, the Shakers settled outside of Albany, New York, and eventually had settlements from Maine to Kentucky. The communities were prosperous, with a good amount of acreage. Their prosperity stemmed from farming and from making medicinal seeds. In addition, they gained fame from their inventions; the Shakers had over sixty patents, including the idea of evaporating milk, the circular saw blade, and the corn broom.

The Shakers received their name because of the emotional and physical way they worshipped--through dance. Originally, they were Quakers but, over the years, the dance became more formalized and was the most visible thing that set them apart. While dancing (worshipping), the Shakers would become so emotionally

carried away by the spirit that some would faint on the floor. They would sing "Shake, shake, shakerman, shake out of me all that is carnal." Consequently, outsiders dubbed them "Shakers" and they accepted the title.

However, since Mother Ann Lee taught that besides original sin there was a second sin--sexual intercourse, there was no propagation within the community. Even marriage was forbidden for all Shakers believed they were married to God. The sexes were separated by buildings and there was very little verbal intercourse between them. In order to increase their numbers in the community, the Shakers adopted whole families and orphans. Messerli notes, "The order has finally died out. There are four elderly women who are accepted members of the order; when they pass on, the order will be finished."

In order to preserve the memory and the communities of the Shaker religion, many people have raised money. Amy Bess Miller, a woman with gentle tenacity, performed a lonely crusade to save the Hancock Shaker community. In the early 1960's, the buildings of the community were rotting. Best known for its round barn with its fifty-eight stalls, the Hancock community was restored because of the determination of Miller. According to Messerli, Miller raised something less than \$150,000 to buy the community and has since restored one building after another. Messerli points out that Miller has "saved something for countless generations. The barn in the Hancock community is like the Haas building to Muhlenberg. What a difference one person can make." Muhlenberg has awarded Miller an honorary degree for her efforts.



Weekly photo by Beth Kushnick

Mike Marvin at the keyboards.

Student profile

Mike Marvin

By Lisa Spring

Michael Marvin, a senior at Muhlenberg, is a man of many talents. He is a successful student in the pre-med program, as well as an accomplished musician--playing piano and bass guitar.

Marvin acknowledges that he has a very busy schedule, as he tries to balance his endeavors in academics and music. He is well-known as a member of the campus band "Risk," and has played for the Muhlenberg Jazz Ensemble since his freshman year. He also played bass guitar for the musical *Runaways* at Cedar Crest about two weeks ago. In addition to his musical activities, Marvin is the treasurer for the class of '88 and is the Sergeant-at-Arms of the Phi Kappa Tau fraternity.

"I really don't have much free time," he concludes.

At the age of five, Marvin

began studying the piano, which he committed himself to until learning to play the bass in ninth grade. At this point, he says that he concentrated on playing the bass and "slacked off" somewhat with his intense piano studies, although he continued to practice the piano. He was a member of a successful band in high school, "Pegasus," and played for the school's pit band, but he had difficulty deciding on his career choice. During high school, Marvin says that he was torn between wanting to become a doctor or a musician.

Once at Muhlenberg, Marvin's direction took form and he decided to become pre-med, although he maintained that music would still be an important part of his life. Marvin now practices the bass and the piano faithfully and frequently, and

*see MARVIN, page 7

Indian Splendor

By Diane C. Mammon

Rare prints from the first published collection of portraits of North American Indian. These portraits were made "on the spot and in the field" by James Otto Lewis (1799-1858). Lewis began his work on the American natives in 1823 with a portrait of Tens-qua-ta-wa, or the Prophet, which was commissioned by Governor Cass to Thomas McKenney, head of the Bureau of Indian Affairs. Cass suggested that Lewis be given \$200 from the War Department to paint other Indian chiefs that visited Detroit, to which the impressed McKenney agreed. Cass asked Lewis to accompany him to Prairie du Chien in 1825, where a treaty was to be negotiated amongst the various mid-western tribes, and where Lewis painted fifty or sixty of the most prominent chiefs. In all, Lewis was to accompany Cass to three other treaties, making a unique record of the chiefs who attended.

Lewis planned a portfolio of prints. Lewis' *Aboriginal Portfolio* was to be published in ten monthly parts, beginning in May, 1835, each part of which was to contain eight hand-colored lithographs and was to be priced at \$2. Unfortunately, the



Weekly photo by Rick Goutkler

One of James Otto Lewis' famous portraits.

project ran into financial difficulty after the ninth part and only a few of the tenth part are known to have been published, and of these only five of the eight prints are by Lewis. Even the first nine parts were not issued in great number, and very few complete sets or individual

prints have survived, making this the rarest of works on the North American Indian. This is thus a rare exhibit from Lewis' *Portfolio*, the first series of published likenesses of the American Indians and unique on-the-spot illustrations of their vanished civilizations.

Music Notes

*Widely-acclaimed pianist James Tocco will perform in the third recital of the 1987-88 piano series at Muhlenberg tonight at 8 p.m. in the Empie Theatre.

The program will consist of Partita No. 1 in B-flat major by Bach; Mozart's Fantasia in C minor; Barber's Sonata, Opus 26; and two works by Liszt, "Annees de perlinage, Duexieme Annee, Italie," and "Mephisto Waltz No. 1."

Tocco's brilliant career includes regular performances with the world's greatest orchestras, including the Berlin, Los Angeles, Munich and Amsterdam Philharmonic Orchestras, the Minnesota Orchestra, and the National and Pittsburgh Symphony Orchestras.

Tickets may be reserved by calling the Music department at 821-3363, or may be purchased at the door.

*The Muhlenberg Jazz Ensemble, under the direction of Artie Clifton, will present a concert on Saturday, December 5, at 8 p.m. in the CA. Admission is \$5.00. Tickets are available at the door. (821-3363 for information).

The 20-member Jazz Ensemble will perform a variety of big band charts by Ellington, Gillespie, Porter, Hooper and others.

Featured soloist for the concert is jazz trombonist Urbie Green. Urbie will be joined by a 21-member trombone choir of area musicians.

Peterson speaks on Jefferson

By Janine LeGrand

Last week, Dr. Merrill Peterson of the University of Virginia presented a lecture entitled "Thomas Jefferson and the Constitution." This lecture was one of many in Muhlenberg College's program, "Views, Reviews, and Previews: Perspectives on the Constitution" in celebration of the United States Constitution's bicentennial.

Peterson, former history professor at the University of Virginia, has concentrated most of his studies on Thomas Jefferson in his early years. He is the author of several books including *Oliver Branch and Sword, Adams and Jefferson: A Revolutionary Dialogue* and his latest *The Great Triumverate*.

In his lecture, Peterson stressed how important Thomas Jefferson's role was in revising the Constitution. At the time

that the first draft of the Constitution came out, Jefferson was the U.S. minister to France.

After studying this first draft, Jefferson had two main objectives which were the omission of the Bill of Rights and the prevention of restrictions on the number of terms the president could serve.

In 1791, due to the pressure from Jefferson on Adams, the Bill of Rights was passed. He also pushed the idea of popular ratification which was radical for the times. Jefferson felt that a new Constitution should be written every nineteen to twenty years. However, Peterson seriously doubts that Jefferson would still want this in today's times.

According to Peterson, Jefferson was in favor of a strict interpretation of the Constitution with a readiness for change. When asked if the



Tull

people who favor the philosophy of original intent today will succeed, Peterson said that he does not believe that they will although they do have a lot of money and power of conservatives behind them.

Peterson concluded by stating that the basic dilemma of the U.S. Constitution, which is the oldest frame of government in history, is the preservation of its ideals amidst modern day change.

Weekly photo by Alan Merenbloom

Coffee and Fellowship Hungry Humanity

By Monica Szybel

Kenneth Tull spoke at Coffee and Fellowship about hunger, stressing that relief can only come when people providing the aid realize that what the hungry want are methods of surviving that are adaptable to their environment. He stated that many researchers have not really paid attention to the Africans' priorities. He believes that instead of building on the knowledge of the farmers, the researchers impress new ideas on them, which the farmers do not understand and so they ignore them.

Tull got his B.A. from the University of Washington in Seattle and his Masters in Public Health at the University of Hawaii. He worked in the Peace Corps in India, and was vice president of a small development agency called World Neighbors. He is presently working for Rodale International, a public health organi-

zation, in which he aids farmers in less developed countries where the soil is too fertile for the modern agricultural methods that many U.S. farmers use.

According to Kenneth Tull and Robert Coll (who is currently lobbying congress to keep sending foreign assistance to Africa and other underdeveloped countries), the success of the Marshall Plan years ago under president Truman, caused a development push in the west. These developments were then pushed on other countries. But, the U.S. did not look at the socioeconomic conditions of these countries compared to our own. It is the ignorance of our agencies that is causing problems in these countries. People were not "adopting" the ideas that we taught them. We did not listen to their problems, although we

*see COFFEE, page 7

Study Abroad/Spain

Madrid. Also, despite having completed college Spanish through the highest levels, she soon found that there is no substitute for "the real thing." Nonetheless, Massaia was able to pick up much of the vernacular and custom. This process she said, was facilitated by every aspect of her daily life. Compelled to leave the first family with whom she was assigned (their son was in the pharmaceutical business), Massaia was much happier with the second. This is something in itself, considering that she lived in a pantry out of a suitcase on a fold up cot. The advantage to the arrangement said Massaia, was the opportunity to teach their four children English. This not only enabled her to work on her own Spanish, but drew her closer to the family (with whom she is still in contact). Massaia hopes to visit them this summer.

Of course there were classes to attend. The program in which Massaia was involved included both Spanish and English speaking students. This afforded the opportunity to learn from her peers as well as from the instructors. In fact, Massaia student taught English to Spaniards during her stay at St. Louis University. She commented that some of the most difficult cultural concepts to explain involved such simple things

as hitchhiking and assuring others that Americans don't all live like J.R. and Sue Ellen Ewing.

Academics aside, Massaia used any free time to her fullest advantage. She traveled throughout Spain and soon discovered that, "the best way to get to know the country is to hang out with the townspeople," particularly in the little pubs which are social centers for the local color.

On the more bizarre side, through her travels Massaia happened to meet Judas Priest in Barcelona, an albino gorilla (the only one in captivity), and attended several bullfights. It's all in a day's travel!

When asked for her strongest impression of Spain, Massaia commented that the irony of the rich/poor dichotomy struck her the most. "For such a culturally wealthy country the poverty is unbelievable...It's a real contradiction...very sad." All things considered, Massaia will go back to Spain. She is currently in internship with a hispanic lawyer in Allentown, and plans to attend law school. Hopefully, she says, her future career will allow her to incorporate her knowledge of Spain's language and people which only began with her semester abroad -- "absolutely the best experience all around!"



Massaia

Weekly photo by Beth Kishnick

By Susan Muckle

No, not all Spaniards can dance the flamenco and no, their staple food is not the burrito! At least not those Spaniards whom senior Laura Massaia met. In fact these were just a couple of misconceptions the Spanish major, Massaia cleared up during her fall semester abroad last year. She spent four and a half months attending the St. Louis University in Spain, while living with a family in Madrid. Having heard her account of the experience, it is no wonder she advises every student to seize the same opportunity. In addition to academics, she said, "you learn so much more outside of class."

As a person who had never traveled before, Massaia was a prime candidate for culture shock upon her arrival in

Faculty Spotlight

Dr. Vera Moreen

By Laura Hamrock

Dr. Vera Moreen is a new professor in the religion department. Her impressive credentials include a B.A. from Princeton University and a doctorate from Harvard's department of near eastern languages and civilizations. Dr. Moreen's PhD dissertation topic was the persecution of the Iranian Jews during the middle seventeenth century. Her area of specialty is the history and culture of Jews in the Muslim world, especially in Iran.

Research is extremely important to Dr. Moreen. She has published many articles and several books, in addition to her extensive academic training. Recently, Moreen has received a grant from a foundation in Germany to work on a book about how the Iranian Jews fared when the Afgans invaded the country in the eighteenth century. In addition to teaching, Dr. Moreen hopes to publish more books in the future.

Moreen has found the religion department "extremely helpful, warm, and welcoming." One of her hopes for the future of the department is that it will expand and include classes on Islamic culture and religion.

The fact that Muhlenberg is a small liberal arts college is one of the advantages that attracted Dr. Moreen to her current position here. She enjoys the individual interactions that a small school allows her to have with students, and she hopes to continue working in small classes. She feels a small class environment helps to foster the important connection between meaningful class discussion and lecture. Dr. Moreen has found the students here to be "bright and warm," and she is enjoying her experience at Muhlenberg.

In addition to speaking several languages, publishing books, and teaching, Dr. Moreen is married with two sons. She commutes from the Philadelphia suburb where she and her family reside. This December she is looking forward to presenting a paper to the Association for Jewish Studies in Boston.

Dr. Moreen is very pleased with Muhlenberg and its faculty, students, and staff. In her words, "Muhlenberg is making great efforts to expand its academic vision, and is growing in the right direction. I feel very happy to be a part of it."

***MARVIN, from page 5**

has incorporated music into his daily schedule with a music minor. He also takes piano lessons from Rachel Clifton, whom he praises as "a really good teacher . . . she's organized and very good at what she does."

Although he has enough to do without extra commitments, Marvin performs at Muhlenberg quite often. Today in the recital hall, he will play a sonata by Ginastera, a piece he claims to be "the hardest piece I've ever had to play. It's a lot of jumping." Tomorrow night, he will play bass for the jazz concert, and

next April, he will play a four-handed piano piece with Melissa McVaugh for the class of '69 recital competition.

Marvin is currently waiting for all of the responses from the medical schools to which he applied. He wants to go to school in New York City, where he feels he can involve his love for music by joining or forming a band. Although Marvin has found his direction in life and will not forget his commitment to music, he has decided to become a surgeon, since he already has "the hands for it."

***COFFEE, from page 6**

said we did, because we felt that we had the solution.

Many businesses believed that sending fertilizers to these countries would help, but the tropical soils do not function in

the same way ours do. One of the best solutions for the farmers is to plant crops to rejuvenate the land (like beans and lentils), while working on the major crop on another plot. This prevents the land from suffering from drought as severely.

Tull stressed that if we allow ourselves to see what the problem is and aid the needy with what is best for them, then these people will survive.

***AIDS ANSWERS, from, page 7**

40) False. This test is not a federal law. Of the sample, 63% of the men and 50% of the women answered this correctly.

41) True. The U.S. military insist that applicants take an AIDS test. 89% of the sample answered correctly.

42) None. Not one of these contacts can transmit AIDS. Of

the sample, 76% answered correctly.

The Weekly welcomes any comments on the topic of AIDS for its Letters to the editor column.

***AIDS, from page 8**

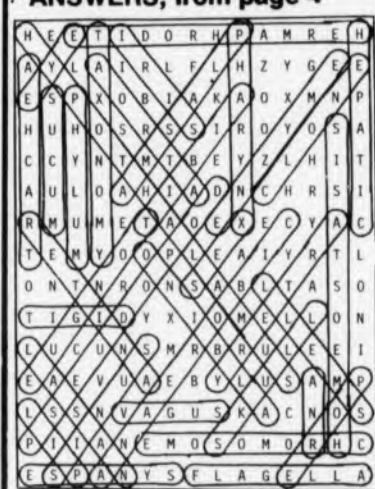
have tested positive so they may receive proper medical care and educational assistance. The Health Center will strictly observe public health reporting requirements. According to Linda Wallitsch, Director of Counseling and Student Development, the Health Center will treat the AIDS symptoms as with any other kind of illness--to the extent that they are capable of helping.

The policy holds that since under current medical knowledge individuals with AIDS do not pose a health risk to other students or employees in an academic setting, students will not be prevented from pursuing their education.

The AIDS issue is currently being examined by Wallitsch through research and attendance at numerous conferences and workshops. The College is interested in remaining current in its understanding of the dis-

ease and AIDS policies. They plan to pass this understanding along to the student body.

Many would agree with Wallitsch when she says "I don't think that AIDS has impacted on the general student body at all at this point." As part of the comprehensive attempt to improve student awareness and student development, the College has hired a new Health Educator, Ms. Rhonda Kogut. As Health Educator, Kogut will be responsible for assessing the educational needs of the College community and will initiate a comprehensive educational program for students, to include segments on AIDS. President Messerli explains "this is part of a general plan to improve the Wellness program and to deal with what is clearly a national problem." According to Dean of Student Affairs James Bryan, the Health Educator will provide educational assistance on a range of issues-- including human sexuality, AIDS, and relationships. This new position will entail making presentations in both intimate settings and in larger groups as well as providing films, pamphlets, etc.

***ANSWERS, from page 4****PHI SIGMA SIGMA**

THANKS ALL THOSE

WHO ATTENDED OUR FACULTY- RECEPTION.
HOPE YOU HAD A GREAT TIME!

LOVE, THE SEESTERS

MUHLENBERG THEATRE AUDITIONS

for the rousing Cole Porter musical

Anything Goes

and a provocative new drama

South Pacific Snow

ANYTHING GOES:

Saturday December 5th

1:00 to 5:00 Singing Auditions

Sunday December 6th

1:00 to 5:00 Dance Auditions

7:00 to 10:00 Singing Auditions

SOUTH PACIFIC SNOW:

Sunday December 6th, 7:00 to 11:00

CALL-BACKS BOTH SHOWS:

Monday December 7th

7:00 to 10:00 Invited Auditions

For additional information, call the Drama Department:
Muhlenberg Extension 3335

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CONTACT:

Prof. Edward McDonald of Lafayette College (Germany) 250-5264
Prof. John Pearce, Muhlenberg College (Spain) 821-3343
Prof. Roxanne Lalande of Lafayette College (France) 250-5263
Dr. Galen Godbey, LVAIC Coordinator 691-6131

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For further information about any of the 3 programs,
you may speak with Dr. Pearce in Ettinger 205.

AIDS Awareness Survey reveals campus ignorance

On September 15, 1987, the NBC network broadcast the results of a national AIDS awareness test sponsored by the Metropolitan Life Insurance. The two hour program, entitled "The National AIDS Awareness Test," ran without commercials in an attempt to inform the public of the risks and facts about Acquired Immune Deficiency Syndrome. The national test took a cross section of 1000 Americans from all over the nation in order to determine how knowledgeable the public is on the topic of AIDS. A smaller test derived from forty-two of the 110 questions was given to a random sample of Muhlenberg students. One hundred women and eighty-two men between the ages of seventeen and twenty-three were tested on their knowledge about the AIDS virus. On the national survey the best score was a 104 out of a possible 110 points. Only 10% of the sample received higher than a ninety and 20% higher than an eighty-four; however, over half of the national sample received a 74 or better. On the Muhlenberg test, which concentrated on the less common AIDS questions, the grades were not as high. The highest score was a thirty-five out of forty-two. Men averaged a score of 28.32 and women 28.49. The answers to the Muhlenberg test are listed below with the results from the campus sample.

- 1) A. Nationally, nine out of ten people answered this question correctly. of the campus sample, 35% of the women answered this question wrong, as did 23% of the men.
- 2) B. Students got this question wrong in 37% of the sample.

AIDS AWARENESS SURVEY

Conducted and compiled by Margo Trott
for THE WEEKLY

This survey was taken by 200 members of the Muhlenberg College community. Take it and see how you do!

1. The AIDS virus is caused by a) a virus b) a bacteria c) a parasite
2. The number of cases of AIDS diagnosed in the USA is closer to a) 1 million b) 40,000 c) 25,000
3. When was the AIDS virus first identified? a) 1957 b) 1972 c) 1981
4. By the end of 1991 the total number of AIDS cases in the USA is expected to be about a) 50,000 b) 250,000 c) 1 million
5. How many AIDS carriers are there in the USA today? a) 100,000 b) 500,000 c) 1 million
6. The greatest number of AIDS cases in the world today have been reported in a) Latin America b) Asia c) USA d) Africa
7. Women have a greater natural immunity to AIDS than men. True or False
8. A pregnant woman with AIDS can give birth to an infected child. True or False
9. Which group of men has been shown to contract AIDS most often in the USA? a) heterosexuals b) homosexuals c) intravenous drug users
10. Blacks and Hispanics are more susceptible to AIDS than other groups. True or False
11. Circle all that are true: AIDS is more contagious than a) measles b) tuberculosis c) small pox d) common cold
12. AIDS cannot be transmitted from a woman to a man. True or False
13. AIDS can most easily be transmitted through a) oral sex b) anal sex c) vaginal sex
14. The only sure way to prevent AIDS through sex is a) abstinence b) sex with protection c) early withdrawal
15. The best protection from AIDS during sexual intercourse is a) a natural condom b) a latex condom c) a diaphragm
16. The use of spermicide gel with a condom adds protection during sex from AIDS. True or False
17. Condoms need only be used during anal sex to prevent AIDS. True or False
18. You can get AIDS through sexual intercourse even if you have only one sexual partner. True or False
19. You can get AIDS from giving blood. True or False
20. You can get AIDS from an organ transplant. True or False
21. Health workers can get AIDS if infected blood gets into open wounds or orifices. True or False
22. Hospitals are required to protect workers from exposure to AIDS. True or False
23. Tattoo needles can transmit AIDS. True or False
24. The AIDS virus can be transmitted through mosquito bites. True or False
25. The AIDS virus thrives in heroin. True or False
26. You can get AIDS from sharing apparatus with an IV user who is a carrier. True or False
27. To date, once you have AIDS you will always have it. True or False
28. The symptoms of people who have AIDS are always the same. True or False
29. A person with AIDS can look and feel fine. True or False
30. AIDS can kill you by destroying your brain cells. True or False
31. It takes as long as five years or more for a carrier to develop AIDS. True or False
32. AZT is the only licensed drug in the USA to fight AIDS. True or False
33. There is no known vaccine to protect against the AIDS virus. True or False
34. The average cost for caring for an AIDS patient in the USA for one year is a) \$10,000 b) \$50,000 c) \$100,000
35. The annual cost of treating AIDS in the USA for one year is a) \$300,000 b) \$800,000 c) over \$1 million
36. If your blood test is negative for the AIDS virus, then you are immune to AIDS. True or False
37. A recent blood test for AIDS is proof that a person is not an AIDS carrier. True or False
38. If the AIDS virus is in the blood, how long does it take until it shows up? a) 1-3 days b) 1-3 weeks c) 1-3 months
39. A person with a positive blood test for the AIDS virus definitely has AIDS. True or False
40. All applicants for marriage licenses are required to take an AIDS test. True or False
42. Circle all of the following which are true: You can get AIDS from a) touching an AIDS carrier b) sharing soap with a carrier c) using the same phone as a carrier d) a sneeze from a carrier e) sharing a locker with a carrier f) a swimming pool g) food h) handling money i) garbage

3) C. AIDS was only identified in this decade by researchers in California. Of the college sample, 45% of the men and 32% of the women answered this question correctly.

4) B. This fact is almost inevitable, according to the NBC broadcast. Of the Muhlenberg sample, 69% got this question wrong.

5) C. There are many carriers who are unaware that they have the AIDS virus; they can spread the disease for a long period of time before the disease is even detected. 77% of the campus surveyed answered this question incorrectly.

6) C. Central Africa has a major problem with AIDS, however not many of the victims have been diagnosed. The campus survey answered the question correctly 36% of the time. Every major city of the US has an AIDS problem according to the program.

7) False. Fewer cases of women with AIDS have been diagnosed in the USA, but in Africa the women with AIDS number virtually the same as men. The national survey had 64% correct on this question, while Muhlenberg had 71%.

8) True. Women with AIDS give birth to children with AIDS 30-50% of the time. The Muhlenberg sample answered the question correctly in 97% of the tests.

9) B. Only 7% of all AIDS victims in the USA today are women. 41% of the male campus survey answered incorrectly to this question, while 22% of the female sample answered it incorrectly.

10) False. "AIDS does not discriminate," according to the "National AIDS Awareness Test." Anyone can get AIDS. Ethnic background or race does

*see AIDS ANSWERS, page 9

Muhlenberg's approach to AIDS-- policy and education

By Kathy Mears

Acquired Immune Deficiency Syndrome (AIDS) is a major problem across the country today. Even small college communities like Muhlenberg are not immune to this fatal disease. Muhlenberg College currently has an institutional policy on AIDS which outlines how the administration will handle an AIDS case should the situation arise. The College is also actively exploring ways to

educate the student body about the dangers of AIDS and how it can be prevented.

The school's policy, officially titled "Muhlenberg College-- Guidelines for Responding to Case of AIDS on Campus," has been in effect since January of 1986. The policy has not been changed in this almost two year period for the medical knowledge on which it was based has not significantly advanced. As President Jonathan Messerli as-

serts, "this policy still reflects the present state of science. It is not outdated."

In essence, the policy, according to Messerli, "reflects in a practical way what is prescribed by law and medical knowledge." This written statement is based on research into other institutional responses to the AIDS issue and is consistent with recommendations of the Task Force on AIDS of the American College Health As-

sociation, the American Council on Education, and the Center for Disease Control.

Applicable to all members of the college community, the policy states that persons testing positive for the virus may participate in the normal activities of the college campus. Access shall be granted to all facilities, including dining and living areas.

People found to have the AIDS virus are protected by law. Considered disabled, AIDS vic-

tims cannot be discriminated against and their confidentiality must be protected. As President Messerli explains, "this policy to the best of our ability follows the laws dealing with discrimination." Applicants for admission or employment shall not be required to submit to the AIDS antibody test.

Students and employees will be encouraged to inform the Director of Student Health if they

*see AIDS, page 7

* A AIDS ANSWERS, from page 8

not make you more or less prone to the disease. Lifestyles determine your risk level not race or creed. 47% of the campus female sample answered this question wrong while only 35% of the men did.

11) **None.** The national sample answered wrong about half the time. The campus sample was wrong 63% of the time.

12) **False.** Nationally, 9 out of 10 people answered this question correctly. 93% of the campus survey answered correctly.

13) **B.** Since the anus of the body is not made for sexual intercourse, the semen and blood mix through anal sex. 45% of the campus sample got this question wrong.

14) **A.** "When you sleep with a person, you're sleeping with that person's whole sexual history," Mayor Diane Feinstein of San Francisco stated on the program. Sex with protection is the next best option. 69% of the campus survey answered this question correctly.

15) **B.** A latex condom is not porous, as natural condoms are, which is the best known protection--save abstinence--against

AIDS. The condom must be worn from start to finish for it to be an effective guard against AIDS. The sample men were 62% correct, while women were 87% correct.

16) **True.** Gels help protect against AIDS during sex. Of the campus survey, 60% of those questioned got this question wrong.

17) **False.** Condoms are an important means of protection against AIDS in all types of sexual intercourse. The campus survey was 98% correct on this question.

18) **True.** It only takes one infected partner to transmit the AIDS virus. "The National Awareness Test" emphasized that when you have sex with a person, you have sex with their entire sexual history. It has also mentioned that although no data can claim that deep kissing can transmit AIDS, the virus has been found in human saliva. The campus survey was 78% correct on this question.

19) **False.** Separate needles and apparatus are used in the donation of blood and are discarded, after each use; therefore, the

AIDS virus cannot be transmitted through donation. 57% of the college sample answered this question correctly.

20) **True.** Today all organ donors are tested, but the possibility is there for AIDS transmission if the infected organ goes undetected. 25% of the female student sample got this question wrong. While 15% of the men got this answer wrong.

21) **True.** The sample answered correctly on 97% of the tests for this question.

22) **False.** This requirement is not a nation wide safety law to day. Many hospitals have their own policies to protect workers, however 78% of the campus survey got this question wrong.

23) **True.** An infected needle can transmit AIDS, however there have no such case ever documented. The Muhlenberg sample tested at 94% correct for the men and 78% correct for the women.

24) **False.** There is no evidence to conclude that mosquitoes transmit AIDS. Mosquitoes cannot feed for 7-10 days after taking blood. The AIDS virus dies off in the mosquito in one to two days, making transmission between humans not possible. The campus results showed 41% of the men, incorrect and 29% of the women incorrect on this question.

25) **False.** Almost half of the

national survey got this question right while 79% of the campus sample got it right.

26) **True.** Almost all of the National and campus survey go this question correct.

27) **True.** AIDS is a fatal disease. all women in the college sample answered this question correctly and only 7% of the men answered it wrong.

28) **False.** Symptoms may be weight loss, fever, diarrhea, and skin tumors. AIDS breaks down the body's immune system and makes a person susceptible to such diseases as pneumonia. The Muhlenberg sample answered the question 73% correct.

29) **True.** Eight out of ten in the National survey answered this question correctly. It is possible for a person to have no symptoms of AIDS externally and suddenly die due to the disease. 93% of the campus survey got this question correct.

30) **True.** AIDS can cause severe neurological impairment. 69% of the college sample got this question wrong.

31) **True.** 36% of the Muhlenberg sample answered this question incorrectly.

32) **True.** AZT helps prevent pneumonia caused by AIDS. Although it suppresses the virus it is not a cure for AIDS. 52% of the campus sample answered this question correctly.

33) **True.** At the present time there is no vaccine or cure for AIDS. 93% of the college sample answered this question correctly.

34) **B.** 68% of the surveyed students answered this question wrong.

35) **C.** 23% of the surveyed students answered this question wrong.

36) **False.** A negative blood test only means that there is no trace of the AIDS virus in your blood at that point in time. The campus sample tested 98% correct for this question.

37) **False.** A negative blood test only shows that the carrier has no shown signs yet. A more accurate blood test should be performed tow times to assure results, according to Rhonda Kogut, if the Muhlenberg Health Office. The campus survey got this answer wrong 31% of the time.

38) **C.** Sexual intercourse should be abstained from in this time, or else the AIDS virus may not be revealed for the last sexual intercourse. The college sample answered 73% correct.

39) **False.** If the test is positive two consecutive times, then the next step is a stronger and more sensitive blood test, according to Kogut. 60% of the sample answered correctly.

*see AIDS ANSWERS, page 9

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Men's hoops split nailbiters

By Deven Klein

There was high drama at Memorial Hall last week as the Mules began the 1987-88 basketball season with the annual Scotty Wood Tournament. The hardwood floor served as center stage for the Mule players to show the lively audience their talent as individuals and potential as a team. If there were curtain calls at the end of the championship game, the Mules deserved a standing O for excitement and effort.

In the opening game, against John Hopkins, the Mules rallied from an eight point deficit at halftime to win the thriller in the last minute by a score of 74-71. The Mules showed patience and unselfishness when they worked the ball into Captain Sean Mackin with 17 seconds to go in the ball game. The senior's crucial bucket from the inside put the Mules up for good. Mackin finished the night with 24 points and 10 rebounds.

Junior forward Bill Kennedy also had a fine game with 16 points, which included 9 from 3-point land. His top of the key launch with 8:37 to go in the game put the Mules up 62-61

and ignited the late game rally.

If first year coach Dave Madeira has some grey hairs he didn't have before the season started, it is probably due to Moravian's 78-73 overtime victory in the Wood final one night later. The Greyhounds lead throughout most of the first stanza by virtue of good shot selection and a scrappy defense that gave the Mules some problems.

The Mules, however, managed to keep close by providing some of their own fire power. Kennedy's 3-pointer from the corner with 15 seconds in the half allowed the Mules to go to the locker room with only a three point deficit.

After intermission, the Mules slowly gained momentum, but ended up stumbling at the finish line. Jeff Vaughn, Tom Lutz, and Jimmy Smith each scored four points in a 12-0 spurt that put the home team up 51-44 with 7:26 to go in regulation. The Mules biggest lead in the game was 9 points near the end of regulation.

When it came down to crunch time, Moravian went to tournament MVP Berni Ivan

and forward Carl Clevensine. Clevensine single handedly brought the Mo Mo's back to striking distance, scoring 8 of their last 12 points. His two free throws knotted the score at 61 with 58 seconds to play in regulation. The Greyhounds had the last possession, but failed to capitalize when Clevensine's 15 foot jumper missed the mark.

The Mules drew first blood in overtime with Smith's two foul shots and set the score at 63-61 Mules. At 2:35 Mackin got Ivan to commit his fifth personal foul while making the basket. Although Ivan had to leave the game, the wounds he inflicted were far too great for the Mules to overcome. The bulky center scored seven points in the extra period, and the team went a perfect 9 for 9 at the free throw line. Jeff Vaughn hit a pair of 3-pointers near the end that brought the Mules to within 3 points with 2 seconds showing. The Mules fouled Scott Tiernan, but he coolly sank both shots and ensured doom for the Mules. The final score was 73-78.

MULE NOTES: Mackin and Lutz were named to the all-tourney team.



Bill Kennedy shoots a jumper over Carl Clevensine in the Mules' 78-71 overtime loss to Moravian.

Lady Mules lose two on the road

By Jon Lieb

How would you feel if you were a player on an injury plagued team that was playing in a road tournament against nationally ranked opponents? Get the feeling?? Once you can imagine this unenviable situation, you will then know what a player on the Muhlenberg Women's basketball team had to face during the Eastern Connecticut State "Tip off Tournament." In other words, there was not much in the Mules' favor. Muhlenberg suffered injuries to three key members in the pre-season. During the Lady Mules' first two non-league games in the Tip off Tourney, the walking wounded served to be a painful reminder of reality.

In the opening round of the tournament, Muhlenberg was pitted against Eastern Connecticut (#18 ranked in the nation's Division III). At the half, the two evenly matched squads each had registered 24 points. The contest remained a see-saw battle until Eastern Connecticut pulled away by an eight point margin in the waning minutes of the game. "We were in it to the end against a tough club. Our team really needs to be at full strength when facing a competitive schedule," stated a disappointed Coach Karl Foerster about the 60-52 defeat. Captain Anne Searles continued to show why she holds virtually every record available at Muhlenberg. The school's all-time leading point scorer tossed in another 17 points and grabbed 10 rebounds in the losing cause. Tracy Herb and Laura Acker both chipped in with four assists apiece.

Injuries put the Lady Mules at

a disadvantage in the first game, but the talent of the opposition made them heavy underdogs in the consolation match. During the opening minutes of the game against North Carolina/Greensboro, Muhlenberg soon found out why Greensboro was ranked #6 in the nation.

Muhlenberg trailed 38-25 at the half, and went on to an 81-39 loss. All hopes of a comeback were ended when Anne Searles sprained her ankle at the end of the first half. Luckily, Searles should not miss a game because of the injury. On the bright side, sophomore Center Judy Eckerson snared eight rebounds in the dismal defeat.

Coach Foerster was satisfied with his team's defensive effort in the two games, but not with the results: "I can't be pleased with two defeats. We have had problems with the pressure defenses that were thrown at us. It was our offense that gave up many points against their pressure defenses." The veteran coach also conceded; "From a shooting standpoint, we were also weak." (Muhlenberg shot 30% from the floor in the tournament).

Coach Foerster, taking into account his team's injuries, does have a goal for Muhlenberg's first four league games: "I would like to go either 2-2 or 3-1. We would then have three weeks to rest our injured players (The Mules have an 18 day lay-off after a December 11 game against Wilkes). These injuries have become frustrating for everyone."

Muhlenberg's opening league game is against rival Ursinus on December 1.

Weekly photo by Alan Merenbloom

Wrestlers off to shaky start

By Ian Tauber

The Mules entered Thanksgiving break with a 1-2 record and a third place finish out of ten teams at the LaSalle Invitational Tournament which is where they began their season on Saturday, November 14. Coach LaPorta was not pleased with his team's performance before Thanksgiving. "We have gotten inconsistent performances and haven't put things together the way I want them to be put together."

LaPorta believes the team's strength is in the 150,

158, 167, and 177 pound weight classes. Those wrestlers are Bob Eckerstrom, senior co-captain Scott Schlenker, his brother Chris, and sophomore co-captain Scott Graybill respectively. "Once [freshman] Matt Silverstein gets down to 118 and [sophomore co-captain] Rick Gilston gets down to 134, we will be a much stronger team. Once everyone is at the right weight we will have a good chance to win at least 6 out of the 10 bouts in any match."

On November 21, the Mules suffered a 30-18 defeat at

Susquehanna. Scott Schlenker, Matt Silverstein, and Rick Gilston each pinned his opponent to register all of Muhlenberg's points.

Right before the Thanksgiving break, on Tuesday, November 24, the Mules hosted LaSalle and Rutgers-Camden in a tri-meet. They lost to LaSalle 25-13 and beat Rutgers-Camden 41-9. Both Schlenkers, Scott Graybill, and Bob Eckerstrom all won both of their matches. Rick Gilston split, beating his Rutgers-Camden opponent and losing to his LaSalle opponent. Matt Silverstein wrestled well, pinning his man from Rutgers-Camden and losing a close 6-4 decision to the LaSalle wrestler.

The Mules closed out 1987 by hosting Moravian on December 1 and taking part in the Lebanon Valley Tournament today and tomorrow, December 4 and 5. Their season re-opens for the second semester on January 16 at the Lebanon Valley Team Tournament.

Sports scoreboard

Men's Basketball		Wrestling	
Mules 74	Johns Hopkins 71	Mules 18	Susquehanna 30
Moravian 78	Mules 73 (OT)	LaSalle 25	Mules 13
Misericordia 82	Mules 80	Mules 41	Rutgers-Camden 9
Widener 80	Mules 59		

Women's Basketball	
Eastern Connecticut 60	Mules 52
North Carolina/Greensboro 81	Mules 39

Muhlenberg Weekly

Volume 108, Number Page 11

Friday, December 11, 1987

Muhlenberg College, Allentown, PA 18104



Weekly photo by Alan Merenbloom

Anne Timm is this year's Lucia in the annual Luciafest.

Luciafest welcomes holiday season

By Diane C. Mammon

The annual Luciafest will be held on December 20 in the Egner Memorial Chapel. Since 1980, this Swedish folk legend has been celebrated on the Muhlenberg campus in lieu of a faculty Christmas party. The pageant welcomes the advent season, according to Dr. Marshall of the economics department. Dr. Timm of the religion department adds that the pageant derives from a Swedish folk legend about the Christian martyr Saint Lucia who was burned at the stake. Timm says that the lore arose when "someone supposedly saw a vision of a lady, with her hair in flames, giving children presents." The faculty's wives have used this tradition in celebrating the holiday season.

Instead of the usual holiday party, the faculty has an annual Luciafest. Originating in

Sweden, the tradition of the Luciafest is that the eldest daughter of the family makes coffee and Lucia buns and presents them to her parents for breakfast in bed. At the faculty party, one of the faculty members' daughters plays Lucia and wears a wreath of candles on her head. This year, Timm's daughter Anne is Lucia.

Chaplain Walter Wagner narrates the pageant and introduces the procession. The procession features star boys, little girls, and a variety of children dressed in costumes of Swedish lore. Following this procession is Lucia, bearing the traditional coffee and Lucia buns.

Song accompanies the pageant and Timm notes that a local lodge, whose members are of Swedish descent, may help the celebrants sing the "Santa Lucia" song and others.

By Diane C. Mammon

The Muhlenberg Parents Association has been raising money for a proposed student gathering area. It has pledged to raise \$100,000 during the 1987-1988 academic year toward Muhlenberg's \$35 million dollar "Campaign for Muhlenberg." The monies donated are designated for the construction of a new plaza outside of the Hazel J. and J. Conrad Seegers Union building. The plaza promises to provide a setting where both planned cultural and educational activities and informal social interactions will occur on a regular basis.

According to the proposal, the plaza will be a place where students, professors, administrators, and alumni will together enjoy relaxed interactions which integrate the formal learning experiences at Muhlenberg with life outside the classroom.

According to Marci Schick of Alumni Relations, the conceptual plan for the proposed student gathering area was designed by Derck and Edson Associates. According to the brochure, the plan features "an attractive setting for outdoor cultural events with seating for 80-100 persons." The brochure also promises "beautifully landscaped conversation areas where faculty and student friendships will thrive and a central location to promote experiences that strengthen Muhlenberg's sense of community and school spirit."

Parents Plaza Proposed

Currently, the seating capacity of this area is twenty-four persons on the stone benches outside the Union. There is no seating wall so much seating occurs on the Shankweiler steps. However, this plan will provide at least 28 benches with the capacity for 80 persons and several hundred feet of "sitting wall." The benches will be of wood with backs for greater comfort. The plan proposes clear access to and from the Union.

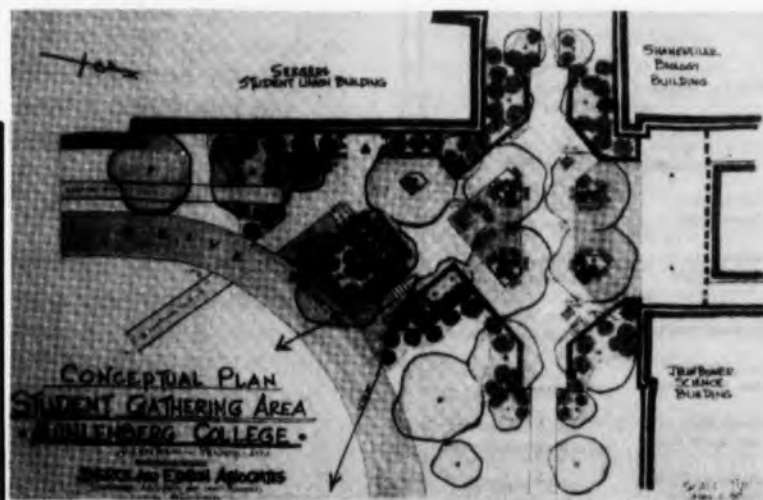
Schick said, "the parents always choose a project. Sometimes they choose a project that is needed or one that is not the greatest priority of the College. The parents felt that this project might get shelved so they decided to help." Schick explained that the College was originally going to begin the project last spring because the construction must occur over the summer. It sent bids to contractors but, because of the pressing time-frame for completion of the project, the bids were high. As a result, the project was put off; the College felt that it was not a top priority.

Within the Association there was a debate between this project and the option of endowing money for books for the new library. "Some parents felt that it was better to raise money for the library or for books rather than a social

project," Schick noted. She added that the Parents Executive Committee felt that it should support this project because socialization is as important as academics. This project will further the renovations of the inside of the Union by renovating the outside.

Last year, the Parents Association raised \$55,000 for the new "Red Door Cafe" in the basement of the Union. This year, it has promised nearly to double its contribution. According to Schick, the \$100,000 is "not out of line with the kind of money raised by Bucknell and Gettysburg. Our parents' fund is not up to par and we want to increase it." The Parents Executive Committee is asking for support for the project. The committee personally has asked potential people interested in donating larger gifts and has organized mailings and a phone-a-thon. Last year, these efforts resulted in pledges for \$20,000. Schick stresses the need for support. "This year is the most important. We are asking all parents to help out. All people give money to charity; we just hope that people remember Muhlenberg when they support philanthropically."

The Parents Association wishes to begin construction of the project in the spring of 1988.



The conceptual plan of the proposed plaza.

Inside The Weekly

*Richard Weidner reviews the Marcos and Aquino regimes --see page 3

*For the review of PSC's Jacques Brel, --see page 5

*The men's basketball team defeated Dickinson, 83-82, --see page 8

Christmas comes to the 'Berg

By Chris Zatorski

On Saturday, December 5, Phi Kappa Tau fraternity held its annual Christmas party for the children of the Casa Guadalupe Center. The party was a great success for all those involved; everyone who attended marvelled at the good feelings they got by making these new friends.

The children, who ranged from ages 8-14, were no exception. Once they got over the initial ice-breaking process of meeting the brothers and their girlfriends. They had one of the best times of their lives as the fraternity house was transformed into a playground. The kids played football, ping pong, and tag with Jim Murphy, Simon Pritikin, and Dave Pfund as the Masters of Ceremonies.

The only break in the frenzied action came when Santa Claus arrived. Scott Peterson played Santa and one could not have asked for a more convincing Santa, as the children clamored around him and "bombarded" him with questions about his elves, the reindeer, and Mrs. Claus.

The day was made possible by Chris Zatorski, Mark Roberts and Brian O'Dowd. Together, the trio collected from local

businesses toys and clothes for the youngsters. Also contributing their time were Cheryl Blum, Traci Rosenberg, Ann Roderick, and Diana Guether.

The whole day can best be summed up by a quote from Gary Peterson, "the eventful day created a warm feeling in not only the hearts of the children, but in the hearts of the brothers as well."

Businesses who contributed to the success of the day were Clymers Carousel, General Cinema Movies, Witwer-Jones Sporting Goods, Domino's Pizza, and Showbiz Pizza.

Congratulations

Delta Zeta's winners of Allentown Spirit Award and Samuel W. Frank Award for community service.



Santa greets children from Casa Guadalupe.

Weekly photo by Beth Kushnick

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World News Summary

Reagan cuts at summit critics

Preparing for Soviet leader Mikhail Gorbachev's arrival last Friday, Dec. 4, the Reagan administration reported Soviet progress on human rights and President Reagan came under fire for saying his arms control critics accept "the inevitability of war," according to written sources.

A semi-annual State Department report on the Soviet record came out four days prior to Gorbachev's arrival Sunday night. The report found the Soviet performance under Gorbachev's regime "improved dramatically in some cases" but "violations continued and the structural and legal apparatus that makes official repression possible remained in place."

The president briefed congressional leaders on his

summit preparations and engaged in what one called "a good strong colloquy" with Senate Republican leader Robert Dole, R-Kan.

Sen. John Warner, R-Va., said Dole asked Reagan to explain his comment in a television interview Thursday that opponents of the Intermediate Nuclear Forces Treaty (INF) "down in their deepest thoughts have accepted that war is inevitable." Reagan also said critics--most of them conservatives--were "ignorant of the advances that have been made in verification" to guard against Soviet cheating.

"I don't think that anyone sitting around that table was ready to admit being ignorant," House Speaker Jim Wright, D-Texas, said later.

Siege ended in Atlanta

The Cubans holding the Atlanta Federal Penitentiary voted Thursday, Dec. 3, to end their 11-day siege, and jubilant inmates shouted from the prison roof that their 89 hostages would be released.

A two-page pact was initialed by federal negotiators and six inmate representatives after a two-hour meeting that ended just before 1:30 p.m. Less than three hours later the majority of the inmates voted for the agreement.

Specific details of the accord were not made public until after the hostages were freed. However, Justice Department spokesman Patrick Korten acknowledged that the government had compromised in agreeing to a settlement different from that reached with

Cuban inmates who rebelled at a detention center in Oakdale, La.

"The agreement will apply to and benefit all Cuban inmates," Korten said. "Whatever additional points agreed to here also will apply to Oakdale."

The inmates at Oakdale surrendered on Sunday, Nov. 29, releasing 26 people held hostage during a nine-day uprising.

Miami Auxiliary Bishop

Agustin Roman, a Cuban-American who has been deeply involved in the problems of Cubans who arrived here during the 1980 Mariel boatlift, flew to Atlanta at the inmates' request Wednesday night to witness formal signing of the agreement.

Haitians stay home

Haitians stayed home Monday, Nov. 30, fearful of

*see WORLD, page 7

Student Council

By Nancy Bernardin

Muhlenberg Student Council announced plans for a committee to look into the possibility of a four-course load over break during their 14th regular meeting held Thursday, Dec. 3.

According to Student Council President David Simmons, five or six people over the holiday break will intensely study the options provided by the possibility of a four course load. Simmons said that presently the issue is up in the air and that this step constitutes only a starting point. However, he also said this could represent a chance to revise the requirements.

Of the 21 schools constituting Muhlenberg's chief competition, 20 of them already have a four course load (except Lafayette). Planning will mean that credit hours will need to be reorganized and requirements will have to be reworked.

Further, Simmons pointed out that a new program will only involve incoming students and that time schedules might have to be revised so that the drop of a fifth class may be compensated by the intensification of the other four.

The committee will also explored the issues of how overloading would need to be scheduled and the possibility of trimesters.

Also on the issue of academics, council member Scott Fegley reported that the Academic Policy Committee and Curriculum met to approve "Writing Across Curriculum" - a new requirement of writing classes in every major. One advanced course will be

required in the major and one in another discipline, Fegley said.

Simmons also asked that underclassmen sign up to attend a seminar as they are discussing the remodeling of Ettinger's interior.

Council member Kevin Hardy reported that the Rugby Club Constitution was sent back for revisions. Further, Hardy is waiting for the members of his committee to comment on the Environmental Club Constitution and to hear from International Affairs. These clubs' constitutions must be passed this semester to be eligible for funding next semester.

In other business, Council:

*Announced that the rock band "Risk" will perform for Council in the Cafe on a Friday evening from 5-7 p.m., the date is to be announced. A box dinner is to be served to hopefully be followed by a Muhlenberg basketball game.

*Reported that the November financial statements were due for all clubs Dec. 4.

*Members spoke with Tom Wignot and reported he is in favor of additional coin machines to be placed in the dorms and the Seegers Union. A flyer explaining where students may report their problems and grievances will be mailed to the student body.

*Discussed why there are two credit math classes that are harder than some three credit ones, and why the final exam schedule worked out better. Council was also curious as to how the tenure system worked and where the reading period is this semester.

Weidner reviews Marcos, Aquino regimes

By Claude Zullo

"In virtually every embassy, there exists a secure conference room--a bubble." It is this "bubble" that ex-diplomat, Richard Weidner asks us to time warp back to understand Phillipine politics. According to Weidner, the trouble simmering in the Phillipines came to a boil with the 1986 elections. Phillipine and U.S. observation teams claimed election rigging through massive disenfranchisement, ballot

stuffing and coercion.

Computer operators calculating election tallies walked out because they were forced to alter ballot counts. All this led the "winds of revolution to move out with hurricane force" culminating in the People Power Revolution. Weidner asserted that once the revolution erupted, there was a three day period of uncertainty. U.S. officials, however, pushed Marcus "to cut and cut clearly," thus avoiding any blood bath that

might ensue.

After giving an initial account of the People Power Revolution, Weidner warps up back in time to investigate the causes of Marcos fall. He was popular because he was young and vigorous; however, Marcos lost his popularity after declaring Marshall law during 1966 elections. He was further discredited when the military began to abuse the rights of ordinary citizens. The final blow came with his illness. Unable to physically command, he was forced to delegate authority to his subordinates.

It is believed that one of these subordinates ordered the assassination of his arch opponent Benigno Aquino. Weidner compared Aquino's murder to the martyrdom of Thomasa Becket. It quickly mobilized anti-Marcos forces even though it was not directly ordered by Marcos himself.

Finishing his probe of the underlying revolutionary causes the ex-envoy transports us back to Corazon Aquino's administration. He compares her to "Jimmy Carter, who was basically good-hearted and religious; but lacking the right political staff." Coupled with problems, such as rising and unrealistic expectations, she is having serious

*see WEIDNER, page 4



Weekly photo by Alan Merenbloom

Richard Weidner

What's black and white and tied up in red tape?

The Muhlenberg Weekly has been functioning without a computer and printer in its newsroom for an entire semester. We have not complained before because we were always told that the system "is in the mail." We have just found out (through the grapevine, if I may add) that the system was never ordered.

Last April, we requested a new system from Student Council. Since our old typesetting equipment was not working efficiently, we asked Council if we could buy the newest equipment in the newspaper business--desktop publishing. Because the new system would be more economical and efficient, Council agreed. With Council's approval, Dr. Ted Schick ordered the computer hardware over the summer. Because Council did not have the total monies requested at the end of the semester, Schick waited until this semester to order the printer and the software.

When we arrived here in August, we were informed that the new system ordered for the Weekly would be for the Student Activities office, not just for the paper. We agreed, since we only use the system three times a week. Yet, because of this, the printer order had to be delayed until Council could decide from whose budget the money should be taken. In late September, however, Council settled everything and Debbie Hoff, Dean of Student Activities, along with Schick, sent an order for the printer to General Services.

Meanwhile, we at the Weekly have been running back and forth from our newsroom to Trumbower computer lab for three months. With the help of Schick, we were able to devise a method of publishing our paper without a computer and printer in our newsroom. However, since we rely on the computers in Trumbower, we must run back and forth from our office in the Union. Besides the inconvenience, the lack of a computer system in our newsroom decreases the aesthetic appearance of the paper because we cannot correct our paper when the computer labs close. In addition to this, the Trumbower lab assistants have told us that we can no longer use that lab but must use another room in which the printer does not work.

Even more distressing than having no computer system in our newsroom and being displaced from Trumbower is the fact that the printer was never ordered. Somewhere, somehow General Services never got (or lost) the order. All we want to do is publish our paper as effectively and conveniently as possible. Since we are in the basement of the Union and we have not complained too vehemently about our position, we have been overlooked. I guess by now we should be used to it.

--dcm

PRESSURE!

Those students who have had time for extraneous reading recently-- a mere handful, I'm sure-- may have caught a peek at Muhlenberg's "Final Examination Schedule." Upon skimming the document it may look quite similar to years past; however, if you look closely, you'll note that something is missing... a STUDY PERIOD! For the first time in recent memory, no day has been set aside during finals to allow students to "take a breather."

One would think that with all the type-A personalities running around campus reaching the point of nervous breakdown this time of year that the Student Development Center could enlighten the administration and the Academic Policy Committee to the dangers of such a stressful schedule. If the college is truly trying to take an active role in the improvement of student development and campus life, such academic considerations should come into play.

The academic pressures at Muhlenberg are great enough without voiding the calendar of one day for a study period.

--k.j.m

To all of the Weekly staff--

Keep up the great work gang!

I'll want to see a 10 in my mailbox in Washington!
You're the best!

I'm gonna miss you,
Kathy

BLOOM COUNTY



by Berke Breathed

Letters

To the editor:

In the spirit of the holidays, the college places beautiful Christmas trees around campus. One such tree was delivered to the lower level of Seeger's Union on November 30. That evening, a small group of students affiliated with Muhlenberg Activities Council (MAC) decorated the tree with garland and ornaments. The decorations were purchased by MAC, which receives its funding from Student Council allocated Student Activities fee monies. Today, one week after the tree was delivered, almost every ornament on the tree has disappeared. As an alumnist and administrator of this college, this type of vandalism is extremely upsetting.

Not only does this behavior question the integrity and honesty of the members of the Muhlenberg Community, but it is totally antithetical to the spirit of this holiday season. In an ideal world, I would like to think that this letter would inspire the thief to return these items anonymously to the office of Student Activities. In reality, I hope that this brief note will provoke students, during this hectic time, to think about the true meaning of this season and the responsibilities that each individual has at this time, and throughout this year, to make their community a better place for all.

Sincerely,
Debra Hoff

To the editor:

I am writing to announce the new Executive Board officers for the Xi Iota chapter of the Delta Zeta sorority for 1988-1989:

President: Deborah

Cunningham

VP Rush: Cynthia Ziolkowski

VP Pledge: Angelene DiGrigoli

Treasurer: Mindy Levin

Corresponding Secretary:

Crista Comerford

Recording Secretary: Nancy
Tsibogos

Respectfully yours,

Crista Comerford
Corresponding Secretary

*WEIDNER, from page 3

problems steering the country back to recovery. Furthermore, "Aquino always considers the military as her enemy. Yet it is the body which fights and dies for the government in its battle against the rebels. Right now the Philippines' most pressing problem is economic stagnation. Strained by Marcos' self serving attitude toward himself and his cronies, the economy needs serious readjustment and growth. These problems are further compounded by a 3% birthrate. This high birth rate makes it difficult to absorb the growing number of eligible workers. Aquino is also having problems with internal politics. Sticking to the left, she has had an administration competent in certain respects yet rather incompetent in others. Following through on her promise to release political prisoners, she still has big problems with rebel insurgents. Weidner attributes this to Aquino's belief that the

revolutionary mentality was caused by Marcos' excesses. Most rebels Weidner agrees "joined out of pragmatic reasons, such as repression and economic depression," but says that "most rebels will not come down from the mountains, because they have nothing to come down to."

Weidner concluded that Aquino needed to root out Marcos' cronyism still embedded in Phillipino society. To rid "the country of this corruption requires a squad of untouchables." Furthermore, a civil service commission would separate the more competent candidates from less able ones. In addition, he suggested that the Philippines needed to come to grips with its, high birth rate. Finally, Weidner states that Aquino must learn to deal with the military. The government must provide better pay (presently a non-commissioned officer makes \$100 a month), better

equipment, and increase professionalism by weeding out those who are affected. To accomplish these proposals Weidner suggests that a "Phillipines Marshall Plan" be created, where "a consortium of nations such as Japan and Taiwan participate." Still, Weidner did not rate Aquino's chances highly. He predicted that she would be out of office before the 1992 election.

*BREL, from page 5

Set design by Atkin Pace and the lighting design by David Noling are endlessly playful and inventive. Marianne Faust's costumes are beautiful and extravagant formal wear. The pacing of Gregory Hurst's direction occasionally drags in the longer first act, but this is a minor complaint of what is overall a positively exquisite production. Jacques Brel is indeed quite alive and well on the stage of the PSC.

Holiday services this weekend

By Kelly Hardy

Once again, the Candlelight Carol service will usher in the holiday season at Muhlenberg College. The annual service will be held in Egner Memorial Chapel, December 12 at 4 and 7:30 p.m. and December 13 at 4 p.m. This holiday tradition has been performed at Muhlenberg for close to 30 or 40 years with the Lessons and Carols format. "It's sort of a historic service," says Dr. McClain, Department Head of the music department. The service was developed at King's College in Cambridge. Except for an introductory and closing prayer and the candle lighting ceremony, the service is a constant interplay of lessons and carols.

Prelude music consisting of organ and trumpet music will begin 30 minutes prior to the processional, with Dr. McClain, director of the choral group,

playing the organ. Also participating in the prelude will be Mark Morginstin, trumpet, and Todd Pierzchala, violin. A brass quintet is also included, consisting of Mark Morginstin and Bill Keys playing trumpet; Laura Cushman, French horn; Todd Pierzchala, baritone horn; and Lori Mortimer, tuba. Admission is by ticket only, with three tickets available to each student at the Seeger's Union desk.

The service is traditionally performed on Christmas Day or after Christmas, but due to schedules, the Muhlenberg policy is to hold the service on the last weekend during classes.

Approximately 70 singers will perform at the service, from both the Chapel Choir and the Muhlenberg Singers choral group. Lessons will be read by members of the faculty, student body and administration. Both Chaplain Wagner and Father

Greg Uhrig will participate in the service. The Dean of the College will read the opening, or "bidding" prayer and President and Mrs. Messerli will share a reading. Soloists for the carols are: Beth Woolridge, soprano; Melissa Hartfiel, alto; and Mark Weissman, baritone. For certain carols there will be guitar and piano accompaniment. The audience is also offered the opportunity to participate in five of the carols.

Expectations are that the concert will be well attended, as in previous years. "It's a very popular concert," said McClain. "The choir puts a lot of effort into it and the music is always well done."

McClain said the service is a highlight of the campus year and students are not the only ones that enjoy the tradition, "alumni and townspeople are eager to come to this."

Brel alive and well at PSC

By Jim Byk

In the history of musical theatre, *Jacques Brel is alive and well and living in Paris!* is a curiosity piece indeed. It is a cabaret show that celebrates the music of French composer Jacques Brel and was first staged at the Village Gate in New York City a little over twenty years ago. What was unusual about *Jacques Brel* in the 1960s was its fragility in an era when musicals were loud, brassy extravaganzas. *Jacques Brel*, instead, was a delicate revue of 26 songs, that speaks in a pastoral picture-postcard hush. Once again, as staged by the Pennsylvania Stage Company, *Jacques Brel* is still a marvel--ironically, in consideration of the current Broadway taste for thudding British pop extravaganzas.

Jacques Brel's music is unabashedly melodic, which is perhaps what convinced Mort Shuman, a songwriter, and Eric Blau, a stage and screenwriter, to adapt Brel's commentary and French lyrics for an American stage revue. As tender as Brel's songs can be, they are also inherently dramatic, lending themselves well to a revue performance.

But there is a darker side to

Pennsylvania Stage Company and Virginia Stage Company present *Jacques Brel is alive and well and living in Paris!* Music by Jacques Brel, Conception, English lyrics and Additional Material by Eric Blau and Mort Shuman. Directed by Marty Jones. Now through December 20 at the Pennsylvania Stage Company, 837 Linden Street, Allentown.

With: Meghan Duffy, Colleen Fitzpatrick, Louis Padilla and Larry Raiken.

Brel. His music occasionally has a sharp, harsh edge, and the adapted lyrics often sting in their characterization of pain and loneliness. The emotionally devastating "Old Folks" for example, characterizes the life of the elderly as one long wait for "the old silver clock" on the wall to take them away from a life that no longer exists for them. The lyrics state,

*"The old folks never die,
They just put down their heads
and go to sleep one day/
They hold each other's hands,
like children in the dark, but one
will get lost anyway."*

This is emotionally potent stuff. But all the qualities of life are represented in *Jacques Brel*--from anxiously awaiting a date in "Madeleine", adolescent

independence in "Timid Frieda", a global anthem in "If We Only Have Love" to the concerns of a corpse at his own burial in "Funeral Tango". Each song is an exquisitely realized mini-musical in itself, and the four-member PSC company is positively dazzling.

Meghan Duffy, in particular, shines with all of her material. She is as full-throated a chanteuse as you will be likely to find (on this side of the Atlantic at any rate.) Duffy's renditions of "Sons Of", "Old Folks", "I Loved" and "Carousel" are simply electrifying. Larry Raiken is a splendid clown with a magnificent voice, and he runs away with the show with "Jackie" and "Funeral Tango". Louis Padilla has perhaps the most challenging material of the four performers, but he has a powerful, commanding voice, and his performance of "Next" is a ferocious tour-de-force. Poor Colleen Fitzpatrick also has a lovely voice, but she has the least material of the four performers. Nevertheless, her songs, "Marieke" and "Brussels" are highlights of the production, and her tender rendering of "Timid Frieda" is particularly touching.

*see BREL, Page 4



Weekly photo by David Driban

Happy Holidays from *The Weekly!*

**Tis The Week Before Holidaze/ or
It Could Be Verse**

*Tis the week before holidays
And all through the 'Berg
The music of whirring brain cells
Is heard
While professors and students
Gear up for the brawl
With note cards and term papers
And total recall.
Haas is decked out with
The avid ablaze
While visions of 4.0
Focus the gaze.
Exams to the earlobe
And up the wazoo--
Is this what we really
Wanted to do?
Why aren't we home
Decking the tree in the Bronx
Instead of articulating the difference
Between chlymidia and angst,
Foosball and hot dogs,
Think, thank, and thunk,
Homer and Ovid,
Pericles and skunks.
Friends are in shreds
--the Self and the Selves--
Praying for miracles,
Hoping for elves.
But lest we become
Mere nuts in a barrel
Let us sing one another
This quasi-comforting carol:
'Berger chin up!
This isn't so bad...
Next week it's Aunt Elmo
And your cousin Fred,
Aunt Lydia who's home
From the joint up the river,
And Grandpa who thinks
He still rides in a flier.
And Blinky, the snot,
Who's loved more than you,
Then, that side of the family
Who comes by the slew...
So, before we descend
For a sulk and a drink
Happy Holidays to all:
But first, A Good Think!*

Love,
Dr. Muhly Claus

Faculty spotlight James Schneider

By Monica Szybel

"Do you know how many people ask me that question?" joked Mr. Schneider when he was asked how he liked Muhlenberg. A professor of Communications, Schneider has taught previously at the University of Wisconsin at Stevens Point. He is currently working on his doctoral dissertation on film theory for the University of Wisconsin at Madison. The dissertation is about the ways in which ideology is represented in film. He is analyzing how film in the 1930's represented social values and ideas.

When questioned about his feelings toward Muhlenberg, Schneider responded by making a comparison between private colleges and public universities (like the University of Wisconsin). He said that, "compared to

a state school, students here are better prepared to deal with complex problems. Private schools attract people who have a similar background." However, Schneider would like the school to attract more minorities, because he feels that education would benefit from a mixture of cultures.

Schneider also likes Muhlenberg because of its broader liberal arts perspective. At Stevens Point and other state schools, there is constant pressure from the media to teach more utilitarian courses. Basically, Communications majors at state schools are only learning about how to use the equipment, while Muhlenberg students are learning other aspects of Communications rather than just what button to press to turn on the video camera.

By Annelise Pleckaitis

In August, as most Muhlenberg students were catching the last of the summer's rays, some Muhlenberg community members were traveling in Russia. A group of twenty-two students and eighteen professionals visited Moscow, Riga, Tallinn and Leningrad. The tour helped to create an accurate picture of everyday Soviet life. The group wished to get more than the tourist image of the nation. They wanted to learn about the positive and negative aspects of Soviet life.

Throughout the experience, the Muhlenberg group visited museums, attended concerts and lectures, and met many Soviet people.

At Coffee and Fellowship, three of these group members discussed some interesting moments from the trip. Mrs. Messerli talked about Alicia, a

Russian woman who took the group to visit her home. Alicia taught them a lot about Soviet life. She was very hospitable, and felt that she could be open with them. In Russian company, Alicia thinks that one's freedom remains very limited even in simple conversation.

Throughout her life, Alicia wished to have true freedom as Americans do. After leaving Alicia's home, the Muhlenbergites boarded their bus and be-

gan to sing "America the Beautiful." As Mrs. Messerli said, "For the first time these patriotic songs had an even deeper meaning. The group can now really believe that America has so much to offer which does not exist internationally."

Stacey Holmes, a senior Russian studies major, found the trip worthwhile. Stacey said that the Russians reacted to Americans so positively that she felt like a celebrity. "Basically, the

*see COFFEE, page 7

Study abroad/West Germany

By Miryam Strassberg

Not every student gets the chance to study in a foreign country and travel throughout Europe, but Muhlenberg seniors Lisa Horning and Christiane Petersen did just that when both spent their junior year abroad. Horning, a business major and history minor, spent her 1986 fall semester in Heidelberg, West Germany. Horning, who took a leave of absence from Muhlenberg, attended Schiller International University. The program there is sponsored through Ocean County Community College in New Jersey. She had five courses, all of which were taught on an international level and in English. Horning received 15 credits and

a 3.25 GPA for her semester there.

She believes that the program she was involved in was easier than most. Since the students were from 35 different countries, English was their second language. Horning thinks that the teachers took this into account, and therefore the classes were taught at a slower pace than usually. Since Horning's native language is English, she had no trouble with the courses and enjoyed their relaxing environment.

Because Horning and two other students found the housing provided by the school unclean and not "up to [their] standards," they chose to rent an apartment nearby. Horning re-

ally enjoyed this experience, and only had two complaints. Because she did not live on campus, she had to rely on public transportation to get to classes. However, since the transportation system stopped running early, Horning had to make sure she did not miss the last ride back to her apartment. Another difficulty Horning had was in making her meals: "We could not understand the labels on the cans of food!"

Because she attended an international school, Horning found it difficult to make German friends. Horning feels that Germans are "hard to get to know, and they don't have such a good view on Americans." After school, Horning often went to local bars and discos and "hung out" with other students and Germans. She really enjoyed doing this, since it gave her a chance to learn more about other cultures. She made friends with Iranians, Indians, Greeks and Arabs. Horning said that she did not encounter any kind of political problems even though the Iran/Contra affair was in the media and discussed a lot.

Through both the school and with friends, Horning had the opportunity to travel to other European countries. She went



Weekly photo by Alan Merenbloom

Dr. Ziedonis, Mrs. Messerli, Stacey Holmes, and Barry Grahn

to Italy, Hungary, East/West Berlin, Austria, France and Luxembourg. Horning said, "to travel to different cultures in as little as two hours was a great advantage."

Having had this experience now, Horning has formed an opinion on the German people. She believes that Germans are much more disciplined and adhere to rules better.

Horning would go back to Germany "in a minute" if she could. When she graduates in May, she would like to work in international marketing, eventually working for a multinational firm.

Christiane, "Chris," Petersen, had a totally different experience than Horning. Like Horning, she is studying business, but also has a German major. Her program was a private exchange between Muhlenberg and Fachhochschule des Saarlandes (Polytechnic of Saarlandes) school in West Germany at which she took five courses. Since all classes were taught in German, all students in this program had to speak German. Petersen spent her entire junior year in Germany.

Besides the Polytechnic school, Petersen attended the Universitaet des Saarlandes, where she took 18th century literature and dramas of expression.

Petersen felt that the hardest thing to learn was the technical and business German, used in the classes. In order to understand, she had to do some outside work on it.

Unlike Horning, Petersen made German friends, but it still took her a long time to "break the ice" to get into their groups. She also went to bars and parties.

Like Horning, Petersen also traveled--to Austria, France, England and Switzerland.

Like Horning, she enjoyed the independence she had while in Germany. She had to plan her time carefully, budget her travel expenses, and survive on her own. Again, like Horning, she also has made her own impressions of the differences between Americans and Germans. She says, "Americans are more cheerful and open, even jolly." The Germans are more "reserved and serious in relationships, but they know when to have a good time."



Chris Petersen and Lisa Horning

Weekly photo by Beth Kushnick

*WORLD, from page 3

deadly streets where men with machetes killed at least 34 people in a weekend of terror that destroyed the first free election in 30 years.

Most presidential candidates could not be reached at their homes or offices. The independent Electoral Council's nine members were in hiding.

Most businesses were closed. Few cars or public minibuses could be seen and the Port-au-Prince industrial park was virtually deserted.

Scores of people were wounded Sunday by roving bands that attacked voting stations and people at random in the streets, while the army did

nothing to step in. Gunmen shot up the Electoral Council headquarters.

The military-dominated National Governing Council postponed the first election of a president and legislature since 1957, when Francis "Papa Doc" Duvalier began the family dictatorship that ended Feb. 7, 1986.

*COFFEE, from page 6

Russians had so many questions about all aspects all aspects of American life. For example, they wanted to know about our colleges, our fashion and our family life." Stacey met Hala, an English teacher in Russia, who shared facts about Russian life. Hala was especially pleased while looking at pictures of Stacey's family. As a remembrance of the day, Stacey gave Hala a picture of her family.

Barry Grahn, a junior Russian Studies major, found the trip meaningful. "It was a great way to learn about Soviet rela-

tions."

Overall, the trip to Russia helped to further educate our Muhlenberg community members. Dr. Ziedonis served as an excellent tour coordinator, and his translation skills facilitated the event. In two years, another Russian summer experience will be available for any interested students.

*BBALL, from page 8

strangled, but they certainly were not rendered lifeless. Guard Barb Whitman, converting seven free throws in the last nine minutes of the game, led the resurgence. A Whitman foul shot with 1:25 left on the clock gave Muhlenberg an 81-77 advantage. Moravian then saw their star, Lisa Adams, take over the spotlight. The 5'9" forward scored two baskets in a Moravian seven point roll. This timely spurt enabled the Greyhounds to take home a sweet 84-81 victory.

The Lady Mules' next home game will be on December 11 against Wilkes.

assured Muhlenberg its fifth consecutive winning season, an achievement that ties a school record.

* Four players from Muhlenberg College's Middle Atlantic Conference Southern Division men's soccer team have been selected to the 1987 MAC South all-star squad.

Named were senior forward Mike Barnett (Rockville Centre, NY); goalkeeper Mark Maehrer (Allentown/Salisbury) and defender Bert Mukkalainen (Stenungsund, Sweden), both juniors; and sophomore forward Chris Bingman (Bountiful, Utah).

Freshman defender Ian Williams (Bolton, England) received honorable mention recognition.

Muhlenberg, 7-3 overall, tied second-year coach Jeff Tipping.

To my super ΔZ sisters--

Thanks for the memories!
I'm really gonna miss you guys. You're the best!
Happy Holidays!

You'll all be in Washington with me in spirit!

Love in ΔZ,
Kathy

Delta Zeta sisterhood is forever!

**KATHY, JIM AND RICKI,
WE'RE GOING TO MISS YOU,
GOOD LUCK !
LOVE,
THE WEEKLY**

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Men's Basketball
Lehigh 109 Mules 82
Mules 83 Dickinson 82
Women's Basketball
Moravian 84 Mules 81
Wrestling
Moravian 34 Mules 9

**Congrats to Phi Sig
on your 75th birthday!**
*Keep going strong,
Delta Zeta*

**CONGRATS TO THE NEW
ALPHA CHI
OFFICERS!**
With love, Delta Zeta

Congrats!
New Phi Sigma Sigma Sisters
Welcome to Greek Life!
Love,
Delta Zeta

Paul, We all have certain needs
I need to say no.
Patty.
PLANNED PARENTHOOD
439-1033

**FEELING DESPERATE?
DON'T GIVE UP !**
C.R.A.M. Session
(Concentrated Review of Academic Material)
4-5 p.m.
Lelah's Room, Seegers Union
Call 821-3407 to Reserve a Spot

Lady Mules fall to pressure "D"

By Jon Lieb

The pressure defense stands as one of the most primitive and potentially effective strategies used in basketball. No other defensive alignment can turn the tide of a game at such a rapid and consistent rate. Errant passes and mass frustration are two of the most prevalent results

of a hell-raising, unrelenting "attack" defense. Unfortunately, the Muhlenberg Women's basketball team (0-2) painfully learned another most important characteristic of a forceful pressure defense- it can erase any first half lead. In an offensive showdown that resembled a free-shooting NBA all-star

game, the Mules watched the Moravian Greyhound defense undergo a hideous Jekyll to Hyde transformation in the second half.

However, in the first half, the Greyhound defense looked anything but radical. They more closely appeared to be a bunch of Mo-Mo's in awe of the potent Muhlenberg offense. Every time Gracia Perilli or Barb Whitman touched the ball, offensive output seemed sure to follow. Perilli registered nine points and Whitman scored 15 of her game-high 24 points in the first half. It was the tandem's hot shooting hands that forged Muhlenberg to a 44-34 lead at the half-time intermission.

When guard Gracia Perilli turned in a three-point play early in the second half to give her team a 53-36 lead, the game seemed well-in-hand for the Lady Mules. However, appearances can be deceiving. During a horrifying stint, Moravian outscored Muhlenberg 22-2 to pull to within a single point. The Moravian pressure defense unleashed a fury that beleaguered the previously unstoppable 'Berg offense.

The Mules may have been

*see BBALL, page 7



Tracy Herb tries to find an open teammate in the Lady Mules' 84-81 loss to Moravian.

Weekly photo by Dan Disandro

Mo's defeat Matmen

by Ian Tauber

It was a bad week for the Muhlenberg wrestling team. They lost to Moravian in a dual meet and placed tenth in the Lebanon Valley Tournament to close out the first half of their schedule at 1-3 with an additional 3rd (out of ten) place finish in the LaSalle Tournament which they opened their season with. There were bright spots for the Mules, but they were few and far between.

On December 1, the Mules hosted rival Moravian College hoping to avenge last year's 36-12 beating. They did not. The Mules lost eight of the nine matches they wrestled and forfeited the tenth match (Heavyweight). Scott Schlenker,

at 158, defeated his opponent 9-3 and Scott Graybill, 177, pinned his man 1:49 into the match. Their efforts were not enough, however, as the team suffered a humiliating 34-9 defeat.

On December fourth and fifth the team travelled to the Lebanon Valley Tournament. The Mules earned only 39.75 points in placing tenth. Thiel College placed first with 123.75 points, 30 more than SUNY-Oneonta, the second place team. Four Mules made it to the Quarterfinal round. Matt Silverstein (126), Rick Gilston (134), and Scott Graybill (190) all lost in that round though. Scott Schlenker, however, would go on to win the 158-pound class. In doing so, Schlenker had to win five matches over two days. He was then voted the outstanding wrestler at the tournament.

The Mules are hoping to better last year's 9-10 record. They will continue wrestling after winter break. They will resume their season at the Lebanon Valley Team Tournament on January 16. Their first home match of 1988 will be on January 30 and they will be hosting Lebanon Valley, Penn, and Swarthmore.

Mules win shootout against Dickinson

By Deven Klein

For those who think the three-point shot hasn't revolutionized the sport of basketball, they need to look no further than Muhlenberg's 83-82 victory over Dickinson last Saturday at Memorial Hall to make them change their views. The hallowed arch that stands 19 feet and 9 inches from the basket stood as a fearful reminder that no lead is a safe one.

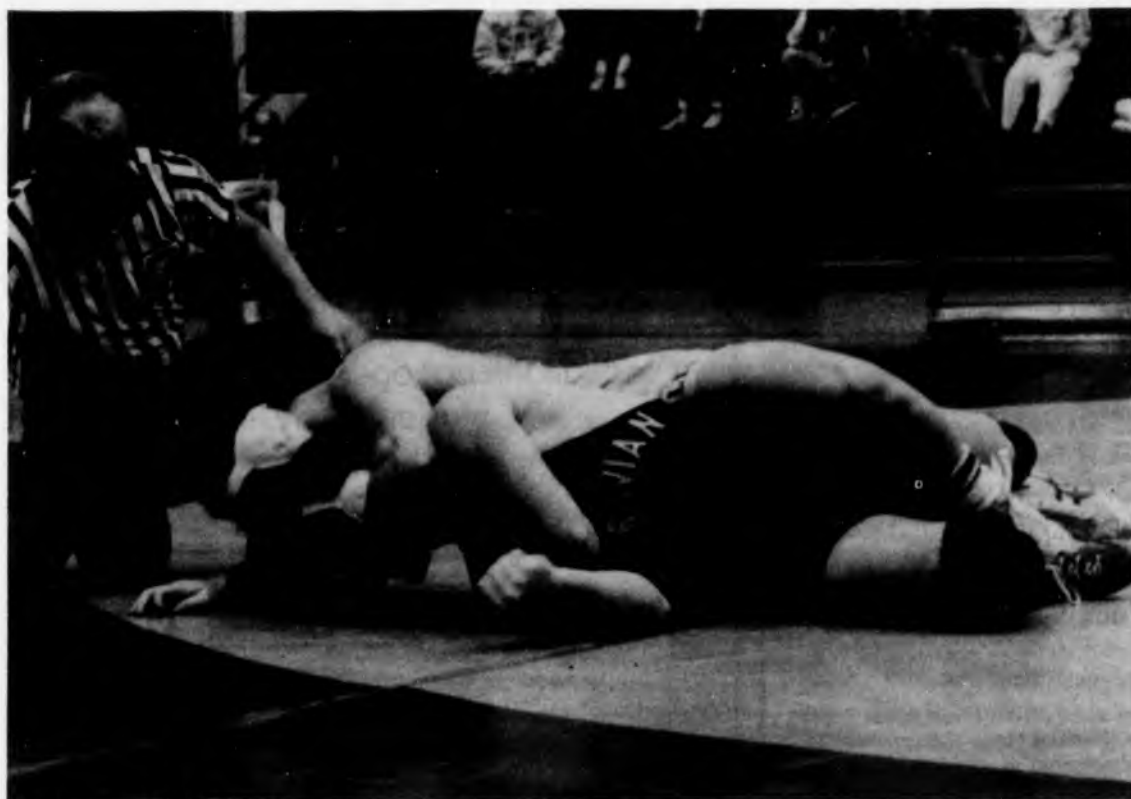
After jumping out to a 9-8 early lead, Junior Jeff Vaughn began the three-point charade (a total of 14 were taken by both teams) that kept the Mules up for most of the first half. The home team lead by as much as 11 points during a 19-10 surge that was initiated by Junior Bill Kennedy's three-pointer and later his steal and layup that gave the Mules a 33-21 advantage. The tide quickly turned, however, as the Red Devils held the Mules for the next five minutes while tallying ten of their own to cut the lead to 36-31. Vaughn capped off the see-saw first half the way he began it- with another three-pointer - that allowed the Mules to take a 41-32 halftime lead.

After intermission, a wild shootout ensued between the Mule's Kennedy and Dickinson's Cal Williams. Kennedy hit four of his three's in the first 10 minutes of the second stanza that gave the Mules their biggest advantage at 66-52. Williams, however, proved he too could display radar accuracy from beyond the great arch. His four three-pointers ignited a 19-4 Red Devil rally and gave the visitors the lead for the first time since the early going.

The game see-sawed back and forth from that point. At the

2:04 mark, Dickinson led 79-78, but Freshman Jimmy Smith drilled one from downtown to give the Mules a slim two point advantage. Senior Sean Mackin then deflected a Red Devil pass, but Smith could not convert his jumpshot. Dickinson had one last chance and Williams went for the the gold, launching a three-poiter to left of the top of the key, that was barely off the mark.

MULE NOTES: Kennedy had a career high of 23 points...Smith tied his high of 14 points.



Mule wrestler does battle against Moravian in the 34-9 loss.

Weekly photo by Rick Groukier

Muhlenberg Weekly

Volume 108, Number 12

Friday, February 5, 1988

Muhlenberg College, Allentown, PA 18104

I sink; therefore, I am...relocated

After researching this article and conducting an interview with Mr. Ted Borek, Director of Plant Operations, the reporter was asked not to employ the word sinkhole. However, since sinkhole was the word used in discussing the subject of East Hall B, the Weekly staff has decided not to rewrite the article and to present the facts as originally planned.

Editor's note

By Lori Mortimer

Living in lounges and in other unsatisfactory quarters seems to be a trademark for Muhlenberg students. In addition to the freshmen forced to live in Brown and Prosser lounges, all the residents of East Hall B have been evacuated from their rooms and herded like cattle into cramped quarters on and off campus. This movement is the result of a sinkhole underneath B hall which is causing the foundation of the building to crack and is bringing potential danger its residents.

Last Thursday night Dean Bryan and Lois Erickson, Assistant Dean of Student Life, called a mandatory meeting for the residents of B hall to inform them that the evacuation was to take place the next day.

According to Bryan, the size of the sinkhole is unknown, and to avoid any danger the students were moved to prevent their "exposure to any additional risk."

Erickson explained that students should be prepared to be out of East for a month, but asked that they take only what is needed for that period of time. "If we could avoid this we would. We will do everything we can to accommodate you," Erickson told the room of fifty students. Indeed, the grounds crew worked all day Friday carrying students' possessions from their rooms to trucks and vans and then brought the items to the new residences.

Erickson and Bryan offered three options to the students

being evacuated. They could either move into an empty space in a sorority, fraternity, or friend's room, move into one of the sixteen empty beds in traditional residence hall rooms, or be assigned to a space according to their floor and room. Currently, two women are living in MacGregor, two in Alpha Chi Omega's house, one in another hall in East, eight in Brown basement, nine in Walz basement, fifteen at 2206 Chew St., four in Dr. Messerli's basement, and others in various rooms in Brown. The men from the 200 Club are living in the Prosser apartment.

Student reaction at the meeting was mixed. Some students left in good spirits despite having less than 24 hours notice of the evacuation. Others were not as congenial. Kevin Hardy, a resident in the 200 Club asserted that "this has been going on for years. You can't tell me that this just happened this week."



Weekly photo by Alan Merenbloom

Students move out of East B Hall to avoid "sinking."

According to Ted Borek, director of Buildings and Grounds, the sinkhole was originally discovered three and a half years ago. Structurally, East Hall has pillars that start in the basement of the building

and go to the top. Workmen found that the pillars were cracked and had shifted after trying to open a door that was between two pillars. The building had shifted enough to wedge the door closed between the pillars.

A leak in the pipes providing domestic water to the building activated the sinkhole and caused the building to move. According to Borek, East hall is built on limestone which is known for sinkhole problems, but "in order to have a sink hole you have to have water feeding it." To solve the problem, the water was relocated and the sinkhole was filled with cement, which pushed the building back up. "We thought the problem was solved," said Borek.

*see EAST, page 7

Four-course load proposed

By Christine Bucher

Beginning in the fall of 1989, students at Muhlenberg will enjoy the benefits of a four course class schedule. According to a proposal submitted to several committees last week, the present 120 credit requirement for graduation will be replaced by a requirement of 34 courses. This system would establish a pattern where students would carry a four course load for both the freshman and senior years,

while taking one five course semester in each of the sophomore and junior years. According to the proposal, "Such reductions should not be interpreted as a reduction of overall responsibilities for either faculty or students but is to be viewed as a re-distribution of responsibilities which will embody and enhance the present rigor and provide a more enriched experience for both students and faculty."

The change is directed towards an improved atmosphere for both faculty and students, as it will allow for greater development of subject matter and a more relaxed learning environment. The change in requirements from 120 credits to 34 courses (with the abolishment of the credit system) should result in increased flexibility for course work. The proposal speaks not of "credit hours" but of "experiences"

pointing towards a desire on the part of the administration to provide an environment directed towards education, not just memorizing facts. As the proposal states, the change is indicative of "the college's concern for discovering the best framework for teaching and learning."

According to Dean Vos, a major force behind the proposed curriculum change, the move to a four course load has come about for several reasons. The primary reason, as stated by Vos is an effort to provide a "psychological freeing up" of students and faculty. He states that the change will require the "whole college to re-think basic questions of liberal learning, of how best to think and learn." Fewer course opportunities means that a single course will have to be more in-depth and that the student will have to de-

vote himself more fully to the subject. The proposal reads, "more will be expected from a student in a course than might have been expected under a former 3-credit course system."

A second reason the curriculum is undergoing this change is for the opportunity it provides to "re-think basic questions of education," according to Vos. There will be fewer requirements in a major, fewer distribution requirements, and space will have to be found for electives. Professors and departments will have to take a serious look at their material and decide what is important to teach. A possible nine-course cap for major requirements is included in the proposal, a sharp reduction for some majors. This apparent cramping of material into smaller time slots is not as severe as it seems, as course

*see APC, page 7

Inside The Weekly

* For a preview of the activities for Minority Awareness Month --see page 3

* "Artists Who Teach," featuring art by local professors, on exhibit --see page 5

* Updates on all winter sports plus a look at upcoming events --see page 12

Faculty Notes

***Dr. Marsha R. Baar**, chemistry, was promoted to associate professor. She received the Lindback Award for Distinguished Teaching in 1986.

***Steve Bell**, financial aid, appeared on Channel 69 to discuss financial aid awareness.

***Dr. James D. Bloom**, English, was approved for tenure. Bloom is the author of the book, "The Stock of Available Reality" and has served as National Endowment for the Humanities visiting fellow at Princeton University.

***Michael Carbone**, education,

has been elected to the executive committee, representative at large, of the Association of Independent Liberal Arts Colleges For Teacher Education (AILACTE), a part of the American Association of Colleges for Teacher Education (AACTE).

***Jose Lopez**, Spanish, appeared on Channel 69 news on December 28 to comment on the recent killing of the American sailor in Spain. Lopez was promoted to associate professor. He is the author of the book "Perspectivism, y estructura en Baroja."

***Dr. John Malsberger**, history,

will serve as associate professor beginning September, 1988. He is currently writing a book on the transformation of Republican conservatism from 1938 to 1952.

***Dr. Jonathan Messerli**, president, delivered the sermon at Trinity Lutheran Church in Reading on Sunday, January 17. He and Mrs. Messerli will attend the Troutbeck Program of Presidential Seminars funded by the Christian A. Johnson Endeavor Foundation, July 10 to 17. Approximately 25 presidents are invited each year (now four years in operation). The program, built around study and

discussion of "the great books," is lead by Adam Yarmolinski and it is aimed at "renewing the spirit of liberal education in academic leadership."

***Charles Richter**, drama, will co-host a bi-weekly theatre interview program on Twin County Cable TV-Channel 4, begun in January.

***Ted Schick**, philosophy, gave a talk on the ethics of recombinant DNA research as part of the Fall Faculty Lecture Series at Delaware Valley College on December 8.

***Joe Swanson**, WMUH, gave a presentation on careers in Radio Communications and Broadcasting to the Milnsi Trails Council In-School Career Exploration program.

***Daniel Tate**, communications studies, presented a paper entitled, "Organizational Communications" in November at the annual conference for managers and instructors of the Department of Public Welfare in Lancaster.

***Jeff Tipping**, physical education, taught at the National Soc-

cer Coaches Association of America workshop in Cocoa, Florida, January 2-8. He also delivered a lecture at the NSCAA National Convention in Washington, D.C. to over 250 coaches from around the country.

***Robert Wind**, classics. *The Rope*, Wind's translation of Plautus, will be produced at Moravian College on February 5-6 and 11-14. Tickets are \$6.00 and may be obtained by calling 861-1489.

***Paul Windt**, music, presented his yearly Allentown recital at Cedar Crest College on January 31. It included music by Bach, Bloch, Debussy, Brahms, Mendelssohn, and Sarasate.

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'Berg celebrates minority awareness

By Mark Lilakos

Muhlenberg College launched its celebration and observation of the National Minority Awareness Month on February 1 with the production of *Dream Alive* by Kim and Reggie Harris. Taking place in the Garden Room, this musical program focused on the works and dreams of black Americans. This event was only the beginning of a month of activities designed to celebrate diversity at Muhlenberg.

Beverly Fox and Debra Hoff chaired a small committee of students and faculty whose purpose was to coordinate and choose the programs for the month. This year's program is much more extensive than those in years past because of the dedication of the individuals involved and the rising recognition of the importance of minority awareness.

Some may say that celebrating diversity at Muhlenberg is looking blindly at the people that constitute Muhlenberg's student body, for we all know that it is definitely lacking in racial diversity. Debra Hoff addressed this claim saying, "the aim is not only toward racial diversity, but also toward diversity in the areas of religion, ethnicity, and social class. The basic aim of the program is to raise students' awareness concerning minority issues and to get people to recognize the meaning and importance of these issues."

Events which will focus on reaching these goals include a visit by Nikki Giovanni on February 17 and a showing of *The Killing Fields* on February 25. Giovanni, considered the "Princess of Black Poetry," will present the essence of black issues today by reading some of

her poetry and speak on her experiences as a black female writer.

The showing of *The Killing Fields* will be followed on February 29 by a discussion with Dith Pran, the subject of the movie. He will talk about his life and, in doing so, will introduce students to the plight of refugees around the world.

A World's Food Fair on February 23 and videos to be shown in the union lobby throughout the month will round off the list of scheduled events.

"This is a time for students to look outside themselves and realize that there are different people out there," said Hoff of the month-long program. With this objective in mind, the month will only prove successful if students show active participation and interest in the various programs.

Sophomore killed sledding

Anne Marie Silimperi of Lower Nazareth Township, a 19-year-old sophomore at Muhlenberg College died January ninth as a result of injuries sustained in a snow tubing accident in Nazareth Borough Park.

She was tubing with her father and three brothers when she hit a pillar by the amphitheater in the upper portion of the park. Lehigh County Coroner Wayne Snyder attributed death to head injuries.

She was the daughter of Victor J. and Sharon (Graybill) Silimperi of 4203 Newburg Road, Lower Nazareth Township, Bethlehem R.1.

Silimperi was studying human resources at Muhlenberg where she was a member of the Alpha Chi Omega sorority and served

as a freshman student advisor. She was also a counselor for a home for the blind in Avalon, N.J. and for the Special Olympics.

While at college, she participated in intercollegiate lacrosse and intramural soccer. A 1986 graduate of Nazareth High School, she was a member of student council and was active on the hockey and track teams during high school.

She was a member of Holy Family Catholic Church, Nazareth.

Surviving with her parents, with whom she resided, are four brothers, Joseph, Anthony, Matthew and Jeremy, and a sister Marilyn, all at home; and paternal grandmother, Mary Silimperi Anshant of Bethlehem.



Over the semester break, the smaller floor tiles of the Union basement were replaced with larger ones due to separation. The larger tiles, although showing some displacement, are supposedly self-correcting, according to Ted Borek, director of Buildings and Grounds.

'Berg receives AAL grant

By Jeffrey Miller

The Aid Association of Lutherans awarded a \$17,800 grant to Muhlenberg College for the development of a comprehensive drug and alcohol abuse prevention program.

According to Linda Wallitsch, associate dean for student development, "The director of counseling at Muhlenberg surveyed a random sample of freshman students and faculty members last December and found that drugs and alcohol were the top two issues of

concern at the college among both groups."

In order to develop such a program, Wallitsch said intervention strategies such as development of a referral flow chart and the training of staff, students and faculty will be instituted. Further, prevention activities will focus on training student peer educators, an orientation program, a wellness week and an alcohol awareness week.

"We believe that one of the important components of our

program will be the development of data at the outset of the program which will give us a clearer picture of the issues we are facing," Wallitsch said.

The grant to Muhlenberg College is provided through AAL's Affirmation's of Lutheran Higher Education Program. Each of the 49 Lutheran colleges, universities and Bible institutes in the United States is eligible for annual grants from

*see GRANT, page 9

Council briefs

This semester's council met to discuss a variety of issues.

Council treasurer Lisa Nuernberg will check with club treasurers to make certain that their bookkeeping methods are correct. She will meet with the College treasurer to make new forms for clubs. She is also planning a training session for club treasurers.

In Council operations, dates were set for election procedures. Nominations will open on March 14. A reception is planned before for candidate information. Student Body President election will be held on March 21; class and council elections, March 28. New officers will take over on Thursday, April 7. A buffet dinner will be held to welcome the new officers and ease the transition.

Leslie Lund, Student Life, prepared with Deb Hoff a student-faculty reception and grand opening of the new cafe on February 24, from 3-5 p.m. The cafe will open February 14.

Student Council is planning to take over the Muhlenberg Theatre Association's bulletin board in the Union basement.

Patty Belcher, Grievances, reported that one light has been

installed in the new Chew Street parking lot. More lights will be installed in the spring when the ground is not frozen. She suggested having a lottery for parking spaces similar to the lottery for rooms. Belcher added that no fines will be given to those people who did not clean or move their cars in the parking lots after the storm. It was felt that not sufficient notice was given; however, next time fines of \$50 will be given if the car is not moved or cleaned.

Scott Fegley, Academics, reported that a strong response was given to "Writing Across the Curriculum" at the last Academic Policy Committee (APC). He is currently working with Dr. Weston to make faculty evaluation procedures for students. Fegley is trying to persuade APC to declare the week before finals as a "study/review week." Fegley also noted that on Saturday, February 13, a faculty meeting will be held to discuss changing the course load for next year. The proposal is for four classes for students and three classes for professors.

An ad hoc committee was

*see COUNCIL, page 10

Weekly photo by Glenn King

Is anyone listening?

I have a few questions for the administration that should have been asked a long time ago and a few that concern the sinkhole under East Hall B:

Why does the college spend money on landscaping improvements while dormitories annually go without basic upkeep, modernization, and efforts to meet safety regulations?

Why have union renovations taken priority over East Hall improvements?

Why doesn't the college invest in either a new dorm or major renovations of the existing dorms instead of throwing hard-hat parties on the unfinished library?

Why have the evacuated students been moved into dorm basements instead of into hotels or other quarters where sufficient space is available?

Why are the students living in Dr. Messerli's house (I refuse to use the name Dr. Messerli appropriated) forced to live in the basement instead of available guest rooms?

Why can't these same students use the front door of the house? What are the Messerli's afraid of?

Why did Campus Safety discontinue the policy of regularly checking East Hall B for damage over six months ago? Couldn't these visits have prevented the evacuation of students?

Why hasn't anyone noticed in the past three and a half years that water draining off East Hall has not reached its designated cesspool? Didn't anyone check after the sinkhole was repaired the last time?

Why have all employees of the college been instructed to avoid using the word *sinkhole*, when that's what it is?

Finally, why haven't the evacuated students been offered financial restitution for their inconvenience?

If anyone has any answers for me, I invite you to write to the *Weekly* and state your case.

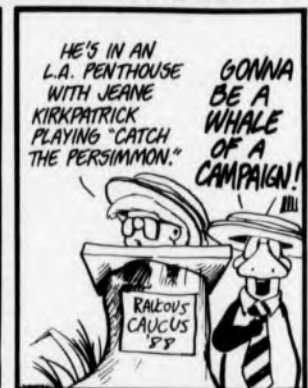
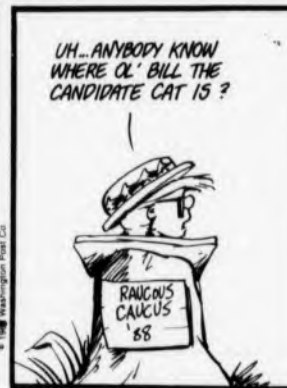
I.a.m.

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!

Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.



BLOOM COUNTY



by Berke Breathed

Letters

Feeling insecure

To the editor:

We are writing this letter to express our concern about campus security's role at Muhlenberg. In the safety packet that each student received after winter break there was a note stating that "in the fall of 1987, campus security had found over 600 doors propped open." We feel that there are more important things for campus security to do than count how many doors are propped open each day. For instance, the parking lots, particularly the new one on Chew Street, are in desperate need of better lighting, or even lighting in general. Also where are the "public and emergency phones" that we are instructed to "learn the location of" by McGruff the crime dog on the back of the little trash bag we were all given? How can we use the phones if they don't exist on our campus or aren't accessible after 11 pm? Also, students should have a key that will not only open the door to their own dorm but to other dorms too. If a girl was being chased by someone on the East end of campus and her dorm was on the West end of campus, I don't think she'd make it. It would be much easier for her to run into one of the closer dorms and pull the door shut behind her. This

would also decrease the number of doors left propped open each semester, which should please campus security. I hope these complaints will reach campus security and that something will be done about them soon.

Sincerely,

In the Dark

History lesson

To the Editor:

As a former Muhlenberg Weekly staffer, I am flattered to have had my recent talk on the Philippines featured in your December 11 issue.

I must take exception to two statements in that article however. I did not predict that President Corazon Aquino would be out of office before the 1922 (sic-1992) elections. After outlining the various serious problems facing her, I said that realistically I could not give her much better than a 50-50 chance of finishing her term.

Also, former President Marcos declared Martial Law in 1972, not during the 1966 elections. The elections were held in 1965 and Marcos was inaugurated in 1966. He was initially very popular (as the article notes) and retained this popularity through the early days of Martial Law which many Filipinos (and Americans) perceived as necessary to combat a growing insurgency. It was not until the

decade of the 1970's drew to a close that Marcos became increasingly discredited because of growing abuses by the military of the civilian population.

As a former Weekly staffer I realize that summarizing a talk of an hour into half a dozen or so paragraphs is not an easy task. I realize that space in the Weekly is limited but since the article misquoted me on two significant points, I would hope some correction might be printed.

Sincerely,

Richard G. Weidner, Jr.
Class of 1956

ATO Officers

To the Editor:

The Alpha Iota Chapter of Alpha Tau Omega Fraternity is pleased to announce its newly-elected officers:

Worthy Master-- Phil Rosen
Worthy Chaplain--

Gary Defranceschi
Worthy Keeper of the Annals--

Joseph Harris
Worthy Keeper of the

Exchequer-- Bruce Keele

Worthy Usher-- Andrew Horun

Worthy Sentinel-- Brian Applestein

Worthy Scribe-- Gregory Horun

Respectfully submitted,
Gregory Horun
Worthy Scribe

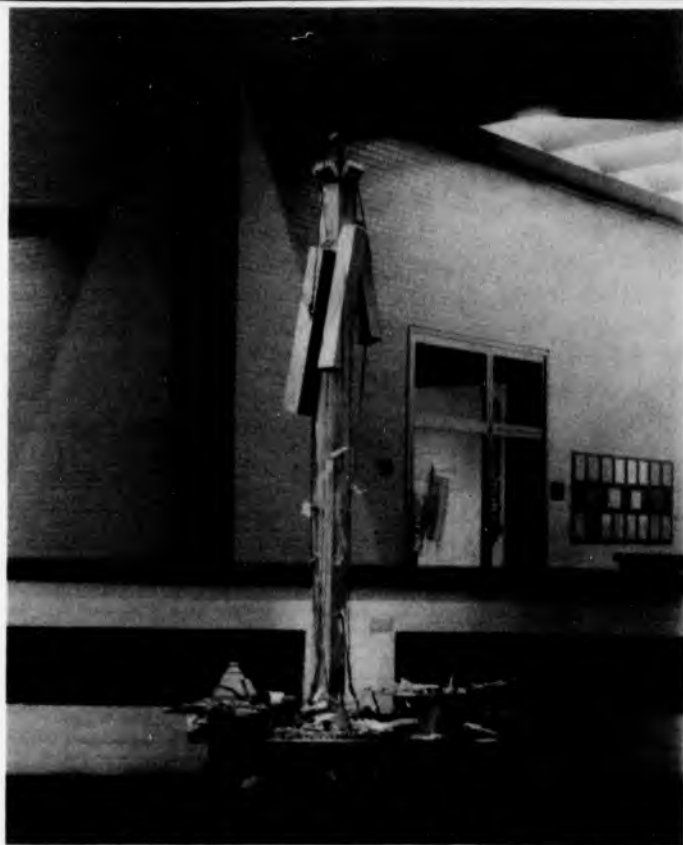
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Pledges

Welcome to Greek Life!
With love, Delta Zeta

Diane,
Take it easy!
Love, The Weekly

**THE WEEKLY
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YOU!
GET
INVOLVED**



"Artists Who Teach" features art works by professors from surrounding colleges which include Muhlenberg, Kutztown, and Moravian.

Petit debuts as artist-in-residence

By Kelly Hardy

Friday, January 22, French pianist Annie Petit made her debut in the Lehigh Valley at a standing-room-only recital held in Empie Theater. Petit is an artist-in-residence beginning her second semester at Muhlenberg, settling in Allentown after touring most of Europe as a concert pianist.

The free performance consisted completely of pieces from the Romantic period. The first half of the program included works of Frederic Chopin. Petit began with Chopin's Baccarolle, and filled the remainder of the first half with his other works, Nocturne, Mazurka, Two Etudes, and Fantasie. Each piece was met with generous applause from the overfilled theater. "I'm just sorry we don't have room for all of you," said Charles McClain as he thanked all for attending before introducing Petit.

Petit began the second half of her program with Claude Debussy's Images, Book I. She continued with two pieces by Franz Liszt, Un Sospiro, from Trois Etudes de Concert, and Liebestraume, Notturmo III. She ended the recital with Liszt's Funerailles but was commanded back on stage by the audience for a rigorous encore. Petit

showed little tension despite the fact that extra seating needed to accommodate the overflow placed her audience within six feet of the piano. The audience showed their appreciation for her encore with a standing ovation.

In a press release Petit stated she chose the selections of Chopin because he is not often played anymore and Debussy's Images because, "I am French and I want to have the flavor of a French composer."

Petit is also a faculty member at the Curtis Institute of Music in Philadelphia and made her Philadelphia debut last year. She began studying the piano at the age of four and, in 1954, while a student of Benvenuti at the National Conservatory of Paris, she won the conservatory's First Prize in Piano and Chamber Music. She also received the Interpretation Prize at the Franz Liszt International competition in Budapest in 1956.

Her career escalated in the 1960's when she performed orchestra concerts and recitals in France, England, Belgium, Germany, Austria, Denmark, Finland and Hungary. In addition she has also made many television and radio appearances, among them a televised
*see PETIT, page 7

Artists who teach exhibit creativity

By Lori Silberman

"Artists Who Teach," the theme of the latest art exhibition at Muhlenberg contains various works of art in many different forms and styles submitted by 46 professors from area colleges. Perhaps the unique diversity present in this exhibition is the reason why over 400 people attended its premiere on January 21.

Some of the more interesting highlights of the exhibition are what is known as the installation, or "environmental" pieces. One such work, entitled Winter Ceremonial Village, contains small ceramic domes and huts scattered on the corner

of the lobby floor and even on the wall. This piece, constructed by Lucy Gans, the head of Lehigh's art department, is obviously not a more traditional project.

Another unusual installation piece was constructed by George Shortess, a psychology professor at Lehigh. It consists of an aluminum pole surrounded by various knick-knack types of objects. The fact that these objects can be seen, picked up, and even heard making noises every few seconds suggests that such a piece could be interpreted as "covering" one's basic senses.

One very interesting work,

designed by Scott Sherk, the head of Muhlenberg's sculpture department, also involves more than one type of material. Pieces of wood carefully reflected by an over head light cause a human figure to be seen.

Another piece that cannot be classified as simply one form of art was constructed by Lehigh professor Ricardo Vieira, and is entitled "From Vietnam to Nicaragua." Containing a patchwork of blood, bones and other symbolic objects, it is reflecting a social statement on war.

Nevertheless, there were some

*see EXHIBIT, page 7

In profile/Charles Richter

By Kelly Hardy

"I was busier on sabbatical than I am off sabbatical," said Charles Richter, back as head of the Drama Department and director of the Muhlenberg College Theater after a sabbatical last semester. During his break from teaching, Richter worked with the Pennsylvania Stage Company, hosted the American College Theater Festival, directed MTA's touring show, "No Easy Answers," which addressed date rape, and still remained involved in committee meetings.

While working with the Pennsylvania Stage Company last semester he served as a playreader, evaluating new

plays. He was also assistant director for the play "How the Other Half Loves," where he enjoyed being out of the "hot seat," otherwise known as the head director's chair. "It was nice to just sit and watch and not be under the pressure," said Richter. "The actors were extremely skilled and very nice people. It was an enriching experience."

In addition to his work at the stage company he produced a study guide for "Jacques Brel is Alive and Well and Living in Paris" and acted as Host Coordinator and Main Adjudicator for the American College Theater Festival. Richter claimed he

most enjoyed his work as assistant director for "How the Other Half Lives," and viewing productions throughout the east coast to choose some for the festival.

Richter, who is familiarly called "Charlie" by his students, said he enjoys both teaching and directing. "When you're directing at a college or university you are also teaching so I don't separate the two." He is in his ninth year at Muhlenberg, his first job after leaving Cornell University with a B.S. in Speech and Dramatic Arts. He received a Master of Fine Arts in directing from Southern Methodist University and a certificate in drama from the University of Bristol in England. The now non-existent Danforth Foundation, a part of Ralston Purina Company, pledged to underwrite his graduate education and Richter said he was jokingly referred to as the "Dog Chow Scholar." He studied in England as a Fulbright scholar and the government funded his education.

Richter claimed he has been interested in drama since he was a "little tyke" and was involved in backyard shows as young as five years old. He knew early that it would become his career. "By high school, even junior high, there was very little question." He credits his high school drama teacher as being a major influence "on the way I work and what I do." His graduate university brought him into contact

*see RICHTER, page 7



Annie Petit

Weekly photo by Glenn King

Students win "blizzards of bucks"

By Jennifer McCreesh

On Thursday evening, January 21st, the Garden Room of Seeger's Union was alive with laughter. This date marked yet another one of the many programs sponsored by MAC (Muhlenberg Activities Council). The "Blizzard of Bucks" was only one of a series of presentations produced by the Kramer Agency. Perhaps many of you remember when, not very long ago, MAC



Weekly photo by Beth Kushnick

Money flies--student grabs!

Coffee and fellowship

Campus Drugs and alcohol

By Sue Muckle

Coffee and Fellowship this week was both interesting and informative. The discussion entitled, "Drugs, Alcohol and Us" was conducted by Barry Anthony, Muhlenberg's Drug and Alcohol Counselor. Anthony, who is also in private practice has his masters degree in counselling, and is presently working towards a further degree in addiction counselling. He is putting his talents to work through a number of comprehensive programs here on campus, including his plan for "Muhlenberg Alcohol Awareness" sessions. He is planning for these sessions to be student run, and to use a "talking with" rather than a "talking at" approach. If his presentation at Coffee and Fellowship was any indication of things to come, we may make a confidently expect that Anthony and his programs will make a difference.

Anthony began by saying that, "unfortunately our society and people in our field have waited until the problem

sponsored a comedy night, "We Can Make You Laugh". Those who kept their solemn expression and refused to give in to the "laugh" building up inside them, were able to walk away with some nice pocket change. Once again, on January 21st, Muhlenberg students walked away with over \$125.00 in cash and prizes.

There were approximately 80 students in attendance at the "Blizzard of Bucks" and 12 individuals were chosen randomly from the audience to participate in the show. At the end of each of three rounds, there were three semi-finalists who then competed to win a chance to enter the infamous "money machine".

The winner of each of the three rounds received \$25.00 in cash. No one walked away empty handed as there were many "Blizzard of Bucks" t-shirts given away. Each individual round consisted of three contests such as talking with as many marshmallows in your mouth as possible, drinking O.J. from baby bottles as fast as you

could (while wearing baby bonnets, no less...), and catching bouncing balls in your sombrero! A good time was had by all, especially the audience, who was not only laughing at the contestants, but with them as well.

Our three semi-finalists were Christopher Parkes, John Love and Michelle Muraro. In the semi-final round, the contestants were asked to build a tower of wooden blocks while wearing kitchen mits. Once that feat had been accomplished and Chris Parkes eliminated from the contest, John and Michelle began searching through "cream" pies for bubble gum. It was a close race but Michelle emerged the final victor when, after much difficulty, she was able to find her piece of bubble gum in the Redi-whip pie and blow her bubble before John could blow his. Now it was a race to the finish to see how much money Michelle could capture from the "money machine".

It was a very exciting show to watch. The audience was on the edge of their seats as Michelle



Weekly photo by Beth Kushnick

The Muhlenberg Activities Council sponsored the "Blizzard of Bucks" game.

stepped into the glass enclosed "money machine". The fan turned on, the money was released and the countdown began. She had 30 seconds to grab as much money as she could and stuff it into a bag. Michelle emerged with almost \$100.00 in cash and prizes. That certainly should put some sort of dent in her trip to Jamaica!

John Love, our 2nd runner-up, also got to spend some time in the infamous "machine". He traded in his \$25.00 cash from the 1st round for 20 seconds in the "machine". John won almost \$40.00 in the battle. Not bad -

how would you like to get paid to have a little fun??!

To all those who attended this function and participated actively, we at M-berg are proud to see that our students are outgoing, well-rounded and enjoy having a good time with their friends (not to mention making some money on the ride!). I think I can speak for everyone who attended when I say that MAC did a super job in putting this show together - keep up the great work - and we hope to be seeing a lot more MAC-sponsored activities in the future.

ACTF comes to Muhlenberg

By Monica Szybel

Students from the East Coast took part in the 20th Annual American College Theatre Festival, which was held here at Muhlenberg from January 13-17th. The festival consisted of workshops and competitions for students who want to show their dramatic potential.

Each year the ACTF is sponsored by the National Broadcasting company and is produced by the Kennedy Center for the Performing Arts. The U.S. is divided up into 16 regions, each one having its own festival. Muhlenberg is a part of region 2, which also includes colleges from such states as New York, Maine and Maryland.

Cheryl Irwin, a sophomore drama major, was one of the participants from Muhlenberg. "Originally, Muhlenberg wasn't supposed to be hosting the festival this year," said she, "but the college that was supposed to be hosting it backed out at the last minute. So we got in this year."

Participants stayed at the Hilton. Registration and other

organizational tasks were taken care of by Muhlenberg students. A fee was paid by all participants.

Two of the most important events of the festival were the play competition and the Irene Ryan Actor's Award.

Every year, the Kennedy Center for Performing arts conducts a play competition between all 16 regions of the ACTF. In order to be in the finals, the regions hold a competition at the festival. Winners are not announced, but each play is commented on by the judges. Cheryl doesn't believe that winners should be announced. "You're dealing with a lot of egos here. A pat of the back can make a person's head swell."

Winners are announced for the Irene Ryan award. To be eligible, actors must have appeared in several school productions throughout the year. At the festival, actors must perform a small skit in front of judges. They are critiqued and the winner is *see ACTF, page 7



Weekly photo by Alan Merenbloom

Barry Anthony

volved braced themselves after the first tug. They became rigid in order to maintain balance, which Anthony used as an analogy for family balance. The demonstration had a profound effect on all, as did the entire presentation. Anthony's partially ad lib discussion, followed by a question and answer period were effective and fresh despite our recent inundation with drug and alcohol related reports and statistics. Barry Anthony, with his strong determination to make a difference on campus is fast becoming a strong link in the Muhlenberg community.

reached epidemic proportions." For this reason he believes we must all deal with our own denials of alcohol and drug issues. Part of the problem in getting the programs off the ground is similar to a difficulty with individual cases. Anthony calls it the "no talk rule". It is the attitude that, "if we don't talk about it, the problem will go away." One of Anthony's goals at Muhlenberg is to help us to become "proactive" rather than "reactive."

In a poignant attempt to demonstrate the effects of addiction on families and especially children, Anthony, with the aid of five volunteers conducted a "circle project." His assistants were asked to hold a circle of rope and relax. He told them to, "try and feel like you did as a child without a care in the world." Anthony suddenly jerked the rope, sending the participants stumbling as he barked "Dad's drunk again!" He pulled a second time, shouting "junior's getting high", and so on. One readily observed that those in-

***EAST, from page 1**

Unfortunately, the problem resurfaced last Thursday when a window in room 109 B Hall broke for no apparent reason. According to Caroline Jones, a resident of 109 B, "I was just sitting in the room and the window burst. It just exploded." The window breaking alerted the Housekeeping staff to a potential problem and they immediately investigated the basement of B Hall, according

to Borek. It was the housekeeping staff who noticed an additional shift in the foundation and determined that the sinkhole was the most likely cause.

The water currently leaking into the sinkhole is coming from the drains on the sides of the building. Normally this water follows a pipe into the ground to a cesspool in East quad. However, unbeknownst to anyone, when the void was filled

with cement three and a half years ago, the pipe carrying this drainage was cracked and inadvertently filled with cement. Thus, the water has not reached the cesspool since the sinkhole was fixed; instead it has leaked through the joints in the pipe into the ground surrounding the sinkhole. This leakage has activated the sinkhole and is causing East Hall B to move.

Dean Bryan said the reason for the evacuation of students was the warm weather expected last weekend. With all the snow on the ground, a great deal of water was likely to sink into the ground. "The problem was discovered last Thursday, and we have been monitoring it since then," said Lois Erickson. Bryan concurred, adding that a one quarter inch separation in a foundation wall had been noticed since the monitoring began.

To prevent any major damage over the weekend, work crews installed plastic additions to the drainage pipes on the sides of East Hall, diverting the water away from the building before it reached the cement blockage. "The water landed on frozen ground and the building did not shift over the weekend," Ted Borek said.

Weekly photo by Alan Merenbloom



A shifting foundation caused East B Hall to "sink."



Weekly photo by Alan Merenbloom

Because of a shifting foundation, residents of East B Hall moved into temporary housing.

What remains to be seen is how big the sinkhole actually is and whether or not the planned corrections will be successful. According to Borek, a drill rig will come February 10 to take soil samples "to determine what the sub-surface conditions are." Then they will try and divert the water to the cesspool if the sinkhole is not too large.

In the meantime, work crews will remove the pillars in the basement of East Hall and replace them with steel and masonry to support the building. This process should take three to four weeks, said Borek, and then the students will be

permitted to move back into their rooms.

For now, however, most students are completely dissatisfied with the arrangements for obvious reasons. The women living in the dorm basements have no privacy at all. With the exception of those living in traditional dorm rooms, none of the students have phones, dressers or desks. Lois Erickson has promised that they will be provided with these items as soon as possible. However, one problem that persists is that there is not enough room for each student to have these necessities as overcrowding is a common occurrence.

***APC, from page 1**

meeting times will be more flexible under the new system. For instance, a teacher-student intensive course such as a language course may meet four hours a week, while a freshman English course, with an emphasis on individual work in writing may meet only two hours a week.

A third advantage offered by the change is one primarily aimed at faculty. Muhlenberg faculty at present handle a heavier course load than those at the "stretch-21" schools, such as Franklin and Marshall, Dickinson, and Gettysburg, with which Muhlenberg competes for faculty as well as for students. The lower work load increases Muhlenberg's attractiveness for prospective faculty, and will provide a better learning atmosphere, which will make this institution more appealing to students.

The proposal, if ratified by the faculty, key administrators, and student council, will be in place

in the fall of 1989. It will affect all students, not only those who matriculate at that time.

***EXHIBIT, from page 5**

more traditional works of art as well, ranging from painting to brass and copper vases to detailed pieces of furniture. These items are certainly interesting to view, even if they do not symbolize a modern philosophy that encompasses many artists' work these days.

***RICHTER, from page 5**

with "some very fine professors who helped form a philosophical basis that is valuable and strong." Tennessee Williams and Shakespeare are his favorite playwrights.

He said he enjoys drama because of the diversity of the field. "Each play is a different challenge with a completely different set of rules. It keeps me fresh, alive, and intellectually growing." He chose to work on the college level because it is

less commercial, allowing more freedom "to go out on a limb and take a chance."

Returning to Muhlenberg this semester, Richter resumes his responsibilities as department head and will be directing this semester's musical, "Anything Goes." He is also general director of the Muhlenberg Summer Theater Festival, Program Chairman of Mayfair, and a member of the Allentown Arts Commission. He is under contract to direct "Cosi Fantutti" for the New York City Opera's Children's tour this spring, which he said is a "big step forward for me."

He will also be working with the Dean of Students and the Student Development Office on a touring project dealing with alcohol and drug abuse for next year.

"I'm very happy with my situation," said Richter. For the future he hopes the theater continues to produce high quality work with intellectual content and he wants to "provide theatrical education that is dynamic

and relevant and let's you grow freely as an individual."

His favorite productions that he has worked on at Muhlenberg include "Spring Awakening" and last spring's musical, "Oklahoma." He also claimed this semester's musical, "Anything Goes," opening February 19, will be "top-knotch."

His hobbies include being a good father to his nine-month old daughter Jillian, but otherwise, he said, "My work is my hobby. I get great pleasure out of my work."

***PETIT, from page 5**

performance in 1969 of the Bartok First Concerto with the Paris Philharmonic Orchestra. Petit has also recorded for the Vox and Pantheon International labels.

Her debut January 22, proved to be very successful as the overfilled theater expressed their welcome to Muhlenberg's newest artist.

***ACTF, from page 6**

chosen. This year's winner was a student from a Westchester College.

Other awards are given as well. Students may receive awards in screen writing, set design, costuming, etc.

"It is open for anyone interested," says Cheryl. "We do like to keep it among theatre majors, but anyone interested can join, so long as they help out. No one needs theatre experience to take part in the festival. It's a lot of hard work a lot of fun and a real learning experience."



***BBALL, from page 12**

mance against Alvernia and FDU. The always consistent senior netted 39 points, including a career high 28 against FDU, and he pulled down 24 rebounds, with a career-best-tieing 16 boards in the same game.

On the first day back from mid-semester break, with the home crowd back in the stands, the Mules lost a thriller in overtime to Delaware Valley, 82-79. The loss put an end to a five game win streak. The team split their next two home games as they convincingly knocked off Gettysburg, but sputtered against the Diplomats of F and M.

Next up for the Mules was perennial rival Moravian. The 68-65 win was probably the most satisfying of the season because it was Muhlenberg's first victory over the Greyhounds in two years. Fearing that his squad might get complacent, Coach

Madeira wrote a message on the blackboard in the lockerroom after the game. "You did a good job, but don't make this a highlight of your season, but a stepping stone to bigger things." With this thought in mind, the Mules thrashed Western Maryland 91-66 last Saturday night in Memorial Hall.

When Madeira speaks of "bigger things" for his team, he means qualifying for the MAC playoffs and then proceeding to win the MAC's. In order to accomplish these goals, the team cannot remain static. "We can't stay the same; we have to keep improving," says Madeira. Specifically, he adds, "We have to eliminate five or six low percentage shots during the course of the game, and we must keep improving on defense."

The Mules will have their work cut out for them as they strive for a MAC playoff birth. They will play four consecutive

conference games against Lebanon Valley, Gettysburg, F and M, and conclude their regular season at Johnston Hall against Moravian. Only time will tell if the Mules will continue to progress by even bigger leaps and bounds.

***WBALL, from page 11**

surprised me how strong and consistently balanced we've been," said Foerster (A typical Mule game might see four players score in double digits). He adds, "It has not been just one player scoring twenty-five...that kind of balance will win you games."

The Muhlenberg sponsored Red Cheek Tournament saw the home-town Mules defeat rival Allentown and then lose the championship game to Monclair State, 53-50. Gracia Perilli and Barb Whitman were selected to the All Tournament team. The backcourt tandem combined for

48 points and 25 rebounds in the non-league tourney.

Statistically speaking, Captain Anne Searles (14.5 ppg), Barb Whitman (12.8), and Tracy Herb (12.1) lead the 'Berg attack in scoring. Searles also tops the team in rebounds per game (7.6). Freshman Nikki Peyakovich stands second on the team rebounding list with 7.4 rpg.

The Lady Mules played a league game against Haverford on February 4. Their next home game will see them tangle with Elizabethtown on February 11.

***COMMENT, from page 12**

you can make an argument that John Elway, Larry Bird, and Don Mattingly are just as talented. And they certainly aren't lazy, as Greek insisted. In other words, some black athletes are better than some whites, and vice versa. Some blacks work

harder, and vice versa. Its not as simple as black and white.

Snyder's remarks are regrettable, just as the lack of black coaches in pro baseball and football is. There are currently five black head coaches in the NBA. Hopefully, the baseball and football owners will follow suit. And hopefully others will do the homework Greek failed to do. I don't think Snyder is a bad person, but I never liked his picks on Sundays, and like many, I was offended by his blind comments.

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***PROFILE, from page 11**

thrilled the night she reached 1,000 points, becoming the first woman in school history to reach that plateau, but says her greatest thrill was winning the Allentown Tournament her sophomore year. "It was a tournament at Allentown and they

thought they could beat us. But we beat them and then we beat Moravian in the finals. It was a great win for our team," recalled Searles.

This year has been sort of a transition year for Searles. For starters, she moved back to her original point guard position earlier in the year, a fact that made her very happy. But then

she suffered a broken nose, which caused her to miss the first game ever in her life. However, she feels the team and her can overcome these problems and achieve their ultimate goal. "I think we have a good chance to make the playoffs this year," noted Searles. "Lately our team is meshing together and is playing

well." To date the Mules are 10-8, but still in a good position to win the MAC Southeast and gain a playoff spot.

Although now Searles is concentrating on the end of basketball season, she is also looking forward to the spring and the softball season. Last spring she was an outfielder and designated hitter on the MAC

South championship squad. Searles also played field hockey this year, after sitting out her junior year of hockey to concentrate on basketball.

Searles is a bit undecided about her future right now, but is sure that basketball will remain an important part of her life. "I'm applying to graduate schools for psychology now. Hopefully I can get a graduate assistant job and continue to be involved in basketball," said Searles. It seems only fitting, doesn't it?

***GRANT, from page 3**

AAL through this program. Since it was introduced in 1979, the AAL program has provided more than six million dollars in grants to these institutions.

Anyone interested in obtaining more information or getting involved in the program itself may contact Linda Wallitsch either in the Student Development Office or call 821-3185.

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Coffee and fellowship / Community and campus

By Diane C. Mammon

Because it was Church Unity Week, Father Gregory Uhrig, Catholic chaplain of Muhlenberg, presented a lecture on Christian community at last week's Coffee and Fellowship. Uhrig spoke of the Christian community in general and of the campus Christian community.

Growing up as a Catholic, Uhrig has seen the progression of the Catholic faith from an individualistic celebration of personal salvation to a community concerned with world-wide change. As he explained, in the '50's, the Catholic church emphasized individualistic, "one-on-one" salvation. The mass was an individual experience; each person received Christ in the Eucharist. Since mass was in Latin, the celebration was a mystery--it emphasized the individual's role in Eucharist rather than a community celebration of Christ. The concern was with the individual's salvation and attainment of heaven.

However, in the mid '60's, the Second Vatican Council

changed this conception of mass and of the Christian view. A new mentality and spirit developed. No longer was the church concerned merely with individualistic salvation but with the Christian community on the whole. "The concern was with how we as people can change the world to be more Christ-like," as Uhrig noted. The church became a community emphasizing both vertical/heavenly and horizontal/earthly concerns.

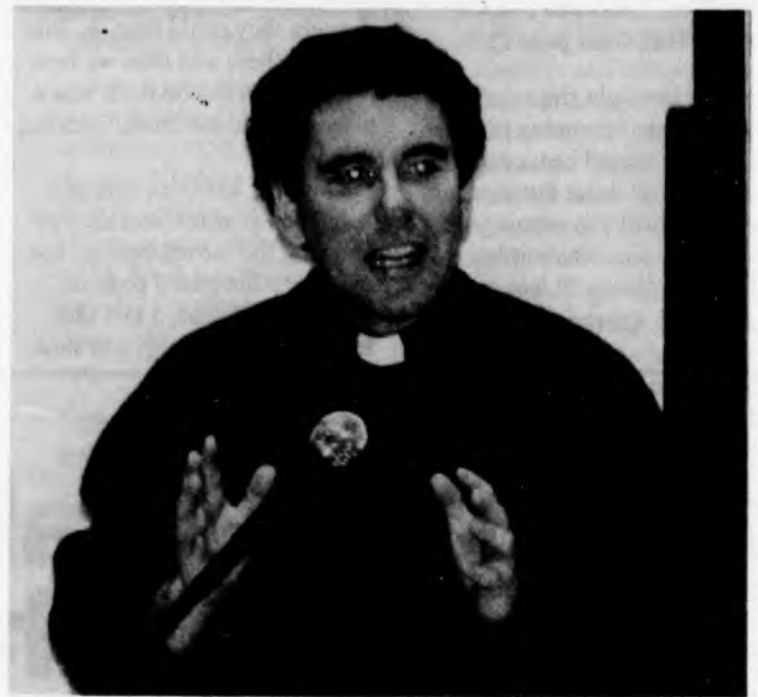
"Eucharistic celebration used to be seen as a reward for being good; it is the same today, but it is also seen as a healing agent because it enables one to be healed and become whole," Uhrig said.

By recounting a story, Uhrig mentioned the importance of being empowered by the Eucharist: Daniel Berrigan, a Jesuit priest, poured duck's blood on the draft files to protest the draft. He spent two years in jail; however, that was the first gesture against the Vietnam war. After that, many more occurred.

"This is just one example of how the church changed. Empowered by the Eucharist, people have faith to make a change for the world. This conception of community was totally new; faith transformed world situations," Uhrig said.

Uhrig then directed his talk to the Christian community on campus. The Christian community is composed of many individual communities--the Catholic Campus Ministry, the Lutheran Student Movement, Hillel, Intervarsity Christian Fellowship, etc. The problem, as Uhrig noted, is that there are divided efforts to change the campus into a more loving, less self-centered, giving place.

Uhrig stressed the importance of getting together in activities, if not in beliefs. He proposed that since it was Church Unity Week, all the groups should participate in celebrating Holy Communion in order to empower the groups to come together.



Father Greg Uhrig

Weekly photo by Beth Kushnick

***COUNCIL**, from page 3
formed by Council to give AnneMarie Silimperi an appropriate memorial.

President David Simmons mentioned that he talked to Diane Mammon, editor-in-chief of the *Weekly*, about a series of articles spotlighting the clubs located in the Student Activities Center. Each week a new club will be profiled in order to give exposure to club leaders and activities.

The Council plans to print a pamphlet concerning student government at Muhlenberg. The pamphlet will be printed on the new computer.

A letter was sent to President Messerli regarding Student Activities fee. Our fee has had only a very slight increase over the years. For schools comparable to Muhlenberg, the fee is \$118 for the year which would give an extra \$44,000 for Council to work with. If our fee were raised to \$125 a year, Council could fund better smaller clubs who have been suffering because of the increase in the budgets of Muhlenberg Activities Council, the *Weekly*, and WMUH.

Intercollegiate Roundup

By Diane C. Mammon

The College Reporter

Students will be able to purchase condoms through easily accessible vending machines and the College Bookstore, according to College Physician Charles G. Francos. This program, to begin immediately, will not include condom distribution through the infirmary.

The battle against AIDS at Franklin and Marshall began in December of 1985. Francos held a seminar with representatives from ten other colleges and various speakers who presented all aspects of the disease. As a result of this meeting, great strides have been made on campus to keep students informed on the importance and dangers of the deadly disease.

One effective way to prevent AIDS is the use of condoms. Recently, many colleges have been debating the distribution of condoms to students, as is the AIDS Task Force. As stated by Francos, "condoms will...be available through machines placed in the bathrooms and laundry rooms as well as through the bookstore." Francos also believes that "condoms should be made freely accessible to students," and stated that the College will not be making money through the distribution.

GETTYSBURGIAN

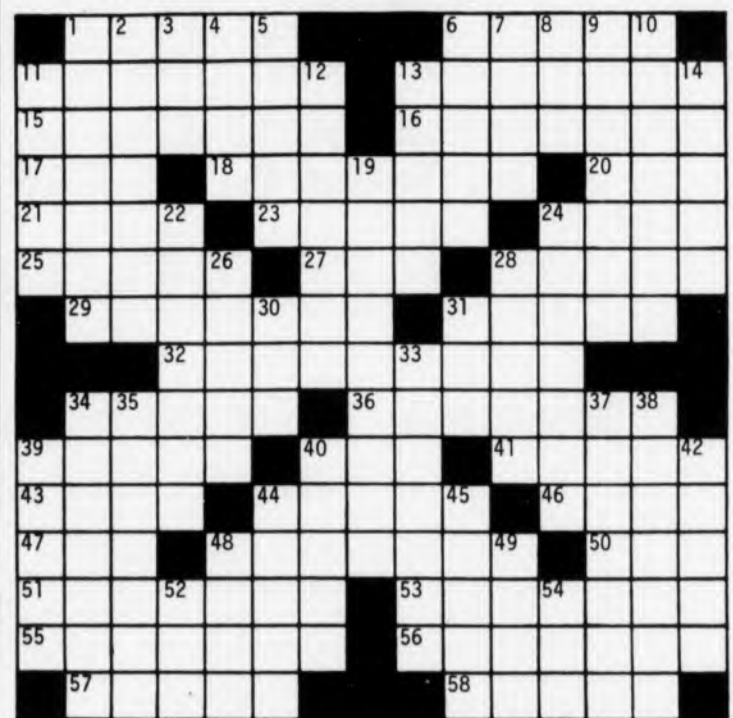
Senior Scholars Scott Lawson and Mike Leppart are working on a project within the Senior Scholars Program to influence curriculum changes for the future. They would like to see a permanent implantation of a Peace Studies program at Gettysburg College to continue the awareness and sensitivity to global issues being fostered in the Senior Scholars Program.

"We don't think it should just be 20 lucky seniors that get to study these issues," says Lawson, "All college students should be able to be exposed to this experience. We have come to consider it essential."

The fact is, although the faculty has endorsed the idea in years past, not much visible progress is being made in this area. "We are trying to stimulate some positive action," said Leppart, "The faculty must be made more aware of Peace Studies. In order for Gettysburg College to maintain its institutional excellence, it must recognize and eventually incorporate this awareness in its curriculum."

"We see a great deal of ignorance towards peace issues on this campus. There is little clear information concerning Nuclear Policies and Disarmament etc... We want to encourage education without taking a political slant."

collegiate crossword



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*see ANSWERS, page 7

ACROSS

- 1 — paper
- 6 Cut
- 11 String of beads
- 13 Berated
- 15 Italian food
- 16 "60 Minutes" host
- 17 Linguistics suffix
- 18 Cotton cloth
- 20 Part of BMOG
- 21 Time periods
- 23 Tennis term
- 24 Slang for fires
- 25 The Flintstones' pet, et al.
- 27 Statement term
- 28 Baseball hall-of-famer, — Irvin
- 29 Military gestures
- 31 Soils
- 32 Greek statesman
- 34 Greek island
- 36 Leveling devices
- 39 Baseball MVP of 1961
- 40 — forma
- 41 Piano seat.
- 43 Mr. Kazan

- 44 Coffin stands
- 46 Well-known electronics company
- 47 — ear
- 48 Exchanged words
- 50 Wide's partner
- 51 Bowling ball material
- 53 Scholarly
- 55 Periods of time
- 56 Brownish pigments
- 57 Know the —
- 58 Gives a signal

DOWN

- 1 Polishing cloth
- 2 Old Italian capital
- 3 Prefix for gram or graph
- 4 Drop into water
- 5 Lamprey fisherman
- 6 Like a snake
- 7 Prison section
- 8 Building wing
- 9 Unyielding
- 10 Takes back, as a statement
- 11 Belief
- 12 Angry outbursts
- 13 Low, wet land
- 14 Stupid
- 19 Grouped closely
- 22 Hospital convalescence rooms
- 24 Supporting undergarments
- 26 Hangs ten
- 28 Ways of conducting oneself
- 30 God of the sky
- 31 Ike's initials
- 33 Piano keys
- 34 Quality
- 35 South American river
- 37 — nail
- 38 Musical pieces
- 39 Distributed
- 40 Forest inventory
- 42 Ancient harps
- 44 College in Maine
- 45 Type style
- 48 — one's time
- 49 Formal fight
- 52 Siesta
- 54 Short for Deoxyribonucleic acid

Icemen aim for title

By Chris Elser

The Muhlenberg hockey team has been one of the best kept secrets on campus the past two years. With virtually no coach and no spectators, the Mules have skated to two straight league championships. The 1987-88 team is carrying on the winning tradition, again with no spectators, but with a team that has a lot of heart. They only carry twelve players, but that seems to be a good number as the Mules are currently 7-3 and in first place in the league.

Player-coach Rob Dratch is the team's leading scorer and he is quick to point out the accom-

plishments of others on the team, "myself, Adam Dratch and Gary Kramer do the bulk of the scoring, but the two freshman are a big help." The two freshman are Sean Dweck and Ted Davenport. These five form a solid nucleus for continued offensive success. Adam Dratch and Kramer also serve as assistant coaches and according to Rob, "they provide a lot of leadership."

Defensively, the Mules are strong in quality, but weak in quantity. They rely on Tom Gorman, Jeff Cavendish and John Phillips as their only three defensemen. Carrying only three

defensemen can be dangerous, especially if one gets penalized, but these three have been getting the job done.

"They are the only three defensemen, so they get a lot of ice time, but they do a good job so they're a big help," noted Dratch.

Last Saturday night the Mules fell to defeat for only the third time this season. It was a 9-4 defeat to the Stahley's hockey team. Doing the scoring as usual was Rob Dratch with two goals, and a goal a piece for the freshman Dweck and Davenport. The Mules continue their quest to a third straight league title Saturday night at Bethlehem Ice Palace at 10:30pm. Dratch and the rest of the Mules hope that their success could draw some fan support from the Muhlenberg community as near the end of the season.



Weekly photo by Dan Disandro

Gary Kramer fights for the puck in a recent Muhlenberg hockey game.

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January 18, 1988 - March 4, 1988

RACQUETBALL COURTS

M, W	2:00 p.m. - 10:00 p.m.
T, Th, F	1:00 p.m. - 10:00 p.m.
Sat.	12:00 Noon - 5:00 p.m.
Sun.	2:00 p.m. - 10:00 p.m.

WEIGHT ROOM

M, T, W, Th,	11:00 a.m. - 9:00 p.m.
Friday	11:00 a.m. - 8:00 p.m.
Saturday	2:00 p.m. - 5:00 p.m.
Sunday	2:00 p.m. - 8:00 p.m.

TRACK

M thru F	8:00 a.m. - 10:00 p.m.
Sat.	12:00 Noon - 5:00 p.m.
Sun.	2:00 p.m. - 10:00 p.m.

SWIMMING

M thru F	3:00 p.m. - 5:00 p.m.
T, W, Th	7:00 p.m. - 9:00 p.m.
Sat., Sun.	2:00 p.m. - 4:00 p.m.

Upcoming events

Women's Basketball

2/6 Swarthmore A

2/11 Elizabethtown H

Men's Basketball

2/6 Albright H

2/10 Lebanon Valley H

Wrestling

2/6 Haverford/Widener H

2/10 King's A

LaPorta remains optimistic

by Ian Tauber

The Muhlenberg wrestling team's record stood at 6-7 following a tough weekend during which the Mules hosted Lebanon Valley, Penn, and Swarthmore. The Mules began Saturday, January 30, with a 28-18 loss to Swarthmore. They followed with a 24-21 victory over Lebanon Valley and then ended their day with a 29-18 loss to the University of Pennsylvania.

Despite the team's record, coach Mike LaPorta doesn't seem too disappointed. "Everything is starting to gel," he said. "Once everyone puts it together, we'll have a strong tourney team."

LaPorta's three captains are setting a good example. Scott Schlenker is 19-0 at 158 pounds, Scott Graybill is 11-6 at 177, and Rick Gilston is 13-4, mostly at 134. He won his match versus Lebanon Valley at 142.

Other standouts are

Phil Varner, who lost to Moravian and then ran off five wins before losing again to Ursinus. Dan Allgor joined the team in the second semester and is 6-3. "He'll do well for us. He's a potential place winner in the MAC's," LaPorta said.

Coach LaPorta also mentioned Chris Zatorski, a junior who is wrestling for the first time. "Chris doesn't have a good record, but he's doing all I can expect of him," LaPorta said. "He doesn't have much experience, but he comes to practice and works hard." Zatorski is the only man the team has wrestling at either 190 or heavyweight.

"Overall I'm very satisfied," LaPorta said. "Everyone is working hard and the team's attitude is good. My big disappointment is that with the wrestlers I'm using, we haven't had any blowouts. The guys I'm putting on the mat haven't won all the matches I've expected them to win."

Scoreboard

Men's Basketball

Mules 68
Moravian 65

Mules 91
Western
Maryland 66

Women's Basketball

Mules 45
Dickenson 58

Mules 62
Widener 51

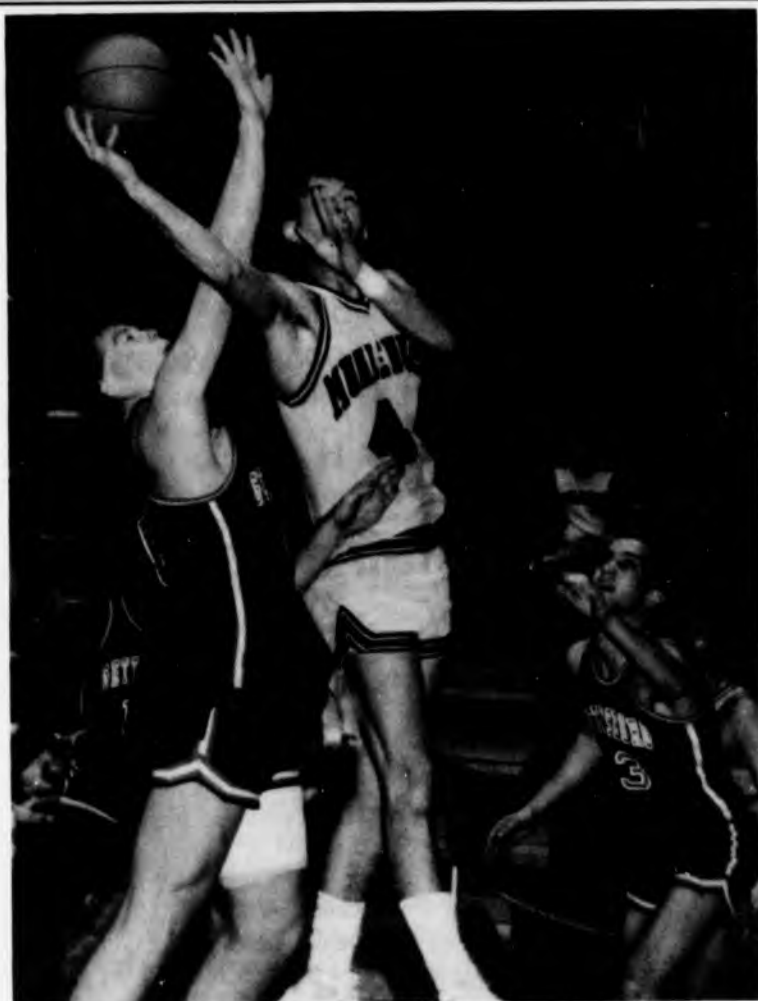
Wrestling

Mules 18
Swarthmore 28

Mules 24
Lebanon Valley 21

Mules 18
Penn 29





Sean Mackin fights for a shot in the Mule's game against Gettysburg in the Mule's (87-68) win last week.

In profile/Anne Searles

By Bob Belitz

Anne Searles' statistics and individual records speak for themselves, but they don't begin to tell the whole story of one of Muhlenberg's finest athletes in recent history. Some of the mind-boggling figures include 1,400 career points and over 700 rebounds, both school records for women. Other records Searles holds are career scoring average, field goals made, free throws made, and assists. All this and she still has half her senior year remaining. In between setting nearly every women's record in school history, Searles participates in field hockey and softball and has a double major

in psychology and philosophy.

One would think that Searles wishes she could have gone to a bigger school where perhaps she could have received a scholarship or more notoriety, but she insists this isn't so. "It would be nice to have a scholarship, but I have no regrets at all," admitted Searles, "I like the school and my parents get to see me play all the time." In fact, Searles noted that her parents, who live in nearby Palmerton, have missed only 1 of her games since Anne started playing in the fourth grade.

With all her individual accomplishments, Searles still puts the team first. She was obviously

*see PROFILE, page 9



Anne Searles

Weekly photo by Alan Merenbloom

Commentary/An issue that's more than black and white

By Joe Kavesh

There's a dark cloud hanging over the sports world these days—one which sticks out like a sore thumb. It's the cloud of racism and one which taints the beauty of sports. Stop and picture Ozzie Smith's wizardry at shortstop or Wayne Gretzky's graceful stickhandling. Fancy Bo Jackson's blazing speed or Larry Bird's pinpoint passing. As colorful and imaginative as these thoughts are, too often they are seen merely in black and white.

The most recent chapter in racism in sports was the well-publicized incident involving football prognosticator Jimmy "the Greek" Snyder of CBS. By now we've all heard the story:

Snyder said that black athletes are superior than whites because they have been "bred that way" dating back to the Civil War. He dubbed the white athlete as being lazy, and in response to the lack of black coaches, said that coaching jobs are "the only things the whites control." Snyder's fumble cost him the respect he had earned over the years, not to mention his high-salaried job.

Were any of Snyder's points valid? It is true that only the strongest blacks survived the brutal slavery era, and subsequently had strong offspring. However, the slave owners did not breed blacks in any fashion. Snyder was grossly ignorant in

this assessment. Similarly, the notion that blacks are superior athletes than whites is an often made generalization, not only by Snyder. The predominance of blacks in football and basketball, two of the largest spectator sports, is partly the cause for this. However, there are other high skill sports, such as hockey and tennis, that white athletes dominate, though these sports don't receive the television exposure that football and basketball do. Thus, because we see the black-dominated sports more often, we tend to generalize that black athletes are superior. While the likes of Michael Jordan, Magic Johnson, and Eric Dickerson are superb athletes,

*see COMMENT, page 8

Mules leap into first place

By Deven Klein

A leap year occurs every fourth year to make the calendar year nearly the same as the solar year. It is therefore quite fitting that the Men's basketball team has taken huge leaps in this first month of this leap year of 1988 to turn their season around for the better. The Mules have improved not only by leaps but also by bounds. With the win over Moravian last week, the Mules were in a two way tie with Franklin and Marshall for first place in the MAC Southwest section.

After a mediocre five and five start, the Mules shifted into high gear in January with an impressive six wins against only two losses. According to Coach Dave Madeira, January was the perfect time to pan out the wrinkles of his team. "We got a lot done in the first two weeks in January because the players didn't have to worry about their studies," says Madeira.

Without final exams to study for, the Mule players focused all their attention on basketball. In the morning the players lifted weights, practiced in the afternoon, and sometimes looked at

film after practice. "We had more film time," asserts Madeira, "and this allowed us to learn about our opponents and prepared us to win." He adds, "Preparing is a major part of success." Another way the Mule players prepared themselves was through good work habits. The coach credits his players for their high level of concentration and intensity throughout January.

During the winter recess the Mules played two difficult Midwestern teams in the Wittenberg Tournament in Ohio. Against Millikin, the Mules were clearly outmatched as they lost the contest by 25 points. In the consolation game, however, the Mules rebounded with an impressive 67-61 win over a talented Oberlin squad.

Riding high from the Oberlin win, the Mules returned North to register consecutive victories over Alvernia, FDU-Madison, Western Maryland, and Lebanon Valley. During this win streak, Captain Sean Mackin received Player of The Week honors in the MAC Southern Division for his outstanding performance.

*see BBALL, page 8

Mules on a roll

By Jon Lieb

When a team experiences a losing streak, anyone from the point guard to the peanut vendor can be labeled as a potential scapegoat. The disgruntled players on the losing team will often look long and hard for someone to blame for their own inadequacies. However, at the beginning of their basketball season, the Lady Mules knew full well the reason for their slow start. Injuries have long been considered an uncontrollable aspect of the game. However, the team received far more than their fair share of injuries. The Muhlenberg bench began to look more like a wing out of Allentown Hospital than the potent squad that has qualified for the playoffs three straight seasons.

Instead of pointing accusing

fingers, the Lady Mules waited patiently and persevered through the troubled times. Coach Foerster and his team's dedication transformed their record from a dismal 0-4 to 9-6 (5-2 in divisional play). Muhlenberg stands one half game behind the first place tie between Ursinus and the Mo-Mo's from Moravian (Both are 5-1). In order to receive an invitation to the playoff party, the Lady Mules must finish no worse than second place.

It is no secret that league games control any team's post-season aspirations. After Muhlenberg lost their first two Middle Atlantic Conference matchups, even the most optimistic Mule fan might have had reason to worry. However, while most of the Muhlenberg student

population enjoyed the winter break, the Lady Mules set out on a punishing course directed at the division's elite. Five consecutive league victories against Albright, Haverford, Swarthmore, Widener, and Ursinus, placed Muhlenberg as a top contender for the Mid-Atlantic Conference Southeast crown. Like the L. A. Raiders of the National Football League, the Lady Mules seemed to adopt the rather simple motto of "seek and destroy." In those five league wins, Muhlenberg's average margin of victory was over twenty-one points (70.4-49).

Muhlenberg Coach Karl Foerster, who superbly guided his team through the tough times, was especially pleased with a key aspect of the team game. "It

*see WBALL, page 8

Muhlenberg Weekly

Volume 108, Number 13

Friday, February 12, 1988

Muhlenberg College, Allentown, PA 18104

Concert committee explains policies

Dear Editor,

We have heard that there is a possibility that Frank Zappa is going to be this year's choice for a concert. We would just like to know who made this choice? The student body pays for and attends the concert and thus they should be the ones who choose the group. Is it too much to ask the concert committee to choose five or ten groups and send out a questionnaire to the students so they could pick their favorite? Maybe the students would choose Frank Zappa, but most people we've talked to have said they wouldn't pay to see him. After all, it's our tuition that's paying for the group, so we should make the final decision about which group performs for us.

Sincerely,

All Zapped Out

The following is a guest commentary by Matt Wagman, Co-Chairman of the Concert Committee. It is in response to the preceding letter from "All Zapped Out."

The letter to the editor from "All Zapped Out" brings to light the many misconceptions Muhlenberg students have about the Concert Committee and how we work. Fortunately, the editor of the *Weekly* has given me the opportunity to try to set "All Zapped Out" straight, as well as the rest of the Muhlenberg community, as to how the decisions concerning concerts at Muhlenberg are made.

"All Zapped Out" wants to know who made the choice to have Frank Zappa play here.

All the concerts staged in Memorial Hall at Muhlenberg are put on by a concert producer. In doing this, the producer is taking all the financial risks of the concert; if the concert sells out, or sells at least near capacity, he makes a profit. If the concert doesn't sell well, he takes a loss on that show. It's a business and like any other business, he is in it to make a profit, so it is his profession to know what concerts will sell in Allentown.

Now you may ask why the student body can't just "pick their favorite." Nothing would make my role or the producer's easier, but there are several problems with that idea. First, Muhlenberg has a student body of approximately 1700 students, while Memorial Hall seats 3600 people for a concert. In a show which sells out, like when we had "The Hooters" two years ago, only 1200 of these 3600 tickets were purchased by Muhlenberg students. The rest were purchased by the Allentown public, even though Muhlenberg students are given the first chance to purchase tickets. So, as you can see, while I try to represent the student body and their preferences, the concert producer must consider what he thinks will sell to the Allentown public in order to protect his investment. Since even the best Muhlenberg turnout won't do this, good ticket sales to the public are necessary, as the concert producer pays the band whether he sells 200 tickets or 2000. This is the most frustrat-

ing part of staging concerts because while the producer is looking out for his best interests and I'm looking out for the students', we often disagree on who should play at Muhlenberg.

One of the arguments I hear a lot against having someone like Frank Zappa play here is that college students want "new music" groups. Three years ago, just before they broke into the Top Forty, the Psychadelic Furs played here, but barely 1000 tickets were sold and the producer lost money. The next semester The Fixx played here the night before they played Madison Square Garden, but only 1600 tickets were sold and the producer barely broke even. Staging concerts at Muhlenberg that do this badly sours the producer or the idea of bringing shows here. Perhaps the letter to the editor from "All Zapped Out" should be on Muhlenberg apathy rather than the quality of the job the Concert Committee is doing.

Now, since the letter seems to indicate that "All Zapped Out" has a mastery of the concert music business, he would probably answer, "Bring acts to Muhlenberg that are so popular that everyone will want to see them, then they will sell out." Eight or ten years ago this might have been possible, but since then Lehigh has constructed Stabler Arena which seats thousands more than Memorial Hall. So, if a group is that popular, it is in the producer's best interest to rent Stabler Arena where he

*see CONCERT, page 7



Weekly photo by Glenn King

As part of Muhlenberg's campaign for computer literacy, the Haas library has been equipped with terminals to aid in book searching.

New system provides convenience

By Jon Abramowitz

Without a doubt, students have been involved in, or have been witness to a discouraging visit to the library.

"Do we have this book? Is it on the shelf currently? Did someone take it?"

We've all heard this at one time or another, probably coming from our own mouths.

Part of the reason for these uncertainties (beside laziness) is the lack of information provided by common card catalogues.

In order to solve the problem, the Muhlenberg and Cedar Crest libraries installed a new on-line catalog system.

If you're scared off by card catalogues, or if you're just into finding out about obscure facts, you may wish to ask around or visit the library for yourself to use the new computer.

This system functions exactly as a card catalog would.

However, with the ease of a keyboard, you are able to find titles and call numbers without sorting through endless file cards. Further, it becomes possible to restrict the topic of interest to your needs. And if that's not enough, the computer will tell you if you have selected a book that is currently on loan.

There are currently five terminals for use at Muhlenberg's library. Cedar

Crest houses four more, and there will be at least two additional terminals at the New Trexler Library when it opens.

"Right now about 50% of our collections is on the computer system and we're aiming to have 80% on it by next fall," said Dr. Alice Bahr who is very closely associated with the system and its installation.

Bahr is very excited about the new on-line catalog and also how it's being received.

"I'm impressed how comfortable students feel with the system. I expected to have to explain how to operate the computers, but users seem to want to find out for themselves," Bahr said. She also noted she had seen people in line at the terminals rather than helping themselves to the card catalog.

Tammy Hittinger, a freshman who works part time at the Muhlenberg College Library, feels that the library is becoming as modern as other places and, in order to do this, computers are essential.

Hittinger says she noted increased student interest in the system, which offers information from just a "key word" on a topic of interest to references in the form of books, videos and foreign language media.

Several members of the
*see LIBES, page 7

Inside The Weekly

* Minority awareness month opened with a tribute to Black Americans
--see page 6

* Find out student opinion on East B Hall, read Inquiring Photographer
--see page 7

* Captain Sean Mackin reached the 1000th point-mark last Saturday
--see page 9

Intercollegiate roundup

By Christine Bucher Students arrested on drug charges

Three Gettysburg College students were arrested on January 28 on charges of possession with intent to deliver cocaine.

The arrests were part of an ongoing investigation being conducted by Gettysburg College Security and the Pennsylvania State Police. Bail for the three students has been set at \$25,000 each for possession of the cocaine, which totalled one ounce.

Gettysburg College President Charles E. Glassick commented, "We are interested in seeing those who use or sell illicit drugs prosecuted to the full extent of the law. The use of illegal drugs is unacceptable to our college community." Franklin and Marshall sets new social policies

Franklin and Marshall's

Intrafraternity Council recently instituted new guidelines to govern fraternity and social functions at F&M. The new rules stipulate that guests at fraternity parties must be of legal age to drink; that freshman must achieve a 1.8 GPA to pledge and a 2.0 to brotherize; and fraternities must encourage students to attend other houses before pledging.

Another policy adopted was that brothers must sign a form at the beginning of the semester saying "that they will agree and follow these rules and be accountable for their actions."

Lehigh, Gettysburg raise tuition

Tuition at Lehigh will increase 8.5 percent next year, raising total college costs from \$15,260 to \$16,550, as approved by the Lehigh board of trustees. At Gettysburg, tuition and room and board expenses will total \$15,260. Both institutions cite general college improvements as

well as administrative costs as reasons for the increase. Lehigh also plans to increase scholarship aid 26.2 percent through raising money for need-based scholarships computed by a percentage of college costs.

Pub Nights banned at Lehigh

Weeknight parties have been banned at Lehigh University as part of a new social policy. This policy stipulates that there is to be no alcohol served from Sunday at 2 a.m. until Friday at 4 p.m. While hotel parties and beer trucks survived, such events as shot parties, scorpion bowls, and golf parties fell by the wayside and are no longer to be enjoyed by Lehigh students.

Also, the consumption and serving of grain alcohol has been prohibited.

The administration is uncertain about how it will implement and enforce these new social codes, but at present there are no plans "to put people on the hill to check" for violations.

News briefs

Muhlenberg professor publishes book on early Russian diplomacy

Ceremony, dynastic marriages and personnel were among the main ingredients of Russian diplomacy, according to Robert M. Croskey, assistant professor of history at Muhlenberg College, in his new book *Muscovite Diplomatic Practice in the Reign of Ivan III*.

Published recently by Garland Press, the book is the final version of Croskey's doctoral dissertation initially completed in 1980 at the University of Washington. The book was written to give a clearer view of Russia's place in the world at the beginning of the modern period and is intended for use by Russian history scholars, Croskey said.

Prior to his Muhlenberg appointment in 1984, Croskey taught at Hamilton College and at the State University of New York in Plattsburg. Croskey received his Bachelor of Arts, Master of Arts and Ph.D. degrees in history and Russian studies from the University of Washington.

Faculty notes

* Linda Wallitsch, counseling, gave the keynote address, "Holistic Services for College Students: A Case Study of Integration of Services," at the Sixth Annual Delaware Valley Counseling Center Conference held in January. Wallitsch also received the Ed.D degree from Lehigh University in January.

* Daniel Willson, History, recently delivered a paper, "C.S. Peirce, the Community of Inquiry, and Professionalization in American Philosophy," at the annual meeting of the American Historical Association on Washington, D.C.

Amplification and clarifications

Last week's issue of the *Weekly* listed the death of sophomore Anne Marie Silimperi as Jan. 9. The actual date of her death was Jan. 10.

The students residing in President Messerli's house are living on the third floor, not in the basement as was printed.

We apologize for any confusion or misunderstanding these may have caused.

Weekly

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East "shored up"

By Lori Mortimer

Work crews have been filling the sinkhole and replacing the foundation under East Hall B for the past week, according to Bob Clark of College Relations. The evacuated students have been provided with desks, dressers, and phones and are expected to be able to return to their rooms by the end of the month if all goes as planned.

"Steel 'I' beams have been placed through the walls of the building and are being held up with jacks to shore up and stabilize the foundation," said Clark. Once these reinforcements were in place, the building was structurally sound enough to house the students, but the College is waiting until it knows the size of the sinkhole and the subsequent extent of repairs before it will move the students back into East. These efforts are to insure the complete safety of the building and to prevent another evacuation if students are re-

turned too soon.

Crews pumping grout, a mixture of crushed limestone and cement, under the floor into the sinkhole should be finished today, according to Clark. On Monday Clark said, "They have been pouring the mixture into the void for week and still aren't finished. That should give you an idea of the size of the problem we're dealing with."

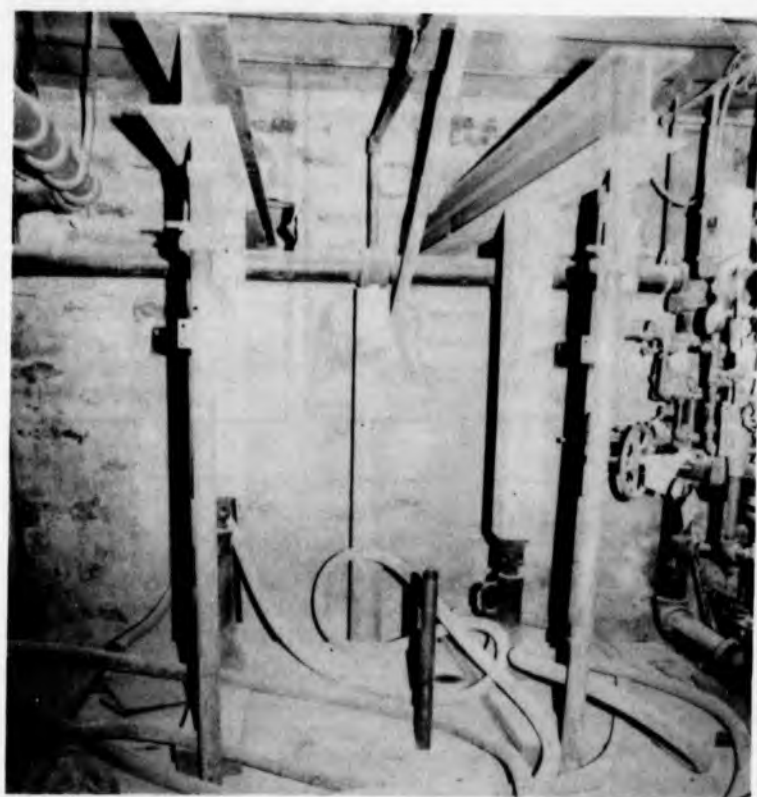
However, the drill used to dig several holes into the ground around the building to "discover the parameters of the void" began work only this past Wednesday, said Clark, so the extent of repairs needed is yet undetermined.

If the sinkhole is too large and extends too close to the cesspool in East quad, the water that drains off the building will not be able to flow to the cesspool, its original destination. Instead, a new drainage system will have to be installed, said Clark.

In addition to filling the sinkhole with cement and placing 'I'

beams in the basement, work has begun to replace the foundation wall under B hall with a "new, stronger wall," Clark said. The plastic sleeves added to the drains on the outside of East are still in place to divert the water draining from the roof away from the foundation of the building. "We will probably know more in a week," Clark said, "but we do know the students will be moved back into their rooms before the end of the month."

According to Lois Erickson, Associate Dean for Residential Life, when the evacuees eventually do return to East, "they will have more time to move than when they were evacuated. We just wanted to get them out of there, that's why there wasn't much time." Further, the students have been given desks, dressers, and telephones in their temporary rooms. The students with movable furniture in their rooms were given their own dressers last weekend.



The bare facts on East: steel beams are being put in place to provide structural support to B hall.

Weekly photo by Alan Merenbloom

Progresses in admissions

By Tina Ruben

Muhlenberg College's Admissions office has several programs scheduled for the spring 1988 semester, with the biggest, Pre-Freshman Day, to be held on Saturday, April 23. This day-long program is designed to help high school students already accepted to Muhlenberg for the graduating class of 1992 to make their final decision.

This year Muhlenberg received between 2200-2400 applications, 13% more than last year's mark of 2100. This increase makes acceptance decisions more difficult. Students will receive notice of their acceptance by April 1.

Kurt Theide, Dean of Admissions and Financial Aid, said, "In many of our publications, Muhlenberg is portrayed as a serious place, which it is, concerning education. But this program will allow accepted students to see that Muhlenberg students know how to have fun too."

Pre-Freshman Day will include an academic presentation, receptions, student interaction and campus tours. Accepted students will be able to talk and meet with some alumni, faculty, and current students to have their questions answered and to see what life at Muhlenberg is really like. To generate excitement for this program, area receptions will be held for accepted students throughout New

York, New Jersey, Pennsylvania, Massachusetts, Maryland, and Washington D.C.

The green in front of the Haas Library will be the sight for most of the day's activities. Although plans are still in the making, the presence of "food islands," booths through which clubs can introduce themselves, and a possible live WMUH broadcast should make for a fun day for the entire campus community.

Other spring programs for Admissions include a reception on February 21 for early decision students and an Open House on April 30. Both programs are designed to generate interest in Muhlenberg among high school juniors.

Any suggestions for the Pre-Freshman Day are welcome. Contact the Admissions office.

New faces at Muhlenberg

By Patti Najda

Maybe you've seen a new face around the dining room lately, or maybe you've seen a new name and photo on the tables in Garden Room--that's because Stan Sadawski has recently joined the Muhlenberg community as the new food director. Sadawski, who replaced "Ossie," has been here for four weeks and is busy making plans for the dining service.

"I'm mainly concerned with trying to change perceptions of the dining hall," says Sadawski. He feels that one of the central problems with any college food service is that "the bad speaks faster than the good." He hopes

to minimize the bad by "working with an active dining committee to set up stronger communications and to make the students part of different changes. It's important that students provide input," insists Sadawski.

Although he may be a newcomer to Muhlenberg College, Sadawski is not new to the food service business. He has been with M.W. Wood for 16 years and has worked at several area schools as well as Allentown Osteopathic Medical Center. Before coming to Muhlenberg he had been employed at Cedar Crest College as food director. Sadawski says that he enjoys

the college atmosphere the best because it is more alive. Muhlenberg is the largest school he has worked at to date, and he is excited about being here. Right now his plans are still "in the making" because he wants to "get a feel for students' likes and dislikes before making changes. You've got to have what the students like," Sadawski contends.

He feels that in order to satisfy students' needs he must react to student input. Through past experience, he has learned that

*see FACES, page 7

Council briefs

By Nancy Bernardin

Last week at Student Council, Lisa Nuernberger, Budget Review, announced that on Monday, February 8 at 11:00 in room 109, the club treasurers will meet to see if the ledger books are being filled out correctly. Before this semester's activities fees are deposited in our account, the general fund has \$10,658.84 and the student body fund has \$203.03.

Leslie Lund, Student Life, reported that on February 24,

from 3 to 5, there will be the grand opening of the student activities center and the student/faculty reception. The committee is working on entertainment, the food was ordered and the invitations will be printed up. On February 14, at 6:00, there will be the opening party in the Cafe with entertainment and refreshments. April 16 will be the start of the Spring Fling and Siblings weekend.

The Grievance Committee will

send letters to the student body to discuss how the committee works.

Michele Foster, Communications, is looking into prices on the printing of the student government pamphlet.

Gary Kramer, the student council liaison to College Committee of Student Affairs said that the committee would like the students' view on the Academic Behavior Code.

*see COUNCIL, page 7



Stan Sadawski

Weekly photo by Beth Kushnick

Library brings Kafka to life with book return policy

Someone must have traduced Frank W. for, without having done anything wrong, he was accused of failing to return books to the library one fine morning. That is to say, books he had, indeed, already returned.

And not just Frank. Several other members of the campus community have been accused of the same thing under the same circumstances. Apparently, the policy stands that those who borrow books from the library and return them, only to have them misplaced by library personnel, are guilty of having kept the books until they are able to prove themselves otherwise.

How is it that honest students are faced with such a Kafkaesque dilemma? Is it a matter of computer inconsistencies arising from the college's new and "improved" system? Or is it a matter of the fact that library personnel simply don't want to go to the trouble of double checking to make sure that something may have accidentally been misplaced. After all, isn't it easier to blame the student than to go to all the trouble of rechecking the library shelves?

Of course the argument could be made that it is relatively little trouble for the student to simply come into the library and straighten the things out himself. But is it really the students responsibility to monitor his own library credit rating? Shouldn't it be enough that he leave his name and identification number without having to fear further repercussions arising from the institution's mistake?

Woe is the day when students are forced to leave some form of collateral at the front desk for insurance. Or worse, subjecting students to frequent "security" checks in the name of fairness to all. In order for students to be encouraged to use the library, they should not have to face the fear that, even though they abide by the schools rules, they may still be penalized. fhw

Lack of communication

Considerable unrest has been generated in the administrative offices at Muhlenberg as a result of last week's article and editorial concerning the problems with B Hall. The article was biased against the administration; the editorial was accusatory. Will action be taken against *The Weekly*? In the wake of a Supreme Court ruling for censorship of high school newspapers, I would hope not.

There are few public forums on the Muhlenberg campus (although the student forum is a good idea) where issues and concerns can be actively and somewhat anonymously raised. *The Weekly* is one of them. In what other place can questions be asked and (hopefully) answered in a public way? No other club or organization reaches so many students, or is so accessible to the entire community. For *The Weekly* to act as a source of information, it should be permitted to ask questions, tread on a few toes, and disseminate facts. I would like to see the paper as more than a little pamphlet on Muhlenberg, demonstrating what a pleasant place it is, or what wonderful culture events we happen to have. It is a newspaper, not a picture book, and it should be permitted to act as one with no fear or threat of reprisal to any editor or writer. If the questions of the students cannot be asked or answered in any other way, *The Weekly* can act as an intermediary for these issues.

Maybe the article shouldn't have been written by a resident of B Hall. The anger and frustration felt by one in this situation comes out a little more strongly than necessary. But this event points to a problem between administration and students--a lack of open and free communication. There shouldn't be a "them" and an "us", but a "we", a community with common bonds, interests, purposes, and problems that can be solved through honest interaction.

BLOOM COUNTY



by Berke Breathed

Letters

East "raises" ??s

To the Editor:

The dictionary defines "eviction" as "the act of pulling out or displacing a tenant." We from East Hall B understand now exactly what it feels like to be evicted from our homes. However, in most cases, the tenant is given at least 30 days to leave. Within 24 hours, we were told to pack our necessities--for one to two months--and leave our rooms, our homes away from home.

Within this short period of time, parents had to be reached, belongings packed and unpacked, and arrangements made. We are now scattered across campus. Many feel isolated without phones, others are cramped into rooms and lounges. Clothes are in suitcases and books, well, if we ever get desks maybe they will be found among the many boxes packed.

Now we are wondering, is this what we're paying boarding for? We didn't pick these accommodations. We wanted singles, split doubles, and triples in East Hall B. What about the phone bills we're still paying on phones we're not able to use? So, where is our money? Tied up in bureaucratic red tape.

Also, what about our academics? Change has a big effect on grades. Time will only tell if our grades drop. We believe they will; we were shoved out of the norm and it takes time to adapt. We understand the move was for our safety and for that we are glad, but will East Hall B ever be safe for habitation? We think not. One cannot hold up a building with plywood!!

The only question left is will we be compensated--money-wise and grade-wise?

Inquisitively yours,
A homeless East Haller

DZ receives awards

To the Editor:

The Xi Iota chapter of the Delta Zeta Sorority would like to congratulate its 1987 Executive Board for the awards received on Province Day. Xi Iota competed with all the Delta Zeta chapters in Province III EAST to win the following awards:

- *Gail Ott Bonanno Scholarship Award
- *Mary Michael Brace Membership Award
- *Outstanding Activities Award
- *Outstanding Enrichment Award
- *Outstanding Philanthropy Award
- *Outstanding Pledge Education Award
- *Outstanding Rush Chairman-Valerie Geissler
- *Panhellenic Spirit Award
- *Phyllis Favorite Collegiate Sorority Education Award
- *PRIDE OF THE PROVINCE

Congratulations, sisters!

Respectfully submitted,
Crista Comerford
Corresponding Secretary

Happy in manse

To I.A.M. of "Is Anyone Listening?"

We are writing to answer a few of your ignorant questions regarding life at Dr. and Mrs. Messerli's manse. But first, we would like to ask you and the rest of the 'Berg to GET YOUR FACTS STRAIGHT BEFORE YOU CRITICIZE!

Contrary to popular belief, we girls living at the manse are very happy. What we do not understand is why you are all so worried about us when there are girls stuffed into lounges with nothing at all. We are living in luxury. No--not in the basement (where did that come from?) but in the available guest rooms to which you referred. Not only do we have our own floor, but we also were given one of the

Messerli's large study rooms to use as a "lounge." There is nothing more we could ask for.

As for the use of the front door--WE DON'T WANT TO USE IT! Dr. and Mrs. Messerli were CONSIDERATE enough to give us our own entrance which was a great relief to us. If you do not like it, then do not visit.

We would like to apologize to Dr. and Mrs. Messerli for the incorrect and rude questions from our colleague in last week's *Weekly*. The Messerli's have been extremely helpful, thoughtful, and concerned, and we do not appreciate negative comments from people who know nothing of our situation.

Our only complaint with this situation is we may have to move OUT of the manse and back into East.

Sincerely,
Lori, Mena, Lorraine, and
Caroline

The Weekly regrets the mistake in last week's editorial. Please note that it was an inadvertant mistake and in no way a deliberate falsification. We apologize to all those affected.

--Editor's note

Commuter lockers?

To the Muhlenberg Community,

This is not a letter to berate the college community for its apathy, not is it a manifesto towards any social improvements, instead it's a quest. So, you students and faculty of Muhlenberg College, put down your texts, your copies of *Pictionary*, your *T.V. Guides* and take up the quest. If you envision yourself as a modern day Sherlock Holmes, Miss Marple, or Hercule Poirot, then perhaps you will wish to join me in *The Search for the Missing Commuter Lockers*. These

*see LETTERS, page 8

"Dream Alive" starts minority awareness

By Monica Szybel

Minority Awareness Month started off in song on Monday night, February 1st, when Kim and Reggie Harris presented "Dream Alive, A Celebration of Black History."

The show consisted of slides, songs, history and stories about the liberation of the Blacks.

During the time of slavery, the Blacks sang code songs with messages of escape and gossip in them. Kim and Reggie sang a

few of these songs.

The performers sang and talked about the famous liberators from Harriet Tubman, founder of the Underground Railroad, to Martin Luther King. Kim even dressed up as Rosa Parks and told her story of how she fought for desegregation of city busses in the 1950's.

They also noted achievements by Blacks through the years, making their mark on society: Jackie Robinson made major league baseball 40 years ago; Richard Allen founded the first

Black Episcopalian church and Oberlin College was the first college to accept Black students.

"Dream Alive" tours colleges throughout the U.S., bringing alive the dreams and accomplishments of Blacks in history.



Weekly photo by Rick Goukler

Kim and Reggie Harris produce the musical program "Dream Alive"

Stork presents optics and art

By Kelly Hardy

"They say knowledge is power. I say you never know when anamorphic art may come in handy," said Dr. David Stork at a lecture entitled "Optics and Painting," January 28. The lecture concluded a two-day visit to Muhlenberg by Stork for the American Institute of Physics.

Stork obtained his bachelor's degree from MIT and his MS and PHD from the University of Maryland. He has taught at several colleges and currently serves as a visiting professor at Boston University. Stork has published numerous articles and co-authored books. His latest book is *Seeing the Light, Optics in Nature, Photography, Color, Vision and Holography*. He is also a musician serving in three symphony orchestras.

The lecture included discussion of the work of Johannes Vermeer and Stork's own work on anamorphic art, or distorted art. It is supposed that Vermeer used a primitive precursor to the camera in executing his paintings. This precursor is called the camera obscurer, a device for making an object appear on a screen by light reflected through a hole. One clue to this assumption

is the dimensions of Vermeer's paintings. A camera obscurer creates relatively the same aspect ratio, or height to width ratio. Stork said that Vermeer's paintings have "roughly the same aspect ratio, as if he had the same obscurer to do it."

Another clue involves depth of field. A larger aperture creates a picture with fewer objects in fo-



Dr. David Stork

cus. Using a smaller aperture focuses both objects too close and too far away. The larger the aperture, the more limited the depth of field will be.

"Professional photographers use this technique to great effect, to have one object stand out," said Stork. Some of Vermeer's works have a narrow plane of focus, which could be the result of an obscurer with a large hole.

Another clue is the angle of vision. A long or short focal lens affects the size of the image you see. Vermeer may have used short focal lenses to paint interiors, since his paintings include a wide range of vision made possible by a short focal lens which lets more light in. According to Stork, a short focal lens "generally tends to exaggerate the differences in the sizes of something close and something far away." Stork used the example of Vermeer's painting of a woman and a soldier seated at a table. The soldier is in the foreground and appears much larger in size compared to the woman, who seems not only very small but also very distant.

Stork also stated that photographers today often use this technique to promote a certain idea or perspective. "It can change the aesthetic import of a photograph," said Stork. Decisions to use this technique involve the "morality of photography" Stork said.

Anamorphic art began the second half of Stork's lecture. Stork defined such art as "distorted visual art that appears undistorted when viewed in

*see STORK, page 8

Weekly photo by Alan Merenbloom

Literary critic Fish comes to the 'Berg

By Diane C. Mammon

Underwritten by a generous gift from his wife Mary E. Brown in loving memory of her husband, the John D. M. Brown Lectureship series allows visiting professors to share their knowledge of English with Muhlenberg students. This year, Stanley E. Fish, the Arts and Sciences Professor of English and Law at Duke University in Durham, North Carolina, will come to speak on "Masculine Persuasive Force: John Donne and Verbal Power" on February 11 at 7:30 pm in the Recital Hall.

Fish earned his bachelor's degree at the University of Pennsylvania and his MA and PhD from Yale University. He has taught in the English departments at the University of California/Berkeley and at the Johns Hopkins University. He has been a visiting professor at several other universities and has published numerous articles and books on literary theory and on the poetry and prose of the English Renaissance.

According to Muhlenberg English professor James Bloom, Fish's critically-acclaimed verve and incisiveness have made him one of the most influential theorists of his generation. Bloom adds that "Affective stylistics," a critical approach that centers on the reader's responses in the act of reading a text, and the illumination of how "interpretive communities" mediate cultural knowledge are Fish's most influential theoretical insights.

Rex Roberts of "Columbia," the alumni magazine of

Columbia University, writes that Fish and a handful of colleagues

have reversed the direction of literary criticism. If scholars formerly looked for meaning in the content and structure of poetry and fiction, Fish and his followers have discovered meaning in the experience of readers. "Interpretation is not the art of construing but the art of constructing," says Fish. Critics do not explain poems, they create them.

According to Roberts, as the sense of what critical activity is changes, so too the sense of who literary critics are changes. "I think critics today want to see themselves more like Samuel Johnson saw himself than did the generation immediately preceding ours," says Fish. The New Critical tradition attempted to isolate the aesthetic experience and to provide a special vocabulary specific to that experience. Critics of that school strived to provide a totally objective and politically unbiased account of what was undeniably to be found in a literary text. Reader-response theory and other contemporary movements have broken down such distinctions and barriers: between literary and nonliterary language, between literature and other kinds of discourse.

Reader-response criticism is a mode of criticism which seeks the meaning of a literary text not in what might be said to be in the text itself but rather in how the reader responds to the text, how, for instance, he or she is entangled in it, induced into believing or expecting one thing, then another, and correcting him- or herself in the process of reading. Critics venture beyond the literary text or even literature to confront all kinds of issues. Fish observes that "many of the considerations that were programmatically excluded from

New Critical activity, considerations of the larger world of politics, morality, political action, social reform, have now, for a time, been recovered for criticism until it becomes the central and socially and politically imbedded activity that it was for Johnson."

Big band dance

The Muhlenberg College Jazz Ensemble, directed by Artie Clifton, will present a Big Band Dance on Saturday, February 13, at 8 p.m. in the Seegers Union.

The Jazz Ensemble will perform the music of Glenn Miller, Benny Goodman, Tommy Dorsey, Duke Ellington, and Count Basie.

The event, free and open to the public, is sponsored by Muhlenberg's activities council.

Leadership increased by a MILE

By Kim Hirko

Have you ever noticed that a student leader in one organization is many times an officer in another activity? The question we may ask is "When those students, leaders, officers, etc. graduate, who will pick up where they've left off?"

The main goal of the MILE club is "to create and maintain continuous leaders on campus," according to Debbie Hoff, Director of Student Activities.

The term "club" is insubstantial while the project's purpose is to develop leadership education for students. Leadership can be looked upon in several different kinds of ways, such as organization, style, development, and delegation. The project should help students who were leaders in high school make the transition to college leaders. The class of 1992 will be the club's main focus.

Planned for full effect this fall, the Muhlenberg Institute for Leadership Education (MILE) Club has already begun

planning for the upcoming term. Four students meet with Debbie Hoff every other week. Seniors Tim Finnegan, Dave Simmons, Stacey Holmes and junior Patty Belcher have been chosen to participate in the project as the Student Advisory Board. Leaders in various activities, they work with Debbie Hoff and faculty members to pick four underclassmen who display certain qualities. The four underclassmen will be chosen for different reasons, such as dedication, organization, and enthusiasm. They will then go under a mentorship basis with Tim, Dave, Stacey and Patty. Come fall, the mentees completing the course will become members of the advisory committee or participants in activities. In conclusion, the mentorship chain continues down the line in succession.

As long as there is fortitude and participation by all underclassmen involved, the MILE club should prove to be a worthy function to benefit all students.



Weekly photo by Alan Merenbloom

Jose Lopez

By Sheryl Catz

This week at coffee and fellowship, Dr. Jose Lopez discussed the modern-day relevance of the works of nineteenth century writer and hero, Jose Marti. Lopez described first the man and then the myth of Marti.

Coffee and fellowship/ Lopez shows modern relevance of old hero

Jose Marti was a Cuban hero, born in 1853. At the age of seventeen he was imprisoned and sentenced to work on a chain gang for writing political pamphlets. A year later he was sent to Spain where he studied and eventually earned degrees in both philosophy and law. Marti then began his lifelong traveling, visiting much of Central and South America. Said Lopez, "Marti was a man of the world--of the Americas. He saw all of Latin America and the world as one." From 1880 to 1895 Marti lived in New York, raising money for the Cuban revolutionary cause and traveling throughout the Americas. "He hated living under dictators and oppressive systems. . . and

felt it was his duty to free Cuba from Spain and all future enemies," declared Lopez. Marti as a writer, poet, patriot, and a "man of both actions and words", became a symbol of patriotism for Cuba.

In 1895 Marti and a small group of men invaded Cuba to start a war of independence. Lopez explained, "Marti was beyond ideology. He was a man who wanted to unite. He was not a communist because he believed in free enterprise, and he was not a capitalist at its worst. Marti was probably a socialist and humanitarian first." Marti sacrificed his life for his cause. He jumped onto a white horse and facing the sun, *see COFFEE, page 8

Books of remembering and forgetting

by Lori Mortimer

The struggle of men against power is the same as the struggle of men against forgetting, according to Dr. Arthur Slavin

who spoke last Thursday night in the recital hall. Focusing on the novels of George Orwell and Milan Kundera, Slavin expressed his concern with the relationship between forgetting and the loss of a single person with forgetting and the loss of history.

Slavin, who received his Ph.D. from the University of North Carolina in 1960 and is currently Dean of the College at the University of Louisville, is the author of several books. They include *The Tudor Age, Beyond, Politics and Profit, and The Way of the West*. Slavin's particular field is 16th century Tudor history, but his teaching and writing have ranged from 19th and 20th century fiction to the impact of the Holocaust.

In his lecture entitled "Books of Remembering and Forgetting: Orwell and Kundera", Slavin stressed the effects of memory and forgetting on personal and cultural history. In both Orwell and Kundera's works, Slavin found a common preoccupation with power and memory. According to Slavin, the characters in these books are "struggling to remember and forget."

For example, in Orwell's novels Slavin found a recurring theme of the rupture of memory on the personal and societal levels. The result is the loss of history; the sense of the past and of saving what is meaningful and useful are gone. Memory is lost

and history is changed, asserted Slavin, at the hands of a totalitarian society. He found a direct relationship between the characters' loss of memory and the reign of a totalitarian regime that changes history by censoring the media.

Kundera's works, said Slavin, likewise express a concern with memory and history through the use of "returns." "Returning memories of Czech history make up the spine of their [the characters'] lives," said Slavin of Kundera's novel *The Unbearable Lightness of Being*. In this work, as in Orwell's, the characters are living in a totalitarian society where he "who controls the past controls the future. He who controls the present controls the past," said Slavin.

Totalitarian domination "fabricates the past and strips individuality", Slavin asserted. If one cannot remember his own past, he is lost, because in a totalitarian regime, the past is brought up to date by "rectifying" history. Thus, "the struggle of men against power is the same as the struggle of men against forgetting," Slavin said.

In the works of George Orwell and Milan Kundera, the characters struggle with forgetting their own past in the midst of a totalitarian society. They are struggling to survive and to save their personal history as well as their cultural history from being "rectified," Slavin said.

Movie review

The Unbearable Lightness of Being

By Christine Bucher

In 1968, Soviet tanks drove through the streets of Prague, Czechoslovakia, ending a brief period of openness known as Prague Spring. This is one of the central events in Milan Kundera's 1984 novel, *The Unbearable Lightness of Being*, which has been brought to the screen by director Philip Kaufman and screenwriter Jean-Claude Carriere. Kundera himself left Czechoslovakia in 1975, and his novels, banned in his home country, are unique mixes of story, philosophy, and political comment, melding these elements into provoking social commentary.

The Unbearable Lightness of Being is the story of Tomas (Daniel Day Lewis), a brain surgeon and very successful womanizer, who meets Tereza (Juliette Binoche) in a small town cafe where she is a waitress. Tereza, desiring more than a provincial existence, and tremendously attracted to Tomas, comes to Prague to live with him. Tereza realizes a talent for photography and becomes a photojournalist.

Eventually, Tomas and Tereza are married; his wedding gift to her is a puppy which they name Karenin. Marriage proves to be no cure for Tomas' promiscuous sexual habits, and Tereza is consumed with terror at his activities. During one of her outbursts at Tomas, she runs into the street with Karenin to be greeted by the deafening roar of tanks steadily pushing their way through Prague.

The entry of the Soviet soldiers and the subsequent oppression of activity in Prague provides for a section of the film that in both horrible and fascinating. Kaufman uses original footage as well as black and white shots of Tomas and Tereza among the demonstrators, creating a blurred, almost chaotic impression of the demonstrations. This is accompanied by a version of the Beatles' "Hey Jude" in Czech, resulting in a stunning montage that suspends time both within the film and for the viewer.

Another dimension in the plot is created by Tomas' mistress, and Tereza's friend, Sabina (Lena Olin), an artist whose

work is marked by the use of mirrors. On of the opening scenes of the movie shows Sabina and Tomas making love on a mirror; the scene is provocative and erotic. Mirrors continue to function in this manner throughout the film, allowing for a startling double exposure of characters.

The retreat of Tomas and Tereza to the farm is a marked change in the film. The lush animal life and brilliant colors of the forest and fields, as well as the demanding physical labors of Tomas and Tereza are a dramatic break from the grey stagnation of the Prague scenes. Tomas and Tereza, no longer victims of oppression, sexual or political, grow closer and seem to be truly happy. In the precariousness of life presented by the film, their deaths seem almost timely. There is a sense in which the only way to preserve their happiness is to stop living after having attained this state.

Although *The Unbearable Lightness of Being* is three hours long, it is well worth the *see MOVIE, page 8

'Inquiring photographer: How do you feel about the East situation?



Alyssa Korotkin, '90
Walz basement

"You can't sink much lower than a basement but at least they did what they could."

Kelly Kane, '89
2206 Chew Street

"I hate not being able to go back to the room between classes. I have to pack all of my stuff for the day. I sure get a lot of exercise!"



Nicole DiPierre, '90
Brown basement

"You're set in your pattern and now we don't know how to adjust. It's so hard to motivate and settle down and do work."



Christine Hildebrandt, '90
Walz basement

"I can live here, but I can't live here."



Compiled by Beth Kushnick

***CONCERT, from page 1**
can make more money by selling more tickets. This only compounds the Concert Committee's problem of trying to bring current, popular groups to Muhlenberg because the producer usually opts to play them at Stabler.

Sometimes, even if the producer and I agree on a concert for Muhlenberg, it gets shot down because the dates they are available, I can't get Memorial Hall or there is another on-campus activity that the concert might detract from.

So, with all this in mind, "All Zapped Out," if the only show the producer was currently offering was Frank Zappa, wouldn't you okay the concert? Especially with the knowledge that Frank Zappa has been selling out dates all over the country and has been one of the biggest names in progressive rock and roll for a decade? You are entitled to your opinion about Frank Zappa's music and whether you'd like to see him, but I think you should have researched the situation better before accusing me of requesting Frank Zappa due to my personal tastes or on a whim. I realize it must have been much easier to write a whining letter to the *Weekly* expressing your unhappiness, rather than finding out the rationale behind having this concert rather than no concert at all.

One last point I'd like to reiterate is that not one cent of your tuition pays for these concerts as you incorrectly state in your letter. Only if you purchase a ticket do you in any way pay for the concert.

--Matt Wagman
Co-Chairman Concert
Committee

***LIBES, from page 3**
faculty can also be found using the new terminals.

"It's now a computer generated world. Since this makes the process easier, why not use it?" one professor said.

Freshman chemistry major Steven Eiss used the program to locate instructions on precise chemical equations. He found it, "very helpful in locating the source more easily."

Eiss's example helps to demonstrate the ease and efficiency of the new system. For, as Librarian Scherelene Schatz pointed out, "The new

on-line system will be able to please library users in a more accurate fashion.

***FACES, from page 3**
"students like variety. In the past I changed the menu mix every semester. I call that reacting," he says. His future goals include improving the design of the system "to speed up the line" as well as creating a menu mix to satisfy the needs and wants of Muhlenberg students. Sadawski is confident that he can improve the dining service here with the help of the students' input. "I also have a great staff working with me. That makes my job much easier. You're only as good as the people who work for you," Sadawski says.

***COUNCIL, from page 3**

The Memorial fund is still deciding on council's memorial to AnneMarie Silimperi.

The Student Activities Fee Committee spoke to the President about the need to increase the fee because of the new Cafe and the Ciarla. It was approved to raise the fee to \$105/year, which would give council an extra \$22,000 to distribute to the clubs.

The Board of Directors will be at the next council meeting. The meeting begins at 7:00 and the Board will arrive at 7:30.

Frances Foltz will sit on the Ettinger committee and Michelle Simmons on the Haas committee during renovation procedures.

On February 18 the following administration will be at council to answer council's questions concerning the four course load: Dean Bryan, Dr. Herrick, and Dr. Bednar. Some of the following problems with the structure of the four course load were discussed: If you choose to have a fifth class, will there be an overload fee? How will the freshman and sophomore classes be affected? For those students who switch there majors will there be enough time to complete the new one? Will we cover enough material in our majors if we only have to take nine courses?

***WBALL, from page 12**

particularly satisfied with his team's offensive efforts. "Our offense came back. We fell off in the F&M and Dickinson games, but now we have been shooting well," stated Foerster.

The coach added, "Whenever we've won, it has been because our scoring was balanced... that is the key." Coach Foerster placed an emphasis on an important aspect of his team's offense. "Our shot selection is very important. The shot selection in the F&M and Dickinson games was poor and we lost both games."

The Lady Mules' (8-2 in divisional play) next home game will be a critical match-up against Albright on February 13th.

***BBALL, from page 12**

Andrews accounted for the other basket during the explosion. The Mules attained their biggest lead of 18 points at the 4:40 mark.

Jeff Vaughan scored 18 points in the game, including three straight three's early in the second half.

The Mules also beat MAC foe Dickinson last week 71-69. Jeff Vaughan's 12 foot jump shot with 11 seconds remaining to put the Mules up by a deuce, proved to be the game winner.

***WRESTLING, from page 12**

victories total. Schloss, Schlenker, and Dan Allgor (167) all had pins.

By going 2-1 on Saturday, the Mules upped their season record to 9-8. Silverstein, Gilston, and Schlenker were the only Mules to go undefeated on Saturday. Schlenker and Gilston lead the team with impressive 22-0 and 17-4 records respectively.

***GUEST, from page 12**
Katrina Witt who has beaten her in the past. But Thomas will undoubtedly come away with something.

When the sun finally sets on Calgary on February 27th, the memories of another Winter Games will cast its shadow on the city. For the United States, another eight medal year appears to be etched in stone. That may be the case, but if just one one of those eight can be one of those magical moments in sports, where a Cinderella triumph elevates an unknown to heroic heights, than the Winter Games was well worth the wait. If not, the 1988 team will take its place in American history as another average team that worked hard and gave its best, and that's all we can ever ask.

***LETTERS, from page 4**

lockers were last seen before they decided to revamp Seeger's Union. But the question remains--where are they now? Those of us who happen, through sheer chance, and good luck, to be commuters, sadly mourn their loss. For now we have to carry all our texts all day long. This might seem an insignificant problem to those of you who live on campus, but then think back--how often do you return to your rooms during a single day to drop off or pick up textbooks and other necessary equipment. Commuters do not have that option. They gave us a nice new lounge with pretty comfortable furniture but forgot the most important feature--our lockers. Please return them to us.

Thank you,
Jennifer Newton '88

MUH zaps out

To the Editor:

I am writing this letter to the *Weekly* because I am upset at the Concert Committee of our school.

Recently WMUH has sponsored two concerts in the Lehigh Valley. Now we are planning two more events--a Lyres concert the 19th and Robert Fripp March 15; and 16. With WMUH's increased efforts

at bringing diverse music to the area. We are becoming more than just an average college radio station.

When the Frank Zappa show was announced, WMUH had no idea about the concert. Listeners called the station asking for information, but none was available. WMUH was told by someone who heard it on another Allentown station.

I think it's a shame that the Concert Committee couldn't have let WMUH, the radio voice of Muhlenberg College, know about the show first, especially since it is at Muhlenberg. Both groups can help each other in many ways, such as promotions and publicity.

I sincerely hope that future relations between the two organizations is improved, for everyone's sake.

Sincerely,
Miriam Strassberg, '88

TKE officers

To the editor:

The brotherhood of the Zeta Eta chapter of Tau Kappa Epsilon would like to congratulate the new officers for the Spring '88 and Fall '88 semesters.

Prytanis (President):

Steven Kahn

Epiprytanis (Vice President):

Jon Cramer

Grammateus (Secretary):

Bill Oakley

Hypophetes (Chaplain):

Jeff Porphy

Crysophylos (Treasurers):

Vince Cammarato

John Pace

Histor (Historian):

Jim Frick

Pylortes (Sergeants at Arms):

Scott Wilkins

Bo Huge-Jenson

Hegemon (Pledge Trainer):

Jim Esbenshade

IFC:

Rich Dobhan

TKE Sweetheart:

Michele Heck

Respectfully submitted,

Bill Oakley

Grammateus

PKT officers

To the Editor:

The Brothers of the Eta Chapter of Phi Kappa Tau are proud to announce the election of our new officers for the 1988-89 academic years.

President:

Brian Halligan

Treasurer:

Ronald Binn

Financial Steward:

Jerry Alspach

Managerial Steward:

Chris Zatorski

House Manager:

Tony Concordia

Social Chairman:

Andy Smith

Vice-President:

Chuck Dougherty

Recording Secretary:

Jim Murphy

Corresponding Secretary:

Gene Borg

Alumni Secretary:

Gary Peterson

Financial Secretary:

Simon Pritikan

Athletic Director:

Wayne Caton

I.F.C. Representative:

Bob Belitz

Seargent at Arms:

Henry Large

Mark Marino

Jeff Ziegler

Scott Peterson

Mark Greenberg

Submitted,

Gene Bork

Corresponding Secretary

***STORK, from page 5**

some unusual way." A slant view of the art undistorts some anamorphic art works. Other works require a shiny cylinder or cone to undistort the image.

Stork addressed how these techniques are used by photographers and artists today to present a particular view of a subject. As those present at the lecture learned, more exists in some art work and photography than the eye can see. Through the art of optical techniques the artist can manipulate the picture that the viewer "sees."

***COFFEE, from page 6**

charged into battle in order to inspire others to follow. Today, this moment of sacrifice is memorialized by countless statues throughout Cuba of Marti astride his horse, and by a national holiday in his honor.

Marti was a great man in

many ways, not only as a man of action, but as a man of words. During the fifteen years that he lived in New York, Marti was a "great observer of American culture, life, and government. Lopez feels that many of Marti's comments made in the 1880's are relevant to the United States of the 1980's. Lopez highlighted the parallels between Marti's descriptions of the Indians, and present day minorities. Marti wrote, "Indians needs a future--something to live for. The Indian is a dead man within this system that shuts down his personality." Lopez equated Marti's comments to the struggles occurring now over federal funds to help educate the poor and needy.

Likewise, Marti's perceptions of many social aspects of democracy might well have been written today. Explained Lopez, "he saw the U.S. as too material and not spiritual enough...Democracy is threatened by not raising the spirit...or educating the ignorant masses. Speaking of the relationship between the United States and the other Americas, Marti said that the real problem was understanding neighboring governments and culture. "We must educate about the true Latin America to get rid of ignorance," declared Jose Marti in the 1880's. This same message was echoed by Jose Lopez as he spoke in 1988 about current Latin American relations.

***see MOVIE, page 6**

stamina required to sit through it. The biggest problem in the film is that it becomes the victim of its own concept. Emotions are explored perhaps once too often, poignant images are sometimes blatant posters of sentiment.

The Unbearable Lightness of Being is at the Loews Tower Theater, in New York City.

Catholic Campus Ministry will meet on Feb. 18 at 6:30 in Brown Room 9 All are welcome

Catholic Campus Ministry sponsors movie night on Feb. 17 at 9 pm in Room 9, Brown. Come join the fun and see Platoon!

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In profile/Sean Mackin

By Ian Tauber

-- Sean Mackin, 6'6" center and forward on the Muhlenberg College basketball team, on the brink of scoring his 1,000th career point, is finally getting the recognition he deserves.

After three years of playing in the shadows of more heralded Reinout Brugman and Matt German, Mackin is the senior member of the team and

the team's only senior. He is also captain of the 1987-88 Mules, currently 10-7 and strong contenders for a Middle Atlantic Conference Southern Division playoff spot.

"My greatest strength as a player is my attitude, my competitiveness," said the 21-year-old former Pocono Central Catholic High School standout. "I am an aggressive player.

Freshman and sophomore year I was a defensive player. Last year and this year I have tried to be more consistent. I have worked on my offense. My scoring and rebounding are both up." Mackin is leading the Mules with 16.3 points and 9.2 rebounds per game.

He has started for Muhlenberg since his freshman year and only reluctantly sits out when forced by injuries or illness.

Team basketball is very important to someone with as much individual talent as Mackin. "This year has been the most satisfying for me, because we're winning and we weren't supposed to," Mackin said. "We

can go a lot further than expected, the playoffs even, if we don't change our game and we continue to play as a team. We can't play for personal goals.

"The junior varsity and the bench should get the most credit," Mackin said. "A few of us get most of the playing time, but they deserve the most respect. They complain, but they bust their butts to make us a better team. In practice they defend against us, and at games if the other team's fans are giving us a hard time, they stand up and give it right back."

Mackin explained why he chose Muhlenberg over the other schools that recruited him Drew, Wilkes, and Lehigh. "I wanted a school with a good academic reputation where I knew I would have a chance to step in a play."

Those good memories all seem to be centered on the team for Mackin. "When we beat Franklin and Marshall at home last year (72-69), we proved to ourselves that we were a good team," he said. "I think F and M is our biggest rival. I get up for Moravian, but I hate F and M."

"Freshman year we beat Moravian at home," Mackin said. "All I remember is Mike Doherty and me jumping on the ground for a loose ball. Mike ripped it out of someone's hands and that set the tone for the game."

When pressed for a personal best game, Mackin came up with the win over Fairleigh Dickinson-Madison this year. "I scored 28 points, had 16 rebounds, and busted a lip."

Mackin earned his most valued personal honor at a tournament last December at Wittenberg University. "The all-tournament team in Ohio means a lot to me, because it was the best competition I've played against," he said. "I broke a few tournament rebounding records." He had 22 total for two games.

Mackin, a dual communications and business major, doesn't see organized basketball in his immediate future after he graduates. He said he just wants to start a career in sales or public relations and start earning money.

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American's chances for gold are gloomy

By Chris Elser

The Winter Olympics gets underway this Saturday in Calgary and if the past is any indication of American success, don't get your hopes up too high. Since the first Winter Games in 1924, the Americans have won a total of 114 medals, with a grand total of forty golds. In fact, the most medals the Americans have ever won in a single winter is twelve. The fact remains that the Winter Games has not exactly been an American success story. But some Americans have had their moments, for example the 1980 U.S. hockey team's miraculous gold medal and Bill Johnson's downhill run to the gold in 1984,

rank as two of the greatest moments in U.S. Olympic history. This year's version of the U.S. Olympic squad ranks as just another mediocre team, with few favorites and very, few hopefuls. In other words, we could be looking at 5-10 medals...tops!

The Americans have a very good chance of winning six medals. The strongest American team is in speed skating. Bonnie Blair is capable of winning in both the 500 meter and the 1000 meter. She should win a gold in one, if not both. For the men, Dan Jensen will win a medal in the 500 meter. He has an excellent shot at capturing the gold in that event. In the 1000

meter race, Nick Thometz should also challenge for the gold and definitely come away with something.

In figure skating, Brian Boitano is the men's favorite. He has tough competition from Canada's Brian Orser, but my pick goes to Boitano. Orser has the pressure of becoming the first Canadian to win the figure skating gold. He will also try to do it in front of the home crowd which will add to the pressure in a sport in which emotion must be controlled so rhythm can be contained. In the women's competition, Debi Thomas is the American hope. She has to overcome East Germany's

*see GUEST, page 7

Matmen win

By Ian Tauber

On Wednesday, February 4, Muhlenberg hosted MAC opponent, Gettysburg College. The Mules claimed victory, 27-20, by winning the first four matches of the day, and six of ten overall. Rick Gilston led the way by pinning his opponent at 134. The win evened their record at 7-7.

The Mules hosted Baptist Bible, Haverford, and Widener on Saturday, February 6. A low scoring 24-15 loss to Haverford was their only disappointment of the day. The Mules overwhelmed Widener 39-15 and embarrassed Baptist Bible 51-5.

The Baptist Bible match was their first of the day. The Mules won the first eight matches and also heavyweight, losing only at 190. The four pins by Mule wrestlers was a season high. Freshmen Matt Schloss (118), Matt Silverstein (126), and Phil Varner (142) all pinned their opponents, as did Scott Schlenker. Schloss, Silverstein, and Schlenker all did so in under a minute, with Silverstein taking only 46 seconds.

The loss to Haverford was next. The Mules won only three of the ten matches. The highlight was Matt Silverstein's pin, his second of the day. Gilston and Schlenker were the only other Mule wrestlers to win.

Against Widener, Muhlenberg won the first four matches. They earned seven

*see WRESTLING, page 7

Upcoming events

Men's Basketball

2/13 Gettysburg

2/17 Franklin & Marshall

Wrestling

2/13 Juniata/E'town/Scranton

Women's Basketball

2/13 Albright

2/15 Scranton

2/18 Moravian

Lady Mules gain two MAC victories

By Jon Lieb

In today's sophisticated world of electronics, it is reassuring that relatively simple devices like the Muhlenberg scoreboard still function accurately.

However, to the casual observer looking up during the Muhlenberg-Haverford game, this did not seem to be the case. But it was not the scoreboard that experienced operating difficulties; it was the 0-14 Haverford team. The Lady Mules certainly were not willing to stand by while the Fords attempted to put their act together. Haverford has earned a reputation as a generous team- turnovers, defensive lapses, and missed shots are among their charities.

When Tracy Herb's jump shot swished through the net late in the first half, Muhlenberg maintained a comfortable 29-6 lead. While Haverford continued to throw up enough bricks to build another Life Sports Center, the Lady Mules

gladly took advantage.

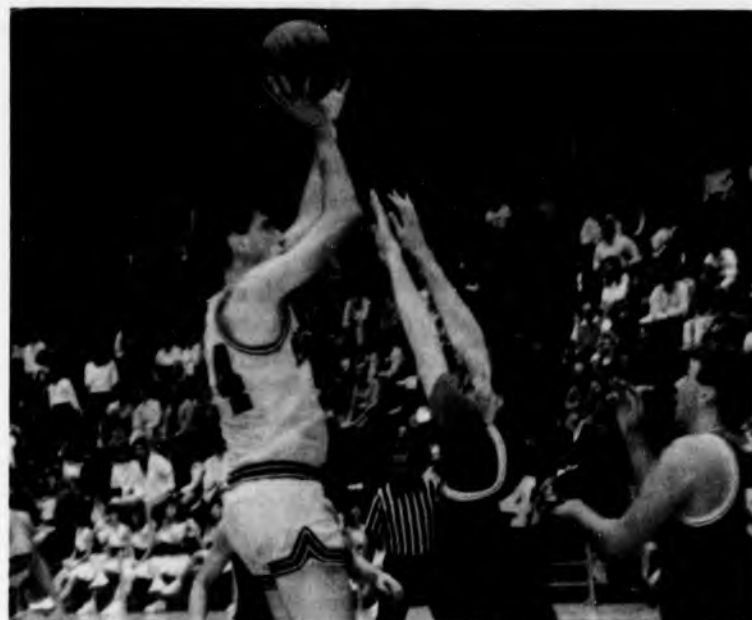
Muhlenberg stormed into the half-time intermission leading 33-12. They dominated throughout the rest of the lopsided contest on their way to a 77-32 rout.

In the NBA, the triple double is associated with legendary names such as Magic Johnson and Larry Bird. However, here at Muhlenberg, Anne Searles can be considered equally as dominant on the court. The Mule captain scored 16 points, snared 11 rebounds, and dished out 10 assists in the romp of Haverford.

The Lady Mules then took to the road to play Swarthmore and the results were again pleasing. After leading by only one point at the half, Muhlenberg took control of the game in a 68-52 victory. Gracia Perilli and Tracy Herb both scored 18 points in the winning cause.

Coach Karl Foerster was

*see WBALL, page 7



Sean Mackin shoots toward his 1000th point in the game against Albright.

Mackin hits grand mark; Mules alone at top

By Deven Klein

It was the stuff that memories are made of. Last Saturday night at Memorial Hall, Captain Sean Mackin reached the 1000th point-mark in dramatic fashion as the Mules registered an 88-74 non-league victory over the Albright Tigers. With the Moravian win over Franklin and Marshall, the Mules gained sole possession of first place in the MAC Southwest section.

The Mules play three crucial MAC games against Gettysburg, F and M, and Moravian. A first or second place finish in the Southwest section will enable Muhlenberg to qualify for the MAC playoffs, February 25th through 27th.

In the waning minutes of the game, with a Mule victory assured, the Mule players had one objective--get the ball to Mackin. The lanky 6-6 senior needed a tally of 21 going into the night's contest for his 1000th. When the clock showed 52 seconds remaining, Mackin had just registered points 998 and 999. The suspense and excitement was evident by the sparse home crowd who braved the frigid Winter air.

The Albright defense, however, was determined not to become a trivia question of which team Mackin scored his 1000th. With a constant collapsing on the senior, Mackin failed on his next two attempts, and it appeared his 1000th point would have to wait one more game. The Mules got a defensive rebound, however,

and and Jeff Vaughan smartly called a time out with one tick remaining on the clock to set up one final attempt for Mackin to score. Following the time out, Bill Kennedy launched the ball three quarters the length of the court to the receiving Mackin. The senior coolly sank the 15-foot jumper from the elbow of the north end of the basket as time expired, and allowed him to reach the Grand mark plus one.

You can't beat the feeling I have now," said an elated Mackin after receiving the game ball with his mother at half-court. He adds, "It was great to get it out of the way and we can concentrate on league play now"

Coach Dave Madeira said, It's kind of a storybook ending and we're all happy for Sean. He's a great success story in terms of working hard. He's very unselfish."

The Mighty Mules (13-8) failed to tame the lowly Lions (3-16) in the first half. Muhlenberg's biggest lead in the first stanza was seven points, but at intermission the was 39-35 Mules.

In the second half, the Mules put together an 14-6 offensive surge in a span of just four minutes that broke the opposition's back. Jimmy Smith got the Mules offensive engine started with two consecutive buckets. Bill Kennedy followed with two three-pointers and converted two free throws. Matt

*see BBALL, page 7

Weekly photo by Todd Denton

Muhlenberg Weekly

Volume 108, Number 14

Friday, February 19, 1988

Muhlenberg College, Allentown, PA 18104

Forum addresses 4-course load, tuition

By Lori Mortimer

An open forum was held in the Center for the Arts Recital Hall last Wednesday night to discuss the proposed four course load curriculum and the tuition increase scheduled for next year. President Messerli, Dean Bryan, Dean Vos, Dean Erickson, Dean Steffi and Student Council President David Simmons were on the panel to whom the room of approximately 150 students addressed their questions and concerns.

Dean Vos began the meeting by explaining the reasons for the proposed change from the current credit system where students must take five courses a semester to achieve the required 120 graduation credits. Students would only take four courses a semester and the credit system would be abolished under the proposed plan. Instead of amassing credits, said Vos, the students' graduation requirement would simply be to complete 32 courses.

The change in the system, said Vos, is a matter of "breadth and depth, not quantity and quality." Students will benefit from fewer courses because they will be able to spend more time studying each one. In addition, students will have courses which vary in length depending on their nature. For example, Vos hypothesized that literature classes would be longer and held less frequently than elementary and intermediate language classes.

According to Dr. Messerli, the four course load will alleviate

some of the "external pressure" that students feel. "I've heard increasing comments from students about the curriculum--too many obstacles, too many classes, short exams." Fewer courses in each semester will give classes "more open endedness," Messerli said. "Internal motivation and the incentive and desire to learn," will guide students in their classes instead of "someone telling you what to do," Messerli said.

Several of the students in attendance seemed troubled by the proposed course load change. Concerns ranged from fears that students will have less variety in their curriculum, to fears that graduate schools would not look favorably upon this system, to fears that courses already completed will not fulfill major or college requirements. According to Vos, the four course load is still a proposal and many of the details have yet to be finalized.

Vos said "the curriculum will be repackaged so experiences will be enriched; the quality won't change, the quantity will." According to Vos and Messerli, the quality may increase because professors will teach three courses a semester instead of four, thus being able to offer more time to the students. In addition, the schools with which Muhlenberg is in competition have a four course semester for their students. The proposed decrease at Muhlenberg will attract the best of the young professors who otherwise might go to one of the other schools, said

Messerli.

Changes will be made in majors and college requirements, said Vos. If the proposal is accepted, each department "must discern and figure out what courses will be in each major," Vos said. When the change in the course load takes place, there will be students with varying numbers of college and major requirements fulfilled, so a different set of criteria will be defined for each graduating class until all classes who began taking five courses a semester have graduated.

According to Vos, "no student will be penalized" when the change occurs. No students "will have to back track and take more [classes] than originally stipulated," he said. Further, graduate schools will not look with disfavor upon Muhlenberg students if they graduate under the proposed plan. "Students will have filled the graduation requirements of Muhlenberg the same as if they filled those of another institution," Vos said.

One student asked if the student body would be able to vote on the proposal. Since the faculty is ultimately responsible for the curriculum, students will not vote on the four course load. "Dean Vos and I will make every effort to see that your thinking is given proper consideration," Messerli told the student.

For the first time in Muhlenberg College's history, said Dr. Messerli, a two-tier system of tuition costs has been devel-

***see FORUM page 7**



Weekly photo by Alan Merenbloom

"Anything Goes" premieres tonight in the Center for the Arts.

Anytime, "Anything Goes!"

By Kelly Hardy

"It's going to be an amazing show," claimed Mark Weissman, orchestra conductor for Cole Porter's "Anything Goes," this semester's musical, which opens this weekend to sold out audiences. "It will be very hard for an audience not to have a good time," said Weissman.

The play opens tonight at 8 pm and runs through February 27, with seven shows which have already been sold out. Pillow seats are available to students for \$2-3.

Rehearsals began with the end of winter break. Since then everyone involved has been putting in long hours of hard work to prepare for the opening. Some dancers and cast members have been rehearsing six nights including Saturdays and Sundays. According to Weissman, twenty tap dancers who have been attending special tap classes since last semester, are "amazing." "They look terrific. They've worked so hard. Learning tap is like learning a new dance language for some of them."

The cast consists of six leads, a chorus and a ten-piece orchestra. John Carhart will play Billy, Lynn Neal portrays Reno, and Rusty Jacobs takes the part of Moon Face. Also playing lead roles are Beth Woolridge as

Hope, Cheryl Irwin as Bonnie and David Savidge as Sir Evelyn.

In addition to a large chorus and numerous dancers, a ten-piece orchestra will also fill the stage. The set, which has been under construction for about two weeks, was designed by Curtis Dretsch and is a three-level boat which will actually move during the play. The orchestra will occupy the second level of the boat. Mark Weissman serves as conductor. Susan Widmer, Brian Cusato, and Theresa Geiger are three students performing in the orchestra which is otherwise composed of professionals.

The original story was written by Guy Bolton and P.G. Wodehouse as a lighthearted musical concerning shipwreck and its effects on some unique individuals. the tragic burning of the "S.S. Morro Castle," off the coast of New Jersey coincided with the scheduled beginning of rehearsals in the 1930's and the script had to be adjusted. The show's director, Howard Lindsay and press agent Russel Crouse aided the producer, Vinton Freedley in changing the script. the setting became a luxury liner traveling between New York and London.

The entire action takes place aboard the "S.S. American" ***see GOES page 7**

Inside The Weekly

***Muhlenberg raises student activities fee**

--see page 3

***Weissman conducts Anything Goes**

--see page 5

***Trends rationalize Vietnam**

--see page 6

Intercollegiate roundup

By Christine Bucher

Lehigh students meet LCB

Manny's bar, on West Seventh Street in Bethlehem, was the scene of a recent raid conducted by the Pennsylvania State Police and the Bethlehem Police and initiated by the Liquor Control Board. Everyone in the bar was asked to produce identification, and three Lehigh undergraduates were subsequently arrested for underage drinking.

The raid was part of a general state-wide policy of the LCB to more strictly enforce drinking laws. Lehigh has also begun to attempt to control student alcohol consumption on campus. Bethlehem police officer Joe Keglovitz commented, "There's not going to be a displacement (of underage drinking) into the town. We're not going to stand for that."

Another example of the move against underage drinkers is a campaign to eliminate the use of fake IDs, primarily by making people aware of the penalties involved. Legislation is underway to have a minor's license revoked if he is caught using a fake ID.

The enforcement of alcohol laws is an attempt to reduce fatalities caused by drinking and driving.

Lehigh fraternity may recolonize

Delta Sigma Phi fraternity, dissolved in the spring of 1985, may be granted permission to recolonize on the Lehigh campus. The fraternity was dissolved as a result of a hazing incident, as well as previous violations, including a couch-burning incident.

A victim of Lehigh's Interfraternity Judiciary Committee, Delta Sig is the first Lehigh fraternity to owe its

demise to a ruling by its peers. The decision of the IJC was motivated, in part, by a desire to reduce the amount of hazing involved in pledging.

If a proposal now before the administration is approved, Delta Sig will be able to recruit members in the fall, and in the fall of 1989, move back into their Packer Avenue house.

Franklin and Marshall grapples with aid issue

A new NCAA rule prohibiting coaches from discussing financial aid with potential student athletes may affect the aid system at Franklin and Marshall. The system at F&M until now has been one of "selective packaging" which means that the admissions and financial aid departments could design a "well rounded campus, looking for breadth as well as academics" according to F&M

Director of Athletics William Marshall.

The "selective packaging" system allowed F&M to offer up to 70% aid to potential athletes, rather than the customary 65% aid, making the school more appealing to highly recruited athletes.

Gettysburg students made aware

February 14-21 is, appropriately enough, National Condom Week, and Gettysburg students are being made aware of the pros and cons of condom use as part of the Health Information Project.

The safe use of condoms is part of an attempt to reduce the risk of sexually transmitted diseases, cervical cancer, and pregnancy. Using a condom is a sign of a "new level of commitment to personal well-being and self-awareness."

News brief

Muhlenberg College has received \$720,800 from the Harrison W. and Myrtie M. Prosser Charitable and Religious Trust.

The Prosser Trust was established in 1968 from an initial gift of 32,000 shares of Smith, Kline, and French common stock valued at \$1,560,000. The Prossers and their subsequent trust, has distributed more than \$12.4 million to various religious and non-profit causes since 1968.

Faculty notes

On Wednesday, February 3, 1988, Dr. Jonathan Messerli presented Dr. James N. Marshall the "Lindback Award" for teaching excellence in the Economics and Business Department.

Joe Swanson, WMUH general manager, narrated and produced the audio track for an audio-visual presentation by the Minsi Trails Explorers career development program.

Weekly

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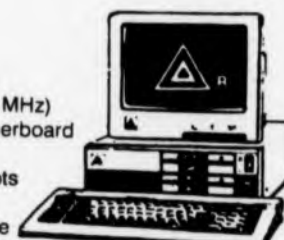
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Activities' fees raised

By Frank Walser

Rising costs for the larger campus clubs, promotional fees for the new Red Door Cafe and financial considerations of the yearbook were the major reasons for the rise in student activity fees beginning next year, according to Muhlenberg Student Council President David Simmons.

Because of the stationary nature of the fee, which hasn't changed in three years, Simmons said the smaller clubs were forced to take cuts in their budgets in order to keep the larger clubs up to par.

"The student activity fee this year was \$90. The last time there was even a small increase was three years ago. As a result, for the last three years the smaller clubs got very little in terms of funding to do the things they wanted to do," Simmons said. "Costs for the larger clubs naturally increased if they expected to survive. So, the smaller clubs having been getting even less."

Simmons also said that budgeting problems with the schools yearbook, the Ciarla, and the promotional fees for the Red Door Cafe, which were only added this year after the club opened, forced Student Council to take a long hard look at the activity fee in order to evaluate whether a raise was in

order.

"We never had a programming for the Red Door Cafe. The construction and implementation were the responsibility of the administration. However, council now pays for the promotion, publicity and entertainment there," he said. "Also, additional costs for the Ciarla forced us to finally reconsider the activity fee."

At the end of last semester, council mentioned the trouble stretching the budget money at a board meeting for the first time, according to Simmons. Since that time, a special committee consisting of Simmons and other council members examined Muhlenberg's activity fee in light of the fees charged by the 21 other "stretch schools," with which Muhlenberg is supposedly in greatest competition. The result was that the committee took the average produced by the ten schools who use their fees for approximately the same activities as Muhlenberg. That average, said Simmons, was \$118 - \$28 higher than the fee charged at Muhlenberg.

"Of course that number only represents the average, it is not an indication of the most amount of money spent by another school for its activities. Nonetheless, if we were to increase our fees to match that

average, it would mean we would have \$44,000 extra to work with - which would certainly go a long way toward funding the smaller clubs," he said.

Student Council sent the results of their survey to Muhlenberg President Jonathan Messerli with a recommended activity fee increase of \$125 per year. However, Simmons said the administration was only willing to go as high as \$105 - a \$15 increase.

"Although the increase was less than we expected, it also came with the proviso that Student Council would not be responsible for the promotional costs of the Red Door Cafe next year," he said. "Instead, the administration is waiting to judge the success of the cafe for a year before turning it back over to us. In the meantime, the costs will be provided via Director of Student Activities, Deb Hoff."

Simmons said he was hopeful that control of the cafe's costs

*see FEE page 7



Mark Saltzman

Weekly photo by Alan Merenbloom

Kung-Fu part of Chinese experience

By Alex Ireland

Teacher-author Mark Saltzman gave an address last Wednesday, Feb. 10, on his experiences in the People's Republic of China.

Saltzman, a 1982 graduate of Yale University, spent two years in Changsha, China, teaching English to medical students. The lecture, held in the Empie Theatre of the Center for the Arts, combined Saltzman's thoughts on the Chinese with number of brief displays of his

skills in the martial arts, which he studied extensively while there.

Saltzman captivated the audience with his prowess in Kung Fu, which encompasses all of the Chinese martial arts, according to Saltzman. His demonstrations involved the use of such weapons as the long, two-edged Chinese sword, the single-bladed Chinese sabre, the three-sectioned staff, the spear and the rope dart which, as the name implies, is a large metal dart attached to a rope for retrieval.

One of his dance-like routines, in which no weapon was used, depicted a Kung Fu form which he called snake boxing. Using symbolic motions that depict any animal or element, Saltzman proved the Chinese martial arts to be capable of invoking powerful images. He contrasted Kung Fu to the Japanese Karate and the Korean Tae-Kwon-Do by stressing Kung Fu's graceful, decorative movements as opposed to the more spartan, practical motions of the other styles.

*see SALTZMAN page 7

Council briefs

By Nancy Bernardin

Kevin Hardy, Council Operations Committee, said that he will meet with CCSA on February 11 to discuss revisions on the MAC, Class of 1991 and Rugby-Football club constitutions. He announced the dates for the Student Body President as follows: nominations March 14-16, campaigning March 16-23, and election on March 23. Dates for Class Officers and Council members will be as follows: nominations March 21-23, campaigning March 23-30, and elections on March 30. A question and answer reception is planned for Monday, March 21 for election candidates.

Scott Fegley, Academics Committee, reported that Dr. Weston met with APC concerning faculty evaluations, but research and planning will take place before a proposal can be passed. Fegley will meet with Dean Vos on February 16 to discuss complaints from students about exams being given at times other than the sched-

uled class hour. A "dead week" has been proposed which would be used for review and the administration of lab exams. The proposal offers more study days, with exams offered every other day. There would be three exam periods per day, however.

According to Leslie Lund of the Student Life Committee, the student/faculty reception and the grand opening of the Student Activities Center will be held Monday, March 24 from 3:30-5:00 p.m.

MAC President Stacey Holmes reported that the Red Door Cafe will open on February 14 with Dave Binder performing at 8 p.m. The Spring Fling weekend will be the weekend of April

15-17. Casino night will be held that Friday and Saturday will host East Fest and the ODK carnival.

Lisa Nuerenberger, Budget Review Committee, met with the clubs and collected their ledgers and monthly financial statements. The committee will check them.

Security notes

Security has been informed by the City of Allentown that they intend to fully enforce parking regulations on the city streets adjacent to the campus. Security warns that those individuals who are illegally parked on the city streets will face citations from the city. Failure to respond will result in towing of vehicles owned by individuals who fail to pay parking tickets.

The action of the city is independent of the College's own parking regulations. All drivers associated with Muhlenberg are encouraged to register their vehicles and park them in the appropriate parking lots.

In an effort to improve campus security efficiency,

security has installed an on-campus dispatch service to answer calls 24 hours a day, seven days a week.

For emergency calls, dial 433-8880. For non-emergency calls, dial 821-3110. Dispatchers answering calls will radio information to patrolling officers on campus. The service will be available every day of the year.

Seven emergency phones with direct lines into the dispatch service will be installed on various campus sites in about six to eight weeks.

Security escorts will continue to be available from 6 p.m. to 2 a.m. daily. Those wishing an escort during other hours may call the dispatch service's non-emergency line with a request.

Student dies of virus

Muhlenberg junior, Annelise Pleckaitis, who was studying in London England on a semester abroad, died of viral encephalitis on Monday, Feb. 8, in Middlesex Hospital, London.

She was an international studies major and was active in the Catholic Campus Ministry.

Funeral services were held in Centerport, Long Island of Friday, Feb. 12.

Making it on a crutch

As the result of a recent accident, I was condemned to living life on crutches for a few months. Contrary to popular belief, this is not a glamorous or exciting position to be in. In addition to a feeling of incompleteness engendered by being unable to use half my body, problems arose just trying to navigate my way to class.

Many buildings on campus have a step in front of the door which requires one to step and pull the door open at the same time. Not a difficult feat of coordination for most people, but it becomes a delicate matter of balance and perserverance for one perched precariously on crutches. In addition, many doors are extremely heavy, and opening them becomes a feat of strength and determination. Once inside the building, there is the matter of stairs. Only one class building has an elevator. Ettinger also presents a problem, and not just for those with physical impairments. The steps in the middle of the building are extremely warped and can become treacherously slippery, while the stairs on the sides of the building are very narrow. There is the hazard presented by the doors to the hallways; maybe they can be changed to open in, not out.

Another problem is that of snow removal. The campus is small and relatively flat, but there are slopes here and there which, when covered with ice, would appear to double as Olympic ski jumps.

While I have recovered and am able to walk almost normally, the problems remain. Realizing my time as a disabled person was short and temporary, I am thankful and maybe a little more sensitive to the problems faced by physically-impaired people. I also realize that a complete renovation of all campus facilities is unreasonable, especially as the disabled population at

Muhlenberg numbers fairly few people. It seems as if with all the improvements being made in all walks of Muhlenberg life, some attention should be paid to the needs of the physically impaired.

--c.b.

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!
Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

BLOOM COUNTY



by Berke Breathed

Letters

About facts

To the Editor:

Recently in the *Weekly* I have noticed a general lack of attention to detail cropping up over and over. In your Feb. 5 paper a letter was submitted to the staff correcting two major inaccuracies in the reporting of a lecture given by Richard G. Weidner Jr.

Also in the same issue the editors chose to publish an impulsive personal little jab at the Muhlenberg system with their 'Is anyone listening' feature. Editor (l.a.m.), indescrptive comments, especially on a newspaper where one is trying to inform readers, only displays a lack of seriousness to ones job.

Do you not do any research on these issues? Why not investigate these issues, and report on them

in some form of detail? If you must ask these questions ask them responsibly? As an Alumnus, as a Trustee, or as a student I am turned off to the level of education that is being displayed in your publication.

I listened to you this time but I am starting to ignore you. You have chosen to speak your mind in a way which is not only offensive but demonstrative of lack of sincerity on your part as an editor, and on your Faculty Advisor. Sometimes when people choose the wrong way to express themselves they can stand in front of the group and scream until they are blue in the face and get nowhere. Maybe you have, in a way answered part of your own question of 'Is anyone listening'.

Sincerely,
Neil L. McAslan

Neil,
In response to your letter, I

think it best to speak of newspapers in general and the *Weekly*, specifically.

First, have you read the *New York Times* lately? If you haven't, then you couldn't have noticed that even a prestigious journal inadvertently makes erroneous statements and as a result prints daily corrections. I'm certainly not trying to imply that the *Weekly* is of the same caliber as the *New York Times*, but surely you can see that errors are a common occurrence in the news media.

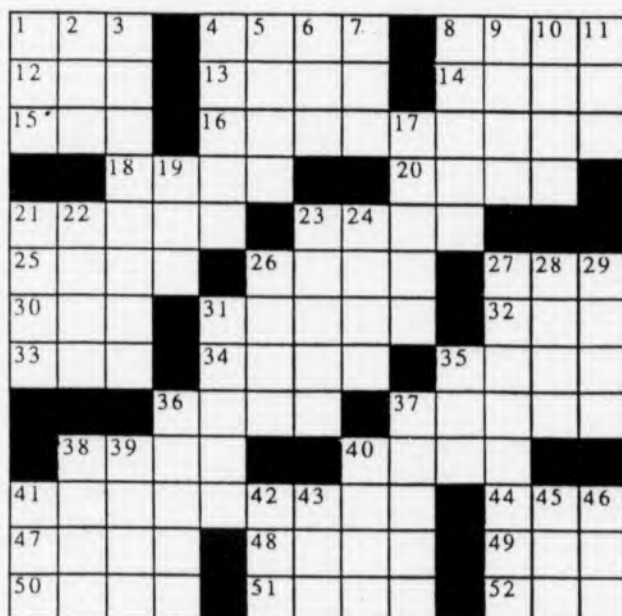
Second, in your reference to the editorial entitled "Is Anyone Listening?" you imply that l.a.m. and the *Weekly* staff were wrong to print an opinionated article. I would like to clarify a few terms for you. According to Webster's Dictionary, an opinion is "a view, judgment, or appraisal formed in the mind about a particular matter," and an editorial is "a newspaper or magazine article that gives the opinion of the editors or publishers." Thus, there is no right or wrong in an editorial, only beliefs and convictions.

Further, simply because the Muhlenberg community is not accustomed to reading strongly opinionated articles does not mean such editorials are inappropriate--they are just infrequent. "Is Anyone Listening?" was intended to raise questions and to get people to think instead of simply accepting what is handed out.

The *Weekly* has a vast readership, and we can't please everyone all the time. We present the news to the Muhlenberg community the best we can.

Lori Mortimer

collegiate crossword



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*see ANSWERS, page 9

ACROSS

- 1 A ____ FOR ALL SEASONS
- 4 FRESH-WATER FISH
- 8 "THE YOUNGER"
- 12 FOUND IN NUCLEUS OF CELLS
- 13 ALTER OF "AH GOD!"
- 14 CORROSIVE
- 15 MOTOR OIL BRAND
- 16 FLOWER SMELLING BULL
- 18 WOODWIND INSTRUMENT
- 20 PHYSICAL PERSON
- 21 TO MISREPRESENT
- 23 EXAMPLE
- 25 PARADISE
- 26 TREAD
- 27 GENDER
- 30 PAST
- 31 IRRELIGIOUS
- 32 IRON
- 33 SCOUT GROUP
- 34 LACKADAY
- 35 PIMPLE
- 36 VENISON
- 37 ESTIMATES
- 38 GK. GODDESS OF THE EARTH
- 40 DESERVE
- 41 DECLINED 1939 NOBEL PRIZE (GER.)
- 44 ORRA
- 47 DRY
- 48 KEG
- 49 TOY
- 50 OWINGS
- 51 SCORCH
- 52 GK. NUMBER SEVEN

DOWN

- 1 OPERATIONAL DEGREE
- 2 FORMICIDE
- 3 PASTRY
- 4 "HYMN TO THE PILORY"
- 5 TO ONE SIDE
- 6 PULLMAN
- 7 RESPECTED IN ACADEMIA
- 8 KJAK
- 9 PLATO
- 10 PETITE
- 11 ____ MAN OUT
- 17 NORW. POET
- 19 GRAIN
- 21 DROP
- 22 MARGIN
- 23 CUBAN
- 24 ARAKS
- 26 FALSEHOOD
- 27 ANNOTATE
- 28 CANAL
- 29 DRIVE-IN ("AMERICAN GRAFFITI")
- 31 HYMN
- 35 FORBID
- 36 FEAT
- 37 YACHT
- 38 TEACHER
- 39 A CRAVAT
- 40 ICELANDIC LITERARY WORK
- 41 BASE
- 42 REJECT
- 43 A BOOK OF THE BIBLE
- 45 PERIOD
- 46 ADM. DEGREE

Fish presents a sick Donne

By Diane C. Mammon

Stanley Fish, one of this country's most influential and provocative literary critics, visited Muhlenberg last week to deliver a lecture entitled "Masculine Persuasive Force: John Donne and Verbal Power." Dr. James Bloom of the Muhlenberg English department introduced Fish and explained

"Donne was one of the vilest persons who ever lived."

that the "reader's experience of a text...has to do with what the reader's interpretive community brings to the text--the passive knowledge that we bring with us [when we read]." Fish once said that his only responsibility as a critic was to be interesting, not right.

Fish believes that John Donne

has been rediscovered. Acknowledging C. S. Lewis' vicious attack on Donne, Fish said, "I will overgo C. S. Lewis and attack Donne further." He concludes that "Donne was one of the vilest persons who ever lived. [My] diagnosis of Donne is that he is sick and his poetry is sick." For a long time Fish was unable to teach Donne because he found it difficult to find anything good in him. "I found it sick. I now believe the fact that Donne is sick to be the point. I am engaged in the analysis of this sickness...Donne is a bulemic who gorges himself to the point beyond satiety and then sticks his finger down his throat." Fish believes that Donne is not bulemic with foods but "with words, the power of words and their manipulative way."

Using this diagnosis, Fish

examined five poems (Elegies 2, 3, 7, 8, and 16) of Donne to show his sickness. Fish showed the male authorial voice as the speaker of the elegies. In these, masculine persuasive force is power. He sees a pattern, an "extraordinary effort of manipulation" in Donne's works. Fish's thesis is that "control is what Donne and his surrogates can never achieve when they move from one mode of inauthenticity to another."

"Donne is a bulemic who gorges himself to the point beyond satiety and then sticks his finger down his throat."

Contending that people are always engaged in an act of persuasion, Fish admits that he is doing to Donne as he does to



Stanley Fish

others. "We are dominated by Donne idolatry. C. S. Lewis wasn't in any danger [in criticizing Donne] because he was one of those few in an able position to put himself against T. S. Eliot." According to Fish, Donne's way of rhetoric in working upon weak men is to

shape that belief, to pour into it new forms, shapes, and images. Donne's persuasive rhetoric is not for strong men because he asserts a distance on rhetorical force; Donne attempts to possess it without acknowledging psychological obsessiveness, Fish concluded.

Weekly photo by Beth Kushnick

In profile/Mark Weissman

By Kim Hirko

Look around campus, go to the CA, and then open your eyes. Mark Weissman, senior, is the only music and theatre major at Muhlenberg College. He also has the equivalent of a business minor. 'Weissman's centers his talents on piano, voice and conducting. After leaving Muhlenberg, Weissman plans to attend graduate school for program of musical direction. Possibly, he'll attend Arizona State or the University of Miami.

Weissman's involvement in activities at Muhlenberg will not

be forgotten. He's portrayed major roles in musicals and plays, became the first student musical director by directing "Ernest in Love," and is currently the orchestral director for "Anything Goes." Weissman was also a rehearsal pianist for the Muhlenberg Summer Theatre for two years. Also, he was section leader for choir for two years, assistant manager of choir, and is in the opera group. Weissman has given Muhlenberg a chance to "break new ground" for future classes concerning the theater department. Outside of school

Weissman teaches musical theater at "The Stagedoor Workshop" in Allentown.

Fraternity involvement takes up a lot of Weissman's time also. As a Sig Ep brother, Weissman has had many valuable experiences. Since pledging in 1985 he has served as Director of Alumni Relations, Rush Chairman, and Academic Coordinator for the pledge class. Weissman completely reconstructed Sig Ep's Alumni Relations program for efficiency and effectiveness. He also received the Outstanding Underclassmen Brother Award "The fraternity has been a terrific experience for me. I've learned things about myself and other people...and my fraternity brothers who have helped make my Muhlenberg experience I'll always look back upon with incredible memories." He also remembers, "the good times with wonderful people such as my roommate, who's put with me for three years."

Also at Muhlenberg, Weissman is a member of ODK, an honorary fraternity honoring academic and leadership ability, a member of Hillel and he received the Hebrew Excellence Award. Past involvement incorporated being a member of

the Academic Judicial Board, a member of a special task force last year, which was designed for humanities for school. Weissman was also a Student advisor for two years, and was a member of YACC (Youth are capable and concerned). YACC was a joint effort between MTA and Planned Parenthood. It promoted communication between teens and parents through dramatics and discussions. Weissman has also helped out the Admissions Department. He hopes he's at least helped some students with their decisions. Off campus Weissman was a Big Brother for the Big Brother program in Allentown, Campus Host for Admissions for Perspective Youth and taught Hebrew



Mark Weissman

School at the local temple.

Weissman says he has much to remember after leaving Muhlenberg including the numerous opportunities to study under such accomplished musicians as Jeremy Slavin, *see WEISSMAN page 8

Mule summer theatre

The Muhlenberg Summer Music Theatre is announcing continued auditions for the 1988 summer season of plays at the Center for the Arts. Dance auditions are open to the public February 20th at 3 pm in Brown Gym on the Muhlenberg campus. Casting auditions on the 20th are by invitation only.

Gilbert and Sullivan's The Mikado directed by Robert

Bitner will run June 17 through July 10. Meredith Wilson's he Music Man will run July 22 through August 13. All performance positions for the Summer Music Theatre are paid. Rehearsals will begin May 30th for The Mikado and June 27 for The Music Man.

For further information on the Muhlenberg Summer Music Theatre '88, call 821-3335.



Weekly photo by Alan Merenbloom

The cast from "Anything Goes" rehearse for their premiere tonight.

Weekly photo by Alan Merenbloom

Search for Commencement speaker

At press time, no Commencement speaker had been secured for May's Baccalaureate Service. An investigation into selection procedures follows.

By Diane C. Mammon

"Each year Commencement is one of the most significant public functions of the College. As such, it is the ultimate responsibility of the faculty, the College President, and the Board of Directors," according to R. Dale LeCount, chairman of the Commencement Speaker Committee. Although the selection of a commencement speaker may be the ultimate responsibility of the faculty, President Messerli, and the Board of Directors, it is also a responsibility of the Commencement Speaker Committee. Each year the Committee is comprised of Chairman LeCount, the President of the Senior Class, the senior class faculty advisor, the President of Student Council, the Chaplain and one senior appointed at large by the President of the Senior Class.

On the Committee this year are LeCount, Cheryl Blum, Dr.

Harring, Dave Simmons, Chaplain Wagner, and Alison Botek. The Commencement Speaker Committee serves in an advisory capacity to the President, whose office issues all invitations of the College. According to LeCount, the Committee begins its meetings in the spring and continues throughout the following year until a speaker is secured. LeCount added that the "Committee is sensitive to the desire of the College to attract a speaker with the stature consistent with the goals of the College as a church-related, liberal arts institution committed to the development of students with 'those capacities of imaginative and critical thinking that make possible humane and responsible living within a free society.' The College seeks to attract as Commencement speaker an individual who has made an outstanding contribution in such fields of human endeavor as public service, scholarship, the arts, science, and religion."

The process of securing a graduation speaker begins in the

spring, as soon as student body elections have ended. The Committee presents a list of recommendations to the President's Office, which attempts to obtain these people. Student Council President Dave Simmons said that a fairly extensive list of names was made by the senior class. Executive Council in the spring of last year. The list was then presented to the Committee to decide which candidates could possibly (realistically) be secured. LeCount noted that the Committee showed the list of approximately ten names to President Messerli. "Normally, the President will use the list, but he has some flexibility between the ten names," LeCount said.

This year, in addition to the criteria annually used to select a candidate for Commencement, there was an additional criterion: all those candidates considered had to be female, in order to celebrate Muhlenberg's thirtieth anniversary of coeducation. Some of the names that appeared on the Committee's list were Sandra Day O'Connor--Supreme Court Justice, Nancy Cassebaum--Senator from Kansas, Barbara Black--Dean of Columbia Law School, Constance Clayton--Superintendent of Philadelphia Public Schools, Barbra Streisand, Patti LaBelle, Betty Ford, and Alice Walker.

"An honorary degree is the only thing we have that will attract a speaker."
--Dean LeCount

There are several problems of securing a Commencement speaker. The first problem that LeCount noted was that the only compensation a speaker has is an honorary degree. "An honorary degree is the only

Coffee and Fellowship

Rudnytsky presents Russia and Christianity



Weekly photo by Glenn King

Leonid Rudnytsky

By Monica Szybel

1988 marks the thousandth anniversary of Christianity in Russia. Leonid Rudnytsky, a professor at LaSalle University, lectured on the history of Russian Christianity at Coffee and Fellowship last Wednesday.

Although Christianity is not practiced openly in the USSR, credit is given to the religion for

opening many cultural doors. "Christianity taught people to read, write, and build edifices," said Rudnytsky. Moscow was referred to as the third Rome because of the build up of power. To the Russians, the anniversary represents the affirmation of the strength of the empire.

Ukrainians practice the religion privately. To them, the anniversary represents the historic moment when Grand Prince Vladimir decided to be rid of the pagan religion and had his people baptized. Christianity helps them deal with persecution and suffering, for they believe that suffering is a moral good. As Rudnytsky pointed out, "they celebrate military defeats as national feastsdays." They survive through their suffering.

The anniversary is about survival. "It is not just a jubilee to be recorded." It is a landmark of Russian history.

thing we have that will attract a speaker. Muhlenberg, of course, covers the individual's travel expenses," LeCount said. Simmons concurred, "A big problem is that we don't pay [speakers]. The only way to get one is if someone has a connection."

Because Muhlenberg rewards the Commencement speaker with the degree rather than with an honorarium, it has problems in "trying to contact top people," as LeCount said. He mentioned that this problem in the selection procedure "is almost endemic in the process. We're not attracting top-flight people." In the past few years, Muhlenberg has had alumnus Theodore Lithgow in '87, Mayor Wilson Goode in '86, Governor of Vermont Richard

Snelling in '85, Muhlenberg Chairman of the Board John Dietrich in '84, international reporter Flora Louis in '83, and alumni in '80 and '81. "That's kind of the way it's been going. We've had some good prominent people," LeCount said.

However, for this May, a speaker has not yet been secured. LeCount said that the list of recommendations is exhausted. Since Muhlenberg does not grant an honorarium, LeCount said that there is the "realization that Muhlenberg needs someone who knows someone. This is a continuing problem at Muhlenberg because at that time of year [graduation] that prominent person is in demand. Connections. That's *see GRAD page 8

Senior ball update

By Elizabeth Giardina

It is getting close to that time of year again: spring that is. Full of sunshine and frisbee golf and formals. One particular gala affair catches the spirit of the entire semester. It is the Senior Ball.

Some important information: the date of this extravaganza is Friday, March 25, 1988. It will be held at the Days Inn, routes 309 and 22 West. Cocktails will be from 7:00-8:00 p.m. and dinner served from 8:00-9:00 p.m. From 9:00 on, there will be an open bar and DJ dancing. Tickets will go on sale Monday, February 29, until Thursday, March 3. They will resume after spring break from March 14th to March 18th. The tuxedo rental will be in the union on March 16th from 4:30-6:30 p.m. The colors for the Senior Ball will be a creative mixture of red, white and black.

The entire event, along with all the other senior projects, was coordinated and planned to the last detail by Cheryl Blum,

president of the senior class. Much work has gone into the formal and the turn out is expected to be high. For many seniors, this will be the high point of the spring semester, not to mention a great culmination of four college.

Gentlemen are encouraged and expected to wear tuxedos and the ladies -well- never has so much planning gone into one night. "It is going to be excellent," say many of the seniors that I have spoken with. "I'm psyched" was another popular response.

So, the Senior Ball is fast-approaching. For the seniors it will be a night to remember. As far as underclassmen go, many freshmen, sophomores, and juniors can't wait for the opportunity to attend their own Senior Ball. But, just like all the other senior privileges, their time will come. After all, it's all part of being a senior and it is a time for them to party and to make memories that will last them for many springtimes to come.

Banchoff / Upcoming Math Lectures

On Monday, February 22, and Tuesday, February 23, Muhlenberg will be hosting Professor Thomas Francis Banchoff, of the Mathematics Department of Brown University, Providence, Rhode Island.

Banchoff, who received his B.A. from the University of Notre Dame, and his M.A. and Ph.D. from the University of

California, Berkeley, will be delivering two major talks while on campus.

The first, which is on Monday, February 22 at 4:15 p.m., in the Trumbower Science Auditorium, is on "Visualizing the Fourth Dimension: From Flatland to Computer Animation." Starting with the Flatland analogy, Banchoff will show how higher-dimensional

ideas in computer graphics have appeared in geometry, philosophy, exploratory data analysis and surrealist art.

The second, which is on Tuesday, February 23 at 4:30 p.m. in Trumbower Room 149, is on "Multiple Points of Stable Surfaces, with Applications." With slides and film illustrations, Banchoff will discuss the triple-point theorem.

***GOES, from page 1**

whose passengers include various celebrities. The plot features an engaged couple whose relationship runs into some turbulent waters during the cruise. There is also a gangster and his cohort creating havoc, a legally-blind seasick passenger, classy crewmates, and a mother seeking a rich son-in-law. The musical includes such Porter classics as "You're the Top," "It's De-lovely," "Anything Goes," "Let's Misbehave," and "I Get a Kick Out of You."

The 1962 New York revival of the production, was awarded the New York Outer Circle Critic's Award as Best revival of 1962

***FORUM, from page 1**

oped. Next year's freshmen will pay tuition costs 16% higher than last year's class, and returning upperclassmen will pay 9.4% more than this year, he said.

Messerli explained the rationale behind the increase by comparing Muhlenberg to other colleges. "The admissions office compares us with other colleges with whom we compete--Lafayette, Bucknell, Lehigh,

Dickinson, and Franklin and Marshall," Messerli said. Since these colleges charge between one and two thousand dollars more a year than Muhlenberg does, they start out with at least one thousand dollars more per student to put into their facilities, according to Messerli.

"If we're competing, we'll have to do so on a sound financial basis," Messerli said. "It's as if we're competing and selling a product for one to two thousand dollars less," said Messerli, "and we're in a difficult economic and strategic position." Thus, the dilemma is how to close the gap between Muhlenberg and its competition and "get ourselves in a strong financial position," said Messerli.

The solution is to "make a big jump" in tuition cost with the incoming freshman class so that by their senior year "we will be in close competition," Messerli said. According to Messerli, students assume that tuition will increase throughout their four years in college. Since freshmen have a "freer choice to go to another school, they have an obligation to pay higher tuition" than returning upperclassmen

said Messerli.

Further reasoning for increasing tuition costs is "because Muhlenberg offers more than it did 12 years ago," Messerli said. He noted that the Center for the Arts and the Life Sports Center have been built in those years. With the completion of the library due in the fall, Muhlenberg has become a "first rate college," according to Messerli.

Messerli called the two-tier plan a "cerebral and gutsy strategy. It looks like the best way" to close in on Muhlenberg's competition, he said.

With the high increase in tuition will come an overall increase of 25% in financial aid, Messerli added. There will be a "new formula to increase money to upperclassmen in October," he said.

"This college is on the move. It must be because the competition is not sitting still," Messerli said.

***SALTZMAN, from page 3**

Between Kung Fu displays, Salzman discussed his experiences with the people of China, emphasizing the unique relationships he established both as a teacher - in the case of the medical students - and as a student to the martial arts masters under whom he trained.

He compared the intimidation and awe he felt in the face of his teachers to the amusement and affection he felt toward his students, who, according to Salzman, sometimes went too far trying to make a visiting American feel at home. He left the audience with the impression that the misunderstanding of two different cultures was the only thing that separate our nations' people.

"Neither East nor West is superior, but an effort should be made to see things from both sides of the fence," he said.

Salzman published a book last year, entitled "Iron and Silk," concerning his life in China. He is currently working on a film

version of the publication.

***FEE, from page 3**

would be returned to council by the end of the year, since those costs should, justifiably, be controlled by the student body. He also said such a move would be a sign of good will from the administration.

"We will be working closely with the administration over the course of the next year. We are eager to see the Red Door Cafe succeed and, at the same time, we want to be able to provide the smaller clubs with the necessary financing," Simmons said.

"We are looking at an extra \$23,000 to divide among the clubs next year, and it's important that control of the activities budget remain with the student body. I think that returning financing of the cafe to us next year will really be a show of confidence on behalf of the administration. After all, it's the student political body who should look out for the student's money."

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Study Abroad Round Table

Meet and talk with students who have studied in Israel, Italy, France, Sweden, Spain and England

Monday, February 22, 1988

6:30- 8:00 p.m.

Lelah's Room, Seegers Union

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dance, and nurses (must enjoy children).



Write: Professor Robert S. Gersten
Brant Lake Camp
84 Leamington Street
Lido Beach, NY 11561



***WEISSMAN, from page 5**

Marylene Dosse, Annie Petit and Don Spieth. "I'll remember the family-type atmosphere Muhlenberg has. Everyone is an individual here, and I really felt as though I was a part of the campus, rather than just being a number."

However, Weissman stated, "I won't miss all the exams and the homework. That's for sure!" Weissman has loved his four years here and says that Muhlenberg helps a student to grow as a person or an individual. Weissman credits the music and theater departments as having gone out of their way "to help him grow as an individual and as performer. He especially appreciates all the help from Dr. Charlie McClain and Charlie Richter."

Weissman claims that one certain idea sets Muhlenberg apart from most other colleges: "Professors stand behind you."

Realistically, they care about their students and will help them when they can."

Concerning "Anything Goes," Weissman is very excited about conducting the show.

"Muhlenberg has helped me gain so much experience in what I do. No where else could I get the experience I got, like performing roles in theatre productions, musical conducting and directing."

When asked what his ultimate desire is, he stated, "...to Have a happy family life, to be a musical director in New York, direct shows, or reach musical theater at a college level." He'd like to return to Muhlenberg within two years in order to teach. "As long as I'm involved with music and theatre, I think I'll be happy no matter what I do!"

Apparently, Weissman has left his "mark" at Muhlenberg. Come back soon!

***GRAD, from page 6**

the way the College has attempted to secure speakers. Our ambitions are high; we want the well-known speakers but we run the risk of not getting our

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first choice. Response takes time. Political figures are reluctant to commit that far in advance for they cannot predict where they will be, or if they'll have to go to Washington, a year ahead of time." Dr. Kathleen Harring of Muhlenberg's psychology department concurred. As faculty advisor to the senior class, she has been a member on the Committee since the spring. Like LeCount and Simmons, Harring noted the difficulties in pursuing prominent people. When the

"The higher we reach in prominence, the harder it is. We must work through intermediaries."
--Dean LeCount

only incentive is an honorary degree, many prominent people decline. Muhlenberg must use its connections in securing a graduation speaker. It must use its networking contacts. "The higher we reach in prominence, the harder it is. We must work through intermediaries," LeCount said. In regard to this year's Commencement speaker, LeCount said, "The cards simply haven't fallen into place."

An additional problem with securing a speaker for this May is the fact that since it is the thirtieth anniversary of coeducation at Muhlenberg, the

College wanted a female speaker: According to LeCount, "The thirtieth anniversary is one problem. It cuts our selection back when looking for a woman."

A further problem is the response time. Because the Committee must wait to hear from a candidate, there are gaps; the Committee has little to do while the response process is underway. LeCount said, "Ideally, as soon as people got the information, they would respond but people are busy and all that takes time." Simmons noted that the delay in securing a speaker this year occurred because the Committee waited too long to hear from a candidate. "By May, the year before, there should be a list of top people one through ten given one month to respond or we'll move to the second choice." Simmons continued to explain, "We learned two lessons this year. One, the process can't go on like this. We waited too long, gave them too much time. We should know who the Commencement speaker is by the first semester by the latest. Since we are not paying, we should do like Moravian and get someone from the inside, like a professor, to speak. The class could choose as a class. It may mean more to the graduates because it would be a person

they know. There would be no exorbitant fees. This should've been looked at."

Simmons said that the second lesson the Committee learned is that it must plan further ahead and meet more often. LeCount mentioned that the Committee cannot start planning until the student body elections have been held. Simmons noted, "It is important that students be involved in the process; they don't slow down the process. I don't feel that we have hindered the process. We pushed President Messerli not to send a letter to Diane Feinstein in San Francisco but to Constance Clayton instead because we have connections with her."

"It doesn't have to be a celebrity; Commencement isn't a game show."
--Dave Simmons

Simmons, Harring, and LeCount agree that the Commencement speaker does not have to be a celebrity. Because Muhlenberg does not offer an honorarium like Lehigh University, the College must rely on connections like Lafayette College. Simmons summed up, "It doesn't have to be a celebrity; Commencement isn't a game show. A speaker who is intellectual or academic tends to give a better address. Just because someone is famous doesn't mean he speaks well."

Meanwhile, while awaiting response from candidates, LeCount and the Committee have been making additional recommendations. LeCount has talked with President Messerli and Dean Grener's office. Grener's office has given names of people who will speak at the library dedication ceremony; these people are possible names for speakers if negative responses continue.

Weekly copy and photo deadline is Sunday at 6 pm. All submissions (letters, etc) should be typed and submitted to the newsroom.

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AEPi becomes sixth fraternity

By Diane C. Mammon

It is official; Muhlenberg now has six fraternity chapters on campus. Alpha Epsilon Pi has been awarded chapter status at Muhlenberg by Interfraternity Council (IFC). AEPi first came to Muhlenberg in the fall of 1985. According to fraternity member A. J. Steinberg, the colony was begun at Muhlenberg by Brett Cardonick. At that time, the fraternity received colony status. IFC set specific guidelines concerning philanthropy, community service, and the like.

Steinberg said that AEPi had

to fulfill the IFC guidelines within a two-year period to show that the colony would be a stable part of Muhlenberg. "The guidelines would prove that we could survive as a part of Muhlenberg's fraternity system," Steinberg said. By November of 1987, AEPi had fulfilled most of the guidelines. Steinberg said, "It came down to numbers. We had to get our numbers up to 45 to become a chapter. As of February, 1988 we are a chapter."

As a chapter, AEPi is awarded all the responsibilities and privileges of the fraternity chapters at Muhlenberg. The

chapter will participate in Greek Week and have a vote at the IFC meetings. Currently, the officers of the Alpha Beta Chapter of Alpha Epsilon Phi are President--Ken Spiegelman, Vice-President--John Scalise, Treasurer--Mark Samson, Secretary--Steve Coyle, Member at Large--Ian Winters.

The chapter will receive its charter from Nationals on April 17, 1988. Steinberg recalled the excitement of his brothers, "We

are the sixth fraternity. It was a dream. I'm really happy for the brothers who started it because they saw it go

from nothing to a chapter. I'm really happy for us, too. We worked really hard. We had to get 14 pledges before we could become a chapter. We had nine pledges and initially we were nervous but by Tuesday night, we had 14. Then we got the official word from IFC and now we are the sixth fraternity on campus. It's exciting for the pledges; they're the future."

Now that AEPi has received chapter status it will be easier for them to secure a house.

"Once we are recognized by the school, it is easier to get a house. We're getting help from Nationals. We are looking to

buy the Consultant's house across from the Union. We will get something next year. The school is more willing to give us a house now that we are a chapter. President Messerli will give us a fair share," Steinberg noted.

Member Ian Winters concurred with Steinberg, "President Messerli has been very supportive. Dean Bryan has been supportive, too. He has met with our National Advisor a few times." Steinberg said, "AEPi is an alternative for guys. We are not taking away from the other fraternities. We want to diversify fraternity life."

*SCOTT, from page 12

Scott, who was the starting strong safety on the varsity football team last fall. "I've been doing it for a long time now. Wrestling is more physically and mentally demanding."

He also doesn't mind the change from playing football in front of a few thousand people to wrestling in a near empty gymnasium. "I wrestle for personal reasons," said Scott. "I want to go as far as I can go."

Scott's younger brother Chris is a sophomore at Muhlenberg and competes on three varsity teams. Having the two sons at Muhlenberg makes it easier on his parents, because they like to come watch their boys compete. Scott said they try to get to all of his matches. "They drove three hours to Ursinus and I got a forfeit," he said.

Forfeit, decision, or pin, Scott almost guarantees a victory every time he steps on the mat. "Scott is a coach's dream," said Mike LaPorta, Muhlenberg's wrestling coach. "He doesn't ask for anything and he gives 200-plus percent. He's never late and he practices hard. Scott is very intense."

Scott is one of LaPorta's three captains. "He's a motivator through example, by winning," said LaPorta. "He keeps everyone on their toes in practice. If he sees someone slacking off, he'll crack down. He's very coachable; always listening and always aware."

LaPorta said Scott's potential is great. "He could very easily be an All-American this year," said the coach. "Going into last year's tournament [NCAA Division III] Scott was seeded seventh in the country. As luck would have it, his first match

was against a very tough opponent and he lost." Scott was undefeated at 26-0 before that tournament.

"Without a doubt, he could wrestle at Division I," said LaPorta. "He'd be a winning wrestler there. He probably works as hard at this level as he would at Division I. He only knows one gear, full speed."

Scott said he will continue to wrestle after he graduates. "There are open tournaments for older people throughout the year," he said. "I could wrestle until I die."

He probably will. Scott Schlenker deserves recognition. Not only for being a motivated and outstanding athlete, but also for devoting his talent to his college. He represents Muhlenberg in competition often and rarely loses.

Sports brief

*Tracy Herb, Muhlenberg's junior forward, has been named to the District II College Division GTE-COSIDA Academic all-America team for women's basketball

Herb, averaging 12.4 points and 5.1 rebounds per game for the 13-9 Mules, carries a 3.48 grade-point-average as a biology major in Muhlenberg's pre-medicine program. The

Schuylkill Haven High School graduate leads the team in blocked shots (37) and is second on the team in assists (54). Her .785 free-throw success rate ranks her among the MAC leaders.

Academic All-America teams are sponsored by GTE and coordinated by COSIDA, the College Sports Information Directors of America. Sports information directors submit nominations and conduct voting.

As a District selection, Herb's name advances to the national Academic All-American ballot. District II is comprised of colleges and universities in Pennsylvania, New Jersey, Delaware, Maryland, West Virginia, and the District of Columbia.

Congratulations AXO Pledges!

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Carrie Campbell
Maureen Carmody
Julie Cefaly
Debbie Ceresi
Amy Cohen
Meagan Coy
Barbara Deperro
Suzi Dockery
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Sharon Fahey
Jill Feters
Lara Gonzakz
Missy Granger
Julie Greenberg
Nancy Hegedus
Christine Hildebrandt
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Sue Kennedy
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Kim Litske
Pam Loftus
Lisa Lombardi
Tami Marzulli
Amy Metzger
Stacy Myer
Rosann Prestifillippo
Regina Quartarolo
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Kim Saupers
Sam Switzer
Megan Tamp
Trisha White
Marit Wyse

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*ANSWERS, from page 4

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S	T	P		F	E	R	D	I		N	A	I	N
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Film trends: Vietnam rationalized

By Frank Walser

In the late 1960's and early 1970's, Vietnam veterans were scorned, ridiculed, spit upon and labeled "baby burners." Twenty years later, moviegoers cringed in their seats, vicariously experiencing a soldier's tension and anguish via Oliver Stone's Oscar-winning movie "Platoon." Audience members typically registered emotions like frustration, anger, sympathy, and fright, and critics raved that it was the most revealing Vietnam War story yet told. Somehow, Americans' feelings had changed within that period of time.

What could be the reason for such a drastic turn in public opinion? Doesn't "Platoon" concern the same veterans once shunned? Isn't the violence, so graphically portrayed in the film, representative of exactly that which Americans so vehemently protested years ago? Perhaps the impetus for the change lies, not in the storyline of this movie in particular, but in an ongoing trend of Vietnam War stories. After all, "Platoon" did not just appear out of nowhere. Rather, it is only one of an increasing number of Vietnam flicks, many of which are aimed at telling "the truth" about what happened in the Southeast Asian Theater, each with a very different tale to tell.

Ironically, the very first movie produced about Vietnam was really not about Vietnam at all - "The Green Berets" starring America's most beloved of heroes, John Wayne. According to Alex Doty, assistant professor of film and popular culture in Lehigh University's English Department, "The Green Berets" was actually a World War II storyline set in Vietnam in the hope of raising American support for the government's involvement there.

"At the time that that movie was made it simply wasn't safe for producers to go anywhere near topics of controversy. So, the easiest thing for them to do was to go with something that had proved successful in the past, and that was World War II," Doty said.

But many producers were far from satisfied with the kowtowing to governmental desires. As Desmond Ryan points out in his article of the January 31 edition of Philadelphia Inquirer Magazine, "In the opening of 'Patton,' George C. Scott gave a famous address that really defined Hollywood's problem with Vietnam. 'Americans have never lost and will never lose a war, because the very thought of losing is hateful to Americans.' America lost the Vietnam War, and Hollywood was ready to tell the tale.

So began the slow and painful process of introducing America to the psychological and physical torture suffered by the Vietnam vet, both at home and abroad, in the hope of making sense out of what seemed incomprehensible, or to use Patton's word - hateful. For Doty, the real breakthrough came with the release of "The Deer Hunter" and "Coming Home" (both Oscar-winners and both released the same year).

"Because those movies achieved such acclaim, and because of their popularity, I really believe that together they raised the consciousness of both the movie industry and the people to the real issues concerning Vietnam," he said.

But popularity by itself does not necessarily mean America was, for the first time, taking a real interest in the problems of the Vietnam veteran. As Assistant Professor of Film and Criticism at Muhlenberg College James Schneider points out, it is often the controversy which the public seeks, not the plight of the veteran.

"I think there's more to working (to bring audiences to Vietnam War films) than simply popularity. True, it's easier to sell a certain kind of movie idea if, in the past, it's been known to make money. Obviously the success of previous Vietnam War films is what has led to making even more.

"However, it's hard to analyze all the various connections a particular kind of film makes with the broader society. In a very real sense, the fact that a controversy exists over the issue means that a particular movie provides a way of working out

the contradictions. Moviegoers are seeking answers to the Vietnam question."

Schneider also says that Vietnam films cannot be "lumped together" in terms of analysis. Different movies address different issues, and each provides a different answer.

"One might look to movies such as 'The Deer Hunter,' 'Platoon,' 'Full Metal Jacket' and 'Hamburger Hill' seeking answers to questions concerning what happened over there, whereas movies like 'Coming Home' and 'Heroes' address the plight of the returning Vietnam veteran. Obviously, then, the growth in popularity of these films is not necessarily dependent upon the answers provided," he said.

Doty, however, does provide some explanation for the Vietnam film explosion, simply that the experience is tucked far enough away in the past to treat controversial issues without fear of governmental or social repercussions. Further, he offers the

idea that seeing such historically controversial movies gives viewers a sense of participation in what were once problematic affairs.

"People who go to see these movies are motivated to do so because they feel they are doing something socially conscious. The audience gets a sense of gratification because they are seeing something which is supposedly expanding their social consciousness. They feel enlightened as to a particularly heavy issue," said Doty.

Schneider also points out that today's Vietnam films do not exactly lack contemporary relevance. For him, these films might present an historical background for comparing the issues involving the United States today in Central America.

"I think these films not only tend to come to grips with something that's happened in our society's past, but also attempt to address issues similar to what's going on in Central America today. For one thing, some of these movies at least try to explain the contradiction between attempting to offer the freedom of democracy, which

ideologically should be a matter of choice for a particular nation alone, and forcing democracy upon a nation - a process of a kind of imperial aggression," he said.

But today's supermarket of Vietnam films also included themes repugnant to those seeking peaceful answers to the Vietnam question. Movies such as "First Blood," "Rambo," and "Missing in Action" all project the fantasy of somehow returning to win the war. For Nancy Tate, a staff member of the Lehigh Pocono Committee of Concern (an organization geared toward enlightening citizens to the climate of geopolitical hotspots like Vietnam or Central America), the violence and bloodshed portrayed even in the more positively acclaimed productions, like "Platoon," does little more than desensitize Americans to such activity.

"It makes me wonder whether constant exposure to the violence portrayed in these films doesn't somehow gloss over the real social and political issues which need to be addressed," Tate said. "Sure, the trend in Vietnam movies might serve to heighten American awareness to what's really going on in Central America, but with the degree to which we are desensitized by such violence, I wonder if anyone will really care."

As for the future of Vietnam films, Doty believes the end is in sight. As evidence he points to the most recent of Vietnam films, "Good Morning, Vietnam," and the fact that there is now a weekly television series called "Tour of Duty" Thursday nights on CBS.

"When something goes on television, you know it's become part of mass culture - almost institutionalized. It really kind of marks the beginning of the end. After all, if it's safe enough for television, it means it's been tested in all other markets concerning the trend we're talking about. Also, if you look at a movie like 'Good Morning, Vietnam,' you're examining a comedy about something as deadly serious as the Vietnam War. It makes you wonder what's next - some kind of parody? I mean, how much further can we go with this?"

News briefs

Muhlenberg College holding Jewish Chautauqua Society sponsored course

For the spring 1988 semester Muhlenberg College is holding a Jewish Chautauqua Society (JCS) sponsored course entitled "The Holocaust and Its Impact, taught by Rabbi Martin P. Beinfeld.

JCS, in addition to endowing courses, assigns rabbinic lecturers to colleges and secondary schools, donates books of Judaica to libraries, distributes a large film collection, and sponsors Interfaith Institutes for Christian Clergy in its goal of improved interfaith relations.

JCS is the educational arm of the National Federation of Temple Brotherhoods, which is comprised of 400 Temple Brotherhoods with over 60,000 members in the United States, Canada and abroad. It is affiliated with the Union of American Hebrew Congregations, parent body of Reform Judaism.

Black tie gala to raise money for scholarship fund

The Second Annual Scholarship Gala, sponsored by the Allentown Area Alumni Club of Muhlenberg College, will be held March 12 at the J. Conrad and Hazel J. Seegers Union. Beginning at 6:30 p.m., the dinner dance is designed to raise funds to provide scholarships for deserving incoming freshmen from the Lehigh Valley.

Organizers hope to raise \$2,000 this spring and award two scholarships of \$1,000 each, according gala chairman Mitch Possinger. The event will cost \$80 per couple or \$45 per person, and black tie is optional.

Rob Stoneback and His Orchestra will provide entertainment from 9 p.m. to 1 a.m. Those interested in attending but have not received an invitation should call the college alumni office at 821-3305.

Interested in subscribing to the Weekly? Simply send \$10.00 with your name and address to the Muhlenberg Weekly, Box 2773, Seegers Union, Muhlenberg College, Allentown PA 18104.

***W-BAL, from page 12**
team's season will come down to the last game. Muhlenberg has a game against Scranton and

***WRESTLING, from page 12**
Schlenker's 25-1, Rick Gilston

finished at 22-7-1 and Scott Graybill was 18-10. Freshmen Matt Silverstein (19-10-1) and

Phil Varner (11-5) also stood out.
"We had one more win than

last year," said Coach Mike LaPorta in reviewing the season. "I'm still a little bit disappointed in the overall numbers though. We have the potential to place high in the MAC's, both as a team and individually."

Moravian on February 15th and 18th respectively. Go Mules--boot the Mo-Mo's out of the playoffs!!

***B-BALL, from page 12**
Games at Calgary, Alberta. The Junior point guard had his best offensive output of his career with 27 points against Gettysburg which broke his previous high of 25 points only three days earlier during the Mule win against Lebanon Valley.

Vaughan tied the game at 68 with a three-pointer with 32 seconds left to send the game into overtime. The Mules immediately got into trouble when Captain Sean Mackin got injured on the jump ball of the overtime period. A bruised back sidelined Mackin for the remainder of the game.

While the Mules only managed a Vaughan layup in the extra period, the Bullets got seven points and ended up with a 75-72 upset victory. The Mules

went to the charity stripe only eight times (six during regulation) for the entire game, while the Bullets got to the foul line 20 times.

Scoreboard

Men's basketball
Mules 94 Lebanon 76
Mules 72 Gettysburg 75

Women's basketball
Mules 66 E-town 84
Mules 79 Albright 53

Wrestling
Mules 30 Juniata 20
Mules 19 E-town 24

Upcoming event

Men's basketball
2/20 Moravian A

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Lady Mules split a pair

By Jon Lieb

It served to be an accurate forewarning of what would ensue when the Kutztown High School band played the Rocky fight song before the Muhlenberg-Albright contest. When the two divisional foes squared off during the first half, the game proved as intense of a struggle as any Rocky-Apollo slugfest. However, it was a home game and recruiting night at Muhlenberg and the Mules were not about to let Albright spoil the festivities. The Albright matchup was one of two games the Lady Mules played last week. The other contest was a non-league duel against the nation's sixth ranked Division III Elizabethtown Lady Jays. Fortunately, it was the league

game against Albright that controlled their playoff hopes.

After the bell rung, Muhlenberg and Albright went straight after each other's throats. The swishing sound of the net soon became commonplace as both team's converted their first three field goal attempts. After Freshman Lisa Predmore scored to give the Mules a 17-16 lead, Albright went on a 12-3 scoring streak. However, like any good fighter, Muhlenberg recovered and dished out their own retaliatory strikes. Gracia Perilli and Anne Searles led the offense as the Lady Mules scored sixteen of the next twenty-one points in the game. This timely spurt sent the teams into the intermission with the Mules on top 36-33.

With the score knotted at 43 early in the second half, the Mules gave Albright a lesson that was difficult for the Lady Lions to comprehend. Mule buckets soon became as frequent of a sight as the Kareem Abdul-Jabbar hook shot. Before you could even say "basket," Muhlenberg scored five. After the ten point blitzkrieg, the Lady Mules dominated throughout the rest of the game on their way to a 79-53 victory. Tracy Herb and Gracia Perilli each scored 22 points apiece.

In the non-league game against powerhouse Elizabethtown, Muhlenberg learned that teams such as the Jays do not earn high rankings through luck. The Lady Jays pressure defense haunted, harassed, and hounded the



Weekly photo by Alan Merenbloom

The Lady Mules battle against their opponent.

Mules into defeat. After leading by only one point at the half, Elizabethtown "pumped up the volume" and silenced the Mule crowd. Turnovers and poor rebounding spelled doom for the Lady Mules in their 84-66 defeat. A bright spot can be

seen in the Mules' balanced scoring attack. Jill Stetz (17 points), Gracia Perilli (14), Nikki Peyakovich (11), and Anne Searles (11) all scored in double digits.

As Mule Coach Foerster predicted two weeks ago, his *see W-BALL, page 11

Season finale showdown: Mules v. Moravian

By Deven Klein

It is often said that the best prophet of the future is the past. As the Men's Basketball team prepares to play its regular season finale against Moravian tomorrow night, Coach Dave Madeira and his team can only hope that this statement proves to be a false one. Recent history, however, is definitely not in the Mules favor. In the past six seasons, the Mules have failed to register a victory at the antiquated and hostile confines of Johnston Hall, where the Greyhounds hosts their home basketball games.

The game is of crucial importance for both teams since it will determine which two teams will represent the Southwest section in the Middle Atlantic Conference playoffs. A Mule victory tomorrow night will ensure a playoff berth for Muhlenberg, while it might spell the end of the road for Moravian. The teams have played two contests this season. In the final of the Scotty Wood Tournament, the Mules beat the Mo's in overtime, 78-73. Three weeks ago the two teams again played a close game with the Mules emerging victorious, 68-65.

Last Saturday night, Muhlenberg suffered a large Bullet wound against Gettysburg at Bream Gymnasium. The 75-72 overtime loss was a critical one for the Mules because it created a three way tie in the

Southwest section between Muhlenberg, F&M, and Moravian. A Mule victory would have guaranteed a playoff spot going into the last week of league competition.

A Mule victory, however, was not in the cards on this night. According to Coach Dave Madeira, the loss was do to more than one factor. "Gettysburg is a much better improved team from the last time we played them", says Madeira, "and we did not shoot our normal percentage of good shots." He adds, "Anytime you play a conference game, you have a chance of losing; we just didn't get the job done." The coach also points out that Freshman Mile McGehean's injury sidelined him most of the contest, but ended up playing because of the closeness of the game.

The Bullets, who have shot many blanks this season with a sub-par 6-15 record, received some bull's eye shooting from sharp shooter Brian Towns. The Sophomore guard netted a game high 29 points that included many three-pointers and some uncanny drives to the hoop.

With Town's supplying the ammunition for the Bullets, Muhlenberg found their big gun in Jeff Vaughan. Vaughan's shooting touch in the last two games might be as hot as the olympic torch that shines high above the 15th Winter Olympic *see B-BALL, page 11

In profile/Scott Schlenker

By Ian Tauber

Few people are as motivated as Scott Schlenker. He has the commitment to represent the college as both a varsity football player and wrestler. Because the seasons are back to back, he jumps from one locker room to the other with no rest.

Scott is a senior history major. He is 5'8" and has an athletic appearance. He is muscular and broad shouldered. He is quiet and confident, preferring to let his achievements talk for him.

He was a standout athlete at Indian Hills High School in Oakland, N.J. He was on the track, football, and wrestling teams. Together, with his older brother Todd and younger brother Chris, Scott helped the Schlenkers own the District IV championship in wrestling at 148

pounds. Each brother won it two years in a row and the family held it for six straight. Scott's father was his high school football and wrestling coach.

Surprisingly, Scott, who is 25-1 as a wrestler this season, and 71-11-1 over his collegiate career, and the defending Middle Atlantic Conference champion at 158 pounds, was never recruited to play sports at Muhlenberg. He said he was recruited by Franklin and Marshall, a Division I wrestling college. "I just picked Muhlenberg," he said. "I got some phone calls, but I wouldn't call it recruiting. I just knew I wanted to wrestle when I came here."

"Going from football to wrestling is pretty easy," said *see SCOTT, page 9



Scott Schlenker

Weekly photo by Alan Merenbloom

Matmen wrestle opponents

By Ian Tauber

Bad news for Mule wrestling fans. Not only did the team lose to three of its final four opponents before the MAC championships, but Scott Schlenker also lost. The previously unbeaten defending MAC champion will now bring a 25-1 record into the tournament at Messiah College on February 26 and 27.

On February 10, the Mules lost to King's College 31-8. Matt Silverstein and Scott Schlenker won their matches

and Rick Gilston tied his for all of the Mule points.

The Mules also fared poorly on Saturday, February 13 at Juniata. They beat their hosts 30-20, but lost to Scranton 41-5 and Elizabethtown 24-19. No Mule went undefeated, but several were 2-1 on the day; Scott Schlenker, Scott Graybill, Phil Varner, Rick Gilston, and Matt Schloss.

Schlenker's loss came to his opponent from Scranton, named Daigle. It was a tough 1 point decision. "There was a

questionable call at the very end of the match," said Coach Mike LaPorta. "The whole gym went quiet. I think Scott will use the loss to his advantage. It was a learning experience. Now he knows what it feels like to lose and he doesn't want to experience that feeling anymore." Schlenker is ranked 18th in the country and will probably meet Daigle again, at the MAC tournament.

All three of the Mule captains were well above .500 for the season. In addition to *see WRESTLING, page 11

Muhlenberg Weekly

Volume 108, Number 15

Friday, February 26, 1988

Muhlenberg College, Allentown, PA 18104

Red Door opens for business

By Sue Muckle

The Red Door Cafe--nowhere else on campus will you find such a wide range of attractions: The Jabberwocks, John Bizarre, Chevy Garcia, The Wedge, Jalepenos, Electric Zoot Suit, and Billy Joel Performer, Carl Rosen, to name a few. As the newest addition to our campus, the cafe is off to a solid start. A grand "re-opening" is scheduled for the week after spring break, however, necessitated by a number of setbacks in completion. One such problem involves a certain dock in Italy on which one might find the remains of The Red Door furniture--crushed by machinery before leaving port. Nonetheless, the cafe looks good and is, to all appearances, running smoothly. This is most likely attributed to its management team.

In charge of pulling resources together and launching The Red

Door Project is Ernie Thoma, a professional manager hired by Muhlenberg. Thoma's experience includes working with the opening of the Spring Valley Inn, Maison Suisse, and the Allentown Hilton-Restaurant.

Thoma describes his responsibilities here as involving institution of the present format, kitchen design, and hiring of the student staff--including four managers; Cory Aronowitz, marketing (theme nights, entertainment, etc.); Heidi Kuhl, personnel; Keith Mackey, accounts; and Tim Walbert, kitchen manager.

As a unit, the staff operates to keep the Red Door open 2-11 Monday thru Thursday, 2-11 Friday and Saturday, and 6-11 Sundays. They serve "Prerequisites" until four at which time the "Core Curriculum" and "Gut Courses" are available. Desserts and beverages are

available anytime.

When asked how he felt about Muhlenberg's reception of the Red Door Cafe, Thoma commented that he's "happy with the turnout and response" and that he's similarly satisfied with the way its running as they continue to "the normal quirks out". He places a stress on the importance of students "feeling like a part of it" and said that they "appear to be really excited."

Cause for excitement in the future? Beach club nights, theme parties, the already instituted "Open mike nights" and much much more!!



Weekly photo by Alan Merenbloom

Featured entertainment at the Cafe--The Electric Zoot Suit comedians.

Comedians, singers entertain at Cafe

By Diane C. Mammon

With the opening of the Red Door Cafe comes much exciting entertainment. 'Berg students and faculty come to the Cafe for fun and excitement and they get it. For last week's opening night, the Red Door hosted David Binder, a singer who paid tribute to James Taylor. Other recent events have included singers, comedians, and Cosby night.

The Electric Zoot Suit comedy team presented their routine. Dean of Student Activities Deb Hoff describes this two-man comedy team as "in the tradition of Second City Television." The comedians were brought to Muhlenberg by the same company who sponsored the "Blizzard of Bucks" and "We Can Make You Laugh."

The Red Door Cafe also

hosted the Jabberwocks, a four-men acapello singing group from Boston. The group promoted their show by doing "teasers" in the cafeteria during dinner time. The group has opened for the Spinners and the Judds. They were showcased in the East Coast region for the National Association of Campus Activities. Angelene DiGrigoli, '89, said of the Jabberwocks, "The singers were really great." Like many students, she likes the Red Door: "I think it's a great place to hang out; the food really good. The atmosphere allows you to sit with friends, hang out, and watch MTV. You can go there any night or time to see friends."

Lori Foerster, '89, concurred,

"I think it's a great place to take a study break. I'm surprised at all the people that are hanging out here and I think that it's going to be a big success."

Not only does the Red Door host professional comedians and singers, but it boasts "Open Mike" night where any member of the Muhlenberg community can come in to perform. Hoff said that anyone with talent can contact the program coordinator, Lee Shelley. The first "Open Mike" night had Brian Meele playing his guitar.

Besides providing entertainment, the Red Door offers the opportunity for people to enjoy its big-screen television. Joe Maselli, '90, said that the

*see RED DOOR, page 7



Weekly photo by Alan Merenbloom

The Red Door Cafe opened to throngs of students.

Inside The Weekly

* East students return to their rooms, their routines as B-Hall's foundation is supported. --see page 3

* Anytime, anywhere, "Anything Goes!" For a review of this sold-out Cole Porter extravaganza, --see page 5

* Presidential candidates explore key issues of student concern; see how your candidate rates. --see page 6



Weekly photo by Alan Merenbloom

Cafe entertainment: from comedians to singers.

In profile/Student Council

By Lisa Spring

Everyone on campus knows that Muhlenberg College has a Student Council, but does each and every person what it is all about? This understanding is crucial to the voice the student body has regarding various issues, but most of all, to the importance of every individual in respect to Muhlenberg College.

Muhlenberg Student Council presides over all student-related clubs and organizations on campus except for the Panhellenic and Interfraternity Councils. Such a large jurisdiction necessitates a well organized and dedicated overseer--an accurate description of the Student Council. The responsibilities and work of the Student Council is extensive, including the commandeering of a \$130,000.00 budget. A helpful one-to-one

relationship with the administration is appreciated on a daily basis.

David Simmons, president of the Student Council, was elected by the whole student body at large and acts as chief liaison between the administration and the student body, as well as the Boards of Directors and Associates. He feels that the Council has developed into an effective and efficient group representative of the student body at large and is concerned with setting the stage for next year's council as well. He also feels that it is important that the college acknowledge the fact that "we (the student body/council) are capable enough to control such amounts of money (regarding the budget) effectively and wisely. In regard to crucial issues on campus, Simmons also says that the student body must realize that

"student input is involved in those types of decisions" and needs to contribute to the Council's work for utmost effectiveness.

Debbie Hoff, Director of Student Activities, is also the advisor to the Student Council and guides the Council in its designated direction. She feels that the Council's move from a reactive position in the past to its present proactive stand is a major cause for its success and effectiveness. The Council now takes the initiative on issues of importance, develops policies and statements, and deals with established policy and issues too. All of this has greatly expanded the Council's realm of influence and made it more visible to students. The key to the Student Council's increasing efficiency is its "taking issues and dealing with them before

*see PROFILE, page 7

Faculty notes

Jim Schneider, communications studies, delivered a paper entitled "The Rights of Dissent and The Rites of Authority: HUAC's Operation Abolition" at the Florida State Conference in Film and Literature in January.

Nelvin Vos, academic vice president and dean of the college, is directing a seminar entitled, "The Faces of Pain and Death" at the Lehigh Valley Hospital Center. The seminar on literature is attended by resident interns and members of the medical staff. Last spring Dr. Vos conducted a seminar at the Hospital Center which centered on literature written by doctors or about doctors.

Daniel J. Wilson, associate professor of

history, recently delivered a paper in the impact of science and professionalism on American philosophy since the Civil War at the annual meeting of the American Historical Association in Washington, D.C.

Entitled, "C.S. Peirce, the Community of Inquiry and Professionalization on American Philosophy," Wilson's paper was an examination of Peirce's theory of communal inquiry and a case study of its applicability to understanding and professionalization in American philosophy. The paper's research was completed while Wilson served as Class of 1932

Research Professor for 1986-87.

Weekly

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The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus!
Please include your name, box, and phone number with your submission. Requests for anonymity will be granted.

Muhlenberg Activities Council Invites you to:



Saturday: WMUH Dance Party
Sunday: Open Mike Night
Monday: Ladies Night
Tuesday: Sneak Preview to Summer-Sport Your Shorts!
Wednesday: Hump Day presents Dave Wopat- singer
Thursday: Bring a Date!
Friday: Fling Friday Happy Hour 4:00

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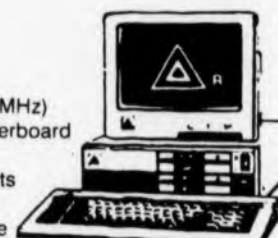
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East students return "home"

By Lori Mortimer

"I have good news. You're going home," Assistant Dean of Residential Life Lois Erickson told the evacuated students of East Hall B last Thursday night. The sinkhole jeopardizing students' safety has been filled, and B hall's foundation has been repaired, rendering the hall safe for students to move back into their rooms three weeks after they were evacuated.

Dean Bryan told the room of relieved students the good and bad news associated with the move. "The bad news is you can't stay where you are. The good news is you're going back to East," he said. Students were permitted to choose which day this week they wanted to return to their rooms, making the move more convenient for the grounds crew and students alike. When the East Hall residents were evacuated they had less than 24 hours notice and had no choice as to which day because of the urgency of the sinkhole problem.

Students currently living in "traditional" residence spaces (dorm rooms, sorority houses, etc.) are permitted to stay where

they are, according to Lois Erickson. Because of the disturbance to roommates, Erickson warned the residents to "expect some changes" on their hall. "There are bound to be some changes in rooms in East," Erickson said, because roommates who did not get along may choose to remain separated after the evacuees return.

Although appearing relieved to be returning to their rooms in East, some students showed concern about the safety and permanence of the repairs on B hall. Dean Bryan assured the residents that the repairs are permanent and that B hall will be in the room lottery this spring. "It will be interesting to see how it goes," Bryan said, referring to the selection of rooms in B hall for next year.

"We poured a lot of money down the hole," Bryan said, but the problem under East has been fixed. The water source feeding the sinkhole has been located and rerouted, the sinkhole has been filled, and the support wall under B hall has been replaced. According to Ted Borek, Director of Plant Operations, 17 cubic yards of

grout, a mixture of cement and limestone, was poured into the sinkhole to prevent it from getting larger.

A three inch drill was used around and under B hall to determine the sinkhole's size. By drilling, said Borek, "we determined that the rock is not uniform under the building." Six external holes, drilled around East, revealed fractures in the limestone varying from four to 50 feet in depth. A 26 foot void was found outside C hall, but students were never in danger because the building did not shift. The C hall void was likewise filled with grout.

East Hall's fate will be partially determined by continued drilling around the other halls to determine the potential for other sinkholes developing, Borek said. Only water leaking into fractures in the limestone under and around the building could cause a sinkhole, however. Since the water source under B hall has been cut off, the sinkhole is not going to get bigger. Right now, the drilling is in the planning stages, according to Borek, and "studies are being

*see EAST, page 7

Auto safety at 'Berg questioned

By Todd Denton

Two recent incidents of tampering with student cars have raised concern about auto safety on campus, yet the students and the Muhlenberg Campus Safety Department say that campus police are doing an adequate job.

According to Ken Lupole, Director of Campus Safety, Muhlenberg Campus Police found tires missing from one car and apprehended an Allentown teen climbing into another. He said that the incidents seem to be in no way connected, however.

According to the campus police report, four tires were stolen from a 1979 Datsun in the Chew Street parking lot in the early morning of January 30. The theft was estimated to have taken place between 4 a.m. and 8 a.m. and to have been the work of "professional thieves who wanted specifically Datsun tires," Lupole said. "This is still an open case, and we have no

leads or suspects at the present time," he said.

The Muhlenberg Department of Public Safety is working with police departments in the area to recover the stolen tires; however no other departments in the Allentown area had reports of similar thefts. The owner of the vehicle was unavailable for comment.

In the early morning of January 31, officer Culpepper, Muhlenberg Campus Police, apprehended an Allentown teen climbing into a student-owned Toyota Tercel on Chew street, according to the police report. Lupole said the teen "had been visiting a Muhlenberg student, was intoxicated and looking for a place to sleep, and the car was unlocked. Nothing was stolen, so there was nothing to prosecute, really."

The teen was brought back to the Campus Safety office, "arrested for underage drinking and released by the Allentown Police Department," according

to the report. Muhlenberg junior Cathy Guinan, owner of the Tercel, said "I was coming home from a party at about 1 a.m. when I saw campus police behind the car. I didn't know the car was unlocked, but my ashtray was dumped on the floor, so he [the teen] must have been in the car. He was a high school kid; he was just looking for his friends and a place to lay down."

Guinan said she felt sorry for the teen. "They [campus police] may have treated him a little rough--they frisked and handcuffed him. He was so drunk, I don't think he knew what he was doing," she said.

This was the first arrest that has occurred at Muhlenberg in the ten months that Lupole has been here. The vandalism of three vehicles in the spring semester, in which the cars were scratched and outside mirrors were broken off were attributed by Lupole to "exam time

*see AUTO, page 7



Weekly photo by Beth Kuschnick

Walz (pictured) and Martin Luther dorms turn coed next fall.

Walz, ML turn coed

By Jeff Miller

Walz and Martin Luther are going co-educational. To further diversify the housing options available to Muhlenberg's students, the Walz and Martin Luther residence halls will both have co-ed and single-sex set ups, divided by floor.

Martin Luther (ML), for example, will have an all-male first floor, with the second and third floors each half-male and half-female. In the co-ed halls, fire doors for privacy and security will be installed between the male and female living spaces.

Similarly, Walz hall will have a first floor split between the sexes, but single-sex second and

third floors. Lois Erickson, associate dean of residential life, sees the changes as positive and enervating. In addition to increasing the freedom of choice for the student body regarding on-campus living situations, the increasing availability of co-ed halls will add desirability to Walz and ML, which have been historically rather low down on the "first-choice list" of dorms.

With continued renovations and realignment of male/female residences, the prospect is bright for making the majority of the student body happy with its living situation. The transition of Martin Luther and Walz halls into co-educational residences is a big step in that direction.

Council briefs

Last week's Council met to discuss a variety of issues. President David Simmons reported that the College Committee of Student Affairs (CCSA) passed the Rugby and Muhlenberg Activities Council (MAC) constitutions. CCSA returned the Environmentalist constitution to its members for revisions.

For Budget Review, Michele Foster moved to approve \$650 to CCF to have a Christian Rock concert. Foster moved to approve \$450 for the Art Club's budget.

Scott Fegley, academics, reported that complaints about exams being given at times other than the scheduled class hour must be in writing before they can be dealt with. Dean Vos and Dr. Bednar will be at the Council meeting on February 25.

Leslie Lund, student life,

reported that all arrangements have been made for the student/faculty reception on Wednesday, February 24. The Council dinner for newly-elected officers will be held on April 7. The reception for election candidates will be held on March 21.

Patty Belcher, grievance, said that her committee is going to work with Kurt Thiede on a brochure explaining alternate places to go if complaints are not solved, since most students do not know where to turn when housing cannot help them. The committee is rewording the memo "Where to turn?", which describes what Grievance Board is.

Foster, communications, is working on posters to advertise the student/faculty reception. She needs a three-to-four line description of each Council *see COUNCIL, page 7

Letters: anonymity discouraged

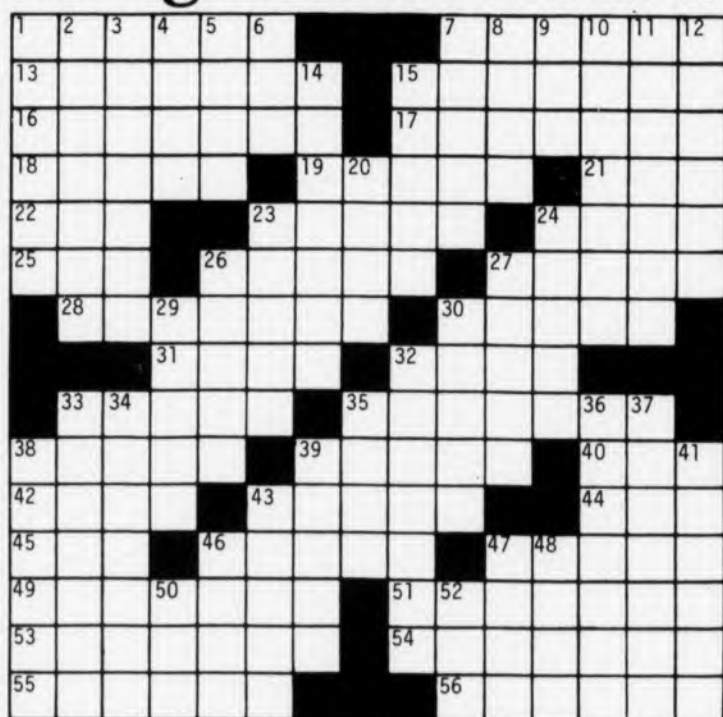
Recently, the *Weekly* has received letters expressing student concern about a variety of issues--from Concert Committee's policies to snow removal in Benfer's parking lot. While it is encouraged that people write letters to the *Weekly*, it is important for these letters to be signed. In order to be printed, the letter must be signed when submitted. In the past, the *Weekly* has printed unsigned letters because it admits the need for the expression of opinion; however, no longer will such letters be printed. A letter must be signed, though the signature does not have to be printed; requests for anonymity will continue to be granted.

Although the *Weekly's* policy allows for anonymity, a signature lends additional credibility to a letter. An opinion is strengthened when the writer signs his or her name. Readers are more apt to support an opinion that a "real" person, not a pseudonym, writes. Without a name behind it, the opinion lacks the attention it deserves.

If someone firmly believes in a particular stance, he or she should not be afraid to state it. An opinion can promote positive response and change. And what better way to express an opinion than through the student newspaper?

--dcm

collegiate crossword



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ACROSS

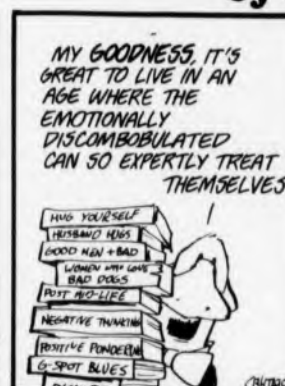
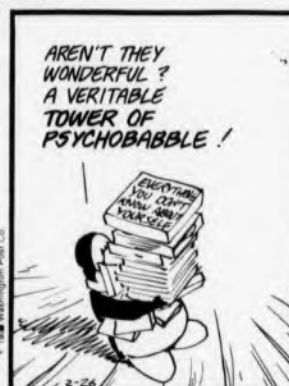
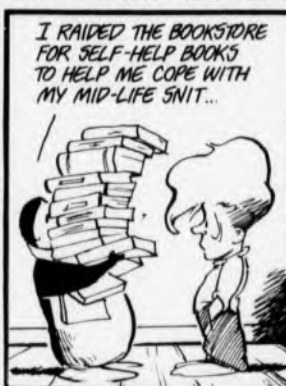
- 1 Roller-coaster ride
- 7 Fundamentals
- 13 Feeling of failure
- 15 Pickering or Hogan
- 16 Resort or car
- 17 Straighten again
- 18 Wrong
- 19 in one's side
- 21 Lao--
- 22 State
- 23 Well-known club
- 24 Public disturbance
- 25 Before
- 26 "Stompin' at the
- 27 Bartlett's
- 28 Was ambitious
- 30 Gives out cards
- 31 Breakfast dish
- 32 Henry, John, or Glenn
- 33 Treeless plain
- 35 Revives (2 wds.)
- 38 Roger or Dudley
- 39 Openings
- 40 World War II agency

DOWN

- 42 "It's --!"
- 43 Stuck in mud
- 44 Tease
- 45 Part of NNP
- 46 Wrestling holds
- 47 Pertaining to birth
- 49 Hydrogen, for one
- 51 Testimonial
- 53 Vehement speeches
- 54 Obtains
- 55 Proceed in a gliding manner
- 56 Hate
- 1 Predicament or fight
- 2 Imaginary monster
- 3 Gorges
- 4 Sponsorship (var.)
- 5 Greek Mars
- 6 "Bei -- Bist Du Schoen"
- 7 Dutch Africans
- 8 Astronaut Shepard
- 9 Spanish for sun
- 10 First
- 11 Bleeps
- 12 Rains frozen
- 14 Original inhabitants
- 15 Chum
- 20 Juvenile delinquent
- 23 "Key --"
- 24 Studies
- 26 Actress -- Hasso
- 27 Fathers, in France
- 29 Arctic explorer
- 30 Like St. Peter's
- 32 Wooded areas
- 33 Flowering plant
- 34 Pillagers
- 35 Irish city
- 36 Severe pain
- 37 Pain relievers
- 38 Valuable French paintings
- 39 Ancient Britishers
- 41 Most competent
- 43 Bank inventory
- 46 Mother of Clytemnestra
- 47 French resort
- 48 Touch on
- 50 --jongg
- 52 Buttons or Barber

*see ANSWERS, page 8

BLOOM COUNTY



by Berke Breathed

Letters

Grad speaker?

To the Editor:

It is disappointing to hear that three months from graduation, Muhlenberg still has no speaker for commencement in May. After reading "Search for Commencement Speaker" in the recent *Weekly*, it is clear that the selection process must be altered.

The article appeared in an issue that also reported on a dramatic increase in tuition. This, according to President Messerli, is to enable Muhlenberg to compete with institutions such as Lehigh, Bucknell, and Dickinson. Our "competitors" have been able to secure interesting and noteworthy speakers and Muhlenberg should be able to do the same. With increases in tuition and the student activities fee, Muhlenberg can now afford to pay a graduation speaker just as they do convocation speakers.

A small campus which is limited in its geographic and socio-economic background can not rely on connections. Who are they trying to kid? The "friend of a friend" or "my uncle's neighbor's second cousin" isn't going to work all the time.

Council President Dave Simmons said that "a speaker who is intellectual or academic tends to give a better address." Although it is true that celebrities don't always make good orators, maybe

they would be better than our past two speakers. In 1986 Philadelphia Mayor Wilson Goode did give a good speech. It's too bad he mispronounced the name of our school. Last year Theodore Lithgow delivered a rather long speech. As I struggled to find a point in the whole thing, I discovered that one math professor decided not to make the effort. He sat fully adorned in cap and gown and did a crossword puzzle. I guess after this we can't get much worse.

The response time, as noted in the article, is yet another flaw in the process. It is clear that the selection efforts must be started earlier and pursued more fervently. Had this been done, the last minute scramble to find a speaker could've been avoided.

Hopefully these problems can be worked out. Maybe by graduation 1989 a good system will be in effect.

Anonymous

Snowed in

To the Editor:

We are residents of Benfer Hall. We are writing to express our disgust and frustration at the system (or lack thereof) of snow removal at this school.

It is now Tuesday night and we are currently having to shuffle cars in order for plowing to be done.* The snowfall occurred last Thursday.

Why has it taken this long to plow the lots? This condition is not only inconvenient but treacherous.

The stairs and walkways have been dangerous due to ice. Many people have fallen. And, if the icy conditions didn't get you, maybe it was the mounds of snow that you had to climb over. Why is clearing the walkways so difficult? Why do days go by before these areas are salted?

In addition we would like to say that we can sympathize with people living in MacGregor. We have heard that their situation is equally as bad.

*We have stickers for the Benfer lot. We have been instructed to move cars before the 8 am plowing tomorrow. We moved them to the new Chew Street lot only to hear that plowing would be done there at 10:30 tonight. We were forced to find parking elsewhere, at the risk of being ticketed.

Bitter in Benfer

Police respect?

To the Editor,

Everyone at Muhlenberg has his own gripes and concerns that he constantly feels the need to express. However, I would like to take this moment to address a concern of the 'Berg's administration one that comes from the Office of Campus safety. Mr. Lupole has repeatedly distributed memos to the campus community

*see LETTERS, page 8

Anytime, anywhere, "Anything Goes!"

By Matt Oakes

In the wake of today's musical theater, it is no wonder that Cole Porter's *Anything Goes* has become a popular favorite among audiences. To understand the lasting appeal of *Anything Goes*, look no further than to the Cole Porter score. What other musical opens with a song like "You're the Top" and continues with "I Get a Kick Out of You" and "Blow Gabriel, Blow" among others? These numbers are such sure-fire material that when they are performed well, the results are often electrifying. Happily, the current Muhlenberg Theatre Association's production of the 1962 off-Broad-

way revival of *Anything Goes* is a sparkling crowd pleaser of the highest order.

The script by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse (some of the greatest book writers of early musical comedy) has always been a mere showcase for the scintillating Porter score. As revised by Bolton and the producers of the '62 production, other knockout songs were interpolated from other Porter shows, including "Friendship", "It's Delovely" and "Let's Misbehave", making a great score even better.

The plot, such that it is, con-

cerns the transatlantic crossing of the *S.S. American*. The denizens onboard include Billy Crocker (John Carhart) a "broken down broker" from Wall Street who spends much of the evening trying to win his former one night fling, Hope Harcourt (Beth Woolridge) away from her stuffy English fiancée, Sir Evelyn Oakleigh (David Savidge). Also on the voyage is nightclub singer and part-time evangelist Reno Sweeny (Lynn Neal), and her four "angels", as well as Public Enemy #13, Moon Face Martin (Rusty Jacobs), disguised as a minister, with his shrieking gun moll, Bonnie (Cheryl Irwin). And that's just the first scene.

Filled with some wonderful corny old jokes and vaudeville shticks, the book really does hold up better than most scripts of the time period. Nevertheless, it is interesting that four book writers are needed to compete with the wit and panache of Porter's music and lyrics. Bolton and company could have placed



Weekly photo by Alan Merenbloom

The cast of "Anything Goes" performs before sold-out audiences.

Wind ensemble performs

By Kelly Hardy

A German tradition is celebrated on campus as the Muhlenberg Wind Ensemble welcomes conductor, Donald Winzer and five male German singing clubs to the winter concert, Sunday, February 28.

It is a tradition in Germany for men to form all-male choruses and present concerts. Due to the significant number of German immigrants who settled in Pennsylvania and surrounding states, there are several of these male choruses in the area. Five of these, from Allentown, Bethlehem, Reading, and Philadelphia have been combined into a 70-voice chorus under the direction of Donald Winzer to perform at the concert. In Ger-

man, the group is called the *Festlicher Mannerchor*, which translates to Festival Men's Chorus.

Having the chorus perform as guest artists gives the Wind Ensemble the opportunity to play certain selections that they are not normally able to perform because the pieces are composed specifically for such a chorus. One selection is Schubert's *Hymne*, which was composed for an eight-part male chorus with accompanying wind instruments. Schubert himself was a member of such a chorus.

The first half of the concert will open with the prelude and fanfare from *The Fairy Queen*

*see WIND, page 8

anything in between those Porter songs and the show would still have been successful.

Indeed, under Charlie Richter's direction, MTA's *Anything Goes* is positively buoyant. Leading the cast is Lynn Neal as Reno. She has never sounded better, having the brass to belt out "Anything

Goes" and "Blow Gabriel, Blow" as well as the sostenuto for a passionate, wistful "I Get a Kick Out of You". In four years, Neal has never had a better showcase for her vocal talent and she is simply a revelation in this role.

Equally impressive is David *see PLAY, page 8

Binder salutes James Taylor

By Kelly Hardy

"He sounded very much like James Taylor. It was almost uncanny," said one student who attended David Binder's tribute to James Taylor, held in the Red Door Cafe, February 14.

Binder's performance, "Fire and Rain," presented by Book-

binder Productions, was advertised as a "nostalgic sojourn through twenty years of James Taylor's most memorable music." Binder fulfilled these expectations with a mix of Taylor music and biographical stories about Taylor. According to one James Taylor fan who attended the show, "It was the closest thing to having James Taylor actually there because he gave so much information on James Taylor and sang so many of his songs."

Binder took the performance beyond mere impersonation by interjecting his own talents and personality into the show. Between such Taylor classics as "You've Got a Friend," "That's Why I'm Here," and "Fire and Rain," Binder told stories about James Taylor's life, his marriage to Carly Simon, and his drug addiction.

Apparently the combination of impersonation and originality pleased the audience. "He was really funny and got everyone clapping and singing," said Gretchen Schempp, an organizer of the event.

The show lasted over two hours and attracted a large number of students, as well as President Meserli, for the first guest artist appearing at the Cafe since its opening.

Binder also does performances spotlighting Simon and Garfunkle and Cat Stevens. Those who organized this performance hope to get Binder to return next semester to once again entertain at the Cafe.

Giovanni samples poetry

By Christine Brey

She is a poet with opinions



Nikki Giovanni

Weekly photo by Alan Merenbloom

and a sense of humor. She is Nikki Giovanni, a black poet who brought her opinions on poetry and today's society to campus, Wednesday, February 17, as part of Muhlenberg's celebration of Minority Awareness Month.

"The black woman is a ship and a safe harbor," said Giovanni. She also claimed that not only blacks but all people should be celebrated, and not just for a month but every day of the year.

According to Giovanni, diversity and laughter are two of the most important things in life, but two things that she fears are missing from our generation. She claimed that we need to travel and explore and see more of the country.

Other concerns of Giovanni include the homeless, the hungry and simple, everyday manners. She claimed that the present generation is not as concerned with manners as it should be. "Being polite is good," she said, "We should be that way more often."

She began her poetry readings with her favorite poem, *I Am She*. Among other poems she chose for the reading were one for Mother's Day and poems on the assassinations of Robert Kennedy and John Lennon.

Giovanni ended her readings with another of her favorite selections, entitled *Ego Tripping*. Her individualistic and appealing style showed through in all

*see NIKKI, page 8



David Binder

Weekly photo by Beth Kushnick

Presidential Candidates: A look at campaign issues

CANDIDATES REPUBLICANS

George Bush

U.S. congressman from Texas, U.N. ambassador, Republican national chairman, director of Central intelligence, elected vice president of the U.S.

EDUCATION & WELFARE

Supports teacher competency tests, merit pay for teachers, and an IRA-like college savings plan. Believes welfare should strengthen the family, not weaken it, but aside from requiring able-bodied people to work, offers no specific solutions.

NATIONAL SECURITY

Strongly supports the administration's pending agreement on intermediate-range nuclear forces (INF). Endorses further negotiations to reduce strategic weapons by 50% and emphasizes elimination of chemical and biological weapons. Favors extensive Strategic Defense Initiative (SDI/star wars) research and eventual deployment.

CENTRAL AMERICA

Supports further aid to the Nicaraguan Contras. Expresses scepticism that Nicaragua's leaders will accept lasting reform.

BUDGET & TAXES

Flatly rules out tax increases. Favors cutting capital gains tax rate to 15% from 28% on investments held for at least a year. Proposes unspecified spending cuts to reduce the deficit. Wants a balanced budget amendment and a line-item veto. Supports tax-free savings bonds to help pay for college tuition.

Robert Dole

Kansas state representative, U.S. congressman, U.S. senator, Republican leader, Republican national chairman, Republican candidate for vice president.

Supports more federal aid to schools and students, merit pay for teachers, and magnet schools. Advocates a welfare program that would provide education, training, and job counseling.

Will support the INF agreement only if it contains "stringent" verification procedures. Says the U.S. should aim for technological superiority over the Soviets. Supports deployment of SDI (star wars) as soon as possible.

Strongly supports Contra aid. Says the Arias peace plan is flawed because it does not address the Soviet's presence in Central America and does not emphasize the security interest of the U.S. in the region.

Opposes raising personal or corporate income taxes, but doesn't rule out other tax increases. Vows to balance the budget and wants budget amendment and line-item veto. Will limit growth in defense spending and cut domestic programs, including Social Security.

Jack Kemp

Former NFL star quarterback, U.S. congressman from New York, House Republican conference chairman.

Allow states to experiment with tuition vouchers. Renew emphasis on basic English, math, science, and history. Convert federal welfare money to block grants for the states.

Criticizes the INF agreement for not addressing conventional Soviet superiority, human rights, and regional issues. Says the U.S. needs to negotiate on offensive missiles with the USSR. Supports full development and early deployment of star wars.

Author of a \$310 million aid package to the Contras. Criticized Reagan-Wright plan for its lack of support to the Contras. Opposes the Arias peace plan.

Opposes raising taxes and favors cutting capital gains tax to 15%. Has called for a freeze on the implementation of an increase in Social Security taxes scheduled to take place in 1989. Favors a lid on both domestic and defense spending but doesn't support cutbacks in Social Security.

Pat Robertson

Southern Baptist minister, founder and president of Christian Broadcasting Network, chancellor of CBN University.

Eliminate the Department of Education and institute merit pay for teachers. Vouchers for job training and medical care for the poor. Toughen child-support enforcement laws. Promises a full work force in the 21st century because he'll stop abortion.

Opposes the pending arms-control agreement and urges distrust of Gorbachev. Says Americans must be willing to use "guns and missiles to hold the Communists at bay." Favors earliest possible deployment of star wars.

Favors continued military aid to the Contras and setting up a Nicaraguan government in exile, with its own constitution and U.S. diplomatic recognition. Says the U.S. should encourage private investment in Central America.

Would consider increasing excise taxes on liquor and cigarettes. Opposes increasing income tax. Calls the deficit the single worst problem facing the U.S. today. Wants to reduce unspecified waste and mismanagement of both domestic and defense programs.

DEMOCRATS

Michael Dukakis

Massachusetts state representative, moderator of public television's "The Advocators," two-time governor of Massachusetts, lecturer of Harvard's Kennedy School of Government.

Ensure the quality and supply of teachers by developing incentives for people to go into the profession. Establish an education and job training program for welfare recipients that includes daycare.

Strongly opposes deployment of star wars. Favors research, but at lower levels than current funding. Regards this period as the "best opportunity in our lifetime" for an agreement on arms control.

Endorses Arias peace plan. Opposes military aid to the Contras, but favors U.S. economic aid to the region.

Does not rule out increasing taxes. Proposes a five-year enforcement plan to collect \$110 billion in overdue federal taxes, though many experts believe the figure is high. Calls for freezing defense spending at current levels.

Richard Gephardt

St. Louis board of Aldermen, elected U.S. congressman, chairman of House Democratic Caucus.

Give states financial incentives to improve test scores and cut dropout rate. Create IRA-like accounts to pay for college. Encourage states to increase minimum welfare benefits.

Supports INF agreement. Strongly opposes star wars deployment but favors low-level research. Supported nerve gas production to rehabilitate existing stockpiles, but opposes additional development.

Opposes all aid to the Contras. Favors Arias peace plan. Says he would appoint a special envoy to encourage direct negotiations among all parties in the region.

Proposes \$5-a-barrel oil import fee that could raise approximately \$20 billion over three years. Doesn't rule out additional taxes as last resort. Favors sharply limiting after-inflation defense-spending levels, but supports some increases in education and health.

Albert Gore

Elected U.S. congressman from Tennessee, U.S. senator.

Gradually lengthen school year. Improve teacher pay. Increase university R & D. Enact welfare reform that would provide daycare, remedial education, and job training.

Favors INF agreement and reductions in strategic weapons and defense systems. Advocates replacing multiple warhead missiles with single warheads. Favors continued research on star wars but opposes accelerated deployment.

Strongly supports the Arias peace plan. Opposes funding the Contras except for \$3.5 million maintenance and relocation aid.

Says he opposes new taxes, but does not rule them out if all other efforts to cut the budget deficit are inadequate. Refuses to be more specific. Favors reductions in defense through arms control agreements.

Jesse Jackson

Executive director of Operation Breadbasket, president of Operation PUSH, Democratic presidential candidate in 1984.

Raise spending for preschool programs like Head Start. Add more vocational training classes to high schools. Establish a welfare program with education, job counseling, training, and daycare.

Says our military should be strong, but would decrease defense spending. Calls for agreements freezing nuclear testing and cutting strategic weapons by at least 50%. Proposes SDI budget cut to \$1.2 billion for research only.

Opposes Contra aid, including humanitarian aid. Favors the Arias peace plan.

Favors increasing tax revenues from business and the wealthy. Calls for public pension funds that would pay for low-cost housing, mass transit, new roads, and sewer lines.

Paul Simon

Illinois state representative, state senator, lieutenant governor, U.S. congressman, U.S. senator.

Raise salaries for teachers. Has introduced an \$8-billion program that would require welfare recipients to work four days a week at a salary 10% higher than the benefits they receive. The fifth day would be spent looking for work.

Calls for a moratorium on nuclear testing, a decrease in the total number of nuclear weapons, and a ban on chemical weapons. Opposes star wars deployment, but favors research at less than current levels.

Opposes assistance to the Contras. Supports the Contadora and Arias peace initiatives. Favors reducing the U.S. military presence in Honduras. Promotes targeted economic assistance to Central America.

Supports excise tax increases, such as cigarettes and energy. Sponsored a balanced budget constitutional amendment. Proposes an \$8 billion program to stimulate jobs. Would boost funding for education and job training. To control the deficit, would curb the growth in defense expenditures.

***RED DOOR, from page 1**

Red Door is "a refreshing change from the snack bar and the big screen Olympics were great."

WMUH has also sponsored activities like the Electric Love Muffin in the Red Door and plans on broadcasting its shows from the Cafe.

***COUNCIL, from page 3**

they become crises."

Patty Belcher, Chairman of the Grievance Board, and Sharon Peter, a freshman representative, also have much to say about this year's Student Council. They see the Council as very outspoken and having members with many needed constructive opinions. They feel that the interaction between the Board of Directors and the Student Council is very informative and helpful, and that many people are taking Council more seriously and noticing an appreciation for suggestion. The increasing student participation is causing increasing constructive debate, all of which is drawing attention to the Council itself. For example, this Thursday, Director of Admissions Kurt Thiede met with Patty Belcher to discuss plans for an informative booklet directing students with any problems to the best possible place for

effective rectification. The initiation on the part of administration to involve the Student Council in matters of importance is a distinct achievement.

The Council's obvious presence in many issues, such as the four-course load plan (in which the Council plays a key role), the drive to continuously increase student involvement in administrative decisions, and the constant improvement of club efficiency and fiscal responsibility demonstrate the desire of this year's Student Council to make its mark at Muhlenberg College.

The Student Council's work is difficult and neverending, but it luckily has commendable and dedicated members. The growing need for student involvement and suggestion is the Council's main concern, and cannot be stressed enough. For behind each and every valued student on this campus is a golden voice that is meant to be heard.

***PROFILE, from page 2**

committee's role so she can compile the student government brochure.

Jance Tureson, MAC, mentioned that so far everything is successful with the Red Door Cafe. There will be information on the Cafe's scheduled events in the *Weekly*; it will be called the Cafe Corner. A trip to Philadelphia is being planned.

Paul,
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Patty
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Michelle Simmons of the Haas planning committee met with the committee for the first time. She noted some tentative locations for offices in the remodeled building.

Dave Simmons took suggestions for awards for the faculty and Board of Directors. Council will decide next week who will get the awards.

***AUTO, from page 3**

frustration" or reactions to a college sporting event.

Guinan said she thought campus police did a good job. "I didn't realize it before, but they're there when you need them," she said. Lupole said the campus police patrol campus parking lots "between three and eight times per night, depending on how busy we are."

The Campus Safety Department has also recently installed a 24 hour dispatch service, which means, according to Lupole, that "someone is here in the office 24 hours a day. This new service gives us quicker response time and better communication campus-wide."

However, Lupole pointed out that the Muhlenberg student handbook states that cars parked in campus parking lots are the responsibility of the owners. As Director of Public Safety, Lupole attends monthly crime meetings, at which Lehigh Valley college and public police

departments work together to solve and prevent crimes.

Lupole offered several suggestions for students who keep their cars on or around campus. He said that students should lock their vehicles at all times and install security systems and lockable wheel nuts. "All visible items such as radar detectors and stereos should be locked in the trunk," he said. Students should check their insurance coverage in the event that something is stolen and should feel free to visit the Campus Safety office at any time.

***EAST, from page 3**

done on whether to replace or save East."

According to Dean Bryan, the decision to move students back into B hall was "predicated on the assumption of the engineers" that the repairs are sufficient. When the students were evacuated three weeks ago, "the move was out of what we didn't know," Bryan said. At that time, the sinkhole's size and potential danger was unknown. "The second we knew there was a potential for the void to get bigger, we moved you," Erickson said.

Bryan related the history of the

Church of God of Prophecy, Liberty Street, which collapsed because of a sinkhole last Wednesday night. The college wanted to avoid a similar tragedy, Bryan said.

The college will pay three quarters of the evacuated students' monthly phone and cable bills, Erickson said, because the evacuees were without these services for three weeks. "We know it's not been fun," Erickson told the students, "and we appreciate the way you've stuck with it."

In addition, the college had t-shirts made especially for the evacuated students and had flowers delivered to their rooms in East.

***ANSWERS, from page 4**

S	C	R	E	A	M			B	A	S	I	C	S		
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A	M	I	S	S		T	H	O	R	N		T	S	E	
P	E	N			L	I	O	N	S		R	I	O	T	
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S	A	S	H	A	Y				D	E	T	E	S	T	

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***LETTERS, from page 4**

expressing his dismay at "the lack of cooperation" he and his officers encounter from the student body. Has anyone discovered the route of this problem? I would like to present a few thoughts on this topic.

For proper communication between two bodies,

communication is essential.

Further I would like to submit that for communication to flourish, the **MUST** be mutual respect between the two bodies in question. In the case of Muhlenberg's safety officers, there is much room for improvement. As well, the students here show little respect towards some of the officers.

Although there are a few popular officers that receive nothing but cooperation, there are those officers who have been ignored, laughed at, or had his cruiser pelted with snowballs. Have they ever wondered why?

The problem is quite simple. They (the officers) show no respect towards the students and the students reciprocate in the same manner. There is more than one officer at Muhlenberg who wouldn't provide the time of day to a student who asked. When these officers are offered a "hello" they simply glare at the student with total disinterest. Again, it is not all the officers who act this way, but a large percentage do. Muhlenberg's officers are commissioned officers of Allentown. Do they not adopt the popular police motto of "To Protect and Serve"? Wouldn't simple respect and friendliness be an essential part of this?

A dramatic example of this problem was afforded me only last Wednesday. Wednesday the 17th of February was the Christian holiday of Ash Wednesday. It is the first day of Lent which anticipates the resurrection of Our Lord on Easter Sunday. However, this celebration was marred by a blatant show of disrespect towards students, faculty, townspeople, and the God we believe in. At the Roman Catholic service at 5pm last Wednesday an officer of Muhlenberg's Office of Campus Safety entered the main door of the chapel. In the middle of one of the most popular Catholic services, he made his way up the side aisle towards the altar. Then, in front of over two hundred people (students and townspeople alike) he strolled

across the nave crossing behind the altar as Fr. Uhrig distributed the Holy Eucharist. The officer (in my opinion) should not even have been in the chapel at the time, and he surely could have found some other way to get across the nave without disrupting our service. I do not wish to harp on this incident, rather I present it as concrete proof of disrespect and rudeness.

Feeling that something should be done to prevent any similar incidents from happening in the future, I sought out the director of Campus Safety, Ken Lupole. After half a dozen attempts, I managed to make my complaint to him in person. Mr. Lupole was very understanding and

expressed as much dismay and surprise at the incident as I. He agreed with my main point--that respect is lacking. As a result his biggest complaint persists--lack of cooperation. He then assured me that an incident like this would never happen again. He stressed to me a very good point that should be shared with everyone. He is trying to improve the service of his office but he can only do so if he is informed. He can act only on what he knows and he repeats his plea that everyone express their opinions and concerns to him. It is only in this way that the students and officers can serve each other.

I am still distressed over this incident and the general lack of respect between students and officers. If anyone has a magic cure to solve this problem, please let me know.

An upset and disappointed student.

***WIND, from page 5**

and includes a solo by baritone saxophone player, Richard Baringer, a senior.

The first two works in the second half will be performed by the chorus without instrumental accompaniment. The following three works include the chorus accompanied by the forty-member wind ensemble.

The concert, which is free and open to the public, begins at 3 p.m. in the Center for the Arts, Sunday, February 28.

***NIKKI, from page 5**

her poems.

She claimed to be a great fan of Star Trek and when she is not participating in poetry readings such as this one she resides in Cincinnati, Ohio with a teenage son.

***PLAY, from page 5**

Savidge in the stock role of the foppish Englishman. Savidge takes the part with such enthusiasm, energy and commitment for perfection, that he manages to lift Evelyn out of the ranks of caricature. Golden-voiced Beth Woolridge has painfully little to do as Hope, but her renditions of "It's De-lovely" and "All Through the Night" are sweet and assured. In the comic role of Billy Crocker, John Carhart is quite funny and more sure of voice than ever. He even manages to wrap around the tricky chromatics of "All Through the Night" effortlessly.

The audience favorite of any production of *Anything Goes*, however, has to be Moon Face and Bonnie. Rusty Jacobs runs away with the show, capitalizing on his every line to full comic

*see PLAY, page 9

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Major Declaration Fair

Information about Majors and Programs Not for Freshmen Only

6:30 p.m. CA Theatre
Wednesday, March 2, 1988 7-8 p.m. CA Galleria



Weekly photo by Alan Merenbloom

Muhlenberg held its annual Legacy luncheon for those students and their Muhlenberg parent alumni.

* PLAY, from page 8

potential. His rendition of the deliberately dreadful "Be Like the Bluebird" is one of the absolute highlights of the production. Cheryl Irwin is a delight as Bonnie, leading the most raucous rendition of "Heaven Hop" perhaps in the song's history.

As always, Charlie Richter keeps the stage constantly bustling with action and movement and Germaine Salsberg's choreography brings down the house for "Anything Goes" and "Blow Gabriel, Blow". Curtis Dretsch's baby blue *S.S. American* is ingeniously designed and striking when coupled with some breathtaking lighting effects. Reportedly however, there were some additions to the design that could not be completed in time for opening night. It is unfortunate that the constraints of time and a paucity of help so often has to alter Dretsch's palpable visual imagination and genius. Mildred Greene has created sumptuous, witty and colorful costumes, with some stunning creations for Reno and her angels. Mark Weissman and "The S.S. American Cruise Orchestra", nestled onstage in the second deck of the set, both looks and sounds terrific, with some great playing from trumpeter Greg Seifert.

This is the second time that Charlie Richter has staged *Anything Goes* for the MTA. This reunion, of sorts, could not be happier, both for the talented, ebullient cast and crew, as well as the sell-out audiences that *Anything Goes* will be playing to through this weekend.

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Weekly photo by Kathy Kulaga

After much delay, a telephone has been installed near the Union desk. Because the previous phone was stolen, this phone is mounted on the wall. Pictured above is Garrett Tiernan, a worker at the Union desk.

And you're still smoking?

Poetry, pictures for Arcade

By Monica Szybel

Do you write poems or short stories in your spare time? Do you enjoy taking photographs? Would you like your work to be recognized by the campus community? If you have answered yes to these questions, submit to Arcade!

Arcade, Muhlenberg's literary magazine, is run entirely by students. When a story, poem and/or photograph is submitted, the editor, Alissa Robinson, crosses out the name of the writer and records his/her work,

so as not to lose track of who wrote what. At the meeting, she distributes copies of the work to the rest of the staff to vote on accordingly. The author's name is withheld from the staff and the editor is exempt from voting in order to remove any bias amongst the staff members.

The magazine, which is free for everyone, will be printed by April. If you have submissions, please send them to Box 2111 by March 5th. If you are interested in joining the staff, please contact Alissa Robinson

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Mules end season on low note

By Deven Klein

The Men's Basketball Team lost their two most important battles of the season last week, and consequently, lost the war that started way back on October 15th when training camp for the 1987-88 campaign began. In losing to Franklin and Marshall 80-71, and Moravian 87-73, the Mules forfeited a golden opportunity to participate in postseason competition in the Middle Atlantic Conference. Ironically, these two teams that gained victories over Muhlenberg last week will represent the Southwest section on the MAC's.

After the loss to F&M last Wednesday, the Mules went into the Moravian game in a must-win situation. A crowd of 2100, including many fans from Muhlenberg who made the pilgrimage, jammed into Johnston Hall to see a game that had all the makings of a title fight.

In the first half, it appeared that the bout would go the whole distance. It was nip and tuck through the whole first stanza, as both teams played at an emotional peak that was sparked by the fiery bi-partisan crowd. The Greyhounds biggest

lead was four points in the very early going and when Sal Calandra connected on a three-point shot that gave Moravian a 33-29 lead with less than five minutes to go. The Mules responded, however, with consecutive baskets by Tom Lutz, and Sean Mackin, and Jeff Vaughan hit two free-throws to set the score at 39-35. With less than ten seconds remaining in the half, Bill Kennedy made a spectacular play when he swatted Mike Rossi's three point attempt. The blocked shot allowed Jeff Vaughan to launch a near half court shot that hit nothing but net as the buzzer sounded. The referee, however, ruled Vaughan's shot no good because the ball was still in his hands when the buzzer went off to mark the end of the first half. Instead of going up by seven points, the Mules went to the locker room with a five point, 39-35 advantage.

In the second half, the ghost of Johnston Hall's past came out and put the Mules down for some ten-counts and eventually threw a knockout punch that had the Mules sniffing the smelling salts. Like the ghost of Banquo that haunted Macbeth, and caused him to hallucinate and see apparitions, the Mules

threw passes where their teammates were not and allowed imaginary Greyhound defenders to be the cause of missed easy baskets.

The 'Hounds came out scoring on their first two possessions of the second half to knot the score at 39. Coach Dave Madeira, sensing a shift in momentum, called a timeout only after a minute and 34 seconds into the second stanza. Following the timeout, Neil Fromm scored a bucket to make the score 41-39. The Mules committed an offensive foul on their next possession, and Madeira called for another strategy session.

Unfortunately, nothing seemed to go right for the Mules. Mark Burke hit two from the charity stripe and a three-pointer by Rossi opened all the flood gates for the Mo's. The score was now 46-39 in the Greyhounds advantage. Tom Lutz finally scored the first bucket of the half for the Mules after more than four minutes had elapsed. Bernie Ivin then scored four points on the Greyhounds next two times up the court, which prompted Madeira to call his third timeout of the half with 14:48 to go and the Moravian up by nine points. Those first five minutes of the



Weekly photo by Alan Merenbloom

Mules play hard against rival F&M.

second half took the last gasps of air the Mules had in their season. The closest Muhlenberg came after Madeira's third timeout was seven points.

Despite the Mules(15-10 overall, 8-4 league)late season blunders, the team made significant gains from the

previous season. Furthermore, the Mules were competitive in almost all of the games they played. After his rookie season, coach Dave Madeira can look to the future with much optimism because his team has a lot of young talent that will only continue to improve next year.

Lady Mules falter in season finale

By Jon Lieb

"Abandon all hope, you've entered the Dog House." This rather forceful banner ominously greeted the Lady Mules when they entered the Moravian gymnasium. If the Muhlenberg players even noticed the sign, they had no reason to heed to it. After all, less than 48 hours had passed since the Mules had stunned the Mo's with a 65-63 victory on Moravian turf. That nailbiting Mule win created a final three-way first place tie between Muhlenberg, Ursinus, and beloved Moravian (all 10-2 in divisional play). This set up a "Saturday Showdown" featuring the Mules against the Moravian Greyhounds. The winner claims first place in the MAC Southeast Division and the loser painfully sees their season crumble to an end.

Traditionally, Muhlenberg and Moravian mix about as well as a

pitbull and a pussycat. The stakes were high and a dogfight is the expected result whenever the two longtime rivals clash. When Billy Joel sang "Pressure," he probably envisioned game conditions at Johnston Hall in Moravian. However, although the heat was on, both teams seemed to be anything but nervous in the opening minutes of the game.

After Moravian pulled to within a 7-6 margin early in the first half, Captain Anne Searles performed the magic that has earned her twenty-two Muhlenberg records. Searles registered a three-point play and gave her team a needed boost. The Mules took advantage of the Searles supplied momentum, building their lead up to 18-12. However, Moravian then displayed the resiliency that has earned them a 43-11 overall record during the past two seasons. They stormed back and

knotted the score at 28 entering the halftime intermission.

The first eleven minutes of the second half passed with the same strike for strike trading that the first half contained. However, with the score tied at 51, everything but the roof collapsed on the Mules. Before 'Berg fans could even call Moravian "the Mo-Mo's" three times, the Greyhounds reeled off a devastating 17-2 spurt. This unexpected surge lasted only seven minutes, but its effects will be felt far longer.

Moravian 74 Muhlenberg 59

* * *

The air has been taken out of the basketballs. Uniforms and equipment have been handed in. The scoreboard is at rest and will remain motionless. The gymnasium no longer rings from crowd cheers or the voice of Coach Foerster directing his troops. The team room has been locked for the final time... the

Muhlenberg Women's basketball season has concluded.

But there is one thing that will always linger- the memories of a great season. It was a season that bought Mule fans a 10-2 divisional record. The team's dedication and perseverance through injuries should earn them high praise. Despite constant injuries, the Lady Mules season contained many highlights, including five straight divisional victories.

Special credit should be given

to Coach Karl Foerster who did a masterful job. In his years as Muhlenberg's coach, he has always gotten the most out of his teams. Unfortunately, there are always players who will graduate and move on. "Dedication and the desire to win" is a trait which all of this year's seniors demonstrated. They are Anne Searles, Renee Emkey, and Gracia Perilli.

THANKS FOR THE MEMORIES LADY MULES!!!

Scoreboard

Men's Basketball

Mules 71 F&M 80

Mules 73 Moravian 87

Women's Basketball

Mules 59 Moravian 74

Muhlenberg Weekly

Volume 108, Number 16

Friday, March 18, 1988

Muhlenberg College, Allentown, PA 18104

Special-interest housing, An alternative to dorms

By Frank Walser

The members of Eve Elizabeth held a Christmas bell sale to benefit muscular dystrophy last semester, but the turnout was only poor to moderate. According to house members, participation as well as morale was down.

The same thing occurred when the house organized a blood drive—few people seemed to be interested.

Out of 11 possible beds to be filled in the Romance Language House, nine are occupied by transfer students

life at the college.

"Although special interest housing is nothing new, the program does stretch as far back as the '70's, when it was first implemented. What's been happening is that there hasn't been a careful watch over the programs and, as a result, what exists today may not necessarily coincide with predominant student interests," Erikson said.

Whether or not such is the case, members of the special interest housing presently available on campus reflect the frustration they feel as a result

of the problem lies with the makeup of the house members," he said.

According to Turesky, like the conditions in the Romance Languages House, Eve Elizabeth also has a large number of transfer students who are residents of the house by virtue of lack of dorm space, not because they are interested in social issues and current events - Eve Elizabeth's special interest theme. And this causes **problems of participation.**

"It's very hard to get a lot of people motivated to do something they never really planned on getting involved with. So, whenever we try to hold some event only a few people participate and that just ends up frustrating everybody," Turesky said.

Although the shortage of housing on campus has forced the administration to resort to finding beds wherever they can, Erikson believes that the ideas of the special interest housing should come first. But the problem, especially in recent years, is that not enough people are signing up for it to fill all the possible spaces. In the case of Romance Languages the situation has become almost ludicrous.

"Obviously when [the administration] is faced with a situation like the one we have in Romance Languages, it's time to take a long hard look at what's available and try to determine if our programs still reflect student interests," Erikson said.



Weekly photo by Catherine Roberts

Eve Elizabeth House concentrates on social issues.

who were placed there simply because of lack of dorm space. The two remaining residents are the only legitimate Romance Language members.

Obviously, something has gone awry with Muhlenberg's Special Interest Housing Program and at least part of the blame seems to lie with the administration's failure to update available options, according to Lois Erikson, associate dean for residential

of seeming student disinterest. According to Mark Turesky, a representative of Eve Elizabeth and a transfer student, the mood, even within the house itself, tends toward apathy.

"I have to admit that housing is at least not as good as it could be. We have done some events in the past, but the turnouts and the whole mood seemed to be really low key. Although I couldn't point to all of the difficulties, I would say that part



Weekly photo by Paul Shofer

An alternative to dorms, Bernheim is one of the 'Berg's special interest houses.

One idea which might be viable, according to Erikson, is a community volunteer house geared toward programs like Big Brothers/Big Sisters, muscular dystrophy drives, etc.

Essentially, the idea would be to provide housing for campus members of Alpha Phi Omega, a national service fraternity dedicated to community-oriented services. However, Erikson points out that such new housing might have to be substituted for special interest housing that doesn't appear to appeal to students any longer.

"We are eager to provide special interest housing to students who are able to organize a large enough group of people, but we're not sure where such new housing would be. One alternative might be to use the Romance House, but only if a strong group comes up with a good proposal," she said.

Reed Dubow, a junior accounting and French major and member of APO, believes that special interest housing is just what their organization needs to really get off the ground.

"There's no doubt that a common house to be shared by interested APO members would make it easier for us to organize and plan the events which our house would be dedicated to providing. Having a known and available meeting place and all the members all living together would solve a lot of the organizational problems we face now," Dubow said.

But APO apparently faces the same kind of problems the other

houses have, namely finding enough recruits.

"At this stage we aren't even sure if we're getting enough interest in the idea to really be able to fill a house. So far we have only about five or six candidates, and not all of them are definite," Dubow said. "The problem is that by the time we were alerted to the possibility of forming a house we were required to submit a list of members to the Housing Office before spring break. People just didn't feel they had the time to decide on whether or not to commit themselves."

But even if the APO proposition falls through, Erikson says the administration will continue looking into a method for updating special interest housing on a more periodical basis. That way, Erikson explained, available housing concepts could be regularly adjusted to meet contemporary student interests.

"The idea would be to have a [special interest] housing program which can be substituted to change the housing with student interests rather than starting out with programs in which students are not interested," she said.

Further, the administration is also considering additional special interest housing options including the possibility of the houses going co-ed.

Regardless of whether new directions in special interest housing actually take hold, such housing will continue to remain an important aspect of

Inside The Weekly

* Where's the furniture for the Red Door Cafe? On the docks of Italy...
--see page 3

* The new library features Moser furniture. For details on that and the architect,
--see page 5

* Inquiring photographer expresses student views about the search for a graduation speaker
--see page 8

Special-interest housing

*HOUSING, from page 1

Muhlenberg residential life for, as Erikson says, placing students in special interest housing allows the Residential Life Office to drop those people from the list of prospective dorm occupants, thereby relieving some of the pressure of the school's housing shortage.

Also, Erikson, Turesky and Dubow all agree that the alternative supplied by special interest housing offers students a chance to get involved with a lifestyle other than either dorm or fraternity/sorority life.

"The existence of special interest housing reflects the diversity of student interests on campus. Naturally, we encourage students to explore their varying fields to the fullest possible extent, and special interest housing is one way for students to do that," Erikson said.

Apparently, students tend to

agree with this idea. Although student interest does seem to be slacking off somewhat, the opportunity to share a house with a limited number of people who all maintain a common interest is still an exciting prospect.

"There's no doubt that living like this is great for the people who are really interested. Even if things could be a little better, it's still a preferable lifestyle for those directly involved with house and with the social and political issues we try to concentrate on here [at Eve Elizabeth]," Turesky said.

Dubow confirms this.

"Special interest housing is at least as good as any other type available on campus. But there are definite benefits, too. I've seen the way the people over at Eve Elizabeth interact and it's easy to see that living with everyone who holds something of a common interest under one roof makes for something extra special," she said.



Lois Erickson

Faculty notes

Anna Adams, foreign languages, was elected to the board of directors of Casa Guadalupe. In March she will give a paper, "Women's Tales of Torture," at the Latin American Studies Association in New Orleans.

Arvids Ziedonis, Russian Studies, appeared recently on

WFMZ-TV, Channel 69, to comment on the importance of athletics in Russian society.

Dr. James R. Vaughan and Dr. Irvin R. Schmoyer of the Biology Department recently attended the Winter Symposium organized by the Department of Biochemistry and Molecular Biology at the University of Miami School of Medicine.

Several Nobel laureates participated in the Symposium on Protein Engineering.

Cynthia Armstrong has resigned from her position as director of annual giving.

Douglas MacEwan, currently assistant director of annual giving, has agreed to serve as director for the remainder of the College's fiscal year.

Robert Clark, college relations, will present a talk on "Selecting a Marketing Consultant" at the annual conference of the College and University Public Relations Association of Pennsylvania at the Hotel Hershey on March 24,

Harold Dolenga, Brent Sjaardema, and Janet Milan, economics and business, along with four Muhlenberg students, recently attended a weekend conference dealing with business, ethics, and religion. The conference was sponsored by the Lutheran Academy. It brought together corporate executives, theologians, faculty, and students for a three-day dialogue concerning ethical challenges in the business world.

Weekly photo by Alan Merenbloom

Weekly

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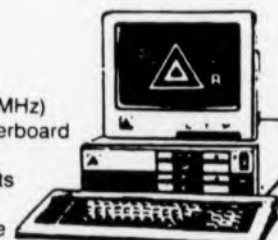
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'Berg helps students explore science, math

By Jen McCresh

Explorations in Science and Math is a new program at Muhlenberg College designed to help minority high school students pursue college educations in those fields. The GTE Corporation solicited applications for the grant which Muhlenberg's science and math departments received.

The curriculum involves a total of six weeks of study at the college. Qualified applicants will spend the summer of 1988 studying biology for two weeks, chemistry for two weeks and math for two weeks. The program involves four hours of classroom or lab work Monday through Friday.

The students who applied for the program are from two different high schools: the William Allen High and Louis Dieruff High Schools. Both

schools are located in Allentown. The basic requirements for the applicants were that they have at least a 2.5 grade average, an interest in math and science, a recommendation from a science or math professor and they must be either Black or Hispanic. The program is designed to run for two years. For this reason, students in the tenth grade were adamantly encouraged to apply.

A total of 27 applications were received. All tenth graders were accepted as well as a few eleventh graders. The majority of the students were female and a total of 16 students are presently enrolled in the program.

Muhlenberg professors are working in collaboration with teachers from the two schools. Dr. Marion Smith, assistant prof. of chemistry at

Muhlenberg, is heading the program and says she's found the guidance counselors and teachers from Allen and Dieruff to be extremely enthusiastic and helpful. Other professors involved in the program are: Dr. James Vaughan, prof. of biology; Dr. Irwin Schmoyer, prof. of biology; Dr. Roland Dedekind, assistant prof. of mathematics and computer science, and Mr. Stump, assistant prof. of mathematics.

The main theme of the program is to encourage the students to want to go on to college. The development of their interest in the sciences and math is a very important part of this process, according to Smith. Several field trips are scheduled in order to introduce students to the world of work and the requirement of a college

*see SCIENCE, page 7



Weekly photo by Beth Kushnick

Because of difficulties, furniture for the Red Door had to be reordered; furniture from the CA has been rented.

Red Door still waiting on tables

By Jon Abramowitz

The Red Door Cafe, which has been opened since Valentine's Day, has been in full swing serving customers and presenting entertainment.

However, if you look carefully, the Cafe is actually missing a good portion of its furniture. Although the only place where this fact is evident is in the lacking of tables for the booths, Ernie Thoma, who works closely with the Cafe, says that "all the chairs, tables and barstools, originally ordered for the Cafe are missing."

Apparently while waiting on a dock in Italy to be shipped to the United States, the furniture was crushed by machinery and

thus had to be re-ordered. This came as discouraging news to Thoma and the entire Red Door staff, two weeks before the Cafe's scheduled opening.

In order to open the Cafe on time, coffee tables, black chairs and red table cloths were graciously rented by Curtis Dresch from the C.A. According to Thoma, "the effect wasn't too disappointing."

This attitude was also taken by students who frequent the Cafe such as freshman Adrienne Waintraub who enjoys the atmosphere of the Red Door Cafe the way it looks now. "I'm looking forward to how it is going to look once the new

*see CAFE, page 7

Canada's constitution result of annexation fears

By Lori Silberman

America's impact on the Canadian constitution was the topic of the latest part of series of programs celebrating the bicentennial of the United States Constitution on Wednesday, Feb. 24. Speaking was Dr. Robert Jackson, the senior policy advisor to the Canadian Liberal Party, and author on French, British and Canadian politics.

Jackson began by relating his life growing up near the American border, where Canadians are exposed to much American culture. However, as he grew older, he realized there were differences between the two. Thus, he learned to become proud and distinguish between Canadian cultural differences.

Next, Jackson discussed how Canada, although admiring the United States' strength, became its own country out of fear of talk of annexation. In forming its own constitution, Jackson said, "The founding fathers copied what they thought America did best and shunned like the plague what they thought the United States did badly." However, they did make many mistakes themselves, being "clouded by fear, pride and other influences" in judging what they thought were America's errors.

Jackson demonstrated more in-depth influence exerted on Canada by going back to the Canadian constitution's origins. In the 18th Century, although both countries stood against England, Canada was defeated by its forces, thus becoming subject to English rule, unlike America. The fact that Canada was still subordinate to England influenced the formation of its political institutions and the constitution, according to Jackson. Further, many British patriots in America crossed the border bringing with them traditional beliefs of monarchy and hierarchy. These ideas constituted the fundamental differences between the two

countries.

Finally, Jackson also pointed out that the British helped Canada form its own monarchical government - wanting to give them a democracy but "not too much." However, uprisings soon began in Canada after some of the citizens became more influenced by American ideas. Therefore, in 1897, when the constitution was finally drawn up in London, it was a combination of both countries' ideals. Jackson said it was passed by Parliament "in order to get rid of Canada."

When the constitution was finally drawn up, the founding fathers copied many of the

*see JACKSON, page 7



Dr. Robert Jackson

Weekly photo by Catherine Roberts

Council briefs

By Tina Ruben

Topics for discussion during the twenty-first meeting of the 1987-88 Student Council on Thursday, February 25 included the four course load proposal, memorial awards for Anne Marie Silimperi and Annelise Pleckaitis, Student Council Faculty and Board Awards, and various committee reports.

Dean Vos and Dr. Bednar attended the meeting to once again outline the four course load proposal and to answer any questions Student Council might need clarified. Dr. Bednar reminded Council that "nothing is yet written in stone and we are still open to your suggestions, concerns and comments."

A recent faculty-student forum to address the four course load proposal, rising tuition costs, and other topics met with so much student interest in the course load proposal that other

issues were not adequately addressed. Council is considering another faculty-student forum after spring break so that other issues can be discussed.

Dean Vos summarized the four course load proposal, emphasizing that "the goal of this proposal is to improve the quality of teaching and learning at Muhlenberg by rethinking our methods. The question is how best can knowledge be learned?" Each department will have to rethink and restructure its course content and approach to teaching. Vos believes that a four course work load would require departments to recombine courses to eliminate overlap. "There would be more time for internships and independent studies," Vos said.

Dr. Bednar added, "There is good evidence of the success of

*see COUNCIL, page 7

Life in a computerless newsroom

I have been patient. When the administration found fault with the article and, particularly, the editorial about East Hall sinking (written by I.A.M.), I made appointments with various administrators and clarified the issue. I explained that the *Weekly* was not trying to misrepresent the situation but to report it as accurately as possible. The information regarding the students living in President Messerli's Manse was inaccurate; perhaps if the *Weekly* were invited to College press conferences with the media, this would not have occurred (but that is another issue). An amplification and clarification as well as an explanatory editorial were printed; these soothed somewhat the ill-feelings expressed by both administrators and students.

The question is, then, why does the newspaper attract attention only when "controversial" issues arise? Let me rephrase that--only when issues concerning the College's reputation (with insurance companies, specifically) arise? Why hasn't any attention been given to any other editorial? Why hasn't anyone responded to the plea for help in last semester's *Weekly*?

Last semester, I wrote an editorial explaining the problems the *Weekly* was having with getting its new computer system. In detail, I told of the red tape, delays, and total inconvenience the *Weekly* suffers to produce an issue every Friday. It is now second semester, eleven months after Student Council approved and granted the money for the *Weekly*'s new desk-top publishing system, and we still do not have a working printer. The *Weekly* still must run back and forth to Trumbower and Ettinger computer rooms to produce a paper. Without a computer system in our newsroom, how can anyone expect the *Weekly* not to have errors?

Many comments about the East editorial said that the *Weekly* did not thoroughly research its articles. Has anyone ever researched the time and effort that go into producing a paper? All the writers and editorial staff are volunteers; we receive no pay or credits. We do the best we can under the conditions and deadlines that prevail. Even though we have no working computer system in our newsroom, a paper comes out every Friday. Unlike previous years (even though we had a computer system in the newsroom), we have not missed a week. We are not asking for sympathy or a pat on the back. All we ask for is a little respect and understanding...and a working computer system.

I am no longer patient. Inquiring about the status of the computer system produces no answers and makes me look like a nudge. I accept the fact that I will never produce an issue on the desk-top publishing system the *Weekly* will use (with hope) in the future. I requested the system so that the *Weekly* could look better aesthetically. It is with this dedication and care that the *Weekly* works. How unfortunate that people merely criticize what is "wrong" without understanding (or caring?) why.

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BLOOM COUNTY



by Berke Breathed

Letters

Accuracy?

To the Editor:

I realize that recently the *Weekly* has come under scrutiny for several careless mistakes, misrepresentation of facts, and less-than-riveting journalism, but I feel that I too must join the outcries. I was disappointed, firstly to have to wait until February 26 to read about the opening of the Red Door Cafe which happened on February 14.

In addition, the three articles which were eventually printed about the exciting, talked about Red Door Cafe were carelessly reported and full of misinformation. As Muhlenberg Activities Council Vice-President for the Red Door Cafe, I feel responsible for giving the Muhlenberg Community the appropriate facts.

In the first paragraph of the article, "Red Door Opens for Business" several "attractions" were mentioned. It should be made clear that we are not hosting any acts called "Chevy Garcia" or "The Wedge," however, Ben & Jerry's Cherry Garcia is a favorite choice of ice cream flavors and the name of the thick, delicious French fries we serve can be ordered by the name, "The Wedge." Finally, no one in the kitchen or on the entertainment committee could identify "Jalepenas," but we respect the *Weekly*'s creative idea.

The second error in the article concerned Cory Aronowitz's role in the Cafe. Cory is an energetic, bright and enthusiastic promotional manager, however he must leave the responsibility of hiring entertainment to myself and

MAC, which brings to mind the error I found in the second article.

Many changes have been occurring in the area of Student Activities on Muhlenberg's campus over the past year, however, the article, "Comedians, Singers Entertain at Cafe" seems to be behind in its facts about these. Debbie Hoff's official title is not Dean of Student Activities. This college houses it's Dean's Offices in Ettinger, while the Student Activities Center in Seeger's Union basement is shared by the *Weekly* and Director of Student Activities Debbie Hoff.

Finally, I turned to page 5 to find the article, "Binder salutes James Taylor" printed, twelve days after its occurrence, to celebrate the opening of the Cafe. It struck me immediately that the reporter of the event had not actually attended the event, but instead had asked me to give her my impressions of the evening. This unique style of journalism struck me as unprofessional and dishonest reporting. I won't even discuss the fogged-in photograph which accompanied the article.

Most people don't realize the amount of work that has been put into providing this campus with quality programming. Muhlenberg Activities Council is responsible for providing entertainment and activities in the Red Door Cafe six nights a week, while WMUH sponsors Saturday nights on their own with the amount of money, time and effort contributed by a large portion of the Muhlenberg

Community as well as alumni, one would hope that the college publication could rise to the occasion and give the Red Door Cafe the attention and publicity it deserves. I truly hope that the *Weekly* does not take offense at this letter but realizes how important it is to responsibly report news which occurs, literally, at their back door.

Respectfully,
Gretchen Schempp
Muhlenberg Activities Council
Vice-President for the
Red Door Cafe

Although your letter is well-founded in its complaints of accuracy, there are a few issues that I would like to clarify. First, the reason that the article about the opening of the Red Door Cafe was printed in the issue of February 26 instead of February 14 is purely a matter of deadlines. The *Weekly*'s deadline is Sunday at 6:00 p.m. (for the following Friday issue.) Because the Cafe

*see LETTERS, page 8



In profile/Robert Geddes

By Kelly Hardy

Robert Geddes may not be a familiar name on campus but his skill and creativity soon will be. Geddes is the architect who designed the new Trexler Library which opens next semester.

Geddes is a founding member of the architecture firm Geddes Brecher Qualls Cunningham, located in Pennsylvania and New Jersey. He obtained a Master of Architecture degree in 1950 from the Harvard University Graduate School of Design and taught at the University of Pennsylvania until 1965 when he joined the Princeton School of Architecture. He served as Dean of the School of Architecture until 1982.

According to President Messerli, Geddes is considered a "leading thinker and educator in the field of architecture." About two years ago the nationwide search for an architect was ended when the Board of Directors ratified the

Building and Grounds Committee's decision to hire Geddes to design the new library. They recognized "his special ability to understand the needs of academic clients and translate into design what they needed," said Messerli.

Geddes is known as a social architect. "He is people-centered. He knows how people respond to spaces," said librar-

ian Patricia Sacks. He studied Muhlenberg and its culture, history, shapes and images before designing plans for the building. He wanted to design a building that would be a good "neighbor" to the surrounding buildings on campus, and one that would also be pleasing to the residential area adjacent to campus.

Geddes said that originally

Muhlenberg's campus was a collegiate, Gothic style. With the arrival of the Center for the Arts, designed by Philip Johnson, the campus "took on a new character." The shape of the campus as a whole has also evolved over the years. The addition of the Center for the Arts building changed the U-shaped campus, including Seeger's Union and the chapel, giving it

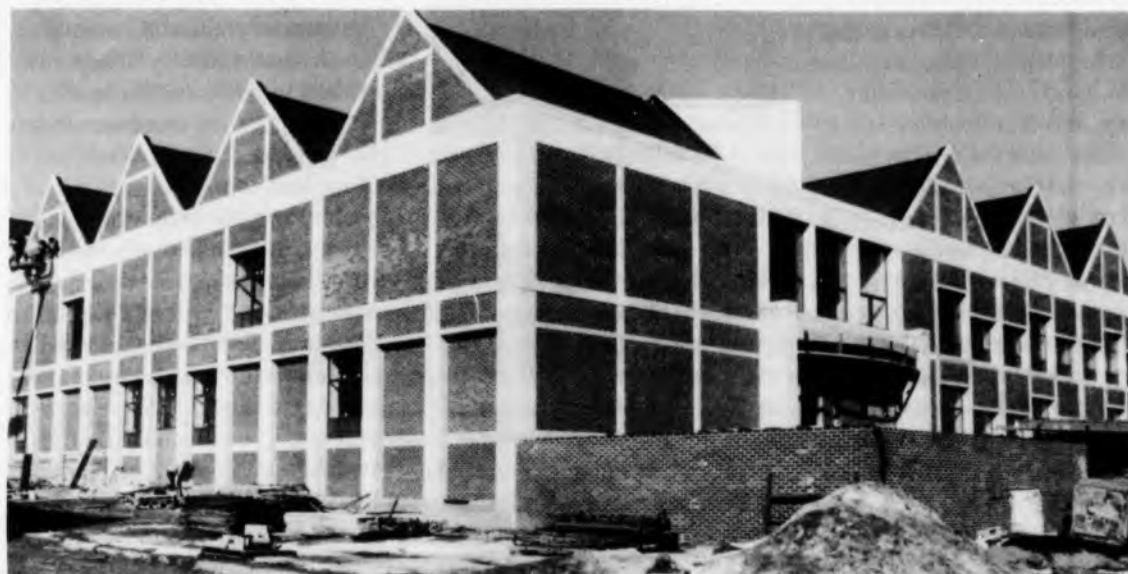
the possibility of the traditional college quadrangle. The site chosen for the Trexler Library furthers the quadrangle shape. According to Geddes the library is designed and situated to "reconcile the original architecture of Muhlenberg with the Center for the Arts building."

Geddes designed the building with the idea in mind that a building should blend in with its surroundings but also have its own character. He said the new library accomplishes this goal. "It fits into the campus and, if a building can have a personality, this one will have a strong personality."

He also helped pick the site for the library, which according to both Messerli and Sacks was a difficult choice to make. "Every piece of ground has meaning," said Sacks. Out of eight possible sites the field next to the Center of the Arts was chosen.

Geddes said the site was chosen on the basis of accessibility,

**see GEDDES, page 9*



Weekly photo by Paul Shofer

As with the construction of the new library, the College is concerned with furnishing it beautifully.

Moser designs new library furniture

By George Schneider

In keeping with the fine tradition of erecting graceful buildings to enhance the small liberal arts atmosphere of Muhlenberg College, Muhlenberg is now building one of the better libraries in the Lehigh Valley. The

administration of Muhlenberg College is very concerned about the quality of the new library. They are working in conjunction with the general contractor and the architect to produce a unique and long-lasting library that adequately fulfills all of the students' needs. The building itself has been designed and constructed to last without any major repairs for at least a century. The school does not want to sacrifice quality by purchasing cheaper and sub-standard construction materials.

According to President Messerli, the administration does not want to stop caring about the quality of the building once it is erected. The same concern for longevity and the ability to serve the students that went into the construction of the building itself, will also go into furnishing the interior of the building. The school has selected the most aesthetic and enduring furniture out of three different bidders to be placed in the new library. This furniture is hand crafted of solid cherry by Thomas Moser Cabinetmakers and is superior to the other

mass-produced oak veneer and particle board furniture that was also considered. The furnishings of the library meet the same high standards as the building itself.

Quality costs money. The projected cost of furnishing the library with pieces by Thomas Moser is about \$475,000. This money does not come from tuition money. The furniture will be paid for by donations and gifts to the College. Various pieces of furniture have already been donated to the College by alumni who wish to do something for the new library. The school is willing to invest in Thomas Moser's furniture, because it is expected to last longer than the other furnishings that were proposed, as Messerli said.

Thomas Moser's business blossomed out of his hobby of cabinetmaking. This expert is now a well-known cabinetmaker and artist. Moser's works have received favorable review in *The New Yorker* and *The New York Times*. Moser usually does only single pieces of furniture on order, but

has consented to design and craft the furnishings for the Muhlenberg library. Even though he has placed some of his furnishings in other American libraries, Muhlenberg's library will be the first in the nation to be fully

furnished by him. The school will receive around 150 carrels and numerous chairs and stools from Moser as soon as the order is completed this summer. In order to ensure quality, every

**see LIBES, page 9*



Photo by Stretch Tuemmler

The Reader's Side Chair is one of the Thomas Moser pieces for the new library.



Photo by Stretch Tuemmler

This prototype study carrel was designed for Muhlenberg's library by Moser's cabinetmakers.

Coffee and fellowship

Probing the mind with cognitive science

By Sheryl Catz

Dr. Laura Moravec presented a lecture at Coffee and Fellowship entitled *Mental Representations: Probing the Mind with Cognitive Science*.

Moravec, a new professor of Psychology, discussed some intriguing topics in her field of specialty.

She began the talk with a short history of Cognitive Science. "Psychology started out as the study of the mind, but as it became a more objective science, the 'mind' was avoided as too slippery a concept to deal with. It wasn't until World War II that 'mind' got back into psychology." Moravec explained that two major advances in technology stemmed from the war -- communications engineering and computer science. Both fields provided new explanations for how mental processes might work. Computers are symbolic information processors, and so to some extent are human minds. Communications engineering provided models for the coding of messages. Thus, these fields serve as analogs for how the brain and sensory system code messages, translate these codes to be transmitted via the nervous system, and then represent information symbolically.

Cognitive science, said Moravec, "asks the question -- what mental processes *must* you have to enable certain behav-

iors?" This question leads cognitive psychologists to compare actual anatomy and physiology to what we consciously experience and perceive. The large discrepancy between physiology and conscious experience is "what captured me in the field," declared Moravec. She demonstrated these discrepancies with several "in your seat experiments." Moravec explained that the image on our retinas actually has a large blind spot, is upside-down, mostly black and white, blurry, and is in double images. She illustrated the double images by having the audience hold up two fingers, one behind the other, and focus on only one. The other finger looked like two blurry fingers. The processes which cause this disparity between retinal image and conscious experience are just one area in which cognitive scientists "probe the mind" looking for explanations.

Moravec also discussed in detail two other major areas of study in cognitive psychology. She defined *apparent motion* as the illusion of movement when it is not there. Apparent motion studies attempt to "trick the brain into telling what it's doing." By comparing perceived apparent motion to real motion, differences between the two processes can be seen. The fact the the brain probably attempts to build the most simple and efficient representations of the



Dr. Laura Moravec

world is revealed by this type of experiment.

The second topic, *cognitive mapping*, is the study of how we know where external things are in our minds. Studies in cognitive mapping investigate how we construct representations of novel environments, how we orient (know where we are right now), and how we get places (mobility). Answers to questions like, "what's in the heads of blind people that enables them to get around the house, are sought in cognitive mapping studies. Do people have bird's eye views of the world mapped in their heads, or do they have procedural maps (ie. turn left at white building)? Cognitive scientists are trying to find out. Moravec postulated that "we probably have lots of representations which get pulled out when we need them."

Weekly photo by Paul Shofer

Banchoff presents a different dimension

By Sheryl Catz

Dr. Thomas Banchoff, professor of mathematics at Brown University gave two presentations last week at Muhlenberg. Banchoff, who earned his B.A. from Notre Dame, and his M.A. and Ph.D. in mathematics from the University of California at Berkeley, was described by *Newsweek* as "the fourth dimension's chief apostle."

Much of Banchoff's work has been influenced by a satire on intolerance entitled "Flatland," which was written by Edwin Abbott in 1884. In "Flatland", two-dimensional creatures deny the possibility of a third dimension even after they are visited by a three-dimensional sphere. Banchoff compared the way Flatlanders couldn't comprehend 3-D to the way we earthlings might experience 4-D.

Banchoff expanded upon this analogy to illustrate his conception of the fourth dimension. Banchoff explained, "When the flatlanders -- imagine amoeba-like shapes on a pond -- are confronted by a sphere descending from above, they see only the part that intersects the

pond's surface. Their first view is of a point, followed by circles of increasing diameter -- up to the largest at the sphere's equator -- then diminishing circles, and finally a point that vanishes. By analogy, a 3-D human visited by a hypersphere with four dimensions would see a tiny sphere, and then larger ones, until they began shrinking and finally disappeared."

Although as *Newsweek* put it, Banchoff's 4-D "theories still sound a bit farfetched," their are many practical applications which can use 4-D theories. Statisticians use it to plot complex equations that have four variables, and even naval researchers expect to someday make predictions based on 4-D theory to track acoustic signals traveling through the ocean.

Both the theory and the application of the fourth dimension owe much to the capabilities of state-of-the-art computer animation. As Banchoff wrote in a synopsis of his work, "authors from Plato to Kant to T.S. Eliot puzzled over the limitations in space and time from

*see BANCHOFF, page 9

Bharati Mukherjee to visit

By Janine LeGrand

The week of March 20--26, Bharati Mukherjee, a Woodrow Wilson Visiting Fellow will be at Muhlenberg College to present several lectures.

Mukherjee, who was born in Calcutta, India, received her B.A. at the University of Calcutta and her M.A. in English Literature and Ancient Indian Culture from the University of Baroda, before emigrating to the United States.

Here she received her M.F.A. in Fiction and her Ph.D. in English and Comparative Literature from the University of Iowa.

Currently a professor at Queens College in New York, Mukherjee has also been a lecturer in creative writing at Columbia University, a co-director of the Writers Institute at Emory University and a visiting professor at Skidmore College.

Besides visiting several classes, Mukherjee will be the speaker at Coffee and Fellowship in the C.A. recital hall on Wednesday, March 23. She will speak to students concerning what it is to be a writer at 11:00 on March 25

in Seeger's Union 108 in conjunction with Career Planning and Placement.

Mukherjee will also present two readings at 8:00 p.m. in Trumbower room 130 on Thursday, March 24. One of the readings will be from *Orbiting*, which is yet to be published, and concerns immigrants coming into a different culture. She will also read from her book, *The Sorrow and the Terror*, about the terrorist bombing of Air-India flight #182 on June 23, 1985.

A frequent reviewer of fiction and non-fiction for the *Washington Post*, *Philadelphia Inquirer*, *New York Times Book*

Review, and the *Toronto Globe and Mail*, Mukherjee has also published several short stories and articles and appeared on various panels.

She has written several books, including *The Tiger's Daughter*, *Days and Nights in Calcutta*, and *Darkness* for which she won a *New York Times* "Outstanding Books, 1986" award. She has also won Best American Stories, 1987 and Best Canadian Stories, 1986 awards.



Weekly photo by Alan Merenbloom

Students from East B Hall celebrate their return "home" at a reception at the President's Manse. Along with a six-foot hoagie and chips was home-made cookies and cream ice cream. Students received t-shirts saying "I survived the Muhlenberg Sinkhole" and that they "passed Evacuation 101."

***JACKSON, from page 3**
features of the Constitution of the United States, but rejected three things which Canadian citizens would later regret, according to Jackson. They did not include our Bill of Rights, an elected Senate or a constitutional amendment formula. The last exclusion caused Canadians great humiliation, for Canada would always have to ask the British Parliament for amendments. Jackson said that in 1892 England "literally handed over these provisions," and the country today is basically satisfied.

Pointing out other differences between Canada and the United States, Jackson said the federal government has more rights than do the provinces; the country is bicultural - being composed of both English and French speaking citizens, and Canada employs a system which separates the head of state from

the head of government, unlike the notion of our chief executive who plays both roles. Also, the two main political parties are not really divided by ideology, as with ours.

In conclusion, Jackson perhaps best summed up Canada's attitude toward the United States by saying, "We learned a lot from you, but don't want to join you."

***COUNCIL, from page 3**
a four course load if you look at the 21 'stretch' schools Muhlenberg aspires to be like."

Council raised questions for Dean Vos and Dr. Bednar on issues of college requirements, graduation requirements for classes within the transitional years, increase in class sizes, and the option for students to take an additional fifth course without an added tuition charge.

Council also voted to purchase mirrors with scenes of Muhlenberg to be placed behind the bar in the Red Door Cafe in memo-

rial to Anne Marie Silimperi and Annelise Pleckaitas. Council has accepted nominations for Student Council Faculty and Board Awards and will finish voting procedures next week.

Grievance Board is still in the process of putting together a pamphlet for the student body describing the procedure for filing complaints.

Muhlenberg Activities Council (MAC) reported that activities planned in conjunction with the Red Door Cafe are going well. MAC is planning a Spring Party Weekend for April 15-16 (also Siblings Weekend).

***SCIENCE, from page 3**
education in order to get a good job. Trips planned to MacNeil Pharmaceuticals and AT&T will allow the students to talk, first hand, with other members of their minority groups who hold positions in these companies. This will hopefully give the students the incentive to study and work hard as they find out more about high-paying jobs and the education and training needed to prepare for them.

During the spring of 1989, the students will attend Saturday

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Accustomed to its new space in the Union basement, the bookstore offers a wider selection of cards, clothing, books, and accessories. It has been carrying "specials" like "Write-home week" when a 40% discount was given on selected stationery and like the pre-Spring break "beach party" sale on selected clothing.

sessions to begin planning for their final research projects which should be completed in June. Students who successfully complete the program will receive a total of \$1,000 from Muhlenberg College to go toward their college education. In addition, Muhlenberg will assist the students in the college application process and help them to find any financial aid they might need.

***CAFE, from page 3**
furniture is installed."

Thoma, who is also happy with the way things have worked out, hopes for the replacement furniture to be come in by the time Muhlenberg students return to school from the spring break.

Also, as an added feature, Thoma said that there is a possibility that the long-awaited game room, which will house video games as well as pool tables, may be ready to open after vacation.

Since this issue was compiled (on March 1st), the Red Door Cafe has received its furniture.

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Inquiring photographer "Comments on an empty podium?"

Peggy Botbyl, '88

"I don't understand why we don't pay our speakers, when our competitors do."



Diana Guether, '88

"It's disappointing. We've gone here four years, and the least we deserve is a good speaker. We should have one by now."

Dave Rhodes, '88

"A prestigious speaker for commencement 1988 enhances our class as well as Muhlenberg College. Towards that end, I believe that the administration as well as the senior class should work together in choosing the speaker so as to avoid the predicament we now find ourselves in."



Mary-Nell Prenting, '88

"Students in basements, graduations without speakers, cats and dogs living together...another day in the life of a senior."



Compiled by Beth Kushnick

Letters

*LETTERS, from page 4

opened on a Sunday, the article could not be written and typed before the 6:00 deadline; consequently, the article was printed in the following edition of the Weekly. The Weekly acknowledged the delay by devoting the front page to the opening.

Granted, the article entitled "Red Door Opens for Business" was inaccurate; the reporter inadvertently misrepresented the information. However, the article concerning David Binder was not "unprofessional and dishonest journalism" as you wrote. The editor came to you and explained that because her reporter declined the article, she had to write the article. She was conscientious enough to go to you, a knowledgeable source of information about the Red Door. She fully explained the predicament to you. Since the reporter could not attend the show, the Weekly had two alternatives: to talk to you or another MAC/Red Door officer or not to run an article at all. The Weekly opted for the former so that the Red Door could receive the "attention and

publicity it deserves."
--dcm

Libes fines

To the Editor:

LS/2000 is up, and the Weekly's description of the on-line catalog spread the word. The page one article 2/12 is the next best thing to an on-line search. Thank you!

By contrast, "The Trial" of Frank W. on the editorial page is a bleak experience. Is a misunderstanding about the change in our overdue notice schedule one of the causes?

Under the old system, all overdue notices were fine statements too. The recipient of the notice had an overdue book and owed a fine. With the LS/2000 the first notice is a reminder of overdue books. It states the books returned within 10 days of this notice are not subject to fines. Fines are assessed when the book is 11 days overdue, and the amount appears on the second notice.

Our procedures call for a shelf check before any notice is dispatched. Given the conditions--books on their way to the shelves, titles carried to the stacks by users--a returned book can bypass "the light pen" and be lost in the library.

Neither LS/2000 or our procedures are commandments of Kafka's divine law. When the notice appears to be a mistake, don't let it rule you. Call us, visit us, talk about it. Together we can address the problem.

Sincerely,
Patricia Sacks
Director of Libraries

SigEp officers

To the Editor:

The Brotherhood of the Penn Iota Chapter of Sigma Phi Epsilon is proud to announce its newly elected officers for spring and fall 88.

President: Barry Grahn
Vice President: Tony Georges
Controller: Chris Brnic
Secretary: Teal Gilbert
Director of Alumni Relations: Scott Bacon
House Manager: David Fisher
Kitchen Manager: Mark Williams
Social Chairmen: Eric Tureson
Chip Adami
Guard: Stewart Polsky
Marshalls: Joe Silvaggio
Joe Raniere
Chaplain: Rob Herb

Submitted,
Teal Gilbert

Music for "Frippertronics"

Fripp concert benefits MUH

By Monica Szybel

On March 15th and 16th at 7 pm and 9:30 pm, WMUH presented Robert Fripp and the League of Crafty Guitarists. The performance was held at the Empie Theatre in the Center for the Arts.

WMUH student DJ's were on hand at the concert to sell tickets, usher and serve on the courtesy crew for the Crafties.

Fripp is best known as the member of the 1960's avant garde rock group, King Crimson. In the 1970's Fripp performed with Brian Eno, David Bowie and Peter Gabriel. He also performed solo projects, which he refers to as "music for Frippertronics." His music can be referred to as New Age,

which is avant garde instrumental music that leans toward Jazz. Certain rock and classical styles can also fit into this category. Artists like Kitaro, Jean-Michel Jarre, and Geoffrey Downes are New Age performers.

The League of Crafty Guitarists is an orchestra of students playing Fripp's guitar style. People come from all over the world to attend the Claymont School in Charleston, West Virginia to study Fripp's guitar work. The experience the students have on guitar ranges from beginner to professional. Some of his students are teachers of guitar as well.

The class lives, eats and works together for a weekend, week or longer, depending upon the type of class offered. Students are

tested on their ability by showing their commitment and by performing at several concerts within one week.

The school is owned by Fripp and he welcomes anyone interested and dedicated enough to learn. He has a video tape documentary on the school and there are addresses on the liner notes of The League of Crafty Guitarists album for obtaining the videotape and any information on the school.

If you are interested in hearing more of Fripp and the League's music, tune in to WMUH on Saturday's between 12 pm and 2 pm, and call up the DJ with a request to hear a tune from The League of Crafty Guitarists album. The show is New Age and the DJ is Adele Donohue.

***LIBES, from page 5**

piece of furniture is signed by the craftsman who hand crafted it. Muhlenberg also inspects the furniture as it is being completed to make sure that it is of the highest quality. Muhlenberg's new library will be furnished with high-quality hand crafted furniture that is made to last.

***GEDDES, from page 5**

expandability, and other criteria. "Out of the half a dozen sites examined, this one clearly was the one with the greatest number of advantages," said Geddes.

"The building is a rather remarkable combination of the

medieval and the most current in technology," said Messerli. It is medieval in the fact it is laid out on an axis. On one end is the keep, which in medieval days was a place in the castle where treasures and valuables were kept. In the Trexler library the keep will contain important treasured library collections and memorabilia of the Muhlenberg family. The other end of the axis traditionally was a solarium. The same will exist at the Trexler Library. On the main floor of the building will be a collection of 1001 best books.

One example of the modern technology mingled with medieval tradition is a sculpture

carved into the wall of the entrance. The sculpture was designed by William C. Severson and includes pinpoints of light created by the ends of fiber optic cables incorporated into the sculpture. The sculpture itself is an interpretation of shaker tree, and involves a technique dating back to ancient cultures.

Geddes' response to the results of his work and the mixture of cultures present in the design of the building are positive and enthusiastic. "It is splendid. It will be a marvelous example of modern architecture fitting in a modern and medieval context."

As a design partner at Geddes Brecher Qualls Cunningham, Geddes has received six *Progressive Architecture* awards, three national AIA design awards, and he has won three major design competitions. In 1980 he organized the American Institute of Architect's National

Design Conference on the subject of "Ornament and Architecture, Reconsidered." he was invited to the Royal Institute of British Architects in London to present a lecture on his design principles and work.

Geddes has also served as Chairman of the Board of Design for Philadelphia's Center City Redevelopment Authority and as a consultant to the Rockefeller Foundation on Architecture and Urban Design. For excellence in design he was elected to the National Academy of Design and to the College of Fellows by the American Institute of Architects. He also received the 1984 Award for Excellence in Architectural Education from the AIA and the Association of Collegiate Schools of Architecture in recognition of his outstanding contributions to architectural education.

Other campuses that Geddes has worked for have been Stockton State College, the University of Pennsylvania School of Medicine, Southern Illinois University, as well as many institutions and businesses.

Geddes has succeeded in accomplishing his goal of providing a suitable "neighbor" for the buildings on campus, as well as a pleasant environment in which to study.

***BANCHOFF, from page 6**

dimensional perspectives, and artists such as Salvador Dali used four-dimensional symbols explicitly in their work. With the advent of modern computer graphics it becomes possible to achieve the goals of the last century and obtain direct visual interaction with objects that require four numbers, not three, for their description. The images which result give totally new insights into geometry, statistics... art, and any subject that must come to terms with phenomena that go beyond our usual three-dimensional experience."

***SOFTBALL, from page 10**

outside shot, accumulated 23 walks in the clean-up slot last season.

It is often said that hitting attracts fans, but pitching wins games. If this belief stands true, Muhlenberg should chalk up many victories. Last season, the staff posted Gooden-like numbers (16-7 combined record, 2.47 e.r.a., .181 opponent BA). However, unlike Gooden, the Muhlenberg pitchers should be on the rise. Sophomores Anne Collins and Shelley Gable, and Freshman Elaine Gratrix make up a young and talented staff.

When asked of the key factor to his team's success, Coach Bodine looked toward an intangible: "The team attitude and harmony amongst the players is the key. We must play one game at a time and not look ahead."

One thing is certain, however, Muhlenberg should definitely be looking ahead to another great softball season.

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Act now! Your advisor is
expecting you.

Baseball bats up for the season

By Chris Elser

It's that time of year again. You know the season, when "the boys of summer" (make that spring) return to the diamond with their wads of tobacco tucked under their lips, as they smack their bare hands into their Rawlings glove, awaiting the man behind the black mask to shout, "Play ball!" That's right the Muhlenberg Baseball team is ready to go again and 19th year head coach Sam Beidleman says, "we're improved....I think." His reason for caution is because half of his squad is young players with no college experience (9 freshman and one transfer), but the other half gives him reason to be genuinely optimistic.

The Mules return seven starters from last year's 12-20-1 team, which was 5-5 in the Middle Atlantic Southwest Conference. Leading the way

this year is senior captain Dave Tritto. A stocky, hard-nosed player from the baseball factory of Nutley, N.J., Tritto gives the Mules strength behind the plate. Last year he batted .333 in 24 games, while committing just two errors. Tritto sees many reasons for a successful campaign. "We don't have one standout player; everybody should share the wealth, and I think the seniors can provide the big hits. I'd be really surprised if we didn't score a lot of runs," says the senior. Backing up Tritto will be freshman Mike Hoffman.

Two more seniors will start in the outfield. In left field, Eric Deiter returns after hitting .389 with a team high 29 RBI's, and in right Mike Abel returns following a season in which he hit .304 with three homers and 16 RBI's. These two seniors will provide leadership for Stu Abramson and Craig Coffey,

two sophmores battling for the centerfield job.

The Mule infield looks solid. At third base, senior Ray Handel hit .355 last year with just two errors. He gives the Mules a steady glove at the "hot corner." Freshman Dave Sonnenberg will take over at shortstop this year, and Mike Tremblay returns as the Mules' second baseman. At 5-7 and a 155 pounds, Tremblay led the Mules in home runs last year with six, while he compiled a .325 batting average. At first base, freshmen Norm Sutton and Rob Stern will both see action. They will also see some time as the Designated Hitter along with Michael White and Hoffman.

The Mule pitching staff is the key to this year's success. Beidleman expects big things from junior Mike Del Grande and sophomore Chris Schlenker. Del Grande was 4-2 a year ago,

with an earned run average of 5.09, and Schlenker was 3-3 with a 6.42 e.r.a. Senior Kevin Hardy was 1-0 last year and will see time as a relief man. Terry Fox, Jim Mcmillan and Jim Vogel are freshman that will become immediately critical to the season. Says Coach Beidleman, "The faster these guys develop, the better we will be, if not we could be in some trouble."

Overall, this team has many curiosities. On one hand, they have some inexperienced pitching and on the other, they return seven starters that had good seasons last year. They are no longer a power team. As

Beidleman confessed, "we're gonna scratch and claw and get runs any way we can." That's going to provide some exciting baseball. The league is different this year. Beidleman says, "Gettysburg is the favorite, but you can't walk over anybody." In other words, every game is going to be a dogfight. Muhlenberg has a good attitude for a dogfight; they're scrappy. So maybe this attitude can overcome some young pitching and carry the team. They can potentially have a winning season, and in a league like this one, where everyone knocks each other off, well, you never know what can happen.

Softball team hits the bases

By Jon Lieb

When girl's varsity softball coach Brian Bodine played football for Muhlenberg, he earned numerous rushing records through his determined style of play. It is therefore not ironic that the team he coaches exemplifies his work ethic. Last season, the Muhlenberg girl's softball team tasted all the fruits of success. They not only posted an impressive 16-7-1 record, but also captured the MAC South crown. It was unquestionably the best season in their history. However, Coach Bodine now believes that this year's squad is the most talented team he has coached at Muhlenberg. In the three years Coach Bodine has been their field general, the Lady Mules have compiled an eye-catching 40-21-1 record.

Every team in college softball has lost key stars to graduation. However, few teams lost a player with the impact of Muhlenberg's Mindy Feinberg. The all-conference and versatile standout led the Mules with a .440 batting average at the plate and a 2.11 e.r.a. on the mound. Obviously, she will be greatly missed, but Muhlenberg was far from a one-dimensional team. The Lady Mules feature various

offensive and defensive weapons, and should return to the great heights they reached last year.

The 1988 Muhlenberg softball team possesses a potent starting line-up. The catcher is often regarded as "the quarterback" of the defense and veteran players are needed to fill the important role. Muhlenberg need not worry as Junior Laura "The General" Williams has both experience and leadership abilities to succeed at the demanding position. Williams' strong arm will certainly make baserunners think twice before attempting a steal. First base is covered solidly by Senior Gracia Perilli (.276 BA in '87). Perilli plays with the same toughness that she displayed at guard with the basketball team.

Second base is another position that takes on an experienced look as Junior Sharon Peifer will patrol the area. Peifer placed second on the team defensively in putouts while hitting a respectable .283 at the plate. Coach Bodine called shortstop Desiree Johansen "the best defensive player in the conference" and her statistics back up his words. Johansen led the team with 48 assists and numerous

spectacular plays.

Third base is a pleasant surprise for Muhlenberg, as Shenon Hottenstein will take over the hot corner. Even though she is only a freshman, Hottenstein has proven to be an exceptional talent in the field. Leftfield will be an important spot in the Lady Mule batting order. As a freshman, leftfielder Christine Churetta seemed unfazed by the competition. The spark plug leadoff hitter hit an incredible .409 (2nd on the team) and led the team in stolen bases. "She has great speed and a great on base percentage. She is our catalyst," stated Coach Bodine on his leftfielder's merits.

Centerfield will be a position of confidence for the Lady Mules. Junior speed merchant Debra Wilkins will cover the pastures. Wilkins, a strong gloved outfielder who seems capable of tracking down anything resembling a fly ball, has earned a reputation as a solid run producer (17 RBI's, 16 hits in '87). In rightfield, basketball legend Anne Searles proves that hoops is not her only game. Searles' bat, though maybe not as feared as her

*see SOFTBALL, page 9



Weekly photo by Alan Merenbloom

Men's tennis swings to the courts

By Marc Greenberg

The snow is melting off the tennis courts as the sun starts to break out of the clouds.

Get ready everybody, the Men's Tennis Team is back in action. Coach Scott Warrick is looking to improve on last year's five and seven record. Warrick states, "This team should be much stronger than last year's with the return of some key veterans."

For the past six weeks, the team has been working out diligently every Wednesday night in Memorial Hall.

Leading the way for the third year in a row is two-year senior captain Mike "Huey" Landsman. "Huey has been around and we expect big things from him this year," says Warrick. Teal

Gilbert, a sophomore, will be the number two player. After these two, the rest of the seeds are up in the air. Warrick says, "Everybody appears to be very sharp and competitive, which will help our team tremendously."

Competing for the next four seeds are two freshman, two sophomores, and a transfer sophomore. The two freshman are James Skyes and Pete Joseph. The two returning sophomores are Doug Larmour and Tom Schall. Mark Howe is the sophomore transfer from rival Franklin and Marshall.

The team opens up their season on March 22nd at Kings they will be home against Glassboro State College.

Muhlenberg Weekly

Volume 108, Number 17

Friday, March 25, 1988

Muhlenberg College, Allentown, PA 18104

Zappa rocks 'Berg

By Diane C. Mammon

Last Saturday night, Memorial Hall rocked with the music, jokes, satire, and hundreds of die-hard fans as Frank Zappa and his eleven-piece band came to Muhlenberg. Yes, you read right, the revolutionary, sarcastic, anti-censorship Zappa came to Muhlenberg. And so did an almost-sold out audience.

Those of you who have seen Zappa before know of his full-of-props stage. The stage sports an assortment of stuffed animals (including Opus), a red hot-water bottle boasting the phrase

dressed, no-frills Zappa. In his white t-shirt and baggy blue pants, Zappa, cigarette in hand, walked on stage and began conducting his band with a conductor's wand through an instrumental medley from *Lumpy Gravy* and *We're Only in It for the Money* from his previous group The Mothers of Invention. This entrance is quite unlike other concerts where Zappa walks on stage and asks the audience to contribute to his collection of feminine undergarments. At another college, Zappa told the audience that he and his band

features Ike Willis on vocals and guitar, Bobby Martin, the "boy soprano" on keyboards and vocals, Chad Wackerman on drums, Scott Thunes and Mike Keneally on guitars, and a five-piece brass section (Bruce Fowler, Walt Fowler, Albert Wing, Paul Kamen, and Kurt McGettrick).

Although Zappa is most known for the songs that have received airplay, namely "Dancing Fool" and "I Don't Want To Get Drafted," he writes jazz and classical music besides rock. Although highly-praised (recently, he received a Grammy for his album *Jazz from Hell* and his *We're Only in It for the Money* was 77 on *Rolling Stone's* Top 100 Albums), Zappa is not highly popular. Aware of this, Zappa notes on the cover of the Mothers of Invention's *Cruising with Ruben and the Jets* album, "Is this the Mothers of Invention recording under a different name in a last ditch attempt to get their cruddy music on the radio?" Fan John Olsson attributes Zappa's small following to Zappa's word choice. "He does not get much airplay because a lot of stuff is raunchy," Olson says.

Regardless, for over twenty years, this forty-seven year old composer and guitarist has been writing, recording, and playing music, basically social protest music. Deemed "one of the last angry men of rock and roll" by a *Rolling Stone* critic, Zappa expresses with bitter sarcasm his views on such issues as the PTL (Praise the Lord) scandals and the PMRC censorship hearings begun



Weekly photo by Alan Merenbloom

Zappa brought his eleven-piece band to the 'Berg.

by advocates like Tipper Gore. Throughout the show, Zappa, with his lit cigarette resting in his guitar strings, proclaimed vengeful socio-political satire. In his second set, Zappa and his band parodied heavy-metal bands like Led Zeppelin and television evangelists. Fans joined in by giving Zappa a "Gore is a bore" banner, a fold-out card showing Tammy Faye Baker with a mascara-teared face and a bumper sticker warning "Jesus Is Coming and Boy Is He Pissed."

Poking fun at the heavy-metal genre, Zappa perverts Led Zeppelin's "Stairway to Heaven" by having his five-piece horn section play in unison Jimmy Page's original guitar break. Zappa closed his second set with a satirical poke at television evangelists. Before beginning the parody, Ike Willis planted a poster saying "Jimmy, take your teeth out." In his tribute to the "Holy Rollers," Zappa and his band performed a three-song medley to the music of

"Norwegian Wood," "Lucy in the Sky with Diamonds," and "Strawberry Fields." In Zappa's version of "Strawberry Fields," Willis sings "Let me take you down/'Cause we're going to/The Texas Motel/We may go to hell/But we'll have lots of company/Falwell, Pat, and Jimmy." Willis brought into the medley comic remarks about the actions of Oliver North and Ed Meese. Zappa's song "Heavenly Bank Account" also shows contempt for television ministers when Zappa says "Remember, folks, there's a big difference between kneeling down and bending over."

Closing the second set with "Strictly Genteel" from the epic motion picture "200 Motels" about life on the road, Zappa came out to do three encores. After the show, fans commented. Bill Young from Penn State said "I loved it. Incredible. It was very complex the way any avante-garde show should be and *see ZAPPA, page 2



Weekly photo by Alan Merenbloom

With a stage full of props, Frank Zappa and guitar/vocalist Ike Willis joked with the audience as they played for nearly three hours.

"Republican headache relief," a rubber chicken, bear claw slippers, red fuzzy dice, a rubber hand, not to mention a clothesline of women's undergarments which he has obtained from women fans all over the country.

Because of its length, the stage had to be positioned in front of the West bleachers, with the floor of the gym and the East bleachers remaining for seating. Yet because of his popularity, fans even sat behind the stage in the West bleachers. Amidst all this clutter on stage came a simply-

were collecting underpants, brassieres, and small articles of feminine underclothes to make a quilt. With that Zappa-esque charm, he cajoled the audience to contribute to his collection by saying, "So, here's the deal. If you're a girl and you're wearing a dress, whip 'em off." Yet, at Muhlenberg, Zappa didn't have to make any requests. Fans obliged him and provided underpants, camisoles, and even a roll of toilet paper without his saying anything.

Zappa's eleven-piece band

Inside The Weekly

* The search for a new Vice President and Dean of the College continues as the Committee interviews

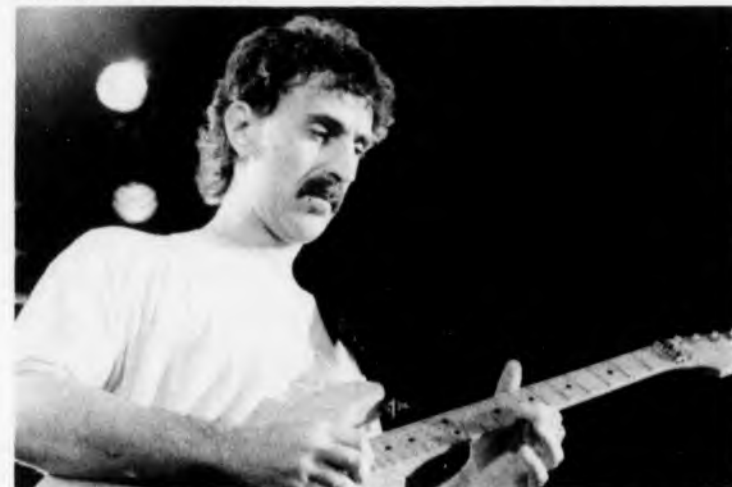
--see page 3

*Dith Pran, the Vietnamese journalist, addressed the plight of refugees worldwide. His speech followed a showing of *The Killing Fields*

--see page 6

*Inquiring photographer expresses student reaction to the cost of the new library furniture

--see page 8



Weekly photo by Alan Merenbloom

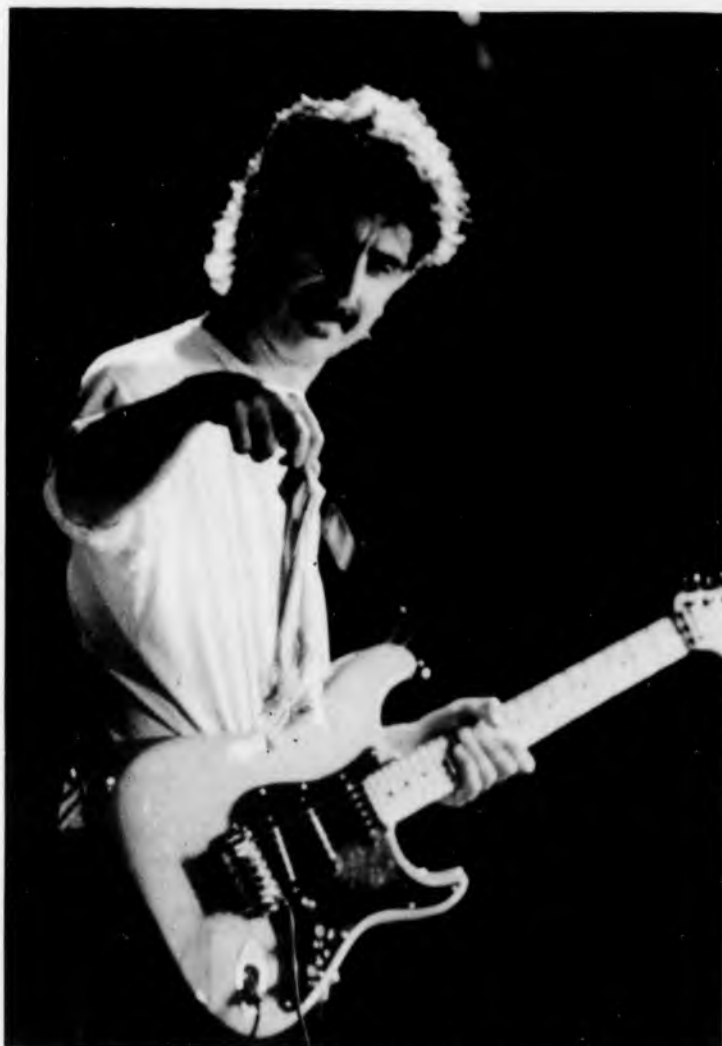
Frank Zappa, known for his avante garde music and his stand against censorship, entertained audiences with his political satire and superb conducting.

Zappa brings political satire, music to 'Berg

* ZAPPA, from page 1

Frank Zappa is the King of avant-garde. I was very taken by the debunctive nature of 'Stairway to Heaven.'" Jeff Fisher added, "It was incredible especially all the improvisation-type things they did like the guys in the brass section dancing and people throwing things on the stage and Frank showing them to us. It wasn't just a concert, but a show. Everything else was going on besides the music. Other bands are so structured." Frank Zappa and his band brought their socio-political satirical music to Muhlenberg's Memorial Hall and fans are glad they did.

--I would like to express special thanks to John Olsson for providing me with much-needed information--dcm.



Weekly photo by Alan Merenbloom

Frank Zappa entertains a full audience by collecting lingerie and displaying his "presidential" preference.

Weekly

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Kathleen Harring, psychology, recently presented a paper, "A Needs Assessment of the Freshman Year," at the East National Conference on the Freshman Year Experience at the University of South Carolina. Harring co-authored a paper, "Minimal Conditions for Real Groups," which was accepted for publication in *Representative Research in Social Psychology*.

Hope Luhman, anthropology, will present a historical slide/lecture, "Lock, Stock, and Barrel: The Remarkable Henry Family," on March 20 at the Jacobson Environmental Education Center. She recently presented a talk on "The Anthropology of Guns: Archaeology and Ethnohistory of a 19th Century Pennsylvania Community" at the annual meeting of the Society for Historical Archeology in Reno, Nevada.

Jonathan Messerli, president, will complete a tenure of four years on the Pennsylvania Commission on Independent Colleges and Universities in April.

Theodore Schick, Jr., philosophy, had an article,

"Rorty and Davidson on Alternate Conceptual Schemes," published in *The Journal of Speculative Philosophy*, Vol.1, no.4, 1987.

David Seamans, auxiliary services, served as moderator for the regional College Bowl competition held in February 26-27 at West Virginia University. He is also a nominee for the Porter Butts-Edgar A. Whiting Award, which recognizes persons who have made significant contributions to college unions. The award is sponsored by the Association of College Union International.

Kathryn Wixon, foreign languages, presented a paper entitled "Toward a High-Tech Humanism in Modern French Literature," at the Twentieth Century Literature Conference devoted to "Literature and Science" at the University of Louisville in February.

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Robber strikes MacGregor; takes stereos, money, jewelry

By Lori Mortimer

Last Saturday night, March 19, over \$3500 worth of merchandise was stolen from MacGregor Suite 107B. The burglary occurred between 12 midnight and 2 a.m. while the four residents of the suite were at a party at ZBT. The assailants broke into the suite through the bedroom window on the Turner Street side of the building and removed stereo equipment, a television, skis, and other valuables.

The burglary was discovered when Alex Schmidt, a resident of 107B MacGregor, returned home about 2 a.m. from ZBT. He noticed that the television was missing along with a stereo and other items. Schmidt retrieved his suitmates from ZBT and they called campus police to report the theft. Ken Cerney, a resident of 107B MacGregor, said that nothing in the suite was broken. "It was done very professionally,"

said Cerney. "They just came and saw what they wanted "and walked away unnoticed," he said.

According to Director of Campus Safety Ken Lupole, campus police "responded to the call at 2:30 [a.m.], took the initial report, and looked for evidence in the general vicinity" of suite 107B.

"We are working with the Allentown Police Department concerning the entire investigation," Lupole said. Cerney said campus police advised him to call the Allentown police the following morning, but he said he and his suitmates decided to call right away.

"Allentown police told us we probably won't get any of our stuff back," Cerney said.

"They cleaned me out well," said Klaus Biber, who estimated his personal loss at \$2800. The following items were stolen from the suite: a 19" color television, a

compact-disc player, two stereo receivers, two speakers, two sets of skis and bindings, a watch, a cordless phone, a portable stereo "box," sunglasses, a wallet, and close to \$200 in cash.

"We don't know if it was an individual or individuals" who stole the merchandise, said Lupole. To remove the merchandise, the thieves "had to have some way to transport it," he said. "They had to walk down the hill toward Turner Street and put it in a vehicle," Lupole added.

The Campus Safety Department is concentrating on "two or three different angles" in their investigation," Lupole noted. He added, "There were a lot of different people on campus that night. The [Frank Zappa] concert had let out; there were programs in the CA and the chapel."

Cerney mentioned that "the thieves only stole from one bedroom and never went out the

front door. Someone definitely knew the stuff was here and knew we would be gone." All four residents of the suite are ZBT brothers and were at a party at their fraternity when the theft occurred. Biber noted that the burglary was done "quickly, effectively, not haphazardly."

"This couldn't happen in a dorm," said Cerney, "but we don't expect campus police to babysit" MacGregor Village. "The buildings should have better locks," Biber said, because the lock on the window through which the thieves entered was broken by simply being pushed up.

If a bright side to this story

exists, said Lupole, it is that "these guys have got the serial numbers of the stolen items." Therefore, if their merchandise is recovered, they can easily identify it.

"I highly suggest all students to keep the serial numbers of their valuables," Lupole said.

Muhlenberg offers no insurance policy, but "prior to arriving on campus, students should check their parents' homeowner's insurance policy," Lupole advised.

If anyone has any information regarding Saturday night's robbery, call the Campus Safety office at 821-3110 and ask to speak with Ken Lupole.

Dean selection narrowed

By Robin Bartolini

The committee charged with finding a new vice president and dean of Muhlenberg College has narrowed the search down to less than eight candidates and hopes to have the position filled by the end of the semester in order for the new dean to officially take office on August 1, 1988. Three or four candidates will be invited to visit the campus sometime this spring.

The search for a new vice president and dean of the college is a result of the death of Dean Willams in June of 1987.

Dean Willams was vice president and dean of the college since 1986. Prior to that Walter Loy held the position as an interim dean until Willams took over. Dean Vos is temporarily filling in until a new dean is found. Harold L. Stenger was the last permanent dean before Willams and he began on May 3, 1975. Stenger retired in May of 1984 and Muhlenberg has not had a long term vice president and dean of the college since then. Both President Messerli and The Dean Search Committee agree that this is an extremely critical appointment to be made for the college.

"Improvement of Curriculum is a slow process in dire need of a long term committed and qualified vice president", said Messerli.

Another concern is that this constant change has not allowed for any continuity and leadership qualities to develop for the purpose of strengthening faculty and students.

The advertisement that was sent to the *Chronical of Higher Education* and also to the *National Association for Women Deans, Administrators, and Counselors* describes the qualities that the committee is searching for which include, "an

earned doctorate, a record of scholarship and successful college teaching, administrative experience and commitment to excellence in the liberal arts tradition."

Professor John Weston, chairman of the committee, also added that they are seeking a scholar who will be interested in scholastic pursuit and who will have the respect of both faculty and students as a person as well as a professional. Similarly, the President wants somebody "who is committed to making Muhlenberg's academic program among the best in the liberal arts colleges in the country and will draw the best efforts from both students and faculty."

Messerli commented on the fact that the committee has been very thorough in reviewing the applicants and have made great efforts in checking references. Weston said it has been difficult to narrow it down but the committee has been working extremely well together.

There are five faculty members on the committee; Kathryn Harring, Albert Kipa, Walter Loy, and Kathryn Wixon, as well as student representative David Simmons and Richard Kamber, administrative representative.



Dr. Nelvin Vos

Weekly photo by Beth Kushnick

Council briefs

By Tina Ruben

The 22nd meeting of the 1987-88 Muhlenberg Student Council met Thursday, March 17, to discuss the Task Force on Intercollegiate Activity and the April 23 "Through the Red Doors" program for accepted students, in addition to various other committee reports.

Dr. Edwin Baldrige and Coach Ralph Kirchenheiter were present to outline the goals of the Task Force on Intercollegiate activity and to feel out Council's concerns and questions to facilitate long-range planning.

The task force is part of Muhlenberg's overall plan to develop the school's competitive standing among America's top educational institutions.

"The goal of the task force is to investigate intercollegiate activities in Muhlenberg sports and intramurals so that Muhlenberg becomes competitive with the schools we compete with," said Baldrige, chairman of the Athletic Review Committee. "We want to create quality competitive programs, but we need to examine the athletic programs that already exist here."

Baldrige pointed to improving student, especially women's, participation in sports.

"The task force is looking for suggestions, comments and input on the present status of athletic programs at Muhlenberg. Where do we need improvement? What is good, what is bad? Do we need to add

more sports facilities and where?" said Kirchenheiter. "We are currently members of NCAA Division 3. We want Muhlenberg to be able to get to the playoffs, but we don't want to leave the division."

Lisa Nurenberger, Council treasurer, suggested that the Athletic Department could subsidize budgets for club sports like ice hockey and rugby.

Kirchenheiter said, "Club programs should be kept in Student Council funding. Where would I cut funds from? When a club becomes a varsity sport, then the Athletic Department can fund it. When the club becomes 'varsity' is an administrative decision. We have recently added women's lacrosse, women's track and hope to add women's cross country to the list of varsity sports at Muhlenberg."

"In terms of funding, teams have said to us 'Add what you want, but don't negatively affect what we have now.'"

Baldrige reminded Council that the task force is a question/decision study group and does not make funding decisions.

Student Council President David Simmons said, "Maybe the task force should look at improving what we have as compared to increasing the quantity of sports at Muhlenberg."

Patricia Carpenter of the Muhlenberg Admissions Office *see COUNCIL, page 7

Wanted--a speaker for graduation BLOOM COUNTY

by Berke Breathed

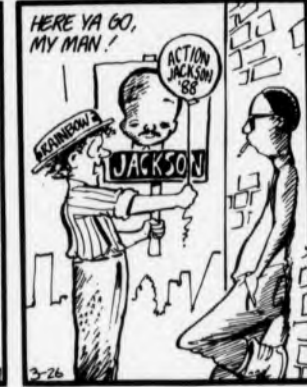
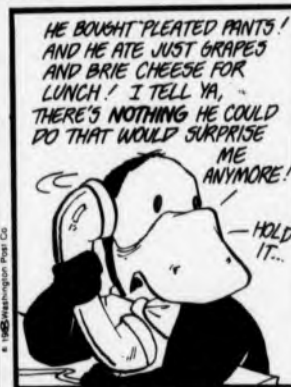
With only 59 days until graduation, I don't see how Muhlenberg can expect to obtain a female graduation speaker who exemplifies the characteristics of Muhlenberg College. Last month when I had interviewed Dean Dale LeCount, Chairman of the Commencement Committee, he noted how important it was to have a speaker who represented the ideals and beliefs of Muhlenberg College. He explained that usually the College does not seek famous entertainers unless they represent the standards (philanthropic, etc.) of the College.

That was last month when graduation wasn't only 59 days away. Now, with the close proximity of the date and with the original lists of perspective speakers exhausted, how can Muhlenberg expect to acquire a speaker representative of the College's ideals? With graduation rapidly approaching, the efforts of the Committee, I am sure, are on obtaining a speaker--female or male--who is willing to deliver an address for an honorary degree. Since the emphasis is on acquiring a speaker, can the Committee sincerely say that it is basing its selection on the candidate's representation of the College's ideals? Rather, isn't the selection based more on whether or not the candidate can pencil in May 22 on her/his calendar?

At the senior class meeting, it was mentioned that the graduation speaker may have to be male. Originally, when the Committee thought it had a chance of obtaining a speaker of its choice, the Committee decided to commemorate the thirtieth anniversary of co-education by having a female graduation speaker. Now, it seems, any speaker will do.

To be honest, I sincerely hope this editorial is wrong and sparks some response from the Committee or the administration. With hope, I am mistaken and a graduation speaker has been obtained (and I just didn't know because the administration failed to tell the senior class or the student newspaper--which happens all the time). I really don't enjoy writing sarcastic editorials; I do it with the hope that maybe things will change next time. Communication is an important part of change. However, it is really sad that one of my last editorials has to be yet another reflection of the red-tape difficulties of Muhlenberg.

--dcm



Letters

Wake up!

To the Editor:

When will the president wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction the B1 bomber at a final cost of more than \$280 million dollars per plane. Meanwhile across the nation and the world people are dying in a ravaging aids epidemic. Surely by canceling the B1, S.D.I. and other unneeded nuclear weapon systems enough money would be freed to find cures for aids, most cancer and probably feed and shelter the homeless and still go a long way toward balancing the budget.

The F.D.A. must wake up to reality also. While people die of aids here in America, other aids sufferers elsewhere are being saved with aids drugs which the F.D.A. stubbornly delays testing and approval of, not to mention making it legal to manufacture, prescribe, and possess them.

The F.D.A. must wake up and cease its anti-humane aids policy immediately. The Supreme court must wake up to reality also and recognize that the true marriage bond is the strong love and mutual sharing relationships bond and not a piece of paper. It must recognize this and the need to grant nothing less than full human, civil, and economic rights and privileges regardless of sexual preferences in such relationships.

I urge everyone to wake up the president, Supreme court, F.D.A. and congress by sending them copies of this letter as a part of a chain letter to everyone's friends and relatives so that they may do the same. Lets all do our part also and

make a donation to a aids charity also.

Leonard DeFazio, Jr.
31 Elmwood Avenue
Batavia, NY 14020

--This letter was printed exactly as it was received.

Mistaken?

To the Editor:

I was very surprised this past week while reading *The Weekly* to find another large error. While reading about Michael Dukakis in the Profiles of the Presidential Candidates, I was shocked! Since when was Michael Dukakis a "Massachusetts state representative?" Last time I was home, he was governor! I'm sure Mr. Dukakis would be surprised to see this also. Let's double check our articles, huh?

Leigh-Anne South

Dear Leigh-Anne,

The list of political offices and related jobs held by Dukakis appeared in chronological order. First, Dukakis was a Massachusetts state representative, then he was the moderator of public television's "The Advocators." Next he was elected governor of Massachusetts, served as a lecturer at Harvard's Kennedy School of Government, and then was re-elected as governor. The profile in question clearly states that Dukakis is a "two-time governor of Massachusetts." I don't think Dukakis would be at all surprised by our accurate representation of his political experience.

Read a little more carefully next

time. I can only hope that you paid more careful attention to the political issues highlighted in "Profiles of the Candidates." I spent three days carefully re-searching each candidate's positions on issues that I felt would be of interest to college students. My intent in writing the article was to provide information helpful in casting informed votes. Very often it is difficult for Muhlenberg students to keep in contact with the "real world." The chart of candidates' political stands was an attempt on the part of the *Weekly* to bridge this gap.

Sheryl L. Catz

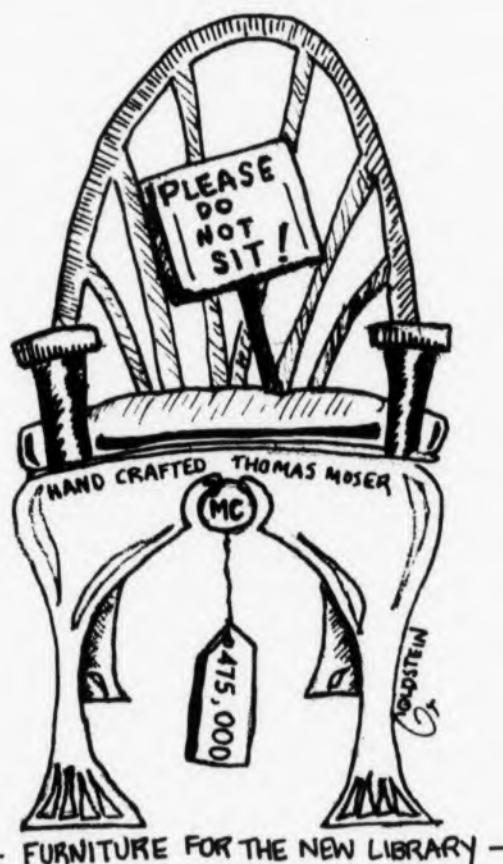
Thank you

To the Editor:

On February 28, the Muhlenberg College football team participated in a very special fundraiser. "LiftAmerica" is organized all across the country by the National Strength and Conditioning Association. Money is raised by having the athletes collect pledges for weight that they will lift on a designated day (i.e. a penny or two per pound). The money raised goes to the Special Olympics.

The players did a great job and collected over \$2200 in pledges. The pledges came from people in the community, faculty members and college employees, other students, and parents. President Messerli himself made pledges to one of the athletes. I would like to thank all of the players and all of the people who made pledges to the athletes.

Sincerely,
Robert Bishop
LiftAmerica Chairman



- FURNITURE FOR THE NEW LIBRARY -

'toon by Joel Goldstein

"Dancescenes 88" debuts

By Laura Hamrock

The Muhlenberg Dancers are presenting their annual dance show, *Dancescenes 88*, on Saturday March 26 at 8 p.m. and on Sunday, March 27 at 2 p.m. on the Empie Theater Stage in the center for the Arts building.

The pieces being presented are a variety of jazz, modern dance and ballet, including a large group piece performed to Shubert. Most of the numbers have been choreographed by Muhlenberg students, including Lisa Cerullo, Pam Erickson, Donna Hodges and Kim Hirko. Mark Shanaman, a Muhlenberg class of 83 alumnae, has returned to choreograph and perform a modern piece.

Marian E. Johnson is artistic director of the Muhlenberg Dancers and has choreographed several pieces in the show. She

holds a B.F.A. degree in dance from the University of California and an M.A. degree from Ohio State University. In addition to performing in New York she teaches dance classes at Muhlenberg, dances with the Mark Anthony Dance Theater of Phoenix and the Elizabeth Shreeb Dance Circus, Inc.

"It is a well-balanced program that offers something for everyone," says Marian Johnson. "Everyone is contributing and the unity of performers is truly making *Dancescenes 88* a wonderful experience." She feels that "developing a dance minor at Muhlenberg will enhance both the theater and physical education departments." Since dance is such a strong interest both with students on campus and with the continuing education dance

program, "I feel a dance minor is a great idea."

The Muhlenberg dancers participated in Invitational College Festival of Dance at Allentown Colleges on October 24 of this year. The dance performed at the festival was choreographed by Marian Johnson and will be performed in *Dancescenes 88*. Other colleges that participated in the festival included Kutztown, University of Delaware and Villanova.

All publicity for *Dancescenes 88* has been designed by dance calligraphist Ross Lewis. He is a professional free lance artist in New York.



Members of the Dance Club practice for the Dance Show, opening this weekend.

Weekly photo by Catherine Roberts

Galleria hosts new art exhibit

By Lori Silberman

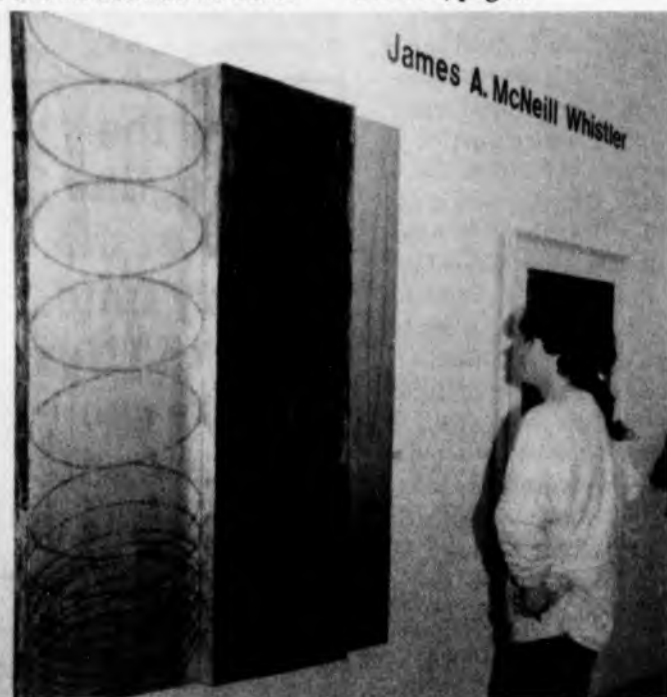
Several important works of the artists Larry Brown and James A. McNeil Whistler are featured in the latest art exhibit at Muhlenberg, which opened March 15.

The paintings by Larry Brown were completed just last year, and he recently received favorable reviews in the four most important art magazines. In 1979-80 he was a fellow for the National Endowment of the Arts and he also had his works

associated with the famous O.K. Harris Gallery in New York.

One featured work, entitled *Pilot*, is an abstract oil on wood painting where the artist used the technique of adding and taking off paint. He also used the non-traditional color of silver in parts of the painting. The main feature of the piece is a chain of ellipses against different colored panels in the background.

Another interesting painting *see ART, page 8



The Galleria hosts the works of artists Larry Brown and James A. McNeil Whistler.

Weekly photo by Catherine Roberts

Percussion Festival entertains and teaches

By Kelly Hardy

Saturday, March 19, marked the celebration of Muhlenberg's second Percussion Festival. Teachers and performers from the area were invited to attend a series of workshops and concerts during the festival held from 1:30 pm to 8:00 pm last Saturday. "The purpose is to give percussionists an opportunity to attend workshops with professional percussionists and hear concerts that present per-

cussion works," said Artie Clifton, the organizer of this year's festival.

Clifton stressed the need for such a program devoted to percussion instruments because "there is more of an opportunity for this kind of activity for other instruments such as piano, wind and string instruments." The festival also gives Muhlenberg's Percussion Ensemble a chance to perform and brings nation-

ally-known, professional percussionists to campus to work with students and teachers.

The festival involved four workshops and two concerts. The workshops provided an opportunity for those interested in percussion to explore with professionals the wide range of percussion techniques required by the comprehensive styles of today's music.

In the first workshop Michael Bookspan addressed the area of orchestral percussion. Bookspan is the principle percussionist and associate tympanist with the Philadelphia Orchestra, and also teaches at the Curtis Institute and the Philadelphia College of the Performing Arts.

Mike Freeman a professional vibraphonist and composer gave his advice on jazz improvisation and work with the vibraphone. He draws his percussion experience from over ten years of solo and ensemble performances in the jazz, latin, and fusion fields, and also has extensive experience as a teacher, clinician and studio musician. He is a member of the group *Spellbound* which performs throughout the country.

Steven Schick addressed contemporary multiple percussion in the third workshop. Schick teaches at California State University at Fresno and is a faculty member at the International Summer Course for New Music in Darmstadt, Germany. He is also a prize winner of both

*see PERCUSSION, page 8

Chiu keys piano

By Lisa Spring

Friday, March 18th, Frederic Chiu, a world-class pianist, appeared in the fourth recital of the 1988 Muhlenberg piano recital series. The performance was held at the Center for the Arts in Empie Theatre.

The program consisted of pieces from various eras, beginning with works from the 18th century and concluding with a mid-twentieth century piece. The first half of the program began with the Sonata in F Minor and continued with the Sonata in C Minor, Op.III, both by Beethoven. Each of these lengthy and intense works were performed with obvious feeling and drama and were met with much applause.

Chiu started the second half of his program with three waltzes by Chopin and stirred the audience with his performance. The final work was to be waltzes from Schulz-Evler's *The Beautiful Blue Danube*, but the audi-

ence commanded Chiu's return to the stage to play an encore of George Gershwin's *The Man I Love*.

Chiu, a 1985 graduate of Indiana University with bachelor degrees in both piano performance and computer science, is presently completing the Master of Music degree at the Julliard School under Abbey Simon. In 1984 he was the first prize winner of the Kosciuszko Foundation Chopin Competition. He has also won the Beethoven Foundation auditions in 1985 and the International Bosendorfer-Empire competition in 1986. This year, he was chosen from among 80 contestants to perform his debut at a Carnegie Recital during the 1987-88 season.

A skilled pianist and an extraordinary performer, Frederic Chiu pleased his audience, giving "music appreciation" and enriched meaning.

How does MAC do it?

By Kim Hirko

The Muhlenberg Activities Council, advised by Deb Hoff, Director of Student Activities, began the school term right. From Dave Binder opening the Red Door Cafe to dorm-wide study breaks, MAC has made a name for itself in campus life. In addition to everything else MAC does, they were involved with a nationally known organization this year.

The National Association of Campus Activities (NACA) is a country-wide organization interested in helping groups like MAC to improve their programming activities. 1,068 colleges, including Muhlenberg are listed as NACA members. NACA sends a magazine called "Programming" to all campuses. The publication contains information designed to help activities councils to plan programs and to negotiate with acts like those who perform at the Red Door Cafe.

Groups such as the Jabber-

wocks, Dave Binder, Dave Wopat, and Red Zoot Suit belong to NACA as associate members. Their job is to do well and simply have their name travel to other colleges. MAC members attended NACA's regional and national conventions, gaining access to information about future performers, different activities, and new ideas for MAC sponsored events.

Events for March include: March 20--Richard Barken (poet) at the Red Door Cafe, 7pm. March 22--John Bizarre at the Red Door Cafe, 8pm. March 23--Super Hump Night at the Red Door Cafe. March 24--Romance at the Red Door, \$13.50 a couple for dinner at 6pm. (flowers, candles...the works!) March 25--Fling Friday at the Red Door Cafe, 5pm. March 26--WMUH Dance Party at the Red Door Cafe, 7pm. March 28 & 29--MAC elections and interviews.



Weekly photo by Paul Shofer

Under the direction of the Assistant Director of Annual Giving Doug Mac Ewan, Jodi Meltzer, Chairperson for the Senior Class Pledge Drive addresses a group of senior canvassers. Canvassers are given four-to-seven names of seniors whom they ask to pledge a certain amount for five years. The money does not go directly to the College, it is invested through the College investors as it is received. According to Mac Ewan, the College's investments gain about 17% interest. At the end of the five-year period, when seniors gather for their five-year reunion, those seniors who have pledged money decide what gift the Class of '88 will present to the College.

Medical Services: Who gets what?

By Marie-Grace Witham

The Muhlenberg Health Center policy in emergencies is to call 911 for an ambulance if the situation is considered very serious. If the situation is less serious, the student is usually treated on the spot by the nurse on duty or by the doctor on call

to the Health Center when necessary. Generally, in this instance if the student needs further treatment at a hospital they are expected to provide their own transportation. Of course there are exceptions to this rule. Sometimes the Campus Police provide transportation or the Health Center makes some other arrangements, depending on the specific situation and student. If an emergency arises in a dorm, the individual R.A. has the choice of either calling the Health Center or calling an ambulance directly. Health Center policies are enforced by Faye Ellis, Director of Student Health.

When injuries occur to athletes at sporting events there is always a physician on call to handle emergencies. At football games, however, there is always a doctor on site. The greatest number of sports related injuries usually occur at football. Dr. Thomas B. Dickson, who is associated with Orthopedic Associates of Allentown, offers his services to Muhlenberg athletes for free in the training room on tuesdays during the fall and whenever there is a need during the winter and spring. If athletes continue to be bothered by an injury they are usually treated further by a competent physician at Orthopedic Associates of Allentown. They specialize in sports medicine and are the location for the Allentown Sports Medicine Clinic. Steve Nemes, Muhlenberg Sports Trainer, helps to insure that all

injured athletes are treated promptly by a professional.

It is commendable that Muhlenberg athletes have their hospitable visits and doctor's appointments expedited by the Health Center and training staffs both when they are injured in an actual game and when they are hurt at other times. However, some students who are non-athletes have had the experience of just being handed a doctor's phone number and told to find their own ride to the hospital. While it is understandable that team members receive special treatment since they are at high risk for injuries, the discrepancy between Health Center emergency policies for athletes and for the rest of the college population is greater than it should be.

Dith Pran highlights minority awareness

By Mitchell Pratt

Opening his talk, "I'm not a hero, nor a politician...I am just one political survivor," Vietnamese journalist Dith Pran presented the plight of refugees worldwide on February 29 as part of Minority Awareness Month at Muhlenberg. Pran's talk followed a showing of *The Killing Fields*, a film based on his experiences during the fall of the Cambodian capital to the Khmer Rouge in 1975 and a political prisoner of war of the Khmer Rouge.

Pran focussed his talk on the situation of political prisoners, drawing on his own experiences, adding to the portrayal seen in *The Killing Fields*. "The Khmer Rouge completely turned the Cambodian culture upside down," said Pran, stating that 2-3 million people were killed in Cambodia, and that "it's worse than you have seen or heard."

He noted differences between what he actually saw and the movie's portrayal of events. "You saw me grab a lizard [to eat] in the movie. I wish I could

have had that kind of food. Eat leaves, insects, grasshopper, centipedes. Eat everything in order to survive," said Pran. He also described constant bombings, the killing of children and the elderly, and the skeletons of babies in the fields. "You only saw one killing field; there are many in Cambodia," said Pran, underlining his message of oppression.

Pran described the situation in other countries taken over by larger countries in the same terms, saying that history keeps repeating itself, as in the Holocaust and Vietnam, and in Afganistan. He spoke for his fellow refugees as he said, "We wish superpowers would stay away--then maybe no war." He asks for support for his country in fighting to regain freedom from the Khmer Rouge. "We want to see OUR country run by OUR people," he said, but acknowledged that the Cambodian resistance needs support from a major power such as Red China.

Pran asked for help for

refugees all over the world. "What you see in the movie doesn't really end. It still goes on around the world, around the clock."



Dith Pran

Weekly photo by Beth Kushnick

This is the last regular issue of the Weekly until April 15. Next week is the annual April Fool's edition! Get excited for jokes, puns, and satire!

***COUNCIL, from page 3**

spoke to Council about the "Through the Red Doors" program for accepted students on April 23. The day will be a campus-wide festival including an academic fair, and extracurricular fair, faculty-student panels in fine arts and humanities, business, economics and accounting, and natural and social sciences.

Food and beverages throughout the day will supplement tours of the campus,

athletic events, a live WMUH broadcast and an afternoon concert on Brown Mall.

Other topics discussed by Council included:

* Student Council elections held March 23.

* Grievance Board letters to be sent to all students outlining ways to petition the administration.

* Muhlenberg Activity Committee's Spring Fling weekend scheduled for April 16. Siblings will need \$15 for meals and a t-shirt.

*MAC elections March 28 and 29.

*A dining survey expected soon from the new dining committee.

***PERCUSSION, from page 5**

American and European competitions.

The final workshop, presented by Willis Rapp, addressed percussion in marching bands. Rapp is the Director of Bands at Kutztown University and has written over 150 works for

Marching percussion. He is also a clinician-consultant for Yamaha Products.

The afternoon concert featured the ensembles of Lehigh University, Kutztown University, and Muhlenberg College. Steven Schick performed the evening concert in Empie Theater entitled *Music for Contemporary Multiple Percussion*. He performed works by Lewis, Feldman, Godfrey, Wood, Rzewski, and Stockhausen.

Clifton, who was pleased with the program, said "These are very good, well-known performers. It is quite an opportunity for percussionists to get this type of experience."

***TRACK, from page 12**

recruiting, gets the team more depth every year. rebuilding a program is a long process but this year's team definitely represents another step forward for the Muhlenberg track team.

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Inquiring photographer

How do you feel about the cost of the new library furniture?

Sharon Roth '89

"I don't think it's worth it because people are going to carve their names in and their fraternity or sorority. It's nice and all but this is for the Library of Congress, not our library."



Charlotte Bissell '89

"With all the times I've gone to the library and couldn't find a book I needed, I think they could spend the money on buying new and better books than to spend the money on furniture people are going to destroy."



Jon Abramowitz '91

"I feel that students should have enough respect that they won't vandalize it. I think it's a nice idea. With more attractive surroundings, people will be encouraged to use the facility."



Michael Banchik '89

"I think it's ridiculous. It's a new modern library; they should use normal wood stuff with cushions at least. In a month they'll be engraved with fraternities and sororities. What's the point of building a big library if there are no couches, no places to sleep? People want to be comfortable."



Weekly photo by Alan Merenbloom

*ART, from page 5

of Brown's remains untitled, and is almost three-dimensional and sculptural in nature due to the fact that certain panels are raised above the background of the work. Not as obvious, but perhaps central in the painting is a cathedral-like image, caused by certain lines arched in a specific manner.

The other artist, James A McNeil Whistler, grew up in 19th century Russia, where his father commissioned works for the czar. In his lifetime, he created 450 etchings, a work where a drawing is made on a plate by using a type of acid. His first paintings involved pictures of children depicted in everyday, sloppy clothes, such as the girl in *Bibi Lalouette*. His paintings were from the period of realism, which occurred before impressionism, and in which he eventually influenced the famous artist Degas.

His most famous painting, *Black Lion Wharf*, was part of a series of paintings depicting the water scene of the Thames River in England. This series showed rotting bridges and other aspects of "river life" which revealed the harsh reality of the times.

*LACROSSE, from page 10
longest schedule ever this year, 12 games. "I hope to be at least .500, maybe even 7-5," said Fosselman. The Mules do not have an easy schedule. Fosselman dropped Beaver College, who they beat last year 19-4, and picked up Colby College of Maine and Gettysburg.

The coach expects the team's first four games to be its toughest. "It scares me to think

that we could be 0-4," said the coach. "If we can come out of this 2-2, then we're on our way to a 7-5 season." The team's first game is at home against Colby, on Kern Field at 2:30 on Monday, March 28. They follow that game with home matches against Franklin and Marshall and Haverford. Then they visit Drew.

One other game that Fosselman hopes to win this year is the team's match against Swarthmore. They lost by only two goals last year, 11-13.

The team will be travelling to Delaware for its first taste of competition this year. They will take place in a pre-season tournament there on March 19-

20. They will be scrimmaging the Susquehanna lacrosse club at home on March 26 at 1:00

*S-BALL, from page 9

comeback, but it fell one run short. The final score was Muhlenberg 6 and Kutztown 5.

"Concentration was the key, they were not distracted. They came to play and were not to be denied," stated Coach Brian Bodine on his first ever victory over Kutztown. Coach Bodine also complimented his young pitcher Elaine Gratrix as "having done an outstanding job."

The Lady Mules next home game will be a doubleheader on March 26, at 1 pm.

A Spanish alternative

Think summer...think Spain! You can combine these two exciting thoughts this year, thanks to the summer study and living experience in Seville sponsored by the Lehigh Valley Association of Independent Colleges (LVAIC).

For seven weeks, June 6 - July 27, students from Lehigh Valley colleges will be able to study Spanish and live among Spaniards -- and earn six academic credits as well.

"We are very proud of our summer program in Spain," says LVAIC Director Dr. Galen Godby. "Each summer students become more fluent in Spanish and taste life in the fascinating country. One of our strengths is having one of our Lehigh Valley professors organize the trip and accompany the students as program director. This year's director will be Dr. John Pearce from Muhlenberg."

For his part, Pearce stresses living abroad as an extremely valuable experience for anybody

-- not only for foreign language majors.

"This summer we shall spend six weeks in Seville, the great, historical city of Southern Spain. Students will be placed into Spanish courses according to their ability," says Pearce.

Morning classes, all taught by Spanish professors, are held in a 22-room mansion. Afternoons and evenings, students are free to explore Seville and the surroundings.

"All members of our group will have the opportunity to live in Spanish homes," says Pearce. "It's important for us all to converse with Spaniards outside the classroom. As program director, I am available at all times to help students either with classwork or with the day-to-day problems which they may encounter. From courses to museums to bullfights to beaches, this summer promises to be an unforgettable one."

For more information call Dr. Pearce at 821-3343.



This car "slid" down the MacGregor hill after the heavy rain last month. The car landed behind the MacGregor apartments.

Weekly photo by Alan Merenbloom

Men's bball suffers early season blues

By Chris Elser

The Muhlenberg Baseball team travelled down South during Spring Break and although they returned winless in seven games, the trip served its purpose for Coach Sam Beidleman. To start, the Mules played baseball outdoors for the first time this year. They also faced some very tough competition against the likes of Ferrum, Chowan, North Carolina Wesleyan, Virginia Wesleyan and Elon College. But

the most significant part of the trip to Beidleman occurred, because everybody got a chance to play. Even though they came home without a win, the Coach was pleased.

"We played pretty well, we gave up a lot of unearned runs which hurt us, but it showed throughout the week that we haven't been outdoors," said Beidleman. Those unearned runs were the result of misplayed balls, errors and lack of communication between the

infielders and the outfielders. That is the type of mistakes that can be corrected when the weather in the Lehigh Valley permits the Mules to practice outside. "I didn't get upset, but now I'll have a personality transformation, mistakes kill us and we can't have them," added Beidleman.

The week against quality competition did provide Coach Beidleman with some answers. There was reason for optimism. Mike Del Grande returned

from the trip with a 2.57 e.r.a., a remarkable statistic compared with past Muhlenberg trips. Freshman Dave Sonnenberg played exceptionally well at shortstop. "Dave made plays that I haven't seen at Muhlenberg in the past six or seven years," said Beidleman. Senior captain Dave Tritto also had an excellent trip by hitting .428 to lead the Mules. "He's not a power hitter, he's a slashing type of hitter who makes good contact," Beidleman also added. Mike Tremblay, Mike Abel and Mike Hoffman were also players that Beidleman pointed out as having "good trips."

On the other side of the coin,

there was 66 runs given up by the Mules, with an unbelievably high 39 unearned runs. The defense wasn't sharp and the Mules didn't score the runs they anticipated they would. "We didn't get the production from the 3-4-5 spots in the order," said Beidleman. That is seen by the fact that the most RBI's on the team is two, so obviously someone has to step forward and take charge.

Del Grande and Chris Schlenker picked up the losses on the mound for the Mules. Other than that the Mules need to score runs. Tritto continued to hit well as did Mike Abel who provided the Mules with their first homer of the year.

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Softball team gains first victory

By Jon Lieb

While Major League baseball players were enjoying warm spring training temperatures last Saturday, the Muhlenberg girl's softball team played in a December-like chill. However, the cold weather did not reflect the competitive and heated game conditions against Kutztown. The Lady Mules, playing in their first game on home turf, certainly wanted to prove to their fans that they will again recapture the MAC South crown.

In the first inning, however, the Lady Mules looked more like a team that will contend for an undesirable spot in the cellar. Kutztown singles and Muhlenberg wild pitches led to the Mules falling behind early by a 2-0 margin. An opening two run inning can often cause much distress for a freshman pitcher. A typical rookie pitcher might lose her control, composure, and turn the game into a no-contest. However, Muhlenberg freshman Elaine Gratrix has proven that her stuff on the

mound is far more baffling than the norm. The deuce that Kutztown put on the scoreboard turned out to be their only scores until the sixth inning.

While Gratrix was dominating the Kutztown hitters, the Mule offense provided the support she needed for the victory. Sparked by a Gracia Perilli double, the Lady Mule offense loaded the bases with only one out. After Laura Williams knocked in a run via the fielder's choice, Shenon Hottenstein gave evidence that Elaine Gratrix is not the only freshman with a bright future. The talented third baseman smacked a run scoring single into rightfield to tie the score at two.

After Muhlenberg took a 3-2 lead in the fifth inning, Kutztown mounted a furious and game threatening comeback. The inning had started in typical fashion for Muhlenberg as the ever steady Mule shortstop Desiree Johansen recorded an assist on a routine ground ball for the

first out. However, the Mules had no defense for the next three batters. Kutztown parlayed a single and two consecutive doubles into two runs.

This spurt gave the resilient Kutztown team a 4-3 lead and put the heat on the Mule offense for a response. Fortunately, the 'Berg attack hand delivered their counter attack in rapid fashion. In the bottom of the same inning, Gracia Perilli, Anne Collins, and Laura Williams all walked to load the bases with one out. This brought up to the plate Christine Churetta, a .409 hitter in '87. Ironically, Churetta knocked in the run in a fashion that even a .049 hiter could imitate. She was hit by a pitch, thus giving the Lady Mules a run without ever having put the ball into play. The next two Muhlenberg hitters, however, did make good use of their lumber. Sharon Peifer and Debra Wilkins both lined singles to give their team a 6-4 lead. Kutztown did attempt another

*see S-BALL, page 8

Fosselman leads young squad

By Ian M. Tauber

Women's lacrosse is entering its fifth season as a varsity sport here at Muhlenberg and there is reason to be excited. This year marks the first time that a coach has returned to the team for a second season. Sophomore coach Patty Fosselman guided the Mules to a 6-5 record in 1987, their first winning season ever. The team's six victories also equaled the total number of wins they had in their first three years.

Fosselman's assistant is Leslie Widmer, a 1987 Muhlenberg graduate who lettered in both lacrosse and field hockey. Widmer's 16 goals were fourth on the team last season.

The team is young. 25 of the 29 players are freshmen or sophomores. They are also inexperienced, having only seven returning players and 10 with high school lacrosse experience.

They are led by seniors and co-captains Lisa Huggard and Victoria Bennett, and also by junior Emily DiPiro, the team's top returning scorer with 28 goals.

Junior transfer from Elizabethtown, Kate Vecchio, and sophomores Sari Axelrod, Jean Houlihan, Jennifer Ruchovich, and Carey Thorpe will all play large roles in the success of the team according to Fosselman.

Fosselman is also depending on freshmen Jill Feters, Pam Loftus, Stacie Ludwig, and Laura Shamer. Two other freshmen, Amy Hageman and Kim Litzke, have no previous lacrosse experience,

but could work their way into some games based on their athletic ability.

Due to the graduation loss of Suzanne Seplow, the Mules will have two inexperienced goalies. Sophomore Amy McCann and freshman Mary Foody are entering their first lacrosse seasons. "We have two rookies in goal. I'll be satisfied with whatever they can do for me," said coach Fosselman.

The team will play its

*see LACROSSE, page 8



Elaine Gratrix hurls the Mules to victory over Kutztown.

Tracksters sprint to start

By Billy McMillan

Coach John McVan is putting the word "team" back in the Muhlenberg Track Team. Although track is an individual sport, it is a team effort--teammates pull for one another, and they must do well collectively to win meets. No one understands this concept better than McVan, a world-class athlete who was ready to represent his country as a high jumper before President Jimmy Carter boycotted the 1980 summer games.

To help foster a team attitude at Muhlenberg, McVan planned a spring journey to Jamaica for a week of intense training. The team stayed four miles outside of the resort Ochos Rios.

McVan used the beautiful surroundings in the team's workouts: they swam cross-current in the ocean and ran sprints on the beach. According to sophomore Margo Trott, the trip promoted team unity among the teammates. "I honestly did not know any of my teammates very well at the outset of the trip," says Trott, "but now I consider each one of those people as a friend."

Improvement is anticipated for the 1988 spring season. This year-to-year improvement has been the basic characteristic since McVan took over the program four years ago. The Men's team consists of several outstanding returning lettermen. Vince Trosino, promises to place consistently in the high jump (his best is 6'8"). John Donley figures to place consistently in the discus as he did last year. Also, Jon

Cramer, who won 10 out of 11 pole vault competitions during last year's campaign, hopes to win all of them this year.

Rounding out the men's squad are senior Dave Pfund (discus)

and newcomers Chris Seiple (800 and mile) and John Landino (100 yard dash).

The 1988 spring season is a particularly special one for the Women's team because they will be enjoying their first season as an officially-sanctioned varsity sport. The team started with 13 members; however, coach McVan's vigorous training regiment has the Lady Mules dropping like flies. The team does, however, enjoy a strong nucleus. Shot putter Trott hopes to overcome early season knee problems and enjoy a fine season. Furthermore, team performers from last year's club team Tori Rimer and newcomer Michelle Murro promise to contend strongly in the 100 and 200 yard dashes.

McVan expects an improvement over last year. He said that the Mules' lack in depth will hurt this year. According to McVan, "If track were a ten-person sport, we would be the best in MAC. That's how outstanding some of our individuals are." But track isn't. In order to be successful in a meet, a team must place not only in the top three, but also place many of its competitors in the sixth, seventh, or eighth spots. It is in that phase where the Mule tracksters get overwhelmed in the MAC. But McVan, through

Weekly photo by Veronica Vaughn



Senior co-captain Lisa Huggard leads a young team into a promising 1988 season.

Weekly photo by Paul Shofer

Muhlenberg Weaklink

Volume 108, Number 18

Friday, April 1, 1988

Muhlenberg College, Allentown, PA 18104

Wealth Required for Housing

By Anita Drink

According to Lois Erickson, the syndrome whereby freshmen live in lounges and study areas and upperclassmen live in women's dorms is a "thing of the past." Muhlenberg has finally found space in which to house students.

In the past, the administration has asserted that no housing shortage exists and they therefore have been advised not to build a new dormitory. "Oh, that was just a cover story to throw you nosy reporters off the track for a while," said Erickson. "We've been working on a new housing program for quite some time now," she said, "and we still don't need to build a new dorm. That's the beauty of it!"

First, Muhlenberg will solve part of the problem because of the expected decrease in next year's number of returning upperclassmen. "Heck, why do you think we jacked the tuition up so high? We're trying to weed out the lower middle class degenerates," said one administrator.

"The small print in the Long Range Strategic Plan specifically states that by 1990 Muhlenberg will only even consider applications from students whose parents own 3 homes and at least 4 yuppie cars," he added. The administrator (who wishes to remain nameless, but has a suspiciously large collection of bow ties) asserted that by narrowing the selection process this way "Muhlenberg will catch up to those 21 elitist semi-ivy league college/country clubs we're in competition with."

In addition to accepting fewer students, the college plans to renovate current empty space into "traditional residence hall spaces," Lois Erickson said. What empty space, you ask?

"Just look at that new library," said Erickson. "Geeze, I bet we could squeeze at least 50 or 60 beds in there," she said. "It really wouldn't be bad. We'll do everything we can to make the students as comfortable as possible--we'll even install a shower

or two, how 'bout that?" she said.

If these two methods do not provide enough housing, the college still has its ace in the hole. "We're prepared to establish temporary refugee camps on the grounds at Cedar Crest College," Erickson said. Apparently, while discussing the possibility of merging with Cedar Crest last semester, the two colleges struck a deal and Muhlenberg will be permitted to use the Cedar Crest grounds on one condition: the students placed there have to be men so that the Cedar Crest students will at least know what the opposite sex looks like.

"The reason we wanted to merge with Cedar Crest in the first place was to get a hold of their land," Dean Bryan said. "Now we've really saved ourselves a bundle," he said. We've got the land and we didn't have to pay a cent for it," he added.

Bryan also indicated that overcoming the legal problems inherent in such a situation wouldn't be a problem for the administration.

"The way we figure it, if you sit enough students down over on the Cedar Crest campus for long enough, you can eventually claim squatter's rights. That's what we're looking for," he said. "And we feel we're prepared to meet with any resistance the Cedar Crest student body might throw at us."

Although, at first, a student refugee program may not seem conducive to studying, Bryan believes that such an alternative lifestyle provides an excellent opportunity for the college to mold a more rounded student.

"The policy here at Muhlenberg has always been to emphasize all the aspects of an education, not simply focus on any one aspect of it. With this kind of living arrangement we hope to raise student consciousness to the plight of the homeless and, thus, do our part in contributing to the

*see HOUSING, page 7



Highly efficient student volunteers transport books

Human chain links libraries

By Mildred Bergbored

As the new Trexler library is nearing completion, books are beginning to be transferred from the old library to the new.

Originally, materials were supposed to be moved in trucks by professional movers. Then, because too much money was spent on the incredibly tacky laser-light artwork which will decorate the new library, it was determined that professionals could not be afforded.

"Our next plan was to shuttle the books to their new home using available library carts and some of the stronger librarians," explained library director Pat Sex. Two problems prevented the shuttle plan from going into effect. First, the existing book carts were far too dilapidated to make the long trek across the street. "We're lucky if we can

even push those lopsided, creaky carts through the stacks, let alone haul them all the way to the new library," said Sex. Second, no new carts could be bought.

All remaining library funds have been allocated for buying handcrafted furniture. The \$784,000,000.67 which was spent to make certain that the furniture in the new library would be hard and uncomfortable has completely drained the budget. This means that no new carts can be bought. More importantly, absolutely no new books or journals can be purchased for the library. When questioned about this alarming circumstance, President Messerli responded by demonstrating his usual forethought and planning. "You have to look at the long-range goals. In the year 2005 we

will be able to buy new books. In the mean time the library will look marvelous, simply marvelous," Messerli sauely said.

So it seemed that to keep up appearances, no new books would be bought and the old ones would have to stay in the Haas Library. But, Muhlenberg students rallied to the librarians' cry for help. They formed a book line which looked somewhat like an old-fashioned fire fighting bucket line. The volunteers stood in a chain between the two libraries and passed books from hand to hand. "The only problem with this method is that the students can't seem to handle passing more than one book at a time. At this rate we won't need new books until 2005 because the old ones won't be moved until then," said library worker Chris Magazeener.

Weaklink photo by Matthew Brady

Inside The Weaklink

*Sex changes the face of special interest housing. Hole issue reopens.

--see page 3

*Guess who's coming to commencement?

-- see page 3

*Something to do with athletics and the basketball team too.

--page 9



New Student Council addresses assembly

New Council makes appearance

By Sy T. Unseen

The newly elected student council made its first public appearance as a unit Friday when they addressed the Muhlenberg student body in an unprecedented and unannounced forum. Three students were in attendance.

"You see, it's this kind of student participation which is really hurting this school's reputation. If we had more enthusiastic students, they'd have been here. How are students expected to know what's going on if they don't attend our forums," said President-elect Pinnocchio Woodhead. "Students must learn to be more active in college activities, otherwise nothing will get done around here."

When asked why he was berating the crowd when it was council who forget to announce the forum, Woodhead responded, "Oh! You mean we have to announce these things? I thought the students were supposed to follow us around."

Discussing what would be new about this year's Student Council, Woodhead was adamant about stressing the differences between the new council and the old one. For one thing, says Woodhead, this year's student council will seek to separate itself further from the administration's intentions in the hope of providing more equitable student government.

"True, we may be puppets, but no one can say that we're the administration's yes men," he said.

Claiming fatigue because of "all the rot and insects that come with the warm weather," Woodhead and other members of the council discussed the

*see NEW COUNCIL, page 7

Weaklink photo by Matthew Brady

Library not yet a Haas been

By Tom Collins

As the new library nears completion, renovations have begun on the Haas Library. Contrary to previous plans, however, the building will not be devoted to office and administrative space, but will become the new home of the student pub, which will also gain a new dimension with the enlarged facilities.

A major facet of the Haas renovations will be the installation of a bar behind the circulation desk. Since the opening of the Red Door Cafe, many patrons have asked that alcohol be served, and the circulation desk in Haas provides an almost perfect location. "We are trying to serve the needs of every member of the college community," says Maggie Stacks, Director of

Libraries. Mixed drinks will be available at the reference desk.

Other changes in the library building include a dance floor in the West Wing and a lounge in the East Wing. The sixth level will be converted into a theater, showing first run movies.

These changes are motivated by a desire to give students more options in their social life, says Director of Student Life Jimmy Hoffa. "The students need an adequate social setting to more fully express their individuality. You learn more out of the classroom than in it, anyway," said Hoffa, before disappearing into his office.

Hopefully, the renovated library will provide a viable alternative for students, giving them a social option beyond studying.



The Haas Library: beers and libes

Weaklink photo by Matthew Brady

Weaklink

Serving the Allentown Reservation
of the Muhlenberg Tribe
for Many Moons.

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Smoke Signal Chief

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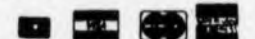
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Weaklink photo by Matthew Brady

Eve Eros, Muhlenberg's new special interest housing

Sex, fun to make housing more appealing

By Xavier Hollander

Forever seeking new ways to increase student appeal of special interest housing on the Muhlenberg College campus, the administration has finally decided to completely give in to what appears to be the greatest motivating force of all - sex.

According to Lois Erikson, director of student housing, the situation had become desperate and something had to be done.

"We had no choice, our backs were up against the wall. As it was, no one - not a single person - has signed up yet for special interest housing next year. I don't know if it was because of disinterest or the fact that this kind of housing no longer appeals to students, but we had to do something," she said.

The problem, says Erikson, is a simple one. There are far too

many students attending Muhlenberg than the administration has room for. Special interest housing was always one way of getting students out of the dorms in the past. But the tide seems to have turned.

"No one wants to leave their room or their roommate. In a way the whole situation kind of gives me the chills. I mean, what's going on the dorms anyway?" Erikson said.

In the hope of arousing student interest, Erikson said that the administration decided to go ahead with a plan to make Eve Elizabeth a center for prostitution. That way, at least, they could partially fill one of the houses.

"Sure, it may seem brash on our behalf, but why do students leave home to come to school

anyway? Don't try to tell me it has anything to do with a 'more pure academic atmosphere' or junk like that. People get away so that it's easier for them to have sex," she said.

Because of the fear of AIDS, the administration has been careful to establish a routine whereby "employees" of the house will be monitored on a monthly basis to insure what President Messerli calls, "the most efficient and well-run bordello to rival any of those sponsored by the 'Nifty Fifty.'"

"We're proud to demonstrate to other schools and the world that we're not afraid to try something new and different. Just because the issue here happens to be sex doesn't mean that we aren't at least willing to

*see SEX, page 7

Lottery seen as last chance for funding

Muhlenberg College Treasurer's Office, in conjunction with the Comptroller's Office, Financial Aid Office and the Board of Directors have just released plans of a new option to deal with the rising costs of education. Jim Steffy, Treasurer at The Berg, says "We (the Board, the President, et al) have spent many sleepless nights trying to address the cries of Muhlenberg Students and parents..." after the recent announcement that tuition costs would rise to nearly \$20,000. President Messerli said: "It all started that first afternoon. Some parent had heard the rumor of the tuition rise through a family member that sits on the Board, and they were just

furios. Well I was so distressed that I called the Board and all the appropriate people together for an 'emergency session' to solve this problem. I got the idea recently from C-Span where I saw that our Congress was able to solve the budget problem every year by just working hard non-stop. Well I just knew that we here at The Berg could do it. Vi, my lovely wife, and other volunteers who we are so grateful to, would bring us coffee and food and leave it at the door. Well we just worked and brainstormed about ways to make something work. Then the other day, when the Lotto was up to \$22 million, Jim said that he had to run out and get a few tickets. And then

it hit us all at once. 'Golly', that \$22 million, it's almost more than the money we have in the endowment fund that we've been trying to raise for over a hundred years. Well we worked another week straight through till we hammered out the details and wrote it into the 'Long Range Strategic Plan'."

The new plan is to go into effect immediately. Students will have the option to participate 'It will be completely the students choice whether he or she participates.' An extra \$30 will be collected from those who choose to participate. One dollar every week of classes will go to a lotto ticket. If the school

*see LOTTERY, page 7

Black hole threatens dorm

By I.M. Homeless

Residents of East Hall B waited just a little too long to take heed of the administration's warning that the hall was in danger and that students should evacuate immediately. B Hall, it seems, is missing. Where the fine historic structure once stood is now nothing more than the site of a black hole.

"Please, please, please don't use the term black hole," cried Bob Clark of College Relations. "If we call it a black hole our insurance rates will go up," said Clark. "We'd rather have everyone in the college community simply use the phrase colossal abyss. That way not only will our insurance rates remain the same, we'll even collect money for the loss of the building," he said.

But what of the ill-fated residents of East Hall B, none of whom have been seen or heard from since the black hole (oops!) swallowed the hall sometime last night.

"We told the students yesterday afternoon that the building was not safe for human inhabitants," Dean Bryan said. "If they're stupid enough to want to pack

their belongings and call their parents before evacuating, that's their problem. Hey, I've done my job and I don't want this abyss thing on my conscience," he said.

According to Bob Clark the college is already making plans to hold a memorial service for the long lost "Eastie Beasties." "Sunday afternoon at the President's Manse--be there!" said Clark.

It seems the college is sparing no expense in honoring the B Hall residents. "The Mule is catering the food and we've alerted the media," Clark said. "All three major networks will have camera crews at the B Hall Bash--none of that local channel 69 crap this time. We've even got Steven Spielberg coming to direct the whole thing [pun intended]," he added.

According to Clark, parents of the students aren't invited to the memorial party, "but we did have some t-shirts made for them. They're not getting a dime of their tuition money back, though. How do you think we're going to pay for this

*see BLACK HOLE, page 7

Council's briefs

Pres. Simmons turns Mr. Hyde

Last Thursday evening former student government president David Simmons responded violently when asked to step down from his office. Simmons, who is not known to be violent, brandished a .357 magnum and threatened to shoot Debbie Hoff. Friends and faculty attempted to coax him to give up peacefully. Students rallied behind Simmons outside Seegers Union. The National Guard was called in to keep the demonstrating students in control.

With Ms. Hoff in a chokehold, Simmons asked the Muhlenberg Board of Directors for an extension on his office and recognition of his list of grievances. The Board answered his requests with an ultimatum declaring the extinction of diplomatic ties between the

student president and Board. Simmons then shot the pistol seven times, wounding Debbie Hoff under the left armpit. Muhlenberg security tear gassed the assembly room; a mad rush resulted. Simmons was seized peacefully once the crowd was removed. The current president, Mark Attalienti, heckled as security escorted Simmons to the police car. With head low, the former student body president cried, "I only wanted to do what was best for the school."

According to Kevin Hardy, a member of student council, Simmons wanted to hold office indefinitely. "It is just his way of saying I care," said Hardy.

Debbie Hoff is listed in critical condition at Allentown General Hospital.

We were only fooling

It may be April Fools for everyone else, but here at the Weaklink we feel we should come clean.

Throught the course of last semester and even up to last week we ran editorial after editorial sorely chastizing the administration and Student Council for our lack of a laser printer, something we claimed we needed very badly. In fact, we said it was "necessary" for us to turn out a paper.

Well, guess what? We've actually had an extra laser printer all along. Sure, we just kept it hidden in the office out of sight. After all who could blame us. All we wanted was to keep one step ahead of the administration. Who's to blame us if it worked.

Now that we have two fully operational printers, we expect to turn out the latest and most advanced quality newspaper design. In fact, we hope to be the leader in layout, advertising and photographic design in the Lehigh Valley, perhaps even the world! Happy April Fools.

--sbw

Collegiate Confusion

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G N P D N E U K E O E A O R N
T G I A E O N W N W N M K G T
O A C R E F I A T G T I U I S
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T R N O T G N O L G E D E C L

Can you find the hidden units of measure?

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LEVITICUS
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MICHAEL
NUMBERS
PROVERBS
PSALMS
RUTH
TOBIAS
WISDOM

BLOOM COUNTY

by Berke Breathed



Weekly alcove replaces closet- staff is ecstatic



Weekly Office, 1987

Originally designed as a cloakroom, the space was at the last minute relinquished to the *Weekly* to rescue the staff from the cramped quarters of the broom closet. "Dissemination of information is much more important. A cloakroom will just

have to wait. It's a matter of priorities," said one administrator.

Inside their humble abode, the staff has plenty of room for their files, technical materials and even their own imaginary computer. There are some drawbacks however. Size, or the lack

By Al Cove

Last year rumor had it that the *Muhlenberg Weekly* was being closeted away in the broom closet at the rear of the student union due to renovations which promised more space in the future. This year the *Weekly* has expanded--to a larger closet originally planned for use as a cloakroom for visitors to the Red Door Cafe.

This spacious alcove is constructed by five walls of varying sizes creating a rectangular triangle. This unique pentagon creates the added feature of a useless triangular-shaped space in the back of the office for editors to escape to when criticism gets too much to handle. Many involved in the design of this meeting-place feel it serves as one more example of Muhlenberg's appreciation for innovative art.

Weaklink photo by Matthew Brady



Weaklink photo by Matthew Brady

April Fools! Weekly Office, 1988

of it, limits the number of staff in the room at one time.

"Sometimes you have just enough room to go in there, change your mind and leave," said one staff member. For meetings and production of the newspaper each week the staff

borrows secluded work space from the all-purpose room of the Student Activities Center.

"It's close quarters but it's good for the paper for the staff to be working so closely," said the editor-in-chief.

All in all the staff of the

Weekly is pleased with their move out of the closet and into the cloakroom and have big hopes for the future. "Someday we may even aspire to a renovated bathroom," said new Arts editor Carl Claustrophobe.

Arts

Dead at the Red Door

By Andy Rooney

The 60s psychedelic group The Grateful Dead has decided to deviate from its original tour plans to play a free electric concert in Muhlenberg's Red Door Cafe, according to group spokesman Bill Graham. The show is scheduled for April 31 at 11p.m.

The band was apparently unhappy with the quality of the live sound at shows on last year's tour, so it has planned to return use to the gigantic 100-ton "Wall of Sound" speaker system which it used in the 1970's. When asked how he would fit the system into the tiny Red Door Cafe, Grateful Dead sound engineer John Doe simply stated "where there's a will, there's a way".

WMUH plans to tape the show and broadcast it on April 15, after it has a chance to

cut up the tapes, remove any foul language, and rearrange the songs in alphabetical order.

The Dead have also recently added drummer Phil Collins to their on-stage team. According to group leader Jerry Garcia "we just felt that two drummers weren't enough...and he also helps out with the vocals. The only catch is that we have to perform a few of his songs in every show. We've been working on 'Sussudio', 'In the Air Tonight', and a combination of two of our songs entitled 'Invisible Touch of Grey'. "I think our fans are pretty excited about the new setup" said band member Bob Weir, "They really loved it when we started playing 'La Bamba'!"

Muhlenberg President Johnathan Messerli doesn't seem overly concerned that a large number of "deadheads"

The Grateful Dead take a break to give a free concert at the Red Door Cafe

will invade Muhlenberg to see the show. "I don't think too

many people will show up...and those who do will certainly be

welcome guests in my house".



Administration Brief

By Scott McBaringer

President Jonathan Messerli, feeling pressure from the Lutheran Church to enroll more Lutheran students at Muhlenberg, felt compelled to join his wife Vi in a midday brunch consisting of their three young grandchildren who were visiting Grandma and Grandpa from Akron, Ohio. When questioned by Sgt. Pepper

of the Allentown Police Force as to why he and his wife devoured their blood relatives, Messerli replied, "Uh, well, they looked pretty good. And Vi really made them taste really good with that sauce she makes and stuff. I don't know why everyone is so upset. We did this all the time at Susquehanna." The children's parents were not available for comment or invited to dinner.

President's mansion buried

By J. Feathers

On March 29, 3:50 p.m., a large flock of geese and ducks flew over Muhlenberg College en route to Lake Muhlenberg. Out of a freak phenomenon in nature, the flock dumped 13 tons of excrement on the President's Mansion. Volunteer faculty and the Muhlenberg maintenance crew continue their search for the house and President. Rescue squads hope sandblasting and explosives will prove more effective than pick and shovel.

M.J. Holiman of 2033 Liberty Street recalls that neighbors were frightened when the flock descended from the heavens. "Maybe God is trying to tell us

something," says Holiman.

Dr. Vaughn, spokesperson for Muhlenberg, claims "the flock-excrement incident is comparable to August's Berg's Eye View Bombing. We're not too concerned about the incident in general. It's just one of those wild and crazy things that happens on this campus."

Proposed uses of fowl gauno:

*Served as next year's holiday dinner

*Pumped into sinkhole at East

*Descended and pressed for floor tiles

*Exhibited in CA as Nature's Art

*Fertilizer for Parents' Plaza grounds

Quiet commencement

By Herbert Bicker

At long last the problem of the missing graduation speaker has been solved. Originally, the administration wanted a woman as the speaker to celebrate the 30th anniversary of Muhlenberg becoming a co-ed college. Additional obstacles were placed in the graduation committee's way by President Mess. Whenever

they would recommend a speaker, Mess would veto her on the grounds that she wasn't worthy of receiving a Muhlenberg Honorary Degree. "It seems that there is no woman in the entire universe who Mess deems good enough to receive this esteemed honor," said senior class president Cheryl Glum.

Afraid that the invisible speaker at the commencement ceremonies might reflect badly on his appearance or even jeopardize the college's imminent rise to the "nifty fifty," Mess offered an explanation for the speaker's expected visual transparency and hushed words. "We are trying to get Muhlenberg back to its' Lutheran roots. Rather than commemorating co-education we will honor our religious origins," pontificated Mess.

A commencement speaker is no longer necessary. A lengthy and poignant "moment of silence" will suffice.

1988 commencement speaker

Weaklink photo by Matthew Brady



Todd Pierzchala and Diane Hall try out the tools of the trade

Students enter priesthood

By Howard B. Thynane

It is my great pleasure to announce to the Muhlenberg community the entrance of Cheryl Blum '88, Jennifer O'Grady '88, Diane Hall '90 into the convent, and Todd Pierzchala's '88 vocation to the Roman Catholic Priesthood.

Sometimes I think my work as Catholic Chaplain on campus is not bearing much fruit, but then five young people like Cheryl, Jen, Diane, and Todd come along and I know it is all worthwhile.

It all started in December when Jen and Cheryl came into my office. They had just done poorly in their finals and they told me they were becoming interested in the Spiritual world. They were disgusted in a world of competition, greed, and consumerism. They were sick of football, too.

Muhlenberg had not produced a vocation to the sisterhood since 1848, so I was naturally surprised, but then I understood Cheryl and Jen when they explained they had received their inspiration from watching Papal Masses and Mother Angelica of channel 38.

In September, Cheryl will be going to Our Lady of Mount Carmel Convent in Rochester, NY. She will begin an intense two year program of prayer, fasting, and church maintenance. Jennifer will be entering Our Lady of the Sun Convent in Miami, FL, where she will dedicate herself to studies in

guitar, interpretive liturgical dance, and ceramics.

Of course Diane Hall is another case. I would often see her smiling face on campus, talking and laughing with her friends. You may ask, "Why does a fun loving young lady want to close herself up in a cloister with no one to talk to?" God works in mysterious ways. Next October, Diane will enter Our Lady of Perpetual Silence Convent in Sandy Plains, New Mexico. Eventually she will take vows of Silence and Permanence (meaning she will never leave the convent grounds at Sandy Plains as long as she lives), in addition to poverty, chastity, and obedience. When Diane came to see me and to explain how she

had arrived at her decision, she just said "I'm tired of talking", and just sat there in silence for thirty minutes.

Todd, of course is no surprise. Anyone who attends Catholic Mass here at Muhlenberg could see it in his sparkling, yet tear filled eyes as he busied himself around the altar, handing out song books, lighting candles, reading the scripture, encouraging people to sit up front, and counting the collection. I would often surprise him as he would put on the Mass vestments and walk around the chapel, alone.

"The chapel is such a peaceful place" he once told me in the back of the chapel one cold

*see PRIESTHOOD, page 7

Hunting on campus

By Deadeye Dick

Muhlenberg College is located in the beautiful rolling hills of Pennsylvania. Pennsylvania contains many hunting hotspots, and the Muhlenberg campus is no exception. Many types of quarry live on the Muhlenberg College campus or in the many neighboring parks. The greatest advantage of hunting at Muhlenberg is that there are no closed seasons. For instance a duck hunter in search of his quarry can stalk his prey at Lake Muhlenberg all year long, provided that he does it at night

when there are no police officers present. The equipment is readily available and you need no special licenses or permits. A successful duck or goose hunter need buy only a bag of bread and a baseball bat. One could even borrow some of these items from a fellow hunter and save some money. Water fowl are by no means the only game that exists at Muhlenberg. An experienced hunter may also be able to bag a few squirrels, or maybe even a stray cat. Mmm, nothing like settling down to a delicious stray cat steak after a long hard day in the park.

Weaklink photo by Matthew Brady

***HOUSING, from page 1**

overall benefit of society," Bryan said.

Erikson agrees, emphasizing that, indeed, a refugee lifestyle is an unusual alternative.

"In a way, the whole thing offers the Housing Office the perfect opportunity to solve the special interest housing problem as well. We can play up the whole thing like it's some kind of camping/housing combination for students who consider themselves more 'rugged' and 'daring' of stature. At least it'll be a good way to get all of those adolescent 18-year-old macho men out of the dorms and out of everyone's hair," she said.

***NEW COUNCIL, from page 2**

issues of the library furniture, the Red Door Cafe's tables and expansion of computers on campus.

"If there's one thing we're all for at Muhlenberg, it's an increase in the amount of wood - the more expensive the better," Woodhead said. "It's only too bad that the computers aren't also made out of wood. What a wonderful school we'd have then."

However, critics of the new council claim that Woodhead's proposal for more furniture and wooden computers is only a ploy to get work for certain unnamed relations of Woodhead and other council members. President Messerli denies any claim of nepotism.

"Before we accept any new piece of furniture, we are very careful to make sure that it's outrageously expensive. I hardly think that any members of Mr. Woodhead's family fall into the price category we're discussing here," he said.

Woodhead confirms this and adds that, for council at least, it's a matter of identity.

"It can get pretty lonely on a Saturday night around here. I'm only thinking of council's interests when I say that we'd like to see more of our own kind. In fact, the more people like us the better," he said.

***SEX, from page 3**

try," said Messerli.

Erikson explained that in order to maximize the potential population of the new house, it was necessary to make the house co-ed as well.

"In addition to all the problems of discrimination we

might have been up against, the mathematics of the situation simply dictated that we go with a co-ed format," she said.

However, Erikson also advises that anyone interested in living or visiting Eve Eros (the new name to match the house's new image) should refrain from having sex with anyone but the trained professionals provided.

"We've gone to great lengths to supply the Muhlenberg student body with the best-trained and most qualified experts in the field. We wouldn't want to have to suffer the consequences of what could happen if two amateurs got together. Our insurance just wouldn't cover it," she said.

With sex as a theme issue, future members of Eve Eros are also looking forward to many of the scheduled social events to be held there. Among the many alternatives will be a campus-wide "Mine is bigger than your's" Contest; endurance and stamina games; twister every night and an adult version of "Romper Room."

"There's no doubt that the nature of the activities scheduled to be held at Eve Eros are the kind that really allow a person to express himself while alleviating all the pent-up tensions of a long, hard school week," said Linda Lovejoy, future member of Eve Eros. "I can't tell you how much I'm looking forward to it."

Freshman Peter Pipe says that although he'd like to live there, he's a little scared of the idea.

"It's definitely not like anything I've ever been offered in the past. Usually this sort of thing has been an off-campus activity. It's hard to imagine what it would be like when it's that easy. But at least it will be easier to keep track if the students," he said.

Muhlenberg Director of Campus Security Ken Lupole finds this aspect of the new program to be the most advantageous. Keeping students on or near the campus, he says, is a good way to keep the crime and other campus problems to a minimum.

"I don't know if the whole concept of this kind of housing will be a good thing in the long run. But one thing's for sure - students will definitely tend to stay closer to campus, and that makes our job in security a lot easier," he said.

***LOTTERY, from page 3**

hits the jackpot then the earnings will be split among those in the program paying off the ballances to their accounts for the year and then the rest will be given to the 'Capital Campaign'. This money will be saved until one day when there will be 'an awful lot of money' and then we will use some of it to fix the foundation of East, and of course the plumbing. (Editor's note: you student's out there you are so G.D.

apothetic. Don't you remember when the big problem was the plumbing in East? Someone would flush and you would be blessed with sterility? Also they say that some of the money will go to buying us the last few parts to get our super-duper desktop publisher working. And then they might even buy us one of our own. If they don't you will certainly be hearing me gripe about it.) The plan as presented should work according to the people involved.

Editors Comment: When I first ran the breaking details of this story last week after I heard about the rumor from my Uncle Bob in Detroit (who serves on the Board) I used all the information that I could get. I regret any inconveniences that may have risen out of the 101 errors that occurred. But get off my back man! We are busy down here and we don't have a computer that works. And we don't have all that time you lazy students have! We work hard down here a ND we put thi paper together you don't so we have final authority to publish anything we want and you have no say in how we do it so you can just go and shove it (**Censored**). Naa naa na na. So there!

***BLACK HOLE, from page 3**

memorial?" The college community has had mixed reactions to the colossal abyss. "I lost my new hacky sack in that thing," lamented one student, "not to mention my girlfriend." "Hey, those students knew what they were getting into when they chose to live in East. As far as I'm concerned, the college has to deal with 50 fewer pseudo-hippie, quasi-socially radical, tie-dyed, pot smoking rock and roll

lovers," asserted one repressed professor.

***PRIESTHOOD, from page 6**

winter night during Christmas break. "I often come here late on a Saturday night, and just sit here

for hours, meditating. Once I lost track of time and Smitty locked me in all night! Chaplain Wagner sure was surprised when he opened the chapel on Sunday morning! I have to go in the Seminary, it's in my blood!"

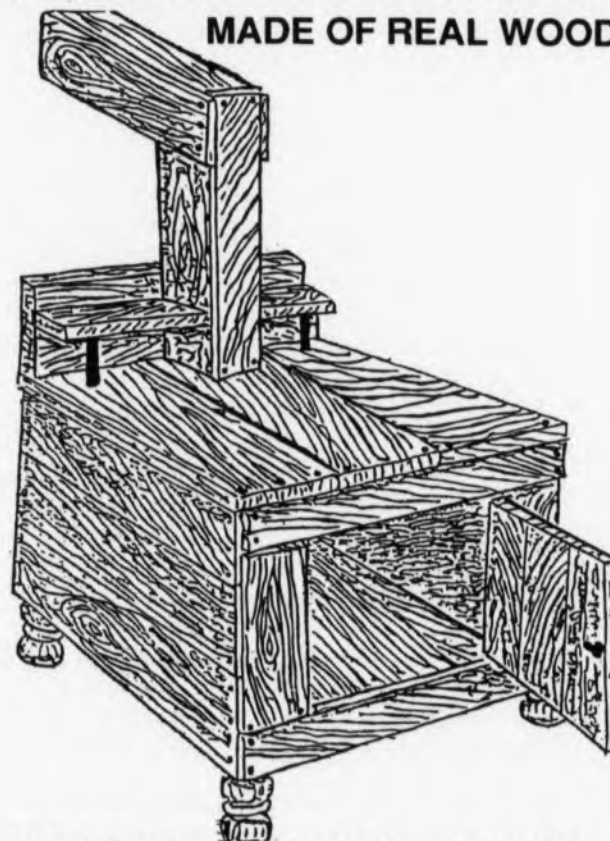


Lack of housing has driven students to desperate means

Weaklink photo by Matthew Brady

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***SPORTSLOOK, from page 9**

chance of a fight breaking out.
 --Dean Smith losing--I hate Dean Smith. Every year, North Carolina get's the cream of the crop of high school talent, yet they never live up to their potential. Only if they have Worthy, Jordan and Perkins on their team do they win the title. The worst part is, Dean Smith is treated as some sort of a god. Tar Heel fans make it sound as though he invented the game.
 --Temple losing--Nothing gave me more pleasure than watching the overrated Owls and (air-ball) Mark Macon lose to Duke. His 6 for 29 shooting and 8 air-balls are a tournament record.
 --Villanova--Clutch Rollie

Massamino and his 'Cats beat up on the Southeast conference and made it to the final eight. They also silenced all the people whining about the poor showing of the Big East.

--Dick Vitale--Although some people find him obnoxious, I find his style refreshing. It's too bad ESPN was only allowed to cover first round games. Listening to Boring Brent Musberger the rest of the week was as much fun as a trip to the registrar's office.

Other Highlights on and off Campus

The Olympics were depressing. Instead of enjoying them, the coverage put many viewers to sleep. The best part was watching Katarina Witt dance to

Michael Jackson's "Bad", and rooting for the Jamaican bob sled team.

Jim McKay should hang it up. It's hard to take the guy seriously. I mean, how excited can you get over Brian Boitano? Meanwhile, Italian skier Alberto Tomba's asking out Witt and getting turned down on national television was the highlight of the coverage.

On a serious note, Muhlenberg still needs a speaker for graduation. Wouldn't Morton Downey jr. be a great choice? How about Al Bundy from the T.V. show Married With Children.

Why is the baseball team still playin in Copley, Pa. Not only

do they not play on campus, they don't even play in Allentown. At the same time, women's softball gets to pplay on the Mules field. I'm not saying the baseball team is more important, it's just that it's no fun hitchhiking every time the team plays.

Well now that the college hoops season is over, there is the NBA and NHL playoffs to look forward to followed by the 162 game baseball season. It's Larry vs Magic, Billy vs George and Darryl vs everybody. No thanks, maybe I'll take the books off the shelf and start taking notes again. I miss March already*

***B-BALL, from page 9**

Realizing the huge advantages of being a national power house in basketball, the Admissions Office will lower admissions requirements significantly and offer various other perks. Said

Director of Admissions, Kurk Thebie, "If we can eliminate plans to build the library, the extra money from this can be used to give the athletes luxurious cars and custom-made penthouses. Furthermore, Thebie asserts that SAT's will be lowered so that they will only be one point higher than Bylaw 5-1-(j) requires.

Like the '69 Miracle Mets, who miraculously went on to win the World Series, the Mules must be considered the darlings of destiny. In just a few weeks during the tournament, they became a national power house and gave new meaning to the word "underdog." A ticker-tape parade is scheduled today in center city Allentown at 2:00 p.m. today. Busses to take students will leave from the field house at 1:00 p.m.

***BRIEFS, from page 9**

motorcycle stuntman, has decided to "get back into business." He has decided to make a jump over the controversial talk show-host, Morton Downey Jr's., mouth.

Muhlenberg College will sponsor a play entitled:

I AM THE BROTHER OF DRAGONS

DATE: Thursday, April 14, 1988

TIME: 7:00-9:30 p.m.

PLACE: Muhlenberg College
 Trumbower Science Bldg.
 Lecture Hall

Free Admission

Free Admission

THEME: The play focuses on a family caught in the web of chemical abuse and dependency, a disease that is claiming such a large percentage of our children that we may be producing a lost generation.

The title of the paly is a quote from the Book of Job in the Authorized King James version of the Holy Bible. Job's story and that of the chemically dependent teenager are in parallel. In their affliction, both lose family, home, possessions and health. Both get a lot of bad advice from so-called friends as they look for some rhyme or reason to the loss of control over their lives. Job's cry could easily be the desparate plea of a 20th century American teenager enmeshed in the pain of addiction - the dragon, a symbol of destruction.

*"When I look for good,
 And when I waited for light, darkness came.
 My heart is in turmoil, and is never still;
 I stand in the assembly, and cry for help.
 I am the Brother of Dragons."*

Facts:

1. One in ten high school seniors smoke pot every day.
2. Over three million teenagers in the U.S.A. are alcoholics
3. Every 23 minutes a kid dies in a car accident. In most cases, alcohol or drugs are involved.
4. Over seven million of our young people between 12 and 17 have used marijuana. Fifty percent have used it daily for five days or more in the past month.
5. Americans, age 15 to 24, contrary to the rest of the population have an increased death rate due to homicide, accident, suicide, and V.D.
6. Chemical dependency - addiction to drugs, alcohol, or more commonly both, is a progressive, fatal disease. Without intervention, chemically dependent teens face insanity or death.
7. Teenage addicts growing up in homes in which the head of the household owned a business, or had a profession or executive position, use significantly more drugs than in households in which the heads had lower level positions.

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Blue chip Dexter Boney to Come to Muhlenberg

By Kenny Kingpin

In a recent series of unexpected and sudden events, Dexter Boney, a high school All-American basketball star from Wilmington, Del., abruptly changed plans to attend the University of Rhode Island after conflicts with coach Tom

Penders, and has decided instead to matriculate to Muhlenberg this fall.

Syd Finch, Boney's coach at Brandywine High School, said that his star guard was still upset over the recent developments, but was "anxious" to get to Muhlenberg. The fact that

Boney was one of the East coast's most sought after players and is instead headed to a Division III program shocks many well-known coaches. P.J. Carlisimo, Seton Hall's well-respected young coach, called Boney's decision, "a gutty move," and added that "this sort of thing happens once in a million years or so."

What prompted Boney's move? Last summer, he announced that he would decide between Pitt, Ohio State, W. Virginia, and Rhode Island. Shortly after signing with Rhode Island in November, problems arised. Coach Penders opposed Boney's plans to do construction work this summer for extra spending money, calling it injury-threatening. Then, at an interview session, Penders said

that Boney would probably see little playing time as a freshman. Boney was upset, claiming that the coach had promised him a starting spot. Next, there were questions regarding academics.

While Boney has scored above the minimum 700 on SATs required for freshman eligibility, Rhode Island has other stringent G.P.A. rules for its athletes, something Boney claims the coach never told him about. All this left him with a bad taste, and he sought to go elsewhere. He called Ohio State, but they were no longer interested. He rang Pitt, but they had given out all their scholarships. So had Maryland and Richmond. A few schools out west expressed interest, such as USC and Pepperdine, but Boney wanted to remain near home. His parents accused the NCAA of collusion, but nothing was proven. All Boney had left was a so-called "attitude problem," and no Division I offers.

How did Muhlenberg enter the picture? First, Boney pondered attending a JC in Western Pennsylvania, but an assistant there suggested F&M, a top 20 Division III program. Boney visited Lancaster and enjoyed

the atmosphere, but F&M stated that he would have to sign a letter of intent for 4 years. Boney didn't like this clause, and looked elsewhere. Enter John Doe, a good friend of former Muhlenberg coach Steve Moore. Doe told Boney that the 'Berg was an "F&M-like" school, and that he could play there for a year and then transfer to a school like Pitt or Ohio State. Coach Madeira was informed of Boney's situation, and secretly had the star attend the Mules game against Morovian in late January. Boney liked what he saw, and signed on shortly after his season ended.

Its a one-year dream. With Boney, the Mules should be a Division III power. When told about Boney, freshman "Wild" Bill McMillan simply said, "awesome," but mused, "Why did he choose Muhlenberg?" Indeed *Madeira and Co. are keeping quiet about the issue until the fall. Nonetheless, the fact is simple: Dexter Boney is coming soon!



Weaklink photo by Matthew Brady

Boney bangs home a big one

SPORTSLOOK

by Mike Lupica jr.

There's nothing quite like the NCAA tournament. For me, it's the best sporting event of the year. It's far more exciting than the boring Super Bowl, the World Series, or the annual Larry and Magic show. March Madness is a month of sitting in your room glued to the T.V. set listening to Dick Vitale scream wham, slam, bam baby while your books collect cobwebs on the shelf.

This year was no exception. As the tournament approached, many students were filling in the final four brackets in class instead of taking notes. After all, is there a better feeling than correctly predicting the final four and winning the local betting pool?

Tournament Highlights: --ESPN--they kicked off the tournament with 10 consecutive games on the first weekend. The coverage was far better than CBS's, which covered all games past the second round.

--Bradley's Hersey Hawkins scoring 44 points against Auburn while being triple teamed from

three-point land. Hawkins is sure to be a lottery pick in the upcoming NBA draft. Incidentally, Hawkins almost transferred to Villanova after his sophomore year. If 'Nova had him this year, they'd have beaten Oklahoma.

--The Kentucky cheerleaders-- They were amazing, and the CBS cameramen knew it. During the Villanova-Kentucky game, every commercial break or timeout was well worth it. It sure beat the hell out of looking at Rollie Massamino.

--Loyola-Marymount--Their first round game against Wyoming was incredible. With the Loyola players shooting every seven seconds, it looked like the NBA all-star game. Wouldn't it be great if coach Paul Westhead took over at Muhlenberg? More people would go see the Mules instead of flocking to the IM games. Let's be honest, IM games are way more exciting. The officiating is top notch and there is always a pretty good

*see SPORTSLOOK, page 8

Mules win NCAA Championship

By Dave Anderson

Kansas City, MO-- The Mule Basketball Team completed one of the greatest Cinderella stories in the history of college sports last night as they knocked off The University of Arizona and allowed the Mules to take home the Men's Basketball National Championship. President John Les Miserables' announced that all classes would be canceled at Muhlenberg for the remainder of the week shortly after the Mule victory. "This is the most significant event in Muhlenberg history," said the jubilant Les Miserables' between sips of champagne. "I expect every student to get smashed, zonked, loaded, blitzed, and any other

word that describes total intoxication."

Team members and coaches originally received an invitation to the White House by President Reagan in a national televised phone conversation with the President and Mule coach David Malaria. Malaria, however, a long Reagan adversary, proceeded to chew out the Commander-In-Chief on national television about his failed Central American Policies. Said Malaria, "My pet turtle can do a better job at being President, Ronnie." "How can you have given aid to the Contras? First we send them humanitarian aid, then military aid, then you send troops to Honduras. Soon it will be Vietnam all over again."

After these unkind remarks by Malaria, Reagan rescinded the invitation and said, "Any school that has a jackass for its nickname is a . . . Well, if the shoe fits wear it."

Reagan also promised to take action on Malaria for opposing his views. Jail sentence seems the most likely option at this point.

Outspoken basketball announcer Dick Vitale will now become a frequent sight at Muhlenberg. In one of his most daring bets yet, Vitale vowed that he would eat the dreaded Muhlenberg cafeteria food for the next three years if the Mules won the game.

*see B-BALL, page 8

Sporty Briefs

By Bud Wiser

Protect Yourself At The Olympics!

The Trojan Condom Co. has been named the official condom of the 1988 Summer Olympic Games. This special issue condom will feature the Olympic logo on the package as well as on the condom itself. It will be featured as the "Bed-Olympic Model," appearing in the traditional gold, silver, and

bronze.

Ex-Dodger Man Turn Politician?

Al Campanis, former executive of the Los Angeles Dodgers, has officially announced that he will be running for the presidency in 1992. He has been commented as saying, "I am bored sitting around . . . I want to get my feet wet in politics."

Baggage Lost In Denver

In preparation for the Summer Olympics in Seoul, the

women's diving team was flown to Venezuela to compete in a diving competition. However, to the dismay of the coach, Will E. Duhur, the team's luggage was lost in Denver. He said, "I am smoking over the mixup. This incident will delay the competition for two to three days." The airline company was not available for comment.

Back In Action

Evil Kenevil, the famous

*see BRIEFS, page 8

MUHLENBERG COLLEGE
announces

"ART IN THE NUCLEAR AGE"

Featuring
the world premiere of
a provocative new play by
JAMES RYAN

Commissioned by
the Muhlenberg
Theatre
Association.

A provocative drama
about a World War II
veteran who stays in the
Bikini Islands to realize
his dream of an island
paradise, only to experi-
ence the holocaust of
U.S. atomic testing in
the South Pacific.



April 8, 9, 10, 14, 15, 16
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Students \$3 Faculty/staff \$5

April 8 through 16, 1988
at the Center for the Arts

FRIDAY, APRIL 8, 1988

8:00 PM Theatre: *South Pacific Snow* (All performances Paul C. Empie Theatre)
10:00 Reception for Playwright with Charles Richter, Head, Dept. Drama (CA Lobby)

SATURDAY, APRIL 9, 1988

1:00 PM Film: *If You Love This Planet* (Recital Hall)
1:30 Film: *Chernobyl: The Taste of Wormwood* (Recital Hall)
2:30 Lecture: Physicians for Social Responsibility (Recital Hall)
4:00 Gary Hassay Trio: Improvisational Acoustic Music (Recital Hall)
4:30 Film: *Dr. Strangelove* (CA 184)
8:00 Theatre: *South Pacific Snow*

SUNDAY, APRIL 10, 1988

2:00 PM Theatre: *South Pacific Snow*
4:00 Public Discussion with Playwright, James Ryan (On Stage)
Workshop with Peace Cranes (CA Lobby)
6:00 Radio Broadcast: *Action News* by Independent Eye (WMUH)
7:00 Staged Reading: *In The Matter of J. Robert Oppenheimer* (Recital Hall)
9:00 Discussion of Staged Reading (Recital Hall)

MONDAY, APRIL 11, 1988

11:30 AM Radio Broadcast: Nuclear War and the Imagination: Kurt Vonnegut, Alice Walker, Etc. (WMUH)
6:30 PM Film: BBC: *The War Game* (Recital Hall)
7:30 Ruth Putter and Mima Catlado: Photographic Lecture on the Women's Encampment for Future of Peace and Justice (Recital Hall)

TUESDAY, APRIL 12, 1988

11:30 AM Radio Broadcast: Images of the World Destroyed (WMUH)
6:30 PM Growing Up Nuclear: Readings and Performances (On Stage)
8:00 Folk Songs and Stories in Concert with Sally Rogers (On Stage)

WEDNESDAY, APRIL 13, 1988

11:30 AM Radio Broadcast: Popular Culture: Ladies Against Women, Fire-sign Theatre, David Ossman (WMUH)
6:30 PM Film: *How Then Shall We Live?* (CA 184)
7:00 Film: *The Atomic Cafe* (CA 184)
8:30 Discussion of Films with Dr. Linnea Johnson, Assistant Professor, English Dept. (CA 184)

THURSDAY, APRIL 14, 1988

11:30 AM Radio Broadcast: Drama of the Nuclear Age (WMUH)
6:30 PM Lecture: Kaye Camp of Women's Int'l League of Peace and Freedom (On Stage)
8:00 Theatre: *South Pacific Snow*

FRIDAY, APRIL 15, 1988

11:30 AM Radio Broadcast: Absurdity in the Nuclear Age (WMUH)
6:30 PM Film: *Hiroshima: The Legacy* (Recital Hall)
7:00 Science Panel: Living in the Nuclear Age (Recital Hall)
8:00 Theatre: *South Pacific Snow*

SATURDAY, APRIL 16, 1988

11:30 AM Radio Broadcast: Scientific Imagination (WMUH)
1:00 PM Readings by Competition Winners, Open Reading on Issue of Nuclear Age (On Stage)
2:30 Edward Zuckerman: Guest Reading (On Stage)
4:00 Mary Pat Kane: Storytelling and Slides from the Peace March (Red Door Cafe, Seegers Union)
6:00 Dinner for Competition Winners and Festival Guests (Seegers Union)
8:00 Theatre: *South Pacific Snow*

For Information:
(215)821-3335

Muhlenberg Weekly

Volume 108, Number 20 19

Friday, April 15, 1988

Muhlenberg College, Allentown, PA 18104



Set of "South Pacific Snow"

Political drama premiers

By Diane C. Mammon

Last weekend was the world stage premiere of *South Pacific Snow* by James Ryan, a 1975 Muhlenberg graduate. The play is part of the series Art in the Nuclear Age, sponsored by Muhlenberg College and a grant from the National Endowment for the Humanities. Directed by Alan Cook, assistant professor of drama and speech, *South Pacific Snow* recounts the dream world of Harry Burns (Kamal Rowshan). Through flashbacks, the play takes place in Harry's memory over a nine-year span, from 1946 to 1954, which coincides with the exile of the Bikini Islanders to accommodate U.S. nuclear testing. Along with the Bikinians, this World War II veteran experiences the holocaust of U.S. atomic testing. Ryan defines his play as a "memory play." He says, "It's like pulling the lid off Harry and dealing with all the demons" that fly out.

Revolving around the memories of Harry, the play reveals the perceptions, relations, and misunderstandings between the American and Bikinian people. After reading an article about the plight of the Bikinians in *National Geographic*, playwright

Ryan researched the interrelations between the U.S. and the Bikinians and structured his play from that experience. Through a Bikinian family consisting of the Bikini Island leader Moses (Neil Hever), his daughter Sarah (Anna Liza Recto) and his son Lonal (John Hessler), Ryan depicts the feelings of the Bikinians toward the U.S.'s nuclear experiments.

The program for the play includes a playwright's note which explains Ryan's reaction to his research about the Bikinian situation: "For me, the interesting approach to the story is not to view it as the American military-industrial complex bumbling their way through other people's lives, or even as an act of imperialism, but rather as an act of terrorism. After all, if you possess the greatest terrorist weapon known to mankind and have a history of using it, does that in fact not make you the greatest terrorist?" Ryan continues, "In the instance of Bikini, every step taken by the Navy was classically terrorist in nature. First, the islanders were taken by surprise with the Navy's sudden arrival and outrageous proposal. Second, the action was explained precisely the same way all terrorists around the world justify their efforts--it

will benefit mankind in the long run. Third, the islanders were moved from location to location and kept in isolation. Fourth, at first they were treated badly, but once their spirits had been broken, they were given better treatment. And finally, they are now entirely dependent upon their captors and in a bizarre way, identify with them." Ryan's introductory note reveals his attitude toward the Bikinian situation. Through the memory of Harry and his interactions with the Bikinian people, this political drama depicts Ryan's bitterness about the Bikinian situation. As Ryan says, "There is a justifiable suspicion that [the Bikini Islands are] a laboratory to see what [the U.S.] could do if another Three-Mile Island or Chernobyl occurred."

The play opens and ends in 1954, nine years after the nuclear testing on the Bikini Island. Lying alone on his boat, Harry recounts his stay on the island. According to director Cook, "On March 1, 1954, the United States detonated the world's first hydrogen bomb on a tiny island of Bikini in the Marshall Islands of the South Pacific. The force of the 'Bravo' explosion was equal to 1000 Hiroshima-sized bombs and

*see SNOW, page 2

Slow and quiet, but effective

By Frank Walser

With a carefree gait and calm, reserved demeanor, newly elected Student Council President Mark Attalienti hardly resembles the stereotypical politician. Pleasant and easy-going, he almost represents an antithesis to the kind of hard-driving, outgoing character necessary to do the job of student body president.

Yet those who know him and have worked with him describe him as more cautious than reserved, more measured than carefree. In fact, they describe him as a shrewd and insightful manager who is capable of keeping track of complex monetary commitments and maintaining very tight budgetary control.

According to Stacey Holmes, former president of the Muhlenberg Activities Council, Attalienti is a breeding ground ripe with the kind of fresh ideas useful to someone in his position.

"In all the time that I've worked with Mark over the past year, I've found him to be very enthusiastic

and full of creative ideas. He's always been able to come up with new angles and different ways of looking at things and I guess that's what made him such a good treasurer," she said.

One of the possible problems Attalienti may face over the course of the next few months is his unusually rapid introduction into student council. As former Student Council President David Simmons points out, Attalienti is the first non-council member to be elected to the office of president since the 1970s.

"Mark is the first non-council president to be elected since as far back as I can recall. If there is anywhere he may run into difficulty in his new position, it would probably stem from that fact. There's been a lot to go over with him in the past few days and, personally, I know it takes a long time to absorb all of it," he said.

Attalienti admits to having a slower-than-normal character. But he says it's not what people see that counts.



Student Council President Mark Attalienti

Weekly photo by Alan Merenbloom

Weekly photo by Catherine Roberts

***SNOW, from page 1**

twice what scientists expected. It vaporized the island and sent radioactive debris raining down on islanders as far away as 240 miles." Harry's dream island has deteriorated from the nuclear fallout. The Bikini Island, once bountiful with trees, boats, and fish, is depleted and empty--its food poisoned, its trees destroyed. Moses, the Bikini Island leader who consented to the U.S.'s testing on the island, is distraught. He consented to the American's proposal because the Americans guaranteed protection. Moses says that the Americans had promised to protect the Bikinians and to promote good for mankind. Yet, Moses and his people learn that the Americans did not protect them. Moses questions the actions of the Americans when he says, "Why did they come take [the American men] but not [my people]?" Here, Ryan refers to the belief that the American soldiers were given a six-hour notice to abandon the island; since no such notice was given to the Bikinians, Ryan feels that

the tests were "not just experiments on soil conditions, but on human beings, too." Ryan voices this anger through his character Moses who sees his people as "a test to see what measure of poison it takes to make us sick." Because of the explosion, nuclear fallout, yellow "snow," contaminates the land, water, and food. The radiation also causes hair to fall out. Harry calls himself a "bald-headed puke." Moses notes that all the trees and fish are gone from his island; only sand and reef remain. Despite this sadness about the destruction of Bikini, Ryan stresses the "inner peace of Jesus and the reef of the heart" that "no one can take away." Although Moses notes that the "anger will not pass like [the] clouds," he depicts the solace that religion offers to the Bikinians. The scene closes with Moses' drowning himself in the ocean. Before his suicide, Moses says, "They will not make test of me. I will not allow myself to live for you to see results."

Not only does Ryan portray the feelings and reactions of the

Bikinians, but he also depicts the American view of the situation through his character Doctor Kay (Edwin Booth). Kay, a U.S. scientist, admits that the nuclear tests are to evaluate the "powers of contamination, the effect on fish, plants, and human beings." Kay says that the U.S. cannot "put the people back on the island because [it] is not finished blowing [the island] up." Kay represents the utilitarian philosophy of the U.S. which is that "what we are doing is correct," as Kay says. He rationalizes that it is better that 250 Bikinians experience the effects of nuclear weapons than 250 million people or more. Kay concludes his justification by saying, "besides, your culture and people would've been destroyed;" the U.S. merely facilitated that destruction.

Kay represents the view of the American scientists who see the benefits of the experiments. However, Kay also represents the lack of understanding between the two cultures. As Moses says, the Bikinians "know little about the American world." Although the

Americans know little about the Bikinian culture, they attempt to dismiss it as primitive. The final scene shows Harry acclamated to the island and its customs. However, the two U.S. Navy officers Art (Gregg Gottlieb) and Tom (Buddy Aiken) dismiss the native customs as primitive and inferior. The end of the play shows Harry's understanding and acceptance of the Bikinians' practices when he shows the officers his long thumb nail (used for opening coconuts) and his tattoo on his

knuckle. In the beginning of the play, Harry attempts to Americanize the islanders by teaching them to charge money instead of giving freely. When the islanders resist because "it is impolite to push [for money] on this island," Harry tells them that he will be the "no man;" the islanders can blame the request for money on Harry, the greedy American. Yet, by the end of the play, Harry has come full circle; he understands and respects the customs and

*see SNOW, page 7

Muhlenberg Weekly

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Donald H. Trautlein

Weekly photo by Beth Kushnick

Ethical education sparce

By Alex Ireland

"Business Ethics: Some Challenges" was the topic discussed by speaker Donald H. Trautlein as part of the Harold F. Miller lecture series sponsored by the department of economics and business.

Trautlein, who spoke at the Trumbower Lecture Hall, was the chairman and chief executive officer of the Bethlehem Steel Corp. before retiring. He is also a member of the board of directors

of the Chase Manhattan Bank, N.A.; a member of the Chase Manhattan Corp., and a former partner in the Price-Waterhouse Accounting firm.

Trautlein began his discussion with a definition of good business. He said the qualities that make a good leader, such as character and integrity, naturally preclude unethical behavior. In explaining why unethical business practices do exist, he cited not only corporations but

regulators and educators. Most colleges, according to Trautlein, restrict ethics to one class at the end of the senior year. Instead, he said the teaching of ethics should be included in all business courses.

In addition to proper education, Trautlein believes that a greater degree of self regulation is the key to higher standards of morality in today's corporate America. "Most business men are pretty darn ethical," he said declared, citing the behavior of IBM, J.C. Penny, and Johnson and Johnson. He did, however, recommend that large corporations employ a few executives, preferably with good communication skills, to monitor the behavior of their co-workers. He also recognized the press as a powerful watchdog of business. "All business decisions must be able to stand the light of day," Trautlein said. He then proved the media to be the source of that light by using examples of Gary Hart and Joe Biden to reinforce his statements.

As he brought his lecture to a close, Trautlein summed up his

*see ETHICS, page 7

Where is MAPA?

By George Schneider

This Year Muhlenberg Alliance for Positive Action has not been as active as last year. The main reason that MAPA appears to be dormant is because students are comparing it with last year's MAPA. Last year's MAPA was a strong and active organization, and this year's MAPA is reminiscent of the MAPAs of previous years. Sean Blitzstein, one of the current leaders of MAPA, blames lack of time and insufficient student support for MAPA's dormancy. With a five course workload students just don't have a lot of spare time to become actively involved in a program such as MAPA. MAPA differs from other clubs in that it requires its members to sacrifice time spent attending classes in order to attend conferences, make posters, organize various vigils, etc. The Muhlenberg student body does not seem to be as enthusiastic about liberal organizations such as MAPA. MAPA decided to stop having weekly vigils this year because of negative comments and

harassment by members of the student body. The MAPA organization itself remains very small due to the lack of students interested in an liberal organization such as MAPA.

MAPA was very active last year due to the seniors that supported it, and spent most of their free time organizing. The seniors that were involved with MAPA last year were very dedicated and took time off from school in order to attend conferences, demonstrate, and write weekly articles for *The Weekly*. The people who are involved with MAPA this year do not have the time to do everything that last years MAPA did.

Even though MAPA is not too active this year, they are planning a comeback for next year. MAPA plans to find more time in order to organize and publicize more events for next year. MAPA does not want to become inactive, they want to find more support from the next year's freshman class and regain the strength that they once had.

Council briefs

By Tina Rubin

After a hearty feast with various administrators to welcome the new officers, the first meeting of the 1988-1989 Student Council was called to order on Thursday, April 7.

Topics of discussion for this first meeting were many and included: election of Student Council officers, interviews for Student Council committees, the Presidential breakfast, club financial reports, a student council tour of the new library, a report from the Ettinger Planning Committee, and various committee reports.

To assist student body elected president Mark Attalienti, Student Council elected Gary Kramer as Vice President, Michelle Simmons as Treasurer, and Francis Foltz as Corresponding Secretary. In addition Student Council voted to make the position of Recording Secretary and elected Student Council position without pay. Previously, the recording secretary was a paid position for someone not on the council.

The Ettinger Planning Committee provided a Report on Ettinger Renovations to Student Council to the tune of approximately six and one-half million dollars. Although this money will come from private donations and not from tuition money, the Student Council and the Committee is eager to hear student response.

The plan is not final and can be changed. It will be reviewed by Muhlenberg's official consultant, Richard P. Dober of Dober and Associates, Inc. Student Council will prepare questions to address at next week's meeting and plans to make building plans available to students. Students Council is asking students to please take an interest in this issue since such a large amount of money is involved.

Student Council will be interviewing all students interested in filling vacant positions for the following committees: Budget Review, Dining, Library, Teacher's Education (submit resume and letter), Board of Directors, Social

Judicial Board, EVI, Academic Judicial Board, Social Appeals Board, Curriculum Committee, Grievance Board, Convocations, and Academic Policy. Students need not be on Student Council. Please contact a Student Council member if you are interested.

The new 1988-89 Student Council will be attending members of the April 14th Presidential Breakfast with President Messerli.

President Mark Attalienti suggested that a written explanation of expenses and explicit reasons why clubs request an increase in Student Council funding will be an added requirement to the budget or ledger needs to receive Student Council funding for clubs. Past president David Simmons suggested to Student Council has the opportunity to re-evaluate Student Council funding to clubs. The increase in funds should allow student council to give more funding to those smaller clubs that have previously had to take cuts in funding.

Election results

The results of the March 23rd Student Body Presidential election are as follows: Mark Attalienti received 104 votes, Francis Foltz received 97 votes, Gary Kramer received 142 votes, and Steve Morgenlender received 20 votes. The run-off election for Student Body President was held on March 28th. Mark Attalienti won the run-off elections.

Nominees for 1989 class officers were: President - Greg Keil, Ken Kleponis, Jeff Porphy, and Andy Smith; Vice-President - Marc Greenberg and Paul Prezelski; Treasurer - Mindy Levine and Warren Spivak; and Secretary - Jennifer Gibb.

Nominees for the 1990 class officers were: resident - Allen Geller and Raub Yaffa; Vice-President - Matt Brownstein; and Treasurer - Leslie Lund.

Nominees for the 1991 class officers were: president - Tim

Silvestri and Vincent Watchom; vice-president - Beth Hammond and Bobby Jo Heckman; treasurer - Debbie Ceresi and Jim MacMillan, and secretary - Lisa Lombardi.

Campus notes

Theodore Borek, director of plant operations, reminds students that Chew Street will be closed to through traffic from 23rd Street to 26th Street beginning Monday, April 25 to Friday, May 13.

The closing of the street is necessary to permit the construction of a pedestrian crosswalk at the entrance to the Trexler Library and the installation of the finish course of bituminous concrete paving by the city of Allentown. If construction conditions permit, Chew Street will be opened to through traffic on the weekends within this time period.

Keep it clean

Some people dread what they will find in the dormitory bathroom and hallway on a weekend morning. It is not necessary to go into detail about what one can expect to find because everyone knows what I'm referring to.

If you have no respect for yourself, at least show some respect for the house cleaning individuals who do such a fine job. Please keep in consideration that they work hard for very little.

It is heartbreaking to realize that Muhlenberg gave only two short day's Christmas vacation without any holiday bonus to the house cleaning staff. They work pretty hard for \$6 an hour. Just think, in ten years they'll get a three week vacation.

"Kicking back" on the weekends is essential to retain the psychological tenacity of a normal person. It does not, however, give one the right to abuse the bathrooms and hallways. Please be considerate of others. If you make a mistake, clean it up.

--j.g.

Letters

Night Owl

To the Editor:

When I attended the 'Berg things were a little bit different with emphasis on "a little bit". For the past 3 years I have been a medical student at Temple University School of Medicine. I'm writing you this letter to the editor after being in the delivery room for the past 36 hours and 6 new babies later. While it is true that med school takes up almost all of the med student's spare time, I have been able to maintain my links with the 'Berg through the Alumni Ambassador program sponsored by the Admissions office and in particular Heather Hering.

The only reason that this is important is because I get the Weekly on a regular basis from the admission office. In my latest mailing I read about some stories that have old roots and some that have ancient roots. For one thing, it seems that B-hall has always been sinking. When I was a junior in 1984 East Hall was sinking. Quite possibly in another 4 years the entire building will be 2 stories shorter with the first floor being the current third floor...

As this story might illustrate, history tends to repeat itself. This is what I am writing to the current members of the Muhlenberg Community about. When I arrived at Muhlenberg in the fall of 1981, I heard of an on campus night club called the Night Owl nestled in the basement of the admission house. In this coffee house a small number of people could gather on the weekends and listen to other students perform

on the guitar, keyboards, violin and even on the dulcimer.

I was one such performer. Some of my best and finest memories of Muhlenberg came from long nights my partner, Jill Robinson, and I would sing before a small but packed house. This was a very special time for me. The Night Owl however seemed to be an idea that was out of date. Most of the performers played songs from the '60's and early '70's. Jazz, soft rock, protest songs and instrumentals were often heard over a large speaker that was piped outside of the admission house basement to Chew St. to attract passers-by on their way to a Friday night frat party. The Night Owl played host to Muhlenberg's best including Yona McNalley, Andrea Clearfield, the group Prana, Dan McKinney, Mike Landis and others and was in the able hands of Dave harpel.

As the 1980's progressed, the distance between the 60's grew and the popularity of the Night Owl declined. Many of the performers graduated. It seemed that there were fewer and fewer students interested in this type of weekend alternative. In 1983-84 It happened that some people, non-students, got into the admission house through the Night Owl and did some damage. It came as no surprise that soon after that the admission house suddenly needed more room for its files. The Night Owl was on its last leg.

During the following years the Night Owl moved into the Union basement and took over the Commuters lounge on a few

BLOOM COUNTY



weekends. Due to the poor location and lack of interest in the Union on a weekend, it was not soon that the Night Owl became a part of Muhlenberg history.

As I stated above, and as was stated to me by many 'Berg profs while I was there, history indeed tends to repeat itself. When I got my latest issues of the Weekly I read about the opening of the Red Door Cafe. This is by no means a Night Owl reborn, but it will play a similar role on campus. In addition, it has a very permanent location on the campus and the backing of a real manager. As stated in the article "Red Door Opens For Business" in the February 26, 1988 issue of the Weekly, many people will be performing in the Red Door Cafe. It would seem that once again there is an alternative to frat parties and a place where students with some talent, no matter how much or little, can come and perform.

While I don't know the details of how the place will be run or how it is running at the present, it gives me a great deal of satisfaction in knowing that Muhlenberg once again has an on-campus alternative to the Friday night doldrums. To the manager of the Red Door, I wish all the luck and success. To the future performers, I say break a leg, and to all of you who will be enjoying the food and entertainment, I say take advantage of what the school has provided you, from the alumni world it sounds fantastic. Sincerely, Steven E. Labkoff, Former Night Owl Chairperson, Class of 1985

Rumors

To the Editor:

I am writing to express my concern over a rumor that has been circulating in the accounting/business department. This information is that the

accounting department will be losing one of its professors. Currently there are three professors that teach exclusively accounting courses. The rumor circulating also specifies which professor is being released.

I find it very disturbing knowing that registration will be taking place in the next two weeks and my major courses will be affected by this change. We, the students, are being left in the dark. If we are misinformed in the registration packet as to professors teaching specific courses for next semester it will have an effect on course selection.

The most disturbing part, in my opinion, is that of the three professors currently teaching in the department, the one being let go is the best teacher. Rather than exercising his knowledge to stump his students he utilizes his knowledge to successfully challenge his students. Not to insult the others, but, despite their high levels of formal education they just not as effective in the actual teaching of students.

The bottom line is that the withholding of that information by the faculty will make a serious difference in academic scheduling for this upcoming semester, and we deserve to know what we will be getting ourselves into.

Sincerely,
Concerned

New Officers

To the Editor:

The Delta Lambda Chapter of Phi Sigma Sigma proudly announces the newly elected officers for the 1988-89 school year.

Archon - Jen Priester
Vice Archon - June Cappetta
Busar - Michelle Prol
Rush Chairman - Leslie Puckett
Pledge Mistress - Janine LeGrand
Judicial Board - Anne Vitka

by Berke Breathed

Panhel: Secretary - Stacey Gilchick

Representatives - Jen Kopman

- Denise Ernest

Scribe - Lynn Garofolo

Tribune - Jen McCreesh

Asst. Busar - Anne Collins

Asst. Rush - Wendee Schildhaus

Asst. Pledge Mistress - Kim Cittone

Scholarship - Jodi Eberly

Fundraising - Kelly Oakes

Philanthropy Charese Motta

Asst. Social - Kira Skorpen

Publicity - Lisa George

Alumnae - Carolyn Mule

Ritual - Debbie Kortvelesy

Sunshine - Jen McCreesh

I.M. - Suzanne Maher

Historian - Kim Cittone

Activities - Lynell Barndt

Founder's Day - Jen Kopman

Song Chairman - Debbie Roff

Insignia - Marba Markowitz

Sincerely,
Lisa George

OAK members

To the Editor:

On behalf of the Muhlenberg Circle of Omicron Delta Kappa, the national leadership honor society, I would like to congratulate and welcome our newest members:

Joann DiCarlo
Anthony Georges
Mindy Levin
Jennifer Priester
Joanne Wunderlich

Respectfully submitted,
Diane C. Mammom
Secretary, ODK

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus! Please include your name, box, and phone number with your submission.

Japanese visitors exchange addresses, culture

By Tina Ruben

They were here only a few days, but in that short time 20 Japanese students had opened the eyes and hearts of many people in the Muhlenberg and Allentown communities.

Members of Alpha Phi Omega and various families in the Allentown area hosted 20 Japanese girls and two faculty members from Kyushu JoGakuin Junior College in Kumamoto, Japan from March 22-27. The students were visiting America through the combined sponsorship of the Division for Global Mission of the Evangelical Lutheran Church in America and the Allentown Area Lutheran Parish.

The purpose of the visit was to introduce the Japanese students to American culture, improve their English skills, and give them a chance to experience "real American college life. It's not only a friendship exchange between our students, but also a chance for them to see classes in progress," wrote Makoto Furusho, an English teacher at Kyushu JoGakuin Junior College. Many of the students were studying English with the intent of perhaps teaching English in Japanese schools.

While in Allentown, the students received tours of Muhlenberg, attended classes with student hosts, visited several area public schools, the Moravian Museum, the Allentown Art Museum, the Liberty Bell Shrine, the Lehigh County Court House, the Morning Call, Good Shepard Rehabilitation Center, and various other local attractions.

In return for Muhlenberg

hospitality, the Japanese students shared some of their culture and customs through the performance of a tea ceremony at the Red Door on March 25, and some Japanese dance and song at a farewell dinner on Sunday, March 27.

I had the pleasure of hosting two students during the time they spent on campus. Yuki and Junko were extremely pleasant and polite young women. All the students seemed very excited about being in the United States. They delighted in almost every new experience.

Their observations about American life opened my eyes to things about American culture that I had never considered. For example, they commented that American food portions were much larger than in Japan, a comment confirmed by the lean

appearance of almost all the Japanese girls. They also considered our campus to be big.

Yuki and Junko were very shy, but had many questions for me about America. They also were very eager to share with us pictures and stories about Kumamoto and life in Japan.

All the Japanese students presented their host students and families with many gifts, thanking us for our hospitality and friendship. Many addresses were exchanged as friendships were formed. Although they were only with us for a few days, the far east and the west became closer friends through the visit of these Japanese girls to the Lehigh Valley.

From here, the Japanese students travelled to Washington, D.C. as the next stop in their exploration of American culture.

Spring Fever approaches

By Kim Hirko

April 15-17 is soon here. Spring Fever Weekend, sponsored by MAC will take place at various locations on the Muhlenberg Campus. Continuous activity and fun hustle and bustle will occupy the free-time of all students and their siblings. Casino Night opens the weekend at 9:00 PM in the Garden Room. Siblings will receive fake money upon entrance of the "casino." If they win a game, they will receive chips which, at the end of the night, are used to raffle off

prizes.

On Saturday, seven events will take place. The band "Bricklin" will perform for a special concert. The ODK Carnival and Picnic Dinner is later on in the afternoon. At 8:00 PM in the Red Door Cafe, comedian Dan Wilson will perform, followed by the presentation of the film *Dirty Dancing* at 10:00 PM in the Red Door Cafe. Sunday will wrap-up all of the weekend's activities featuring a special Sunday Brunch starting at 10:00 AM and ending at 1:00 PM. Spring Fever T-shirts are now

SPRING FEVER WEEKEND !!! APRIL 15TH TO 17TH

FRIDAY : "CASINO NIGHT"

Where: GARDEN ROOM

Time: 9 p.m.-12 a.m.

SATURDAY: "LIVE ENTERTAINMENT"

Where: EAST BEACH- "BRICKLIN

BROWN MALL-"Change of Pace"

Time : 12 p.m.-4 p.m.

Rain Location: Memorial Hall and Red Door

SATURDAY: ODK CARNIVAL

Where: Front Lawn

Time: 2 p.m.- 6 p.m.

Rain Location: Solar Corridor

SATURDAY: PICNIC DINNER

Where: Front Lawn

Time: 4 p.m.- 6 p.m.

SATURDAY: COMEDY: DAN WILSON

Where: Red Door Cafe

Time : 8 p.m., then, DIRTY DANCING !

SUNDAY : BAGEL BRUNCH

Where: FRONT LAWN

Time: 10 a.m. - 1 p.m.

SUNDAY: SPECIAL FOR SIBLINGS

Where: RED DOOR CAFE

Time: 2 p.m.

on sale for \$5 and frisbees will be randomly distributed by the band during their performance.

Other upcoming MAC activities include singer/comedian Paul Strowe at the Red Door Cafe on April 20th at 8:00 PM. Carl Roden, another singer/comedian will also appear at the Red Door Cafe on April 24th at 8:00 PM. *The Video Still Killing Us Softly* will play at the Red Door Cafe

on April 27th at 7:00 PM.

New MAC Executive Officers have been elected for the upcoming 1988-1989 school year.

Although the new officers may need a little time to get more acquainted with their new positions, the schedule for the rest of the year looks to give them plenty of opportunity to practice before the coming of next semester.

*IMMIGRANT, from page 5

"I couldn't help but notice how the characters in your stories spring to life from their interplay with other characters," said one audience member. "I must tell you that I'm thrilled with what you read."

But Mukherjee addressed more than just the questions pertaining to her stories. Having lived and worked in Canada as well as the United States, she also commented on the different cultures of the two countries and how their respective governments handle immigrants.

"There are vast differences in the myths of the immigrants of [Canada and the United States]. Canadian policy is a mosaic in which each new group entering into the country is encouraged to

retain its ethnic identity and its separateness," she said.

"In the United States, however, there is truly a push to enforce the concept of a melting pot. Each new immigrant is almost immediately encouraged to think of him or herself as Americans and not as having a separate ethnic identity.

Although Mukherjee concedes that such an American way of thinking does present certain problems with respect to finding a sense of cultural identity once citizenship is established, she believes the Canadian system permits the government and society to exploit the differences even more.

"The Canadian mosaic is vicious because there is a definite vertical value to the system with Anglos at the top and orientals, or

rather south Asians in general, at the bottom," she said.

But more than simply the obvious social differences, Mukherjee also claims that the Canadian legal system is also unjust.

"At least in the United States there exists a system of redress resulting from a history of human rights issues. Although to get the necessary gears in motion may take a little time and energy, at least something can eventually be done concerning any civil rights violations," she said. "But such a system is only newly developed in Canada. This severely hampers the system's ability to react. Further, the social climate is more accustomed to segregation, so responses are ultimately sluggish if they come at all."

Mukherjee also commented on

the state of contemporary India and, with regard to the arts, the lingering effects of Victorian British culture.

"In a sense, many of my characters obtain their humorous aspects from the nature of middle class India. Much of what was once traditional sacred Indian art had its meaning subverted during the rule of the British, and that carries over into the different classes of India today," she said.

Explaining that much of India's sacred and traditional art centered on the theme of adultery, Mukherjee said the British were not pleased with its erotic nature and quickly sought Western interpretations for what they were hesitant to accept.

"One method of explaining away the sensuality of the art was to declare that it was only

actually represented the higher love for God, which is pure nonsense. Only the British ever accepted such an explanation, but much of the reserved Victorian culture did spill over into India and remains with us today," she said.

Even though British tradition exists, Mukherjee believes that it generates definite cultural dilemmas for the Indians. For one thing, she claims that it has left the Indian middle class with a value system not completely in sync with contemporary culture.

"In many ways the imposition of British Victorian prejudices created a vast hypocrisy among the middle class, giving them an outlook on life which considers contemporary America to be quite 'uncivilized,'" she said.

Art explores nuclear age creations

By Laura Kavalek
and Diane Mammon

Last week, "Art in the Nuclear Age" opened at Muhlenberg with a series of performances, events, and lectures sponsored by the college and supported in part by a grant from the National Endowment for the Humanities. The nine-day program features concerts, plays, lectures, films, and radio broadcasts which focus on issues related to living in the nuclear age.

"Art in the Nuclear Age" kicked off with a theatrical production of *South Pacific Snow*, directed by Alan Cook. The provocative drama portrayed a World War II veteran who stayed in the South Pacific in a dream-land tropical paradise shattered by American atomic testing. Playwright James Ryan, a 1975 Muhlenberg graduate, felt that the plot should be viewed as an act of terrorism in that any use of nuclear weapons, whether testing or defensive, creates terror in most people's minds. Ryan has done journalistic research in the Bikini Island where the story takes place, and he believes that the injustices wrecked upon the islanders are a lesson in terrorism for all.

In conjunction with the performance of *South Pacific Snow*, Sally Rogers is the featured musical guest. She has headlined many national folk festivals and was featured on National Public Radio. She is a frequent supporter of community fund-raising events in support of nuclear freeze, the student

peace movement, and environmental conservation. In addition to her album release, "Love Will Guide Us," Rogers has recorded "Peace by Peace," peace songs for children. One reviewer said, "listening to Sally Rogers is like hearing a human set of summer sunbeams in musical and poetic motion, or like hearing an old beloved friend in a warm living room singing a set of very special songs, one more bright and alive than the one before."

The Gary Hassay Trio performed as well, with Hassay on saxophone, Paul Rogers on piano, and Donald Lehr on acoustic base. Atonal, abstract expressionism that reflects the musicians' experience living in the nuclear age was achieved. For it is only through hope that artists can continue to develop in a positive way and to create musical pieces that help to counter-balance the overwhelming feelings of fear and frustration that pervade our society.

The "Art in the Nuclear Age" series also featured a number of films. Some of the films included "If you love this Planet," which discussed the medical effects of nuclear war, "Chernobyl: the Taste of Wormwood," "Hiroshima the Legacy," and "Dr. Strangelove," which satires the U.S. national security policy.

WMUH was not to be excluded from the nine-day program. The station hosted *Action News*, a radio play by Conrad Bishop and Elizabeth Fuller of

The Independent Eye. This fun-house, mirror view of marriage mixed absurdity, futuristic fantasy, and the unsettling vibrations heard through the walls. Other radio broadcasts included *Nuclear War and the Imagination*, *Popular Culture, Drama of the Nuclear Age*, *Absurdity in the Nuclear Age*, and *Scientific Imagination*.

A variety of speakers were part of the on-campus activities as well. Mima Cataldo, social scientist and freelance photographer, and photographer Ruth Putter spoke about women who are concerned with obtaining a safe nuclear world. Diane Perlman, clinical psychologist, discussed the psychological impact of the nuclear age. Kaye Camp spoke on the history and current risks of disarmament in order to promote peace and justice through non-violent means.

Upcoming events for this weekend include Mary Pat Kane, who will talk about her travelling experiences and of the need to be preserved from the threat of nuclear destruction. the author of *The Day After World War III* and the journalist for *Harper's*, *New York Times Magazine*, and *Rolling Stone*, Edward Zuckerman will speak as well. A science panel is also planned with professors Jeff Barker (Albright College), Patricia Bronson (Muhlenberg College), and Brian Misanko (Cedar Crest College) on the subject of Living in the Nuclear Age.



Bharati Mukherjee

Through immigrant eyes

By Frank Walser

Weaving comic tales of the lives of Indian and other immigrants in the United States, visiting Woodrow Wilson scholar Bharati Mukherjee, author, English professor and ace reporter, blends humor with cuttingly critical descriptions of American culture to create stories which are at once funny and insightful. Though humor is not the sole objective her works, she finds it to be a useful tool in the depiction of immigrant life in America.

"I like to describe my stories as a mix of the bizarre and the ordinary," said Mukherjee prior to reading selections from her most recent work "The Middleman." "They are tales of new arrivals in this country who share a common fate, live among us and are pressured to meet our approval."

With a list of credentials stretching from a PhD. in English from the University of Iowa to a

Guggenheim Fellowship to a National Endowment for the Arts, it is surprising to find a self-proclaimed member of the ivory tower clique to write stories which are so human. But Mukherjee denies taking full credit for the creation of her stories.

"When I write, it is only a matter of getting started. From that point on the story writes itself," she said. "I'm never sure where I'm going with a particular piece or where I'm going to end up, at least on the first draft."

With laughter punctuating Mukherjee's well-trained reading voice, a full house in the Trumbower Lecture hall was thoroughly entertained. Imitating western drawls, bouncy Indian accents and a full range of masculine and feminine voices, Mukherjee brought to life the characters of her piece from readings in several chapters.

*see IMMIGRANT, page 6

Local musicians perform Weill

By Sheryl Catz

The music of German composer Kurt Weill was superbly performed last week by a group of professional musicians from the Lehigh Valley, Philadelphia and New York. Weill is best known for his *Three-Penny Opera*, from which the popular song "Mack the Knife" comes. *Happy End*, *Knickerbocker Holiday*, and *Lady in the Dark* are among his more famous musicals. Weill also wrote film scores and many innovative works for voices, orchestra, and chamber groups.

The concert was preceded by a special lecture on Weill's work

given by Christopher Hailey of Yale University, an authority on early twentieth-century German and Austrian music. Hailey, a specialist who has edited and translated Weill's correspondences to his publisher, spoke about the artistic climate of Germany between World War I and II. He emphasized the work of Bertolt Brecht as being typical of that period. Brecht and Weill frequently collaborated on opera lyrics and scores. In fact, two of the works on the concert program were Weill-Brecht collaborations.

Conductor, Artie Clifton described Kurt Weill as being,

"one of the three most important composers of his generation in Germany. Although he is primarily known for his successful and innovative stage productions, he also composed several important works in the 1920's for wind instruments." Clifton selected a program of Weill's early works which was designed to highlight the creatively spirited and yet somber musical style that characterized German music and theatre during the 1920's and early 1930's.

The concert consisted of four Weill compositions. The three

early works, *Death in the Forest*, *Concerto for Violin and Wind Orchestra*, and *The Berlin Requiem* were followed by a

suite from the famous *Three-Penny Opera*. The early pieces had a notably atonal quality and rather morbid themes. *Death in the Forest* for example, which featured base vocal soloist Paul Rowe, is a ballad set to a poem by Brecht which describes a soldier dying in the woods "like an animal clawing at roots." The lyrics of *The Berlin Requiem* which correspond closely to the mood of the music are similarly moving when translated from

the German. This cantata for three male voices and wind orchestra was described by the composer as "a series of dirges, memorials and epitaphs...to make a statement about death in the way city-dwellers feel about it."

Vocal soloists Jeremy Slavin, William Murphy, and Paul Rowe performed the difficult *Berlin Requiem* exquisitely. Likewise, violin soloist, Paul Windt gave an inspiring rendition of Weill's *Concerto for Violin*. On the whole, the quality of music performed by the group of local professionals was first rate.

***SNOW, from page 2**
traditions of the people and realizes that, because of the selfishness of the U.S., the island paradise is lost forever. Harry is reduced to an alcoholic escapist because "there is no place left to go." As he tells his son (Robin Adams), Harry realizes that these problems will not be resolved by a coat of

black shoe polish. Harry realizes that there is not always "a solution...to make it work."

The intense drama of the play is accented by superb lighting and sound design. Cook's directing added a new dimension to this never-before staged play. Since Ryan is conducting a four-week residency at the College, he is

able to collaborate with the production of the play. Ryan says that this residency is "a luxury" for him because he can see it staged. Director Cook notes, "The great thing to working with an original script is to make decisions. It has never been scripted out as to how to deal with [scenes]. It is very satisfying to work with Jim and

Muhlenberg students. The playwright is the creator, the original source, but the director is the interpreter."

Ryan's political drama is "indeed a work in progress. This progress may change scenes or add scenes; there are probably problems in development." However, Charles Richter, head of the drama and speech department at Muhlenberg, believes that the play takes "a very human approach. It brings issues to the public."

As part of Art in the Nuclear Age, *South Pacific Snow* brings the issue of the Marshall Islands to the Muhlenberg community and educates the public about what Cook deems "cultural genocide."

***ETHICS, from page 3**
position regarding the legal and political relationship between government and business. He said government should not concentrate on creating more laws - which it could not possible enforce. Although laws can be altered to adjust for changing times, Trautlein believes that even those created to compensate for contemporary transgression are prone to be easily broken. Instead, the government should adopt a policy of *laissez faire* and allow the internal controls and checks of business to govern the behavior of the members of its community. This would be accomplished by relying more on educators, the press, and regulatory groups composed of business men.



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Lax lacks victories

By Ian Tauber

The Muhlenberg lacrosse team has lost its first five games of the season. On Monday, March 28, the Mules played Colby College of Maine for the first time ever, and the hosts were defeated 19-5. That loss was followed by three other similar defeats; 19-4 at home to Franklin and Marshall on Wednesday, March 30, 18-3 as the hosts of Haverford on Tuesday, April 5, and 18-5 at Drew on Thursday, April 7. On Saturday, April 9, the Mules hosted Washington and lost 14-5.

Coach Patty Fosselman expected the team's first four games of the season to be its hardest. "I was hoping we could come out of the first four games with two wins," she said. "We had never played Colby before and they were a lot better than I expected. F&M and Haverford were in the Division III national tournament last year. We were 0-4 against Drew before this year and we lost to them 17-11 last year. They are always tough."

The coach said she was not surprised by the results of the first four games. "We are playing teams with much more experience and better skills," she said. "We are just being outclassed. I'm not saying we're not trying. The girls are really making an effort. They are going for the ground balls, winning draws, and playing hard. We're just losing possession. The attack isn't getting the ball enough and we're not getting enough shots."

Fosselman was hoping for a win against Washington, who the Mules beat 17-7 last year. The score was tied 4-4 at the half, but the Mules managed only one more goal in the game. "They were better than they were last year," Fosselman said. "We put together a good first half, but they were better than us. Amy [McCann] played well in goal. She had eight save in the first half and 12 in the second." The Mule's 19 shots on goal were their most this season.

Senior co-captain Lisa Huggard scored two goals against

Washington, her third and fourth of the season. Freshman Pam Loftus also had two. Her total of seven is the most on the team, one more than junior Emily DiPiro, who also scored against Washington. DiPiro's three goals against F&M are the most by an individual player in a game so far this season. Loftus has the most multiple goal games, having scored two in three contests. Sophomores Michelle Prol, Jean Houlihan, and Carey Thorpe each have one goal apiece for the Mules this season. Sophomore Jen Ruconich has the Mule's lone assist this season.

Fosselman seems to be optimistic about the rest of the season. She is pleased with the effort she is seeing and believes that the team's toughest opponents are out of the way. In addition to the play of the team's goal scorers, Fosselman said that she is pleased with senior co-captain Tori Bennett, sophomore goalkeeper Amy McCann, and freshmen Jill Feters, Kim Litzke, and Julie Rohmer.

The team hosts Dickinson on Saturday, April 16, at 1:00 and Bryn Mawr on Wednesday, April 20, at 4:00.

LETTERS, continued

ΣΤΔ members

To the Editor:

The Sigma Tau Delta English Honor Society would like to announce the induction of the following members:

Rhea Cohen
Trish Donnelly
Paula Hering
David Joachim
Andrew Scobianko
Congratulations on your achievement.

Respectfully submitted,
Lisa Cerullo, president

AΕΠ officers

To the Editor:

The brothers of Alpha Epsilon Pi, Alpha Beta Chapter, would like to announce our officers for the 1988-89 academic year. They are as follows:

Master - Mark Samson
Lt. Master - Adam (A.J.) Steinberg
Exchequer - Ian Steinberg
Member-at-large - Kenneth Wiesen

Respectfully submitted,
Scott Behren, scribe

***LOBB, from page 10**
marathon) Lobb is currently trying to refocus his efforts to

become more competitive in the shorter races (4 miles to 10 miles).

One of the more humorous incidents during Lobb's running career occurred in Puerto Rico in 1980 when his identity was mistaken. Lobb had a similar appearance to Lasse Viren, a four-time olympic gold medalist and the last year's champion in that particular race. A few days before the race while Lobb was on a training run, he ran by a group of people that were camping. These people shouted out in Spanish words of encouragement and chanted Viren, Viren, Viren. Lobb enjoyed his short time as a celebrity. He waved to all of them and they gave him a wave in return. Lobb asserts that Lasse Viren is the most well known runner he has ever met, while his college coach, Ed Winrow has had a strong influence on him.

Lobb's duties as the SID helps the athletic department in many facets. The most demanding of his responsibilities requires him to compile statistics for the major sports at Muhlenberg. Says Lobb of his least favorite aspect of his job, "The winter sports season is the worst because basketball games [Men's and Women's] have me working four nights a week. This is disruptive to my sleep and social life." His less mundane activities include writing and editing sports releases and writing, edit copying, and making the printing arrangements for sports publications (press guides, programs, recruitment brochures).

Lobb refers to Muhlenberg as a "very attractive place to go to school for four years if the student is motivated." He also states that campus improvements in his six year tenure such as the Life Sports Center, the Red Door Cafe, and the soon to be Trexler Library make the college even more attractive for perspective students. "I didn't go to school here, but I've been here so long it feels like I did," says Lobb with a smile. With Lobb's enthusiastic attitude towards his job and life in general, the Muhlenberg community should hope that Lobb is here to stay for another six years--and longer.

***BBALL, from page 10**
Beidleman. On offense people are starting to come on. Senior Ray Handel has moved his batting average up to .303, while Eric Deiter raised his average almost one hundred points to .261. So the Mules go to Gettysburg prepared to play the biggest games of the year, and as I've said in the past, you never know what can happen in this league.
MULE NOTES-Freshman Michael White has played well for injured Sonnenberg, he's hitting .270 and leads the team in home runs with three. Freshman Mike Hoffman leads the Mules with 11 RBI's. Tritto leads team with a .453 batting average overall and .500 in the MAC. Mike Abel leads team with 7 extra base hits. Schlenker's last two outings has dropped e.r.a. to 3.08 and raised his MAC record to 3-1.

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Softball team gets three wins

By Jon Lieb

Do you remember the sudden dominance that Dwight Gooden displayed over opposing hitters in 1984, his rookie year? Can you recall the fashion in which he blew his pitches past the baffled National League in route to a 17-9, 276 K season? Once you can envision Gooden's rookie tour, you will then realize why Mule Coach Brian Bodine is elated about Freshman Elaine Gratrix. Although she does not wear Gooden's #16, Gratrix pitches with similar composure and success. Either Dickinson College or the scorebook would attest to her talent.

In Women's softball, four innings constitutes an official ballgame. It also represents the distance Dickinson went hitless against the powerful arm of Elaine Gratrix. By the time Dickinson registered their first hit and run in the fourth inning,

Muhlenberg had already scored six times. During this dominating span, Gratrix sent five Dickinson hitters back to their bench with strikeouts. Behind their potent offense and right arm of Elaine Gratrix, the 'Berg went on to pummel Dickinson, 16-3. Christine Churetta, Sharon Peifer, Anne Searles, Desiree Johansen, Karen Gratrix, and Debra Williams all collected two hits apiece in the Lady Mules' 17 hit barrage.

To place a bet on Dickinson in the second game of the twinbill, you would have to be either very loyal or mentally insane. It has often been considered a difficult task to find a needle in a haystack. However, Dickinson's pitchers took more time in finding the plate than anyone could ever spend finding a needle in hay. In an uncanny display of wildness, Dickinson pitchers walked 18 batters during the

lopsided contest. Obviously, these numerous free passes did not aid the Dickinson cause. However, they did help the Mules

pound Dickinson by almost three TD's, 20-1. Anne Collins and Shelley Gable combined on the mound for the victory.

The Lady Mules' next contest was against North Hampton County Area Community College, but the game proved to be another exercise in 'Berg domination. In the initial inning, the first three Mule hitters reached base safely and scored. A three run lead has never been considered insurmountable. Gratrix, Shelley Gable, and Anne Collins restricted N.C.A.C.C. to only one run on five hits. The Lady Mules' red hot attack continued to score at will. For the third straight game, they scored in double digits in their 10-1 crushing of N.C.A.C.C.

Men's tennis beats Moravian

By Marc Greenberg

Last Thursday the Mules tennis team was to play Moravian College, but Mother Nature forced them to play indoors. The Mules took four out of the six single matches to ensure Coach Warrick his first win of the season. They also took two out of the three double matches to make the final score 6-3 in the Mules favor.

James Sykes filled in for the suspended Huey Landsman and lost a tough match to Moravian's top seed Dan Schwartz. After that the Mules won four of the remaining five single matches. Teal Gilbert, Tom Schall, Pete Joseph and Doug Larmour beat their opponents with relative ease not letting them win more than three games in a set.

A pleasant surprise has been

freshman standout Pete Joseph. Captain Huey Landsman

states, "Pete has a tough 4-2 record, with both losses coming in three set matches." The Mules will need Joseph and the others to play well as they head into league play. Presently the team is 1-1 in league play. Landsman says, "I am looking for big things in the coming weeks

as we face divisional rivals Gettysburg, F&M, and Western Maryland." The Mules can still salvage their season with some league wins. "We are a good team on the brink of being a great team, and hopefully with a few breaks we can finish atop the MAC Conference," preaches Landsman. Only time can tell, but the Mules are psyched and confident to do well.

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B-Ball set for Bullets showdown

By Chris Elser

Muhlenberg's head baseball coach, Sam Beidleman, knew that Gettysburg is the key to the Mules season this year. He knew they were the team to beat in the section if he wanted to win it. What he wasn't sure of though, was that the Mules would be in a first place tie with Gettysburg and Western Maryland coming into this Saturday's doubleheader with the Bullets. That first place tie is the result of the Mules sweep of Lebanon Valley last Saturday.

In the first game, the Mules combined good pitching with timely hits to pick up the win. "Timely hitting, that's how you are able to win games, but pitching wins games", said Beidleman. Mike Del Grande started for the Mules and pitched pretty well, but made way for freshman Dave Sonnenberg and junior Mike Tremblay. According to Beidleman, "Sonnenberg and

Tremblay have done outstanding jobs, they give us a chance to win." Meanwhile at the plate, Craig Coffey's two doubles provided three runs for the Mules, as well as Dave Tritto's three RBI performance on one two-bagger. They provided six of the Mules runs in an 11-7 victory.

The second game belonged to sophomore Chris Schlenker. Schlenker, who had gotten out to a slow start this year, has turned things around and has become the Mules most consistent pitcher. Against Lebanon Valley, the righthanded fireballer struck out nine, walked four, and scattered three hits enroute to a 4-0 win, and Schlenker's second consecutive complete game. He has dropped his Mid-Atlantic Conference earned-run average

pitchers walked 18 batters during the lopsided contest. Obviously, these numerous free passes did not aid the Dickinson

to 3.08. Mike Abel provided the big hit of the game when he followed consecutive singles by Michael White and Tremblay, with a base hit of his own to score two runs in the fourth.

The Mules then dropped one to Wilkes on Monday by a 10-4 margin. Coach Beidleman claimed, "this was horrible, the closest we could get was 7-4, we tried just about everyone on the mound." The Mules were up 2-0 going to the bottom of the third when seven walks and two wild pitches provided six runs and spelled defeat for the Mules.

But the Mules appear to be set for the showdown with the Bullets. "This Saturday will tell the tale", said Beidleman. The Mules will go with Schlenker and Del Grande and a defense that has done the job.

"Defensively, we played pretty well, we only committed one error in the doubleheader against Leb Valley", added

*see BBALL, page 8



Lady Mule winds up for a backhand

Weekly photo by Alan Merenbloom

Women's tennis optimistic

By Eric Gressen

The Women's Tennis Team, Middle Atlantic Conference Northeast league champions last season with a 11-2 record, have high expectations for the current campaign. Although the team has lost many key players to graduation, coach Linda Garrett expects the younger players to step in and fill the void of open

positions. Number one singles player Michele Marangi had an outstanding 20-5 overall record last season returns as the team's captain. Says Garrett, "Our goal is for Michele Marangi to make it to the individual MAC tournament finals." Besides being a superb singles player, the super senior is also the number one doubles player.

Last season, she and graduated teammate Kris Andrews won the 1987 doubles championship.

Also back for the Lady Mules is junior Connie Cox. Cox posted an impressive 8-4 singles record as the number five player in her first season as a regular, and also contributed in doubles play with a 7-4 mark. She will move up to the number two singles player this year.

Sophomore sensation Lisa Hunn, who was the only freshmen to see varsity action last season will step up to the number three singles spot. Rounding out the women's squad are junior Melinda Hutton (5), freshman Dawn Degnan (4), sophomore Anne Bortolussi (6), junior Michele Assante, and sophomore Paula Albanese.

Coach Garrett shows her confidence in the young squad when she says, "We will defend the Northern Division Championship". So far the team has compiled a 3-1 record. The team opened up with three consecutive victories over Dickinson, Scranton, Wilkes, before they faltered to Ursinus. The next home game will be next Tuesday against Moravian at 3:00.

In profile/ Welles Lobb

By Deven Klein

If Muhlenberg College had its own television station, an appropriate commercial would have Welles Lobb doing one of those familiar American Express advertisements where the personality starts out by saying, "Do you know me?" Lobb would fit the role perfectly because the people chosen for these commercials are important individuals to their respective organizations (Muhlenberg) yet their accomplishments and contributions go unnoticed by the public (faculty and students).

As the Sports Information Director and Assistant Director of College Relations for the past six years at Muhlenberg, Lobb has been able to pursue his two most favorite passions in his life. The job allows him to write, and his schedule, although hectic and busy, allows for his daily midday runs which are essential to his daily routine. "I like to write and this job gives me a good opportunity to do detailed writing," says Lobb as the SID of Muhlenberg. He adds, "Being on a campus around bright young people also helps to keep me young."

Indeed, Lobb has the energy and spirit of a college student. Although his slightly receding hair line and red beard might be an indication that Lobb is in his early 30's, his physical condition is probably better than most Muhlenberg students. He normally runs 7-12 miles a day that includes a long workout of 20 miles or a race once a week. While most students eat lunch between morning and afternoon classes, Lobb's 6:00 to 6:30 a mile pace enables him to complete his workout during his one hour midday break. For those who find these workouts

an exercise in physical torture, consider the fact that Lobb runs seven days a week --no days off. "The only time I take a day off is if it is a planned day off, or if I have an alternative workout planned," says the dedicated Lobb. "If I miss a day for unforeseen reasons I become a basket case."

To say that Lobb lives to run, however, would be an inaccurate statement. More appropriately, Lobb runs to live. He realized his passion for running back in 1978 when he was at the beach on a chilly September day. "I went for a one hour run on the

beach to warm myself up before I went into the water," says Lobb as he recalled the revelation. "I realized right then that I enjoy running because it makes me feel good--physically, mentally, and spiritually."

These days, Lobb has developed into such a superb runner that he is also running competitively and profitably. On March 27, Lobb placed fourth out of 450 in the Prevention Half Marathon (13.1 miles) at Bethlehem. His time in this race was an impressive 1:13:59. He won the 1980 Lake Ontario Marathon (26.2 miles) in Rochester, NY and the 1981 Finger Lakes Marathon in Ithaca, NY. Ironically, his best marathon time was a third place finish out of 1000 in Harrisburg in 1980. He ran a blazing 5:29 per mile and finished the contest in 2:23:49. "My goal in almost every race is to finish in the top one percent of the entire field," says Lobb, who has also competed in the prestigious New York City Marathon. Although he states that prior to 1987 he felt more competitive in the longer races, (10 miles to

*see LOBB, page 8



Welles Lobb, sports information director

Weekly photo by Paul Shofer

Muhlenberg Weekly

Volume 108, Number 21 20

Friday, April 22, 1988

Muhlenberg College, Allentown, PA 18104

Tuition, applications increase

By Frank Walser

Even with the proposed 9.9% increase in tuition next year, Muhlenberg College received a record number of applications for incoming freshman. Rather than chasing off potential students, the increase is apparently offset by the school's growing reputation and better financial aid packages, according to administrators.

Improved recruitment strategies and more attention to channeling funds back into financial aid allowed Muhlenberg to "get the message out" to prospective students while offering what Jonathan Messerli, president of Muhlenberg College, calls "a good deal" as far as quality education is concerned.

Explaining how the college application process has changed over the past decade, Messerli pointed out that the increase in the number of applications is due largely to a "shopper's psychology."

"Five years ago, tuition was not nearly the sensitive issue in terms of its impact on matriculation that it is today. The difference is that there is a kind of 'two tier' phenomenon developing with respect to families who are in the market for a college education," he said.

Defining the first tier as

constituting those families who will attend the institution of their choice regardless of the cost, Messerli defines the second tier as those families with limited resources who are more selective about the kind of arrangement they find.

"There's been a definite change in the way people go about selecting a school. Today, the people who make up that second tier are applying to more schools so they are better able to make comparisons between the kinds of financial aid available," Messerli said.

In fact, applying to more schools is a more cost effective way of balancing future expenditures, according to Kurt Thiede, director of admissions. Thiede says students are more willing to put money into the application process in the hope that they'll find a better deal somewhere down the road.

"There's no doubt that the multiple application process continues to multiply," he said. "Students feel it's worthwhile to plunk a small sum of money down now. But what we are finding is that the same phenomenon is becoming increasingly a multiple deposit problem"

The multiple deposit problem,

according to Thiede, is the situation where a student pays the down payment signifying that he is committing himself to one school to more than one school, then holding out to see who offers him the choicest financial aid package. But the problem isn't the students'.

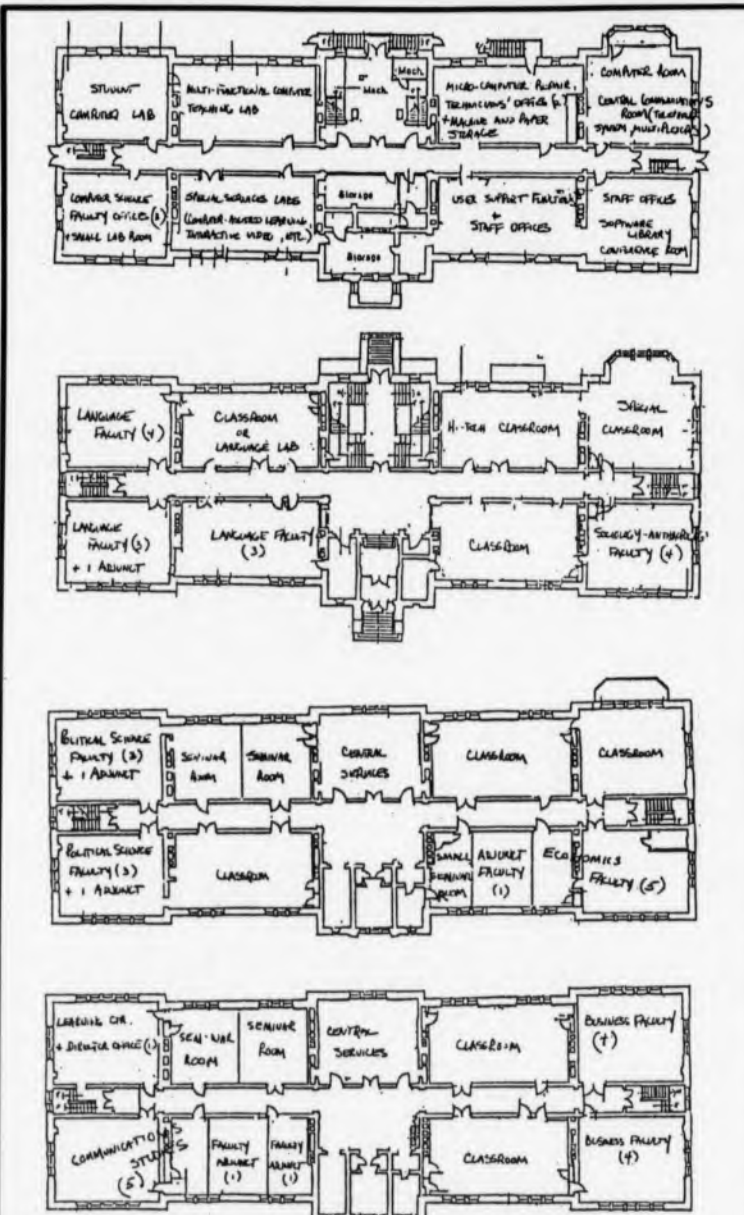
"What happens is that two schools think, 'boy, we've got Jimmy Jones coming.' Then Jimmy ends up only at the one school and it's only then that you realize that he's left a deposit at more than one place. You're getting consumers who consider themselves more street wise in that sense, I guess," he said.

In a way, however, Thiede can't really blame prospective students for adopting this strategy.

"It's also more difficult for students to read what will happen to them in the selection process of the best institutions," he said. "For instance, Muhlenberg this year has people on its waiting list who would have been accepted right off the bat just two years ago. Applicants just can't be sure what will happen in terms of being accepted. So, of course they are going to generate more applications."

Considering Muhlenberg as one

*see TUITION, page 6



From the top to bottom: The basement, 1st, 2nd, and 3rd floor plans for the new Ettinger renovations

Renovations slated for Ettinger

By Tina Rubin

We have all seen the construction and heard about the planning and money being spent on the "Muhlenberg facelift." Seeger's Union, the new library, and now plans for renovating Ettinger are in the works along with other projects.

The timetable for construction is as follows:

Spring '88 completion of Seeger's ground floor
Summer '88 completion of Seeger's "Parent's Plaza"
Fall '88 opening of the Trexler library
January '89 finalizing plans for Ettinger
Summer '89 renovation of

Ettinger (to be done by Fall '90)
Summer '90 renovation of Haas (to be done by the Fall '92)
Summer '92 renovation of East Hall

The cost to renovate Ettinger will be approximately 6 1/2 million dollars. This money will not come from tuition money, but from private donations and special fund raising projects. However, only enough money has been assured (so far) to finish one building.

For this reason, the administration decided to renovate Ettinger before the Haas library. "The school believes academic facilities are more important than a palace for the

administration. And if cash flow would stop after one project, the school would look terrible with luxurious administrative offices and shoddy classrooms," said Frances Foltz in her Report on Ettinger Renovations to Student Council.

While renovations are going on, the faculty and administrative offices will probably be moved to the bottom floor of the new library. Some might be moved to the field house. Classes will likely be extended into later hours in the day, and might also be held in temporary classrooms in the Haas library.

Rumors that classes would be held in trailers are not based on

fact. However, the computer labs might be moved into trailers.

The Ettinger Committee would like to hear student response to this proposed plan for Ettinger. Please direct any comments to Frances Foltz or any member of Student Council. The plans are not finalized, and have been sent to Muhlenberg's official consultant, Richard P. Dober of Dober and Associates, Inc..

So what will the new Ettinger look like? With the 6 1/2 million dollars, plans for Ettinger renovation include (see floor plan): bathrooms on every level, ample storage, housekeeping facilities, removal of the central staircase for secretarial services

on each floor, 6 adjunct offices for new and visiting professors, a hi-tech classroom, a Price Waterhouse accounting center, several computer labs and service rooms, 41 faculty offices, 5 seminar rooms, 8 classrooms and a language lab, and a learning center.

In addition, a concourse starting at Chew Street, through Ettinger, to the Life Sports Center is planned in conjunction with plans to link Ettinger and Haas through either an underground or above ground connection (like the bridge between Trumbower and Shankweiler).

*see RENOVATIONS, page 6

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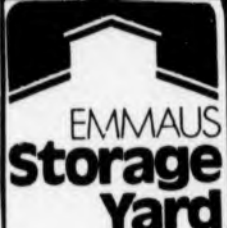
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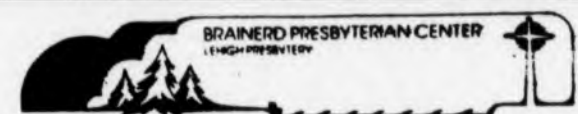
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Weekly photo by Alan Merenbloom

Former Student Body President David Simmons

Profile/ Dave Simmons

Senior David Simmons has left his mark on the Muhlenberg community. His high achieved status ranks him high among the academic society. He has demonstrated his outstanding leadership abilities by participating in activities ranging from Omicron Delta Kappa, the national leadership honor society, to holding the office of Student Body President in 1987-'88. Through the brotherhood of Sigma Phi Epsilon, Simmons has learned the aspects of brotherhood and unity taught by the Greek lifestyle.

As Student Body President, Simmons' first step was to eliminate the inefficiency and waste that was so prevalent in Student Council. He did so by using his repertoire to convince the faculty and President Messerli that the clubs could be made more effectual. After Simmons' inquisition, money reported in club budgets will be used for club related purposes rather than for unrelated activities.

According to Simmons, his

term in office was a rebuilding year. He attempted to initiate definite plans and goals for Student Council to work for. Goals such as the passing of student-faculty evaluations and improving student-faculty relations are to name a few. He hopes that the experienced Student Council and his initiated goals will make the current President's job easier.

Simmons strongly opposes the "glorified country club" image. He states that pretty buildings and nice lawns do little in affecting the academic standards of a school; the academics should speak for itself. A strong advocate for the Academic Honor Code, Simmons feels that since the Academic Honor Code has been introduced, it should be strictly enforced.

Simmons looks optimistically towards the future. He stresses student involvement in student government; an involvement not tainted by fixed perspectives and tradition but rather influenced by openmindedness and creativity.

Honors convocation held

On April 17 the Muhlenberg 1988 Honors Convocation was held in the Enger Chapel.

The program began with a procession of dean's list students followed by faculty, administration, special awards recipients and select members of students council.

Donald Shive, professor of chemistry at Muhlenberg, addressed the audience immediately following the invocation and lesson. The topic of his address was the quality of a liberal arts education today and what Muhlenberg is doing and must do to provide a sound education in that vein.

Three honorary degrees were conferred by the college.

Julius W. Becton, veteran of three wars, attained the rank of three-star general. He was Muhlenberg's first black student although not a graduate. He eventually graduated from the National War College. He is currently head of the Federal Emergency Planning Agency.

Jan Michalko, a Lutheran

Pastor of God's Church, Czechoslovakia. During his 75 years of service he worked as editor of a hominical publication and played a crucial role in the religious life of his native country.

Dr. Charles E. Mortimer, a 1942 graduate of Muhlenberg with a B.S. in chemistry, was part of the Manhattan Project, received his PhD. from Purdue University in 1950, was a member of the Muhlenberg faculty for 33 years. In that time he served as head of the chemistry department and received the Lindback Teaching Award for his work. His book, "Chemistry: A Conceptual Approach" had its 1 millionth copy printed in 1983 - it is still used by Muhlenberg students today.

This year's recipients of the Class of 1932 Research Professorship was bestowed upon Jadviga da Costa Nunes, asst. prof. of art, and Prof. Darrell Jodock, religion.

The Robert C. Williams Faculty

Award, instituted this year in memory of Dean Williams to honor this year's outstanding junior faculty member, was given to Dr. Joseph Molitoris.

The following members of the Muhlenberg Community received awards:

The American Chemical Society Prize, Lehigh Valley Section-Katherine H. Mathews, The Leslie R. Anders Memorial Prize-Katherine H. Mathews, The Stephen R. Arnesen Scholarship-Victoria C. Bennett, The H. A. Benfer Memorial Scholarship-Patricia L. Belcher, The Dr. Robert A. Boyer Prize - Carla M. Smith, The Reverend Dr. H. H. Bruning Gift Fund Prize - Senior David M. Simmons and Junior Tracy L. Kleppinger, The Lucille Cafouros Award in Anthropology - Gale M. Treible, The Lucille Cafouros Award in Sociology - Joseph P. Ricker, The Citizen Exchange Council Award in Russian Studies Stacey A. Holmes and Karen L. Potosnak,

*see AWARDS, page 6

Council briefs

By Tina Rubin

The new candidate for the position of dean of the college, the O.D.K. carnival, Student Council publicity and bulletin board, and various committee reports headlined the topics addressed at the second meeting of the 1988-89 Student Council on April 14.

Dr. Robert C. Wilhelm, dean candidate, appeared before the council to answer questions and talk about his qualifications for the position. Dr. Nelvin Vos currently holds the position of interim vice president and dean of the college. The dean's responsibilities include overseeing the academic growth and development of the college.

Wilhelm has applied for the position with a long history of academic familiarity, holding such positions as associate and assistant professor of biophysics and biochemistry at Yale University, dean and acting master of Calhoun College of Yale University, visiting scholar at the University of Washington, executive and special assistant to the president at Yale University, dean of students at Colgate, and most recently, dean of the college at Bowdoin College in Brunswick, ME.

Wilhelm believes he would enjoy working at Muhlenberg if

accepted for the position "because I like a smaller school." Bowdoin College is similar in size to Muhlenberg. He left Bowdoin because of a style difference with the new president of the college. This caused a stir among a few council members because of the changes Muhlenberg will be undergoing in the next few years. Council members expressed concern over such questions as what if he doesn't get along with the people here? Will he then leave here too?

About the proposed four course load, Wilhelm said, "The change will be hard for faculty to deal with, but I think it is a good idea. Otherwise you spread yourself too thin. I don't think it's possible to have teachers be creative and at their best when they are teaching eight courses a year." Wilhelm speaks from his experience at Yale, which has a four course load semester.

Some members of council also asked whether Wilhelm would want to bring policies from Bowdoin to Muhlenberg such as the elimination of grade point averages and a co-ed greek system. Wilhelm replied that what works at one institution would not always work at another. He does not intend to bring these policies with him

unless the student body and administration would want him to.

Wilhelm acknowledged the importance of social time when living in an institution and applauded the efforts of student organizations and the administration to provide an alternative to fraternity parties, such as the Red Door Cafe.

Muhlenberg is also interviewing for a director of the Academic Skills Center. The Academic Skills Center will be the coordinating center of all programs designed to help student improve their grades and study skills, such as the Writing Center and tutoring.

Vos and Dr. Bednar chaired a faculty forum to discuss the four course load proposal, which was attended by some council members. They reported that many departments want to change or amend the proposal, while Bednar wants it passed or rejected without amendments. The faculty will probably vote on the proposal on April 29th.

Any student interested in working on the Drug and Alcohol Awareness Committee to plan Alcohol Awareness Week in October, please contact Barry Anthony.

Student Council has received half the Muhlenberg Theater Association Bulletin Board to post minutes and information of interest to students, such as the floor plan and proposal for the

Leave the sneakers home

Tuesday morning as I walked into the Muhlenberg Life Sports Center I could hear the echo of grunts and groans rolling through the long halls, mingling with the squeaks and thumps of sneakers on jumping or running feet. But those sounds were not because of any particularly hard workout. Students are groaning because they have a physical education requirement.

Participating in sports ranging from biking to hiking, I understand the benefits of a healthy body as well as anyone, but requiring that students schedule gym as part of their academic week is another matter.

Perhaps the most frustrating part of the program is the fact that the workout provided by the required classes leaves little room for any in-depth instruction. Within a 40-minute time slot, students are shown a few fundamental aspects of a particular sport, then they are left to participate on their own. Obviously, only those students really interested in the sport are going to get anything out of it. The others just fake their way through class.

Of course, it could be said that the program is a wonderful way to introduce students to the school's athletic facilities. But my experience at other schools without a fitness requirement was that those students looking for a particular facility will find it. Besides, requiring that students take classes in the gym often ties up the facilities where, if there were no classes, they would be more available to the students who really do want to use them.

Leaving athletic participation a matter of choice also helps student to better schedule their workouts around their classes. Because Muhlenberg currently has a five-course workload, it's difficult for a student to find the time to schedule all the classes he needs. Adding a requirement of two gyms per semester for the first two years makes scheduling that much harder. Students who aren't interested in gym could put that time to better use.

And what if they didn't put the time to better use? The question in my mind still remains, how much money does someone have to receive before allowing you some latitude in making your own decisions? With college costs rising to an all-time high of nearly \$11,000 for tuition and fees next year, it seems a little silly to me that Muhlenberg would pile a fitness requirement on top of its core requirements. After all, I think we all had gym in high school and we all know if we do or do not like it.

--flw

The Muhlenberg Squirrel?

The imagination of the Muhlenberg College community seems at best lame. How did we ever get a mascot like the "Mule," other than the astounding fact that Muhlenberg authorities derived the "Mule" from Muhlenberg? Think about it. Mules are incapable of reproducing their species. Anyone who has been thrown out of his/her room by a roommate seeking intimacy with a member of the opposite sex on a weekend knows that the average Muhlenberger is quite capable of reproduction. Mules are also very large, smelly, and stubborn creatures. It does not seem to us that we want to associate ourselves with just such an animal. On the other hand, let us consider the squirrel. It hibernates during the winter like many of us. The squirrel has prolific breeding qualities. The squirrel is very abundant on campus, when was the last time that you saw a mule eating out of the trash cans? I would much rather have my child shaking the paw of a squirrel mascot than the hoof of a scary, satanic looking mule. Also squirrels look much cuter than mules. With the mule as a mascot, we are making an "ass" of ourselves.

J. Grey

BLOOM COUNTY



by Berke Breathed

Letters

Speaking clearly

To the Editor:

We are writing to clarify the information presented in the March 25 article entitled "Medical Services: Who Gets What?"

1. Any individual (student, faculty, staff member, etc.) who comes across someone on campus who is seriously ill (ex. unconscious, bleeding profusely, difficulty or absence of breathing) should immediately dial 911 to request an ambulance rather than wasting valuable time going through the Health Center. (This is the same action you would take if you encountered an emergency situation at home.)

2. Individuals who are ill, but able to come to the Health Center, should come in for evaluation and treatment. The student will be evaluated and treated by a nurse on duty who will consult with the college physicians as necessary.

3. If it is necessary for a student to seek further evaluation or treatment, different transportation options exist. If the student must go to the Emergency Room, Campus Security may transport them. This will happen in cases where time is of the essence by the injury is not critical. Campus Security personnel are not trained to handle medical emergencies and cannot therefore be expected to transport them.

4. Students who are going for x-rays or to a dentist or specialist are usually questioned as to whether or not they can find a ride with a friend. If they are unable to obtain a ride, then they are instructed to return to the Health Center where alternate transportation will be arranged. In these cases, campus security is not utilized because the number of campus security vehicles are limited and when security personnel are transporting

students they are unavailable for their required campus duties.

5. No special treatment exists for athletes, with the exception of football where both MAC and NCAA regulations require a doctor to be present. Medical coverage is no different than for the general student body. The doctor on call, referred to in the article, is the same doctor available for the student body if needed. If an athlete needs to be seen by a specialist, the same procedure is followed by the Health Center as for other members of the student body. This may appear to be special treatment because the athletic trainer is making the arrangements. A major responsibility of the trainer is to provide a bridge between the athlete and medical personnel, by making referrals and arrangements to see a doctor. In most cases, athletes also must provide their own transportation.

6. Dr. Dickson provides a service that has been arranged solely by himself and the trainer to create the best possible working relationship between the athlete, trainer and doctor. This practice is not uncommon or unique to Muhlenberg. It is true that clinic on Tuesdays with Dr. Dickson is primarily for athletes, however, he has seen several non-athletes which have been referred by the medical staff from the Health Center.

While it may appear that special treatment is given to the athletes by the Health Center, this is not true. This "special treatment" is due to the fact that the college's athletic department has on staff a full-time athletic trainer and competent student trainers to handle the special problems that can occur to the athletes. This is a separate service from the Health Center. We

realize that our situation at Muhlenberg is not perfect. We don't know of one that is. However, we feel the services provided by the Health Center are of excellent quality.

Sincerely,
Faye A. Ellis, C.R.N.P., director of student health
Stephen R. Nemes, head athletic trainer

To the Editor:

This is to acknowledge the event of Hillel elections for the 1988-89 academic year. The newly elected officers are as follows:

President: Dave Spillerman
Vice Pres.: Steve Wolf
V.P. of Programming: Lisa Pincus
V.P. of Publicity: Marc Turetsky
Co-treasurers: Steve Goldman
Scott Grossfeld
Secretary: Lisa Spring

Lisa Spring, secretary

ΣΤΔ

To the Editor:

Sigma Tau Delta, English Honor Society, is pleased to announce the new officers for the 1988-89 academic year:
President: Barbara Suess
Vice Pres.: Andrew Scoblianko
Secretary: Paula Hering
Treasurer: David Joachim
Congratulations.

Respectfully submitted,
Christine Bucher

The Weekly welcomes letters to the editor and guest commentaries. Make your views known to the Muhlenberg campus! Please include your name, box, and phone number with your submission.

Appreciating the local outdoors

By George Schneider

Once again we find ourselves in spring. As the days get longer and the temperature rises most people feel a calling to spend some time in the great outdoors. Hiking, backpacking, camping, and bird watching are activities which can help to condition the body and pacify the soul. A great way to alleviate many of the stresses of everyday college life is to take a short Saturday day-hike on the Appalachian Trail. Day-hikes are not very physically demanding, yet they are an excellent form of aerobic exercise and can help one to tone the leg muscles. The change of environment, from an urban area to the trail, can also help one to "get away from it all" for a few hours. There is an excellent area for outdoor recreation within 15 minutes driving distance of Muhlenberg College.

fresh air that can help to relax the mind and bring about a sense of communion with nature. Hawk Mountain is a very popular spot for outdoorsmen and naturalists.

The access trail to the Appalachian Trail and the Hawk Mountain natural area are both on the same mountain. One must drive west on Interstate 78 until the Lehartsville exit. At that exit one should take route 143 north until they reach Albany. A right hand turn at Albany will send one up the mountain toward these natural areas. The Appalachian Trail access areas and Hawk Mountain natural areas are well marked. Also for the hunters, there is a large tract of Pennsylvania State Game Land on that part of the mountain. The many natural areas located on Hawk Mountain provide one with ample opportunities to enjoy the outdoors.

The Appalachian Trail is an popular trail for beginners and backwoodsmen alike. It is well marked and maintained, so a novice hiker can not get lost. The Appalachian Trail runs through some very scenic areas of the United States, so it is also popular with experienced hikers. The section of the Appalachian Trail that runs near Allentown has many scenic overlooks and beautiful natural areas.

Hawk Mountain is an excellent location to observe a variety of hawks and perhaps an occasional eagle. Hawk Mountain is also an excellent location to picnic and to observe other types of birds. Many ornithologists and naturalists visit Hawk Mountain in the spring and fall to observe the many migrating hawks. Hawk Mountain can provide one with that rustic atmosphere and

S. F. guitarist at Red Door

by Todd Denton

The Red Door Cafe (although it was unbeknownst to them) played host to three superb musicians on Sunday night, one of which was guitarist Steve Kimock of the San Francisco bands Zero and Kingfish. Kimock was accompanied by Muhlenberg student Mike Babyak on guitar and Wade Leonard on bass. All three gentlemen are Bethlehem natives.

Kimock spent his earlier years in the Lehigh Valley, goofing off and mastering the guitar. He joined the Goodman Brothers (formerly of Bucks County) and moved to northern California in 1979, in search of fame and fortune. He appeared on the album "The Heart of Gold Band" with Kieth and Donna Godchaux (formerly of the Grateful Dead), and since then has maintained a loose affiliation with a number of bands in the San Francisco Bay area, while concentrating his efforts on the group Zero.

Zero has just released their first album, entitled "Here Goes Nothin'", which has been met with outstanding reviews [sources withheld]. However, the record serves only as a slight testament to the band's live power.

According to Kimock "parts of the album have been done for years", but until recently they just hadn't gotten it all together. He describes the method used to select the tracks for the album as "putting all our favorite tapes into a blender". They have also just finished their so-called "gee isn't it nice that we're on the east coast" tour, which brought them to Washington, Philadelphia and Boston, among other places. They're planning to return in May to play in the New York area.

According to Kimock, Zero has been together "for about six years, depending on who you ask". The band presently consists of guitarist Steve Kimock, guitarist John Cipollina (formerly of the Quicksilver Messenger Service), drummer Greg Anton, pianist John Farey, bassist Bobby Vega, saxophonist Martin Fierro, and trumpet player Hadi al-Saadoon, although these players are subject to change without notice. Their album is available through Relix Records, P.O. Box 92, Brooklyn NY 11229. For more information about Zero, write to: Whirled Productions, P.O. Box 229, Lagunitas Ca 94938.

Lifton visits as Wallenberg Scholar

By Lori Silberman

On March 23, Muhlenberg hosted its fourth annual tribute to Raoul Wallenberg, a former Swedish diplomat who saved over thirty thousand Jews from importation to Nazi death camps during the Holocaust.

In addition to honoring him, there are other important reasons why this tribute is held every year. According to Walter Wagner, the college's chaplain, "It serves to build understanding between Christian and Jews, as well as reflect similar ethical principles that both religions share."

The sponsors of this tribute were various religious groups on campus - Hillel, Muhlenberg Christian Fellowship, Catholic Campus Ministry, and the Lutheran Student Movement, as well as off-campus organizations such as the Jewish Community Center and the Lehigh Valley Center for Jewish Studies.

During the evening special presentations were made to Muhlenberg's Institute for Jewish-Christian Understanding by various organizations; a gift of special books was presented by Rhea Cohen, the president of Hillel.

However, the highlight of the evening was a lecture given by a famous Jewish author, Robert Jay

Lifton, on the topic "Ethics and Responsibility." Dr. Lifton is not only a renowned scholar in the Jewish community, but an author of 21 books, as well as a psychiatrist who holds a personal commitment to ethics and actions.

One theme he stressed throughout the lecture was of man's commitment to the "species self," or the desire to achieve immortality for one's entire species by insuring its

survival for eternity. This loyalty to one's species apparently is apparently more important than to a social group or nationality; in other words, it involves the "willingness to think of humanity as a whole," as Dr. Lifton said.

He then went on to cite an example of how a Soviet and American doctor teamed up to heal a patient despite the fact that they were from two clashing

*see LIFTON, page 8



Robert J. Lifton

Spring Fever Weekend

By Lori Silberman

Gray skies, rain, and even some snow flurries. Does that seem like a way to celebrate the new spring season? Unfortunately, these conditions were present during Muhlenberg's annual Spring Fever weekend, which still continued despite the inclement and cold weather.

Along with the "celebration" of spring last weekend was an "infiltration" of siblings of Muhlenberg students. One such visitor was Craig TenBrink, the seventeen-year old brother of senior Alicia TenBrink. When asked what he thought of his visit, he said, "I was impressed seeing students laid-back and

hanging outside. Everyone seemed nice, and I would consider applying here.

Many events were held over the weekend to welcome in spring as well as impress Muhlenberg siblings. Friday night featured Casino Night, where one could trade in their winning "chips" for prizes. Two bands played outside on Saturday, and despite the cold winds, they were well attended. On Saturday night, the Red Door Cafe hosted a comedian, and later on, showed the popular film "Dirty Dancing." Finally, on Sunday morning, students and families stuffed themselves to their content at a Bagel Brunch held buffet-style in the dining room.

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Weekly photo by Alan Merenbloom

* TUITION, from page 1

of the "best institutions" is a concept which has changed over the past eight or nine years, according to Messerli. Where once Muhlenberg was compared to schools like Penn State, Rutgers, Moravian and Gettysburg, the college is now in the running with schools like Lafayette, Bucknell, Franklin and Marshall and Dickinson.

"Changes which have occurred here at the college and were started some time ago have gradually altered the type, and consequently the schools, with which we are competitive today. But that kind of recognition comes at a price and we have to be willing to pay it if we don't want to fall too far out of the running," Messerli said.

Basically, the increase in Muhlenberg's tuition both this year and last year stem from the need to stay competitive with higher caliber schools, says Messerli. For, if Muhlenberg fails to keep pace with the comparative costs, it will far too far behind in terms of state subsidies.

"Tuition costs today for Muhlenberg are only about one to

two thousand dollars less than F and M and all the other schools I mentioned. If we don't continue to keep the gap at about the same distance, then we won't be able to match what those schools receive in state subsidies each time they raise their tuition. In order to compete, we have to have the resources," he said.

Although there is bound to be some grumbling about rising costs, the fact is that increasing the tuition neither stemmed the flow of applications, nor did it increase the number of upperclassmen who might drop out as a result of such a move. According to Messerli, more rising sophomores and juniors are staying at Muhlenberg than ever before.

"Actually, that's the real cause of the housing squeeze. In years past Muhlenberg could always count on a certain amount of matriculation from the school to open up spaces. But less people are leaving," he said.

Although rising cost might force some people to leave school, Messerli points out that it is very rare for a student to leave for that reason alone.

"Usually, we find that the initial reason a student gives for leaving

is very different from the answer he gives six months down the road," he said. "By and large, the largest number of students leave because they're not doing well academically. At the time, though, they not ready to admit that they simply can't hack the work. So, the first thing they blame is the money."

Other factors besides money play into the Muhlenberg popularity equation. More than simply offering attractive financial aid packages, Thiede also says that the recruitment programs employed over the past ten years are beginning to pay off. Now more than simply a name on a long list of possible schools, Muhlenberg has a reputation within the high schools and it's getting better.

"It's funny to see how the entire process works itself out over a period of time. With the position we're in this year, we'll be able to be more selective in the choice of students accepted at Muhlenberg next year. But with the way things are, the more selective the school is, the more popular it becomes. So the whole thing takes on a kind of cyclical quality," Thiede said.

* RENOVATIONS, from page 1

Lastly, the roof of Ettinger will be restored, and clocks or college seals placed in the tower. The inside of the tower will be made into a meeting room, seminar room, or lounge.

* AWARDS, from page 3

The Class of 1969 Music Award - Adrienne L. Rathja.

The Communications Studies Award - Susan L. Pearson, The Eastern College Athletic Conference Merit Award - Anne K. Searles and Scott R.

Schlenker, The Lillian and Anthony Fiddler Memorial Award in Music - Mark P. Weissman, The Financial Executives Institute Award, Northeastern Pennsylvania Chapter - D. Gareth Zebly, The Futter Prize for Achievements in and Contributions to German Studies - Caroline A. Yost, The Carl E. Grothen, Jr. Memorial Award for Excellence in Psychology - Micheal A. Babyak and Josephine a. Bartashus, The Dr. John A. W. Haas Award - Christine Nylund.

The Susan E. Halamay Journalism Award - Diane C. Mammon, The George H. Hambrecht Law School Award -

Karen L. Potosnak and Dean S. Shulman, The Fred E. Hanson Scholarship Award - Cheryl S. Spear, The Morris S. Hoats Award - James A. Byk and Lisa A. Cerullo, The Carol E. Hutchinson Memorial Prize for Research in Psychology - Micheal A. Babyak and Josephine A. Bartashus, The Hyman-Goodman Scholarship Award - Barbara L. Tarbuck, The Institute of Internal Auditors, Inc. Award, Lehigh Valley Chapter - Cheryl L. Craig, The Louis J. Jacobs Premedical Prize - Alison A. Botek, The Professor Victor L. Johnson Scholarship - Cathleen M. Guinan, The Keith M. Keenly Microbiology Award - Miriam E. Redington, The Carol Emhardt Kuntzleman Memorial Scholarship - Tracy L. Herb, The Ralph A. and Mary A. Lichtenwalner Memorial Prize - Alison A. Botek and Walter P. Risley III, The Christian R. and Mary F. Lindback Foundation Scholarships - Tracy L. Herb and Jennifer J. Priester, The Alphonse C. Lova Memorial Award in Chemistry - Kenneth D. Wu. The Wesley S. Mitman Mathematical Prize - Loise V.

*see AWARDS, page 7

Congratulations to the new student government!

Student Body President - Mark Attalienti

Student Council:

President - Mark Attalienti
Vice pres. - Gary Kramer
Treasurer - Michelle Simmons
Corresponding Secretary - Frances Foltz
Recording Secretary - Deann Edelman
Academic Comm. Chair. - Gary Kramer
Budget Review Comm. Chair. - Michelle Simmons
Communications Comm. Co-Chair. - Frances Foltz
-Patty Belcher
Council Operations Comm. Chair. - Susanne Hobbis
Grievance Board Comm. Chair. - Sharon Peter
Student Life Comm. Co-Chair. - Sean McFarland
- John Phillips

Officers for the Class of 1989:

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Vice Pres. - Paul Prezelski
Treasurer - Warren Spivak
Secretary - Jen Gibbs

Officers for the class of 1990:

President - Rob Yaffa
Vice Pres. - Matt Brownstein
Treasurer - Leslie Lund
Secretary - Tina Nakata

Officers for the class of 1991:

President - Vince Watchorn
Vice-Pres. - Beth Hammon
Treasurer - Jim MacMillon
Secretary - Lisa Lombardi

Representatives for the class of 1989:

Patty Belcher Gary Kramer
Alba McKeon Steve Morganlender
Mark Samson

Representatives for the class of 1990:

Jeff Cavendish John Phillips
Mike Eltora Michelle Simmons
Frances Foltz Ronil Sujana

Representatives for the class of 1991:

Deann Edelman Shawn McFarland
Becky Hissong Sharon Peter
Susanne Hobbis Suzanne Rosenblitt

College Committee on Student Affairs Representatives:

Susi Dockery Kristin Erato
Lissa Feldman Rob Herb

***AWARDS, from page 6**

Curfman and Douglas M.
Krewson and Carla M. Smith,
The Clifford R. Moyer Memorial
Prize in Physics - Daniel J. Fest,

The Noel R. and Edith J. Moyer
Award in Philosophy - Remy
Maria Quinines, The Muhlenberg
"Goodwill" Prize - Joann P.
Gaughran, The Robert W. Mull
Award for Excellence in

Mathematics Robert L. Bronson
and Christopher Brueningsen,
The National Association of
Accountants Award, Lehigh
Valley Chapter- Lisa A. Remaley,
The Pennsylvania Institute of

Certified Public Accountants
Prize- David N. Rubin, The
Pennsylvania Institute of
Certified Public Accountants
Prize, Lehigh Chapter- Wendy C.
Rush, The Arthur C. Peters
Memorial Prize- Christine
Nylund, The Phi Alpha Theta
Essay Prize- Charles G. Adami,
The Phi Sigma Iota Romance
Language Award- Jill C. Santore,
The Political Science Award-
Caroline A. Yost, The Professor
John J. Reed Scholarship- Gary
L. Pinckney, The Marjorie and
Irvin Reitz Scholarship- Nicholas
M. Small.

The Henry M. M. Richards
Economics Prize- Dean S.
Shulman, The Helen Hope
Richardson Award- Anne K.
Searles, The Todd L. Romig
Memorial Prize- Sharon L.
Peifer, The Martin A. Rosoff Clu
Memorial Award- Jan L.
Elsasser, The Dominic J. Salines
Memorial Award- Melissa J.
Graule, The Dr. John V.
Shankweiler Prize- Paula J.
Halupa, The Morton and Mildred
Sher Award For Excellence in
Classics- Theresa A. Geiger, The
Morton And Mildred Sher Award
For Excellence In Hebrew- Rhea
E. Cohen, Paul C. Sherr Essay
Prize- Christine Bucher, The
Stanley D. Sloyer Award In
Music- Richard W. Baringer, The
Harold L. Stenger Jr. Fellowship
For Graduate Study In Literature-
Trainer Scholarship For Summer
Study In Biology- Andreas Asch,

The Harry C. And Mary M.
Trexler Foundation Prize-
Rachael A. Keefe; The Wall
Street Journal Student
Achievement Award- Matthew P.
Smith; The Women's auxiliary of
Muhlenberg College Music
Scholarship for a Junior- Charles
G. Adami and Melissa A.
McVaughn.

The Carl Zipf Memorial
Scholarship Award- Lynne C.
Pileggi; The President's Award-
Muhlenberg Activities Council
(accepting the award: Stacey A.
Holmes, president; The Dean of
Student Affairs Award- Alpha
Epsilon Pi (accepting the award:
Kenneth S. Spiegelman,
president; The Student Council
Awards- Dr. Michael J. Carbone
(faculty) and Mr. Earl Heffner
(board, in abstentia); The
Freshman Advisor of the Year
Award- Michael J. Carbone; The
Student Advisor of the Year
Award- Charlotte A. Bissel.

Students elected to Phi Beta
Kappa, Muhlenberg Pi Chapter
are the following:
Michael A. Babyak, John P.
Boileau, Alison A. Botek, Lois V.
Curfman, Karen L. Potosnak,
Robyn L. Tromeur, Robert C.
Bishop, Christine Bucher, Lisa A.
Cerullo, Eric M. Gabriel, Melissa
J. Graule, Bonnie J. Greenberg,
Karen K. Holm, Barry J. Koehler,
Stephen B. Kupferberg, Michael
R. Marvin, Lisa A. Remaley,
Walter P. Risely III, Carlos R.
Salama and Carla M. Smith.

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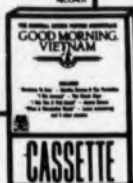


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- Are you outgoing and a person who enjoys working with student groups and others?

The Alumni Office is seeking an intern in their junior or senior year to work 10/15 hours a week throughout the '88-89 year. Work-Study eligible students and those seeking credit preferred. Stop by the Alumni Office for details - Ettinger 11.

TO BE APATHETIC IS PATHETIC

THERE'S JUST ONE MORE CHANCE FOR YOU TO GET INVOLVED IN
MUHLENBERG'S STUDENT GOVERNMENT

BUDGET REVIEW COMMITTEE 3 positions open to students at large- Student Council committee that distributes and monitors all the clubs' monies.
LIBRARY COMMITTEE- 2 positions open to students at large--administrative committee dealing with the further education of teachers
TEACHER'S EDUCATION COMMITTEE-2 positions open to students at large-- administrative committee dealing with the further education of teachers
BOARD OF DIRECTORS-1 position open to students at large-- (resume required) the official board of the college which makes all final executive decisions.
ACADEMIC POLICY COMMITTEE--1 position open to students at large-- administrative committee which discusses and proposes new academic policies.
CIRRICULUM COMMITTEE-- 1 position open to students at large-- administrative committee that discusses and proposes all curriculum changes.
GRIEVANCE BOARD--2 positions open to students at large--Student Council committee that addresses all official complaints of the student body.
EVI -1 position open to students at large-- administrative committee dealing with all joint ventures between Muhlenberg and Cedar Crest Colleges.
SOCIAL JUDICIAL BOARD--9 positions open to students at large-- board that reviews social problems at Muhlenberg.
ACADEMIC JUDICIAL BOARD-- 5 positions open to students at large-- this board reviews academic problems at Muhlenberg.
SOCIAL APPEALS BOARD-5 positions open to students at large-- this board reviews all appeals made by students from Social Judicial Board decisions.
CONVOCATIONS COMMITTEE--3 positions open to students at large-- administrative committee that arranges the special speakers that come to Muhlenberg.

THE INTERVIEWS WILL BE CONDUCTED

TUESDAY, APRIL 26 ----- 7:30 to 9:30, Trexler Room-Seegers Union

WEDNESDAY APRIL 27--- 5:00 to 7:00, Student Activities Conference Room-Downstairs in Union

THURSDAY APRIL 28-----1:30 to 3:00, Trexler Room

Sign up for the interviews in the Green Book at the Union Desk

Any Questions? Just Call Susanne Hobbis. Chairperson of Council Operations at 432-9980

* LIFTON, from page 5

political systems. He also applied this concept to the plight of the Holocaust, as how a group of people, the Jews, were almost destroyed by the ideology of one person. Finally, he stressed the fact that nuclear war would result from the lack of two different peoples to put their differences between them aside, and that the "species self" must be applied in order to save the world from

destruction.

* COUNCIL, from page 3
Ettinger renovations.

All council-funded events should now mention that they are funded by Student Council. This measure is being implemented so that students see what council provides for the student body with the Student Activity Fee money.

Council appropriated \$200 as a donation to O.D.K. for prizes for the carnival last weekend.

CLASSIFIED SECTION

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slow people down, fear of
AIDS certainly should.
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* To "my " staff, *
Thanks so much for your
dedication (and patience)!
We did 18 great issues
(well, some were at least
good). Keep smiling and
when someone has a
neurotic, psychotic fit
of panic, think of me!
Your "junior boss" or
"campus cheerleader"
Diane

A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. All it takes is five minutes at any post office to fill out a simple form. So if you know a young man about to turn 18, remind him to register. It's one of those things he's got to do.

**Register with Selective Service
It's quick. It's easy. And it's the law.**

A public service message of this publication and Selective Service System.

Speakers make case for math

Every time the subject of math comes up in conversation, it's like the scene in "Becky Sue Gets Married" when Kathleen Turner refuses to take a math test by lightly brushing off the teacher and saying, "I happen to know from experience that I will have absolutely no use for algebra in the future." But Muhlenberg will play host to two speakers next Tuesday, April 26, who would differ with that argument.

Speaking on the topic "What Every Educated Person Should Know About Mathematics," Dr. Jerry King, prof. of mathematics

at Lehigh University, and Dr. Chester Salwach, assoc. prof. of mathematics at Lafayette College will hold a dialogue-style presentation at 8 p.m. in the Peter S. Trumbower Science Building Lecture Hall.

King will present "the case for calculus" and Salwach will argue the "case for discrete mathematics."

Their dialogue will include attempts to discuss intellectual insights as well as practical benefits to be gained through study in these particular areas of math. Audience participation

following the initial presentations is encouraged.

The King-Salwach dialogue is a

response to two parallel concerns which have recently attracted the attention of math educators.

The event, free and open to the public, is hosted by Muhlenberg's Mathematic's Department.

**Happy 21st Birthday
Jay Holman
Love,
Dad, Mom, and Mary Beth**

APRIL

						1	2
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

lately. She also stated that rookies Kim Litzke and Amy Hagemann have been consistently working hard all season.

The leading scorers for the Mules are Emily DiPiro with 16 goals, Pam Loftus with 11 and Lisa Huggard with nine.

The Mules play at Gettysburg on Saturday, April 23 at noon. Their next home game is on Tuesday, April 26 at 4:00 versus Kutztown.

***TIN CUP, from page 10**

will be put in the closet for another 20 years."

The Mules earned the right to possession of the trophy in 1987 with a 35-16 victory at Gettysburg. Muhlenberg quarterback Chris Elser threw for four touchdowns and ran for another, and kicker Bruce Hartman was perfect in five extra-point attempts.

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Mike Del Grande on the hill for the Mules

Bullets Shoot Down Mule Playoff Hopes

By Chris Elser

When the Muhlenberg baseball team took the field last Saturday against Gettysburg, they had the opportunity to put themselves in a good position to win the league. They were riding a 3-1 league record and a sweep of Western Maryland into the biggest doubleheader of the season. But just as the sweep had gotten them into the race, another sweep has left them with very slim playoff hopes. Gettysburg beat the Mules 9-0 and 5-1, to drop the Mules to 3-3 in the league and virtually out of the hunt for the title.

The story for the first game was Gettysburg pitcher, Brian Golden. He walked three batters and struck out seven enroute to tossing a no-hitter against the Mules in front of scouts from the St. Louis Cardinals. "He is without question the best pitcher I've seen all year in the entire MAC," exclaimed Mule coach Sam Beidleman. Meanwhile, Mule pitcher Mike Del Grande pitched four very strong innings for the Mules until the fifth

inning resulted in three walks, two singles and a wild pitch. This, coupled with the Mules being shut down offensively, gave the first game to the Bullets.

Timely hits had helped the Mules in their sweep of Western Maryland a week earlier. Against Gettysburg, it was the Mules inability to cash in on scoring opportunities that led to their defeat. After Michael White tripled and scored in the first inning, the Mules left the bases loaded in the first, third and fourth innings. In the seventh, they failed to score with runners on second and third. "We just couldn't score," said Beidleman afterwards.

So with the playoffs pretty much out of the picture, the Mules look to the rest of the season to build upon a program which appears to be on the rise. "I think we can win our last eight ball games. I'd be very happy with the season if we did, because it would show

significant strides in our program trying to regain the dominance it once enjoyed," said Beidleman. It would also provide the Mule seniors with a chance to leave on a positive note. The Mules host the Mo-Mo's on Saturday. They are 5-10 on the year and struggling. What an opportunity for the Mules to bounce back and let out some aggression.

MULE NOTES-The Mules are 9-7-1 on the year in the MAC and 10-9-1 since Spring Break. Chris Schlenker continues his consistency on the mound for the Mules. He gave up six hits, two walks and just two earned runs in the second game. He's 3-2 with a 3.09 e.r.a. in the MAC. Dave Tritto leads Mules with .434 batting average and .508 on base percentage. Mike Abel has steadily raised average to .393 with 2 homers and team leading 17 RBI's. Michael White leads Mules with four homers and has average at .289. Eric Deiter has raised average to .344 with current surge.

Lax Gains First Victory

By Ian Tauber

Muhlenberg's lacrosse team had a good week, defeating Cedar Crest 11-10 on Thursday, April 14 and losing to Dickinson 16-8 on Saturday, April 16. Coach Patty Fosselman said that she was pleased with the team's progress.

The Mules' first victory of the season came at Cedar Crest. "It was a much needed, hard fought, and well deserved win," said Fosselman. The Mules led at the half, but allowed Cedar Crest to tie the game at 10-10 with only a few minutes left in the game. Though the Mules were outshot 3-1 in the last six minutes of the contest, Emily DiPiro managed the last goal with only 28 seconds remaining on the clock. It was DiPiro's eighth of the day on only 13 shots. The Mules' other three goals were scored by Lisa Huggard, who had two, and Pam Loftus.

Amy McCann has played well in goal, making 13 saves in each of the last two contests. "Amy has had two good games," the coach said referring to Cedar Crest and Dickinson. "She improves every time out there. She just needs experience."

Though the final score in Saturday's game was 16-8 in favor of Dickinson, Coach Fosselman and her players were pleased with the team's effort. "I was encouraged by our passing

game and with the way the girls were hanging in there," Fosselman said. "They played the whole game. They didn't get discouraged or give up." The score in each half was identical, 8-4. The Mules were only outshot 33-31.

Saturday's loss was a team effort. Pam Loftus scored three goals, Emily DiPiro two, and Lisa Huggard, Jill Fetter, and Jen Ruconich one apiece. "The teams we played the first few games of the season were too good for us," said DiPiro. "We were just getting psyched out. We have really played like a team the last couple of games."

Fosselman commented that she was encouraged with Jen Ruconich's play since being moved to midfield. "Jen has played two outstanding games," she said. The move was made partly to compensate for Tori Bennett being out of the line-up with a muscle pull. The senior co-captain did not even get to play in the team's first victory. The coach also said that she was pleased with the way Jill Fetter has been playing on the attack since returning from an ankle injury. The coach also mentioned Julie Rohmer, Stacie Ludwig, Kate Vecchio, and Laura Shamer by name as having played well

*see LAX, page 9

The Old Tin Cup

By Ian Tauber

It's back. Actually, it is here for the first time. It is "The Old Tin Cup," a trophy which was awarded to the winner of the Muhlenberg-Gettysburg football game from 1954 to 1961. The small and simple, but attractive trophy is a tin cup mounted on a rectangular block of wood. The year and the school who won the game are engraved in the plaque which is on it.

The plaque on "The Old Tin Cup" reads, "Presented to the winner of the annual Gettysburg-Muhlenberg football game by the Muhlenberg Weekly and the Gettysburgian undergraduate newspapers." Gettysburg won all of the games played between 1954 and 1961. The powers that were must have gotten bored, because it was not awarded after that. Muhlenberg continued to play Gettysburg until 1964 and Gettysburg won all of those games too.

The gridiron rivalry was renewed in 1981. This time around, the two schools have been more evenly matched. The Mules won in 1982, 1984, 1986,

and 1987. This year, Bob Hatton, Director of Athletics at Gettysburg found the trophy in a closet where it had been collecting dust since the early 1960's. As a gesture of goodwill, he had the trophy cleaned, restored, and updated, and then he handed it over.

Ralph Kirchenheiter, head coach of the Muhlenberg football team and Director of Athletics at the school is happy to be a part of an old tradition that is being renewed. "I think it's a great idea. It will work as long as nobody wins too many games in a

*see TIN CUP, page 9



Mule Trackster John Landino races to the finish line against Ursinus

Weekly photo by Beth Kushnick

Muhlenberg Weekly

Volume 108, Number 22 21

Friday, April 29, 1988

Muhlenberg College, Allentown, PA 18104

Red Door program a success

By Todd Denton and Frank Walser

An amazing turnout at this weekend's *Through The Red Doors* celebration came as a wonderful surprise to the Muhlenberg Admissions staff.

The festival, which was originally scheduled as a primarily outdoor event, had to be moved inside because of adverse weather conditions. However, it was whole-heartedly supported by people from all corners of the Muhlenberg campus community.

The annual event's primary purpose is to provide to perspective freshmen a chance to question students and faculty about all aspects of student life at Muhlenberg. Activities included a live WMUH broadcast, academic panel meetings, special interest events, campus tours, a rock concert, and a variety of foods.

The academic portion of the program was held in the Center for the Arts, while extracurricular activities and live entertainment filled the Life Sports Center.

But no matter where one went, large crowds pervaded. Although a turnout of about 150 would have made the festival a "success," a final count of 221 students and 746 guests altogether bowled over administrators.

According to David Robinson, assistant director of admissions, the festival was intended to cover all facets of the Muhlenberg campus.

"We tried to make this a campus-wide event, and [the admissions staff] were extremely

satisfied that it was so successful," he said.

In fact, Robinson points to the fact that admissions personnel received acceptance deposits from 13 of the participating students as proof that the program had a particularly influential effect on their college choice.

Robinson said requests were sent out to Muhlenberg students, and "they volunteered willingly" to represent their campus organizations, act as tour guides, and to help out with registration procedures.

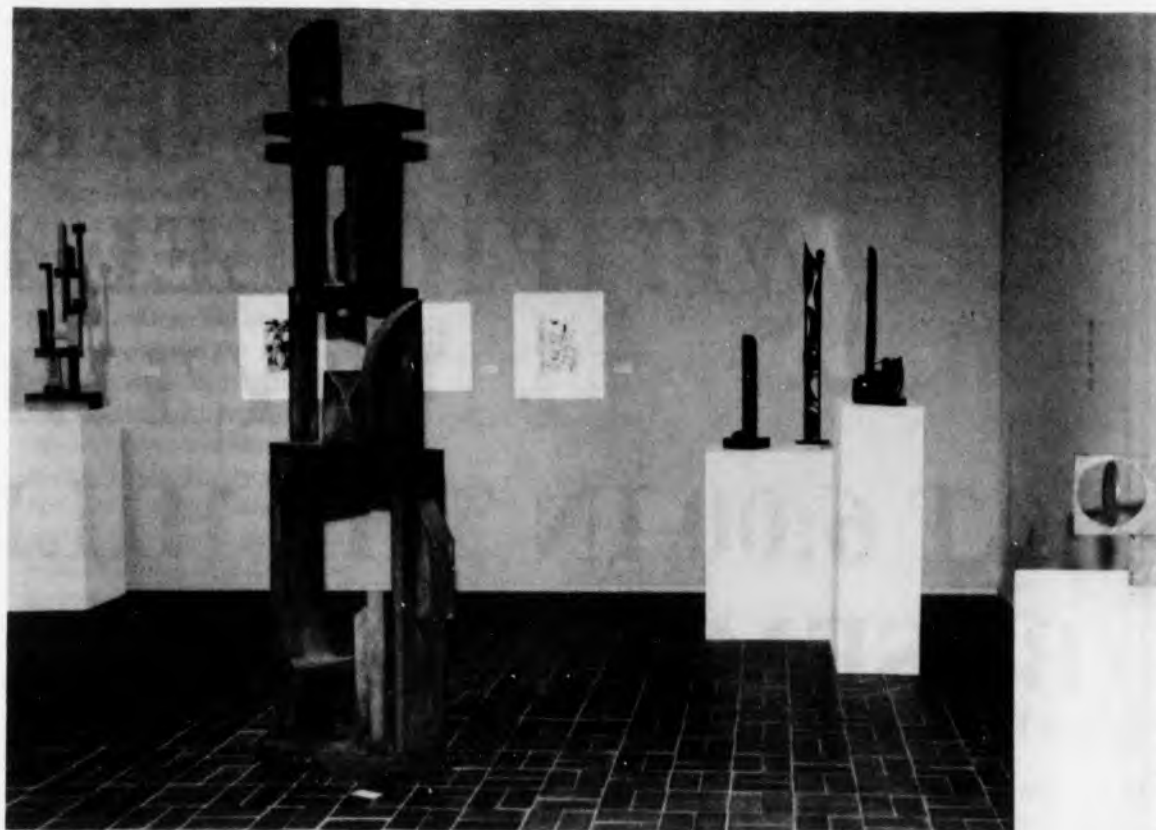
"Many of the perspective students and parents were very impressed by the friendliness and concern of the student hosts. Some even remarked that uninvolved students greeted them as they toured the campus."

But participants in the day's festivities said the program appeared to be a little intimidating for visiting students. Many college participants remarked that the student guests were coaxed by their parents to explore different activities and to ask questions of Muhlenberg students.

According to Weekly staffer Pat Schamberger, it was the parents more than the students who were asking the questions.

"The parents were coming up to me and talking more than the students. Some students who had done work on their high school paper showed interest in working on the college paper, but for the most part it was the parents who talked," he said.

*see RED DOOR, page 7



Dorothy Dehner's works are on exhibit in the Frank Martin Gallery of the CA.

Weekly photo by Alan Merenbloom

Dehner Exhibit: 1st and 3rd

By Sue Muckle

According to Dorothy K. White, director of the Frank Martin Art Gallery here at Muhlenberg, hosting a Dorothy Dehner solo exhibit is "a real coup!" She goes on to explain that Dehner is "one of the best woman artists in the United States today." To be featured in the gallery through Commencement in late May, Dehner's sculpture and drawings appear to reflect her multi-faceted past, present and future.

Dorothy Dehner (b. 1901) began her lifelong embrace of art (or its embrace of her) when she was just a child. The intensity of emotion she perceived in German Expressionism struck her as both

alien and fascinating. Not only did this whet her artistic appetite, but it would seem to have impressed upon her a particularly strong bent toward humanistic realism. One can almost picture the artist's process of absorbing her extensive travel and life experiences, only to pour them back into a sculpture design or pen and ink drawing.

Greatly influenced by Picasso and cultural African art, it is not surprising that Dehner's work is somewhat abstract. Add to this her journeys to Europe, Greece, The Virgin Islands, Russia and several other corners of the world, and you have a rather eclectic scope of themes. One may note the appearance of simplicity that *Scaffold* projects while at the same time commenting on the fantasia-like aspect of *Ballon Ascension No. 2*.

One would assume that artist's work is somewhat representative of their personalities. It is interesting to note that to a large degree there seems to be a stereotypical artist's lifestyle. Dehner's, in this writer's opinion is characteristic of this stereotype.

Though having had all, if not more than its share of ups and downs, the artist's life seems more than anything to speak of simplicity. In fact, it was once said of her that she had "all the luxuries and none of the necessities." This was a reaction to her and her husband David Smith's growing of their own food, bathing in a wheelbarrow and parking of their car a quarter of a mile away to avoid being snow-bound. It was precisely this mode of living which prompted her to begin her series *Life on the Farm* (egg tempera), which includes *David and Dorothy in the Garden of Eden*. This would seem to express quite clearly, her concern for a lack of necessities.

The written word can rarely do justice to an individual's visual perceptions. The following, however, are an attempt at estimation;

"Each work impressed me with its beauty, its sense of spatial planes, and its rendering of the essence of the time..." David Kiehl, Associate Curator of Drawings and Prints. Metropoli-

*see DEHNER, page 7

Inside the Weekly

* Dining Committee seeks to become pro-active.
--see page 3

*Review of Toni Morrison's latest ghost story.
--see page 5

*Dr. Much presents paper at Jefferson University.
--see page 6

HAPPY 40TH ISRAEL!

COME AND CELEBRATE ISRAEL'S BIRTHDAY WITH HILLEL TONIGHT FRIDAY THE 29TH AT 6:00 IN THE HILLEL LOUNGE (BASEMENT OF MARTIN LUTHER)!

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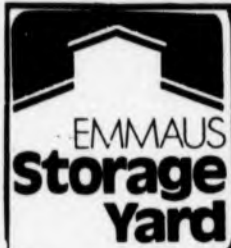


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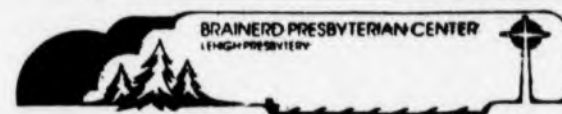
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RUSSOLI TEMPS 432-3699

This is final edition of the
Weekly for the Spring semester of
1988. We would like to thank all of
our reporters and retired staff for all
of the hard work they have done.

To them and our readers, enjoy
summer and we'll see you in the fall.



**Summer positions available for Head
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Dining Committee wants pro-active status

By Robin Bartolini

The new dining committee at Muhlenberg, which held its first official meeting on Feb. 18, 1988, is looking to become a pro-active committee unlike past dining committees.

Lois Erickson, associate Dean for residential life, who is also head of the dining committee, said that the committee's aim is to make improvements to the dining services by understanding what it is the students want without making the committees soul purpose be geared towards receiving students complaints. "If students want blue cheese dressing, we want to be able to have it there for them before they start to ask." The survey that was conducted last week was to help provide the committee with basic student preferences so that they can work to achieve satisfying services for the students.

Student representative on the committee, Ken Rosenberg said that he hopes to make students more aware of how important their input is for the committee

and its goals for better dining services. "If students would just speak up and say what it is they want or like to see changed... they [the dining service] really want to listen and receive constructive input."

The new dining committee has many promising ideas that they have started to work with, according to Erickson. A comment card system, where students can write down their ideas and put them into a box for the committee and dining service to review, is being established for next fall. Table tents, which are pyramid structures that can provide information on, possibly student council issues or dining committee issues, is another idea that the committee is working on for the convenience and benefit of students during eating hours. Also concerning the dining hall atmosphere, the committee may be working with someone who has offered her services for the improvement of environmental factors in making the dining room a more pleasant environment.

The committee also just recently got the chance to observe Lehigh Universities dining service and committee in order to bring some more effective ideas to Muhlenberg. Lehigh's committee is older than Muhlenberg's therefore they were able to provide helpful suggestions.

Stan Sadawski, the new dining service manager (hired by MW Wood) has been major plus for the dining service, according to the committee. "He is enthusiastic, and has a great outlook about his job and he is just a great guy," said Rosenberg. Erickson also commented by saying that he is very visible and not a "behind the scene" type of person. He likes to get involved with all aspects that the dining service provides for the students, she added.

As of this year the committee is made up of seven students and seven administrators but in the future, Erikson said they hope to

*see COMMITTEE, page 7



EVI Director Carol Rhoads

Weekly photo by Glenn King

New Faces at Muhlenberg

By Laurie Alexander

Muhlenberg College welcomes Carol Rhoads to its staff as executive director of Educational Ventures Inc., an organization combining the strengths of Muhlenberg and Cedar Crest Colleges on order to form more affordable and beneficial programs.

These programs include both the library system and the communications studies programs of each school. As executive director, Rhoads is responsible for the coordination of these and other similar programs.

Before she started in her position with both schools, she previously served in various administrative positions at the State University of New York at Stonybrook. These positions included assistant to the vice president for students affairs. She

has also served as assistant dean of continuing education at the University of San Francisco. In this position, she helped design academic degree programs for working adults. This was a very challenging job for her, considering that at the time, programs like these were only in their pioneering stages.

Rhoads says she feels that EVI is an exciting opportunity. She is especially pleased with the communications program. This year there are 760 students enrolled, including 109 communications majors from Muhlenberg and 33 from Cedar Crest. The joint program is much more affordable. It allows for more specialization and for more expensive equipment.

Rhoads also says she's thrilled to be part of it all. She feels that "both schools have

* see RHOADS, page 8

Council briefs

By Tina Rubin

The main topics for discussion for the third meeting of the 1988-89 Student Council were the four course load proposal, an interview/discussion with Dr. Nelvin Vos, candidate for Vice President and Dean of the College, and revisions to Social Judicial Board Procedures.

Dr. Nelvin Vos, appeared before council to go over the current proposal that will be voted on by the faculty on Friday, April 29, regarding the four course load. Several issues will be voted on.

One issue of the proposal deals with how many courses students take and how many courses professors teach. A vote will be taken whether or not to go to a four course load semester, with two of the upperclass semesters to have five courses. If that vote passes, the proposal as a whole will be voted on.

If passed, students would probably take a total of 34 courses (instead of 40) beginning the Fall semester, 1989. No students in the transition periods will be penalized.

The proposal outlines general college requirements totaling 14 core requirements. There are currently 20 core requirements. "This proposal has to consider how might our academic requirements now be reconsidered and how might our major requirements be reconsidered," said Dr. Vos.

"There are three general areas of what is important for students to experience," said Dr. Vos. These areas include Skills, Perspectives, and Exploration and Integration.

The 14 core requirements would be divided into these three categories.

Under Skills requirements, it is proposed that writing (freshman English and two other writing courses), oral expression (freshman and senior seminars), reasoning (math, logic, critical thinking), foreign language (a proficiency up to 3 semesters as needed) and physical well-being (4-8 quarters physical education) be adopted as core requirements.

Under Perspectives requirements, it is proposed that literature and arts (2 courses),

meaning and value (2 courses in religious traditions or philosophical reflection), human behavior and social institutions (2 courses), chronological/historical studies (1 course), physic and life studies (2 courses - sciences), and other culture (than Europe and North America) (1 course) be adopted as core requirements.

Freshman and Capstone (for seniors) seminars would fulfill Exploration and Integration requirements.

"This [proposal] from the very beginning, I think attempts, to make clear to ourselves as faculty, as well as to students and prospective students, how and

*see COUNCIL, page 7

Exam period library hours

Wednesday, May 4 through

Friday, May 6 8:00 a.m. - 2:00 a.m.

Saturday, May 14 9:00 a.m. - 5:00 p.m.

Saturday, May 7 9:00 a.m. - 11:00 p.m. (CC)
9:00 a.m. - 12:30 a.m. (MU)

Sunday, May 15 CLOSED

Sunday, May 8 Noon - 2:00 a.m.

Monday, May 16 through
Friday, May 20 9:00 a.m. - 5:00 p.m.

Monday, May 9 through

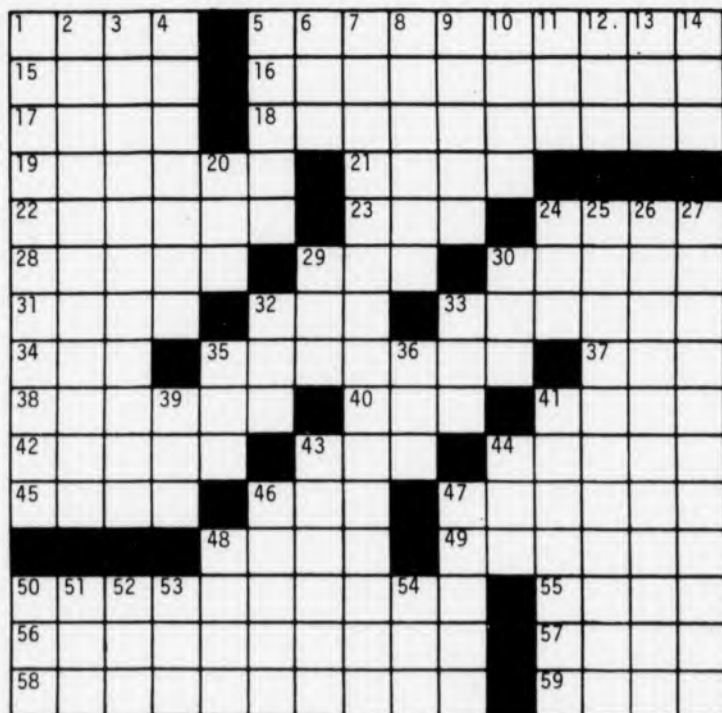
Friday, May 13 8:00 a.m. - 2:00 a.m.

Possible deaths

The general attitude in the IFC is truly disgusting. As many of you know by now, Gettysburg College and Franklin and Marshall College have eradicated the greek fraternity system. Since Gettysburg and F&M are sister colleges to Muhlenberg, it is not beyond belief that our administration would eliminate Greek Life. Furthermore, President Messerli attempted to remove the fraternity system at Susquehanna. With increasingly bad publicity for fraternities, specifically the hazing related death of a TKE pledge in Albany, New York, the overwhelming public opinion regards fraternities as being harmful. Keeping all this in mind, you would think that the possibility of the death of our fraternities would be a major issue. In fact, this week's IFC meeting is the first time this issue was ever addressed. General apathy in some of the senior IFC officers can account for the lack of concern. As a fraternity brother, my fraternity taught me to regard fraternities with the utmost respect; but I find it increasingly difficult to respect fraternities that practice life-threatening hazing and common skirmishes with the law. I would like to see IFC take a strong stand in "pledge antics" regulation and an attempt for better relations between the faculty and fraternities. Don't count on alumni support if the school starts pulling charters, count on yourself.

J. Grey

BLOOM COUNTY



ACROSS

- 1 Disarrange, as hair
- 5 Given to oversimplification
- 15 Arrow poison
- 16 Creating enmity
- 17 Mardi
- 18 Asian rats
- 19 "Skelter"
- 21 Call's partner
- 22 Steal
- 23 Exist
- 24 Harmful snakes
- 28 "Fiddler on the Roof" matchmaker
- 29 Overhead railroads
- 30 Equine sound
- 31 Racing-type wheels
- 32 State abbreviation
- 33 Quartz variety
- 34 Table scrap
- 35 At an impasse
- 37 Tend the garden
- 38 Word employments
- 40 Toward the stern
- 41 Kind
- 42 Brown pigment
- 43 "fi"
- 44 Respond to
- 45 First garden

- 46 Part of NCAA (abbr.)
- 47 Distribute, as cards (2 wds.)
- 48 Jesus inscription
- 49 Armed sea mollusks
- 50 Those present
- 55 Opera solo
- 56 Ben Hur, e.g.
- 57 Noticed
- 58 One way to determine 50-Across (2 wds.)
- 59 Ending for gliss

DOWN

- 1 Former cartoon show (2 wds.)
- 2 Impromptu
- 3 Packaging need (2 wds.)
- 4 Six-line stanzas
- 5 Fencing sword
- 6 Ending for pay
- 7 They have flippers (2 wds.)
- 8 Jewish elementary schools
- 9 Sure of being won (2 wds.)
- 10 "the Knife"
- 11 Siouan

- 12 Brazil resort
- 13 Banking abbreviation
- 14 Metric measures (abbr.)
- 20 First lady
- 24 Opposite of ques.
- 25 1961 "Best Actress" (2 wds.)
- 26 Busy
- 27 Hurdy-gurdy (2 wds.)
- 29 TV Tarzan, Ron
- 30 Sack
- 32 "a boy!"
- 33 set
- 35 Cousteau's domain
- 36 "Were a Rich Man..."
- 39 Card game
- 41 As pin
- 43 Prefix for sphere
- 44 room
- 46 Go on (ramble)
- 47 Activists
- 48 "What's for me?"
- 50 Part of CPA (abbr.)
- 51 However, for short
- 52 Upsilon's neighbor
- 53 Sea eagle
- 54 Curved letter

*see ANSWERS, page 8

Letters

East Fest

To the Editor:

East Fest is dead? Long live East Fest.

This message is addressed to Debbie Hoff and anyone else involved in the organization of the "Spring Fever" events held last weekend. What the hell is wrong with tradition in this school? East Fest used to be a gathering time for students and faculty alike, where whoever cared to could display their talents on stage and in the field. Now the very name East Fest brings chills to the nervous psyches of particular administration officials. Why? A friend of mine called the MAC office a few weeks ago to ask the specific date of East Fest, and Debbie Hoff rudely replied in the background that there is no more East Fest, and never shall be.

As it is, I am one of those individuals who used to enjoy sharing my particular talents by playing for a crowd on the beach. This year, Brickland said students could use their equipment during intermission. No one told the general population this fact. It was assumed that this was to be a passive event for the student body. As a band I found Brickland to be very talented, but very far from the original aura of East Fest.

I have attended and performed at three East Fests in the last three years, and I find this whole

incident disheartening. Have we no original talents left at the school? Have we no desire to create and organize any event by ourselves? Does the school have to shell out \$1500 to keep us amused for an afternoon? Are we giving in to the evangelical anti-alcoholic philosophy of the Mess?

Too bad, 'Berg. You just lost one great tradition.

Sincerely,
Holly Ennist, '88

Greek Week

To the Editor:

I would like to extend thanks to everyone who helped this year's Greek Week such a success. Current representatives, past officers, the athletic department and everyone else that gave their time and effort should be commended for a fine job. The week went very smoothly and was a display of what people on this campus can achieve if they put their minds to it. I hope that in the future years, Greek Week will be as big a success as it was this year.

Yours truly,
Bob Belitz, I.F.C. president

I.S.A. Officers

To the Editor:

This is to acknowledge the

event of the International Students Association elections for the 1988-89 academic year. The newly elected officers are as follows:

President: Ronil Sujan
Vice Pres.: Bertil Mikkulainen
Secretary: Katrin Eckenberg
Treasurer: Ken Wu

Respectfully submitted,
Ronil Sujan

AΦO

To the Editor:

Alpha Phi Omega, Xi Alpha chapter is pleased to announce the new officers for the 1988-89 academic year:

President: Frances Foltz
Vice Pres. of Services: Elaine Goldstein
Vice Pres. of Pledging: Kristin Wicks
Treasurer: Reed Dubow
Sergeant at Arms: Jan Elsasser
Corresponding Secretary: Laura Pechar
Recording Secretary: Susan Kotowicz
Historian: Jill Janssen
Alumni Relations: Eric Gressen
Social Chairman: Barb Johnson and Nancy O'Sullivan
Interfaith Council: Terri Geiger and Sheryl Catz

Respectfully submitted,
Susan Kotowicz, recording secretary

Summer MTA

By Kim Hirko

The *Vengeance*, *Anything Goes*, and *South Pacific Snow* have all been performed and locked into the memories of their casts and audiences. As this season draws to a close Summer '88 approaches with two productions sponsored and supported by MTA, Muhlenberg College, the City of Allentown and individual/corporate donations. The classic Gilbert and Sullivan Operetta, *The Mikado* will run from June 17th to July 10th. Similarly acclaimed, *The Music Man* by Meredith Wilson will run from July 22nd to August 14th. In addition, the Children's Theater plans to perform *The Emperor's Nightingale*, opening in late June and *A Toby Show* in early August.

The Muhlenberg Summer Music Theater Festival is entering its eighth year of existence. A non-profit organization, the program features local and professional actors as well as Muhlenberg students all directed by Mr. Charles Richter.

Greatly respected by both the Muhlenberg community and that of the Lehigh Valley at large, MTA with its summer program furthers that reputation for excellence. The program provides a particular creative outlet for amateurs, allowing them the opportunity to perform such great works as those to be presented in the coming season. Similarly, the area receives a great service with this high caliber art at their back door.

Review: *Beloved* by Toni Morrison

By Diane C. Mammon

Toni Morrison, author of *Song of Solomon*, has written her fifth novel, *Beloved*. Set at the end of the Civil War, in the Reconstruction period, the novel is told through many stories and voices. The principle voice is Sethe, a woman in her mid-30's who, after escaping a slave-holding plantation ironically called Sweet Home, lives in Ohio with her daughter Denver and her mother-in-law Baby Suggs.

Beloved is a ghost story; the spirit of Sethe's baby daughter haunts her home. *Beloved* is the two-year old daughter Sethe had killed when she was threatened with recapture. Her daughter earned her name because Sethe could not afford "Dearly Beloved" on the tombstone. Ten minutes of sex with the engraver was payment for one word only: *Beloved*. Margaret Atwood of *The New York Times Book Review* says, "This act, which is recounted early in the novel, is a keynote for the whole book: in the world of slavery and poverty, where human beings are merchandise, everything has its price, and price is tyrannical."

Voices and memories recount the experience of American slavery. Slavery is presented as the paradigm of

how most people behave when they are given absolute power over other people. Power seems to provide a superiority, a justification for murder, terrorism, and inservitude. However, Morrison does not portray all her white characters as bad and all her black characters as good. *Beloved* attempts to portray slavery as it was lived by those who traded and sold, by those who were human property.

Besides realistically exploring the tensions and emotions of emancipated blacks, *Beloved* has suspense. In the novel, a twenty-year-old girl comes to Sethe and claims that she is *Beloved*. The girl is of real flesh-and-blood and not only can't she seem to remember from where she comes but also she talks like a young child. Morrison keeps us guessing in this piecemeal revelation of the past. *Beloved*'s symbolic significance is confusing; she seems to represent both Sethe's guilt and redemption. Paul Gray of *Time* magazine notes that because Sethe is uneducated and her heritage and culture are reduced to a few shreds of memory, she sees no distinction between the supernatural and the equally surreal facts of her own life. Morrison's attempt to make this

strange spirit come to life strains unsuccessfully toward the rhapsodic: "I will never leave you again/Don't ever leave me again/You will never leave me again." Yet in the end the implausibilities in *Beloved* matter less than the fact that Sethe believes them.

Despite the despair, death, and violence *Beloved* depicts, Morrison sheds a glimmer of hope. From the Bible, the epigraph proclaims that reconciliation and hope continues: "And it shall come to pass, that in the place where it was said to them, Ye are not my people; there shall they be called the children of the living God."

Morrison's style is reminiscent of William Faulkner's stream of consciousness. In *Beloved*, the reader must piecemeal the various memories and stories to re-create the past. Morrison has technical and emotional versatility and her narrative is compelling and memorable.

In a question-and-answer session, Morrison mentioned that she shared with Faulkner "a special kind of courage. My reasons, I think, for being interested and deeply moved by all his subjects had something to do with my desire to find out something about this country

and the artistic articulation of its past that was not available in history which is what art and fiction can do but sometimes history refuses to do." In *Beloved*, Toni Morrison explores the antifamily institution of slavery and reveals the effects on those who experienced it. With *Beloved* as catalyst for Sethe's revelations and self-exorcism, Sethe finds self-accepting peace. Perhaps through *Beloved*, Toni Morrison finds some peace with this country's past.

The following is an excerpt from *Beloved*:

Everybody knew what she was called, but nobody anywhere knew her name. Disremembered and unaccounted for,; she cannot be lost because no one is looking for her, and even if they were, how can they call her if they don't know her name? Although she has claim, she is not claimed. In the place where long grass opens, the girl who wailed to be loved and cry shame erupts into her separate parts, to make it easy for the chewing laughter to swallow her all away.

It was not a story to pass on.

Catch the jazz

By Lisa Spring

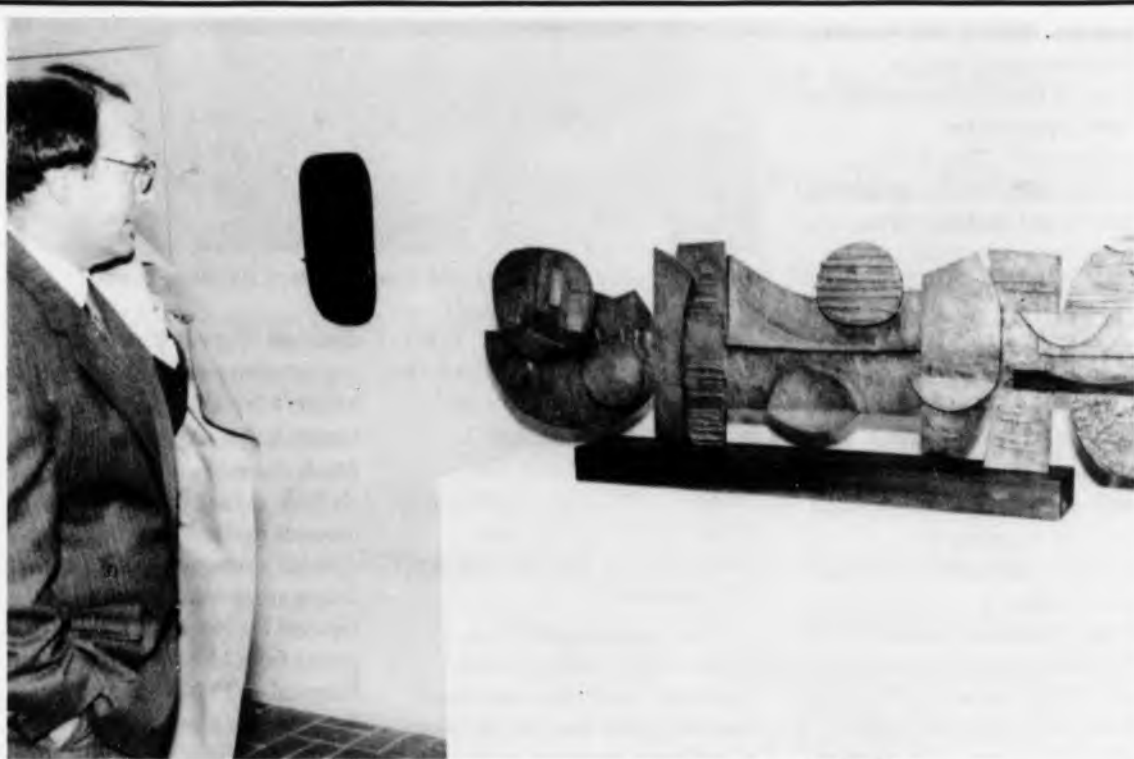
Are you in search of special plans for this Saturday, April 30th? At 8:00 p.m. in the Center for the Arts, the Muhlenberg Jazz Ensemble, under the direction of Artie Clifton, will perform their annual spring concert. The concert will feature special guest artist, Mel Lewis.

Mel Lewis, a nationally acclaimed jazz drummer has been the leader of his own band, the Mel Lewis Orchestra, for twenty-two years. A 1978 Grammy Award winner for his album *Live in Munich*, Lewis' other recordings have also been nominated for thirteen additional Grammys. Lewis has performed with such famous music personalities as Glen Miller, Benny Goodman, Ella Fitzgerald, and Frank Sinatra. The Muhlenberg Jazz Ensemble

is an active campus group which consists of twenty-one dedicated Muhlenberg students. These talented musicians will play such standard jazz tunes as Warren's *Forty-Second Street*, Hupfeld's *As Time Goes By*, and *All of Me* by Simons & Marks in addition to several other notable jazz works. The first half of the program will highlight the talents of the senior ensemble members. Mel Lewis will add to the repertoire with his performances during the second half.

Admission to Saturday night's concert is free for Muhlenberg students and \$5.00 for members of the community.

This musical event is one not to miss. The Jazz Ensemble has distinguished itself in many previous performances, and soloist Mel Lewis promises to be a rare musical treat.



Dorothy Dehner's works are on exhibit in the Frank Martin Gallery of the CA.

Weekly photo by Alan Merenbloom

Alumni, Senior Weeks combine

By Frank Walser

There's going to be something different about this year's Senior Week - something special. Unlike previous years when alumni would file onto a dead campus two weeks after graduation, this year's alumni reunion will be held during Senior Week to add more variety and activities to an already exciting time.

According to Marci Moyer Schick, director of alumni relations, the idea of combining Senior Week with reunion holds certain advantages which both the seniors and returning alumni are free to share.

"Over the last couple of years alumni, especially the young alumni, have been returning for Senior Week anyway. This year we thought we'd try something which could benefit both groups," Schick said. "On the one hand, the alumni aren't returning to an empty campus - so they have the benefit of enjoying a lively festive atmosphere, and on the other hand, seniors are free to mingle with alumni, maybe see old friends and establish new relationships."

As a matter of fact, Schick recommended that seniors, now exposed to the harsh realities of the "real world," might take advantage of the situation to promote themselves or establish business connections.

"There's no doubt that this presents a good opportunity for seniors who so choose to mingle with the alumni and do a little networking," she said.

But business will probably be the last thing on the minds of seniors who are probably nothing more than thankful that the grind of college is over, at least for a little while. In that vein, the Senior Week Committee has planned a wide range of events for both entertainment and memorable reasons. After all, as Cheryl Blum, committee member, points out, it may be the last time people will see each other for a little while.

"Some of the events we've scheduled are solely for the purpose of getting people into the mood of remembering their college careers and for saying so long. For a lot of people, I guess it's the last time their going to see each other. So we wanted to put

something together that people will remember for a long time to come."

Events such as a candlelighting service and a senior class champagne brunch, complete with side show, are slated to highlight the events of the week. Although the candlelighting will be somewhat sober in mood, Senior Committeeperson Jen O'Grady says she feels that is as important as all the fun.

"I guess you could say I'm kind of sentimental, but I'm looking forward to the candlelighting mostly because it's the last formal goodbye. I think the whole mood of the event is going to be really intense and I'm interested to see how it turns out," she said.

In addition to entertainment, the slide show will also provide valuable memorabilia for both the senior class and for future generations. This is because certain slides from the show are being copied to be placed along with a list of other items into the cornerstone of the new Trexler Library, where they will be stored in a time capsule. As for the slide show itself, Schick says it will be kept on file and shown to the class over the course of the next five reunions.

"A reunion, of course, is held every five years. So this year's senior class will have something special to look forward to for many years to come," she said.

Although some concern over the extent and use of campus facilities has been raised by some members of the senior class, Schick, Blum and O'Grady say not to worry. There's plenty of space for everyone and the events are scheduled so that there should be no conflicting schedules between senior class and alumni activities. And for the bigger events? Well, says Schick, the more the merrier.

"For us down here in the Alumni Relations Office big numbers mean good news. The more faces we see showing up means the more pride and value alumni are placing in the spirit and potential of Muhlenberg today," she said.

In fact, Schick also said that one of the main reasons for combining the two events was to give alumni a clearer picture of

* see , ALUMNI, page 9

Possible peace in Ireland

By Jon Abramowitz

On Wednesday, April 20, as part of the Coffee and Fellowship series, Father Desmond Wilson delivered a lecture on the current situation that hampers Northern Ireland.

Wilson, 62, who grew up in Belfast, Ireland, is visiting the United States through sponsorship of the American Protestants for the Truth About Ireland. He is a Roman Catholic priest who opposes the current British and Irish church policies. In addition to being a supporter of women's rights and the movement to lower unemployment, he is the director of Springhill Community House in West Belfast.

Father Wilson's lecture highlighted the troubles between the Catholics and the Protestants of Ireland and how the two sides became separated.

"The Protestants thought that



Father Desmond Wilson

the Catholics were Republicans and Communists," he said.

Every twelve years there seemed to be a problem between the religious groups. A pattern soon developed.

"Populations grew, tensions increased and pogroms occurred."

Weekly photo by Alan Merenbloom

Father Wilson also spoke on Britain's control over Ireland. Since Britain did not want Ireland to become a missile base for western countries, Britain tried to control Ireland's military bases. Now however, there is an armed rebellion that Britain admits to not being able to defeat.

In a strong Irish accent, Wilson also told of the Sectarian Government of Ireland and how there is a combination of church and state. Bishops are appointed to have control over the governmental proceedings, and the Irish protest with this form of government. There is currently involvement by the British government that also causes a struggle for the Republicans of Ireland who do not want to be ruled by Britain.

A main point pushed by Wilson was that the situation must be analyzed by Britain, Ireland, and

* see , WILSON, page 9

The most prevalent VD

By Todd Denton

Chlamydia trachomatis is the major cause of sexually transmitted disease in the United States. "It is estimated that three to four million Americans contract chlamydial infections each year, making it three times more prevalent than gonorrhea and thirty times more prevalent than syphilis. Men, women, and infants are affected, but women bear an inordinate burden because of their increased risk for adverse reproductive consequences". This is the introduction to a report presented to faculty and students of the Thomas Jefferson University Medical School by Muhlenberg Biologist Dr. David Much.

Much has been working on his study for three years. Its aim is to determine the prevalence of Chlamydia in the prenatal population, and ultimately to convince obstetricians at prenatal clinics and hospitals to implement Chlamydia testing as a normal routine.

So far, Much has found a characteristic low birth weight in babies of infected mothers, which presents a significant health threat to the infants. He suspects Chlamydia (unchecked and



From left to right: Dr. David Much, Manal Antoun, Kathy Mathews and Missy Graule

uncured before pregnancy) is a major contributor to our nation's 40,000 per year infant mortality rate. The results of Much's research also "suggest that prenatal clinic patients are at a higher risk for contracting *Chlamydia trachomatis* than are private patients".

Much earned his PHD in Medical Microbiology from Jefferson University, and since then has given four presentations at Jefferson about his work on the subject of sexually transmitted

diseases. For this presentation he was accompanied by Muhlenberg seniors Manal Antoun, Missy Graule and Kathy Mathews. Much recently published a paper on three sexually transmitted diseases in the Allentown area.

Much's research has been in cooperation with Allentown General Hospital, with research grants from Lehigh Valley Hospital and Muhlenberg College. He plans to complete the project and publish his findings this summer.

***RED DOOR, from page 1**

In addition, tours of the school included rather rugged excursions through the unfinished Trexler Library. Scheduled to be completed this September, the unfinished condition of the structure forced parents to do a little scrambling on their expeditions.

"The parents seemed to enjoy

the tour of the new library, although it was very dirty and people were forced to step over cinder blocks that littered the floor," Robinson said.

Although not available for comment this week, the Weekly was able to get Director of Admissions Kurt Thiede's projections on what an event like *Through the Red Doors* means

for the admissions process.

"In a way a program like this is a little odd for faculty and students because, essentially, you're asking everyone to take a little time off from the rigors of their academic activities to literally sell the college," Thiede said. "But that's not all bad either. In another sense, it forces faculty and students to take an

introspective look at what their doing to an extent that they're able to enumerate the merits of their particular departments."

"we were grateful that both students and faculty sacrificed part of their weekend to support the institution," Robinson said.

***DEHNER, page 1**

tan Museum of Art

"In her work there are qualities of the dance, delicacies, refinements and harmonies which I greatly admire because they are so far from my own world."

David Smith

***COMMITTEE, from page 3**

increase the amount of student representatives because, after all the committee needs the students input in order to accomplish their goals. The administrators on the committee are: Dean Bryan, Dean of S Student Affairs; Lois Erickson, Associate Dean for Residential Life; Debra Hoff, Director of Student Activities; David Labe, Director of Auxiliary; Tom Newhard, Dining Services; Stan Sadawski, Director of Dining services; and Tom Wignot, Director of Housing.

The names of the student

representatives are: Kristen Erato, Brooke Feldman, Tammy Marzulli, Bert Mukkulainen, Ken Rosenberg, Christine Souder and Mark Habersaat.

***COUNCIL, from page 3**

why and what it is important for all students to have in breadth. The college requirements are for breadth. The major requirements are for depth. And the electives are for one's interests," said Dr. Vos.

"This proposal requires that everyone re-look at what they're doing," said Dr. Vos. "It gives us all a chance to totally redesign the course catalog. It's been 17 years since the catalog has been revamped."

Dr. Nelvin Vos was also interviewed and questioned in regard to his candidacy for the position of Vice President and Dean of the College, previously held by Dean Williams and now filled in interim by Dr. Vos.

When questioned about his rapport with the Muhlenberg faculty, Dr. Vos replied, "I believe that I have been here long enough to have both respect for

* see COUNCIL, page 8



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*COUNCIL, from page 7

that they have a good respect for me."

When Michelle Simmons asked Dr. Vos what he thought were his strengths and weaknesses he said, "I have less strengths in the administrative areas like athletics, student affairs, the gallery, and media services. A lot of this job is management, and I have a folder of conferences I would like to attend, if this [his appointment] does happen."

"I believe my strengths lie in that I went to a college similar to Muhlenberg and that I believe in this institution. I have a deep commitment to it," said Dr. Vos.

Dr. Vos indicated that if he was appointed to this position he would still like to teach one

course to keep in touch and remain involved with students.

He believes in first hand experience and examining an many sides of an issue as possible before taking action on an issue.

Dr. Vos is also well known in circles of the Lutheran Church, and his ties may help in college relations with the Lutheran Church.

Most of the council was very pleased with Dr. Vos and his qualifications for the position. Many felt him to be an excellent candidate for the position because of his ties, knowledge and involvement in the school. Many feel he has done an excellent job of carrying through many plans initiated by Dean Williams, and some of his own.

Proposed revisions to the Social Judicial Board Procedures were provided to Student Council by Dean Bryan. All the revisions were approved by Student Council with the exception of the sanctions revision stating that violators of the Academic Behavior Code will be restricted from participation in college and Greek activities.

The purpose of these revisions is to speed up the judicial process involved in cases before the Social Judicial Board. The revisions will be voted on by the College Committee on Student Affairs (CCSA), the faculty, and the administration.

The Budget Review Committee recommended to council that the International Student Association budget be unfrozen. It was passed.

*RHOADS, from page 3

complementary strengths which have the ability to benefit each other. But EVI's success depends upon both of the colleges' interest and cooperation in the program."

*ANSWERS, from page 4

MUSS	SOPHOMORIC
INEE	ALIENATING
GRAS	BANDICOOTS
HELT	BECK
THIEVE	ARE ASPS
YENTE	ELS SNORT
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Movie review/ *Colors*

By Ian Tauber

I think saying that I experienced "Colors" is more appropriate than saying that I was entertained by it. Director Dennis Hopper paints a vivid picture of the violent, drug-filled world of gangs in the L.A. ghetto, as seen through the eyes of the police who are trying to control it. I felt like I was riding with officers Danny McGavin (Sean Penn) and Bob Hodges (Robert Duvall), not watching them on screen.

Hodges, a 19-year veteran of the force and McGavin, a rookie, are partners in a special anti-gang division of the L.A.P.D. The closest this movie comes to having a plot is the development of a relationship between the two men. I don't mean this in a bad way. I enjoyed watching them meet, talk, argue, joke and grow to

care about each other. That is why this movie worked.

Duvall is excellent as the wise old man. He is reserved, but tough. He has endured and survived. He knows the streets, the people on them, what is important and what isn't. Penn also provides a strong performance. He is young and idealistic, though volatile and even somewhat malicious. Though they seek the same end, they want to use different means. The best scenes in the film are those in which Duvall offers Penn his advice.

This is a violent film. It has arguments, shoving, stabbing, shoot outs, and chases (foot and car). There are fists, knives, bats, hand guns, and uzi's.

It is also very visual. The graffiti-filled streets of L.A. are exciting to look at and the camera work is creative. There

is a lot of blue and red in the film. They are the colors of two rival gangs and also of police uniforms and blood.

The upbeat music, produced by Herbie Hancock, is consistent with the rest of the film. It is mostly subliminal and includes everything from rap to country music.

Though "Colors" has no ultimate resolution, I felt satisfied when I left the theater. It is a film worth experiencing, since it is aimed at all of the senses.

*** WILSON, from page 6**
America in order to solve the problem.

"Negotiation must occur soon because it is essential that we see the British government withdraw from Ireland within ten to fifteen years," said Father Wilson.

Wilson also conducted an Informal Conversation at the

Faculty House dealing with this topic and a second lecture was delivered on the question of the possibility of peace in Ireland.

*** ALUMNI, from page 6**
physical developments of the school.

"Having the alumni here during Senior Week allows the alumni to talk to and get a real feeling for the mood and character of Muhlenberg today. An ever-changing institution, Schick says it's important for alumni to stay in touch with the changes in the feeling on campus as well as the what it's like to be a Muhlenberg student today as opposed when they went to school here. Things change and we make a concerted effort to keep the alumni as up-to-date as possible on what's new. I just don't think anything tells the story better than being here at a time like Senior Week," she said.

"Seniors are getting ready to take a new step in terms of their relationship with the school and communicating with the alumni on a one-to-one basis gives them the perfect opportunity to get a glimpse of what it's like," she said.

Schick agrees. Not only will seniors get a glance at what will constitute their new relationship with Muhlenberg, they will better appreciate what it will mean for them personally.

*** GOLF, from page 10**

or another." Whispell gives the match against Moravian as a prime example. "To beat them, [Moravian] one of them had to come through and they did." Santo will be the Mules' fourth player at the MAC's (five players go but only four scores count).

The Mules opened up the season on a down note by losing to F&M 416-451 (low score wins in golf). In their next two dual meets, the team registered victories against Moravian, Wilkes and Kings while only suffering one loss against Swarthmore. Victories were then recorded in a sweep over Allentown College and Cabrini. The next victims to fall prey to the Mules were Susquehanna and Lebanon Valley, and in their next two matches W's were registered against Kutztown, Delaware Valley, Gettysburg, and Albright.

*** LAX, from page 10**

In the past five, their goals against average has been only 14.6. Likewise, their goals

scored average has improved from 4.2 to 7.0.

The Mules end their season in a conference game at Widener on Saturday April 30, at 1:00.

Late Note: The Mules lost 14-6 to Kutztown in a very physical contest on Tuesday, April 26, at home.

*** SBALL, from page 10**

memorable 16-0 no hit victory. Entering the second game of the doubleheader, it would be hard to believe that Muhlenberg could actually top their first game effort. But they did. The Lady Mules slammed Albright 20-5. Everyone in the Mule starting line-up registered at least one hit.

The unstoppable Muhlenberg team next travelled to hated Moravian, Home of the "Mo-Mo's." The first game was played with the same blow out nature as the Mules previous two doubleheaders. Elaine Gratrix pitched yet another masterpiece as Muhlenberg cruised to a 17-5 victory. In between games of the doubleheader, Moravian underwent a Hyde to Jekyll transformation. They defeated the Mules 6-3, knocking Muhlenberg out of a first place tie with Swarthmore.

Come down and cheer on the Mules in their first place showdown with Swarthmore on Saturday. Good Luck Lady Mules.

*** TENNIS, from page 10**

conference champions.

Based on comparison of previous scores, Garrett is optimistic her team can secure the Northern Division crown. The Mules defeated Scranton, 6-3, in an early-season match. Scranton and Susquehanna, who were competing for the Northwest League title at press time, appear to be comparable in strength on paper.

Women's tennis has been Muhlenberg's most consistently successful sport in the 1980's. Garrett's overall 45-21 record includes six Northeast titles in six seasons and two Northern Division championships.

CLASSIFIED SECTION

The Weekly bids a fond farewell to
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Weekly photo by Veronica Vaughn

MAC's at home today

By Welles Lobb

Muhlenberg's women's tennis team vies for its third consecutive Middle Atlantic Conference Northern Division Championship today at home against either Scranton or Susquehanna. The contest begins at 3 p.m.

The Mules clinched a playoff last Thursday by defeating MAC Northeast League rival Drew, 5-4, in New Jersey. The win gave Muhlenberg its sixth straight Northeast title under coach Linda Garrett.

In the MAC structure, the winners of the conference's four leagues (Northeast, Northwest, Southeast, Southwest) enter division (Northern, Southern) playoffs. Division champions then meet for the overall MAC title.

Muhlenberg earned division championships in 1986 and 1987, beating Scranton both years. In MAC overall title play, however, the Mules fell both years to national power Franklin and Marshall.

Garrett's team (6-3 overall) has overcome the double adversity of heavy graduation losses and injuries to reach the playoffs. Muhlenberg's current singles lineup includes just three players with previous varsity

experience. Only two, No. 1 senior Michele Marangi and No. 2 junior Connie Cox, were regulars last spring. Sophomore Lisa Hunn, who occupied the third position until injuring her ankle, has been replaced by Mindy Hutton, a junior with scant varsity experience. Dawn Degnan, Anne Bortolussi, and Michele Assante, the fourth, fifth, and sixth players, never

competed in varsity intercollegiate matches until last month. It was Assante who won a momentum-shifting No. 6 singles match at Drew.

Marangi entered Muhlenberg as a sophomore transfer and has compiled a 28-6 singles and 29-3 doubles record in three seasons. She and graduated partner Kris Andrews were the 1987

* see TENNIS, page 9

Mule LAX player battles against opponent

3 D's for LAX

By Ian Tauber

The Muhlenberg lacrosse team fell to 1-8 this season (0-3 in the MAC East) after a tough 12-7 loss to Bryn Mawr at home on Wednesday, April 20, and a 21-5 blowout at Gettysburg on Saturday, April 23.

The Mules were only behind 7-5 to visiting Bryn Mawr after the first half, but could manage only two more goals to their guest's five in the second half. The high scorer on the day for the Mules was Pam Loftus with four. Jill Feters, Lisa Huggard, and Jen Ruconich also scored, and Huggard had an assist. Amy McCann played out in the field, while Mary Foody spent the day minding the net. She had 13 saves.

The Gettysburg game brought back memories of the not-so-

distant past. The Mules were outscored 11-4 in the first half and 10-1 in the second. Jill Feters, Pam Loftus, Emily DiPiro, Jen Ruconich, and Carey Thorpe. Loftus and Huggard also had assists. Amy McCann had a season high 25 saves in the game.

Emily DiPiro has 17 goals to lead the Mules. Pam Loftus is right behind her with 16. Lisa Huggard has 10. Jill Feters and Jen Ruconich also deserve credit on offense.

Though the 6-5 overall record of last year is out of reach, the 1-4 conference record is not. The young team seems to have improved since the beginning of the season when they allowed an average of 18.5 goals a game through the first four contests.

* see LAX, page 9

Golf enjoys a stellar year

By Deven Klein

Although most Muhlenberg students have not seen or heard about the golf team, they are currently enjoying their most successful season in the school's history with an impressive 11-2 record. The Mules will play in the MAC Championships on May 6th and 7th at Shawnee golf course in Delaware, Pa. Last season, the Mules finished a surprising fourth in the MAC's, and coach Ray Whispell is hoping on an even better finish this time around. "We will be pressed to do better this year," says Whispell. He also feels the competition is about the same as it was in last year's tournament.

Whispell feels that three mule golfers have an excellent chance

of finishing in the top ten out of 105 in the MAC's. These players are lone senior Buddy Aiken, junior John Mustiun, and freshman sensation Howard Mash. Captain Aiken has shot the second the lowest average score on the team at 86.1. Mustiun, who finished in fourth place in last year's tournament is currently shooting an 86.7 for all matches, third lowest on the squad.

The greatest impact on the team, however, has been the play of freshman Mash. A standout golfer from Miami, Florida, Mash won his county championship and was an all-county selection in high school. His 80.1 average is the lowest on the entire squad, and he has had

the lowest score in five out of the seven matches that the Mules have played. "We are delighted with the play of our freshman [Mash]" said Whispell. The coach also points out that he might have qualified for the NCAA's if it had not been for his high score against Franklin and Marshall. Not being familiar with the course was partly responsible for his score, according to the coach.

The final two top spots have been shared by Steve Santo, Scott Loney, Ken Duka, and Joe Holmes. These players have also played significant roles in the Mules' successful season. Says Whispell, "They each made major contributions at one time

* see GOLF, page 9



Weekly photo by Alan Merenbloom

Michele Marangi practices for today's MAC championship.

Softball bats opponents

By Jon Lieb

The Muhlenberg Women's softball team has compiled an impressive 8-1 record in league play. Ironically, this near flawless mark does not accurately reflect the Lady Mules' level of play. Demonstrative "D" words—such as demolish, destruct, and destroy—can only adequately describe what the Mules' bats have been doing to the opposition. Muhlenberg has been featuring an offense that causes opponents to resemble a bunch of misguided Little Leaguers. Last week, the Lady Mules played in three doubleheaders on foreign turf. However, the opposition's home cooking proved only appetizing for Muhlenberg.

A good defense has long been considered a pitcher's best friend. If this old adage stands true, the Widener pitchers are loners on the mound. In the first game of their doubleheader against Muhlenberg, Widener's porous defense committed 13 errors. Their constant miscues led to the Mules scoring ten first inning runs. Muhlenberg

coasted throughout the rest of the game en route to a 15-5 victory. Shelly Gable pitched a four hitter in the winning cause. Muhlenberg also handily took the second game of the lopsided twinbill, 12-1.

It is one of the most prestigious and rare feats that one can accomplish in softball. It is a pitcher's unthinkable dream. It is the no-hitter. Anne Collins, however, now knows of the unbeatable feeling that comes after pitching a no-hitter. For five straight innings of the first game of a twinbill against Albright, Collins blanked the opposition in both the runs and hits columns. The only difference between Albright and Widener was the colors of uniform. The two team's ineptitude was quite similar. Muhlenberg overwhelmed Albright just as they did previously to Widener. While Collins threw perfect pitches, her offense slammed the ball to every known part of the field. The dangerous 'Berg attack banded out 12 hits in a

* see SBALL, page 9